

Tyger, Tyger, Burning Bright

MATTHEW HOLMES
For Countertenor and Piano

Perlick & Score

Duration: circa 6'

Lyrics

The Tyger

By William Blake (1794)

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies,
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?

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Tyger Tyger, Burning Bright

William Blake (1757-1827)

Matthew Holmes (b. 1997)


Misterioso c. ♩ = 80

Voice

Piano

Misterioso c. ♩ = 80

pp

una corda
Red.  *con ped.*

4 **Ad lib.**
ppp

Ty - ger, Ty - ger, bur - ning bright, In the fo - rests of the night;

Ad lib.

5 **A tempo**

What im-mor-tal hand or eye,

A tempo

pp

9

Could frame thy fear - ful sym - me - try? _

p *pp* *f* *mp* *ff*

tre corde

12

In what dis - tant

p *pp*

una corda

8va
red.

14

deeps_ or skies, Burnt the fi - re of thine eyes?

pp *sfz* *pp*

tre corde

8va
red.

16

ff

On what wing___ dare he as-pire? Whatthe hand___ dare seize the fire?___

ff (r.h) ff tutti

3

18

p

pp

pp

una corda

21

ppp

And what shoul-der.and what art,

p

ppp

ped.

24

Could twist the si - news of thy heart? _____

sim.

This block contains the musical notation for measures 24 and 25. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). A dynamic marking of *sim.* is present at the beginning of the piano part.

26

And when thy heart be - gan to beat,

This block contains the musical notation for measures 26 and 27. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef).

28

What dread hand? and what dread feet?

mf *p* *mf* *pp*

mp *pp*

This block contains the musical notation for measures 28 through 31. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Dynamic markings *mf*, *p*, *mf*, *pp* are placed above the vocal line, and *mp*, *pp* are placed below the piano part. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the piano staves.

30

mp sub. *pp* *mf sub.* *p* *mf sub.* *poco*

tre corde

33

ff

What the ham-mer? what the chain, In what fur-nace was thy brain?

fff sub.

36

fff

What the an - vil? what dread grasp, Dare its dead - ly ter - rors clasp!

fff

38

pp

When the

pp

ppp

una corda \wedge *sim.*

41

stars threw down their spears

And wa - ter'd hea - ven

43

mp

p dolce

with their tears:

Did he smile his

p

pp

mp

pp dolce

46

work_ to see? Did he_ who made_ the

49

lamb_ make thee?

p *ppp* *pppp poss.*

8vb

52

ppp poss.

Ty - ger, Ty - ger, bur - ning bright,

ppp

Red. \wedge *sim.*

55

In the fo - rests of the night; What im - mor - tal hand or eye, Dare

ppp poss.

8vb
Red.

57

frame thy fear - ful sym - me - try?

rall.

rall.

(8)