

**Malcolm Dedman**

**Two Songs of  
Sound and Music**

**for Soprano and Marimba**

**2014**

A Concert Marimba is required for this piece,  
with a range from at least F2 to A6.

Marimba player also plays metal Wind Chimes

**Duration: 6 mins 20 secs**

# Two Songs of Sound and Music

## 1. Perplexed Music

Experience, like a pale musician, holds  
A dulcimer of patience in his hand,  
Whence harmonies, we cannot understand,  
Of God's will in His worlds, the strain unfolds  
In sad, perplexed minors; deathly colds  
Fall on us while we hear, and countermand  
Our sanguine heart back from the fancy-land  
With nightingales in visionary wolds.  
We murmur "Where is any certain tune  
Or measured music in such notes as these?"  
But angels, leaning from the golden seat,  
Are not so minded; their fine ear hath won  
The issue of completed cadences,  
And, smiling down the stars, they whisper - SWEET.

*Elizabeth Barrett Browning*

## 2. "Tune Me"

Tune me, O Lord, into one harmony  
With Thee, one full responsive vibrant chord;  
Unto Thy praise all love and melody,  
Tune me, O Lord.  
Thus need I flee nor death, nor fire, nor sword.  
A little while these be, then cease to be,  
And sent by Thee not these should be abhorred.  
Devil and world, gird me with strength,  
To flee the flesh, and arm me with Thy word:  
As Thy Heart is to my heart, unto Thee  
Tune me, O Lord.

*Christina Rossetti*

# Two Songs of Sound and Music

for Soprano and Marimba

2014

## 1. Perplexed Music

Elizabeth Barrett Browning

Malcolm Dedman

Allegro, ♩ = 108

5

*f*

Soprano Solo

Marimba

10

*ff*

*p*

Sop.

-per - i - ence, like a pale mu - si - cian, holds A dul - ci -

Mar.

15 rit. A tempo

20

*f*

Sop.

mer of pa-tience in his hand, Whence har-mo-nies, we can -

Mar.

25 **Moderato, ♩ = 92**

*ff* *p* *mf* *p*

Sop. not un - der - stand, Of God's will in His worlds,

Mar. *ff* *mf* *p*

30 35 **rit. . . . . Andante, ♩ = 80**

*mf* *p* *pp*

Sop. the strain un-folds In sad, per-plexed mi - nors;

Mar. *mf* *p* *pp*

40 45 **Tempo primo**

*p* *mf* *p* *mf*

Sop. death-ly colds Fall on us while we hear,

Mar. *mf*

50

*mf* *f* *mf*

Sop. and coun-ter-mand Our san - guine heart back from the

Mar. *f* *p* *mf* *f*

55

Sop. *f* *p* *mf* *p*

fan-cy-land With night - in-gales in vi - - sion-a-ry wolds.\_\_\_\_

Mar. Soft mallets *p* *mf* *p*

gliss. *b* (black notes) (white notes) gliss.

60

Sop. *pp* 65

We mur-mur\_\_\_\_ "Where is a - ny

Mar. Ord. mallets *pp*

gliss.

70

Sop. *p*

cer-tain tune. Or mea-sured mu - sic in such notes

Mar. *p*

75

Sop. *pp*

as these?"\_\_\_\_

Mar. *mf* *p* *mf*

gliss.

80

rit. . . . . Andante, ♩ = 80 *p*

Sop. *But To Wind Chimes*

Mar. *p* *pp*

90

*sempre p*

*mf*

Sop. *an - gels, lean - ing from the gol - den seat, Are not so min - ded;*

W.Ch. *pp* *p* *I.v.* *To Marimba*

95

*mf*

Sop. *their fine ear hath won The*

Mar. *p* *mf* *p* *mf* *p*

100

*mf*

105

Sop. *is - sue of com - ple - ted ca - den - ces, And,*

Mar. *mf* *p*

110

Sop. *pp* *ppp* (half whispered) *Gliss.*

smi-ling down the stars, they whis - per - SWEET

Mar. *pp* *ppp* To Wind Chimes To Marimba *I.v.*

Duration: 2 mins 45 secs

## 2. "Tune Me"

Christina Rossetti

Adagio, ♩ = 54

5

Soprano Solo

Marimba *pp* *mf*

Sop. *pp* *p* *pp* *p*

Tune me, O Lord,

Mar. *p* *mf* *pp* *pp*

Sop. *pp* *p*

in-to one har - mo-ny

Mar. *pp* *p*

20

A tempo

accel. . . . . rit. . . . . *p* *mf*

Sop. *mf* *più mf* *p*

With Thee, \_\_\_\_\_ one

Mar. *mf* *più mf* *p*

25

Sop. *f*

full re-son-sive vib - rant chord; \_\_\_\_\_

Mar. *mf* *f*

30

Sop. *ff* *f* *mf*

Un-to Thy praise \_\_\_\_\_ all love \_\_\_\_\_ and me - lo - dy,

Mar. *ff* *f* *mf*

35

Sop. *pp* *p* *pp* *p* *mf* *pp*

Tune \_\_\_\_\_ me, \_\_\_\_\_ O Lord. \_\_\_\_\_

Mar. *pp* *p*



40 **Più mosso, ♩ = 72**

Mar. *pp* *pp* *p*

Sop. *mf* *f*

Thus need I flee nor death, nor fire,

Mar. *mf* *f*

Sop. *mf* *mf* *p*

nor sword. A lit-tle while these be, then

Mar. *mf* *f* *mf* *f*

Sop. *p*

cease to be, And sent by Thee not

Mar. *mf* *p*

Sop. *mf* **rit. . . . A tempo**

these should be ab-horred.

Mar. *mf* *f* *mf* *p*

65 *mf* *p* *mp*

Sop. De-vil and world, gird me with strength, To flee the flesh, to

Mar. *mp*

70 rit. *mf* *f* *ff* Tempo primo, ♩ = 54

Sop. flee the flesh, and arm me with Thy word, Thy word:

Mar. *mf* *f* *ff*

75 *pp* *p* *Meno mosso, ♩ = 42*

Sop. As Thy Heart is to my

Mar. *ffp* *ff*

80 *pp* *mf* *p*

Sop. heart, un-to Thee, un-to Thee Tune me,

Mar. *pp* *mf* *p*

85

Sop. *pp* *p* *pp*  
Tune me, O Lord,

Mar. *pp* 2 2

90

Sop. *p* *pp*  
O Lord.

Mar. *p* *pp* 2

On edge of keys

Duration: 3 mins 35 secs