

Emma Wilde

Triptych

Three Miniatures for Solo Accordion

2016
c. 5'00

Programme Note

Triptych is in three short movements with each movement exploring the same idea; a line, which is developed before eventually fading away into the ether through the dissipation of sound into key clicks.

- I. Aether
- II. Linus
- III. Krustallos

First performance given by Laimanas Salijus, Palendriai Monastery,
Palendriai, Lithuania, 31st July 2016.

Emma Wilde, 30/07/2016.

Triptych
I. Aether
for solo accordion

c. $\text{J}=72$ Freely (not strictly in time)
Celestiale

Emma Wilde
(b.1991)

Accordion

Measures 1-4:

- Measure 1:** Treble clef, 4/4 time. Dynamics: **pp**, **p**. Articulation: **dal niente**, **air**.
- Measure 2:** Bass clef, 4/4 time. Articulation: **3**.
- Measure 3:** Bass clef, 4/4 time. Articulation: **3**.
- Measure 4:** Bass clef, 4/4 time. Articulation: **3**.

Measures 5-8:

- Measure 5:** Treble clef, 4/4 time. Dynamics: **ppp**, **p**, **pp**.
- Measure 6:** Bass clef, 4/4 time. Articulation: **3**.
- Measure 7:** Bass clef, 4/4 time. Articulation: **3**.
- Measure 8:** Bass clef, 4/4 time. Articulation: **3**.

Measures 9-12:

- Measure 9:** Treble clef, 4/4 time. Dynamics: **=f**, **ffp**, **ffp**.
- Measure 10:** Bass clef, 4/4 time. Articulation: **molto vib.** (hand), **v**.
- Measure 11:** Bass clef, 4/4 time. Articulation: **senza vib.**, **v**.
- Measure 12:** Bass clef, 4/4 time. Articulation: **senza vib.**, **v**.

Measures 13-16:

- Measure 13:** Treble clef, 4/4 time. Dynamics: **ffp**.
- Measure 14:** Bass clef, 4/4 time. Articulation: **molto vib.** (hand), **v**.
- Measure 15:** Bass clef, 4/4 time. Articulation: **ffp**.
- Measure 16:** Bass clef, 4/4 time. Articulation: **ffp**.

c. $\text{♩} = 84$ Con poco piú mosso

17

sub.
molto vib.
(hand)
molto vib.
(hand)

f *ffp* *ffp*

ffp

f *pp*

→ senza vib.

21

pp

p

5

cantabile

pp

p

25

fp

f

poco

f

p

5

5

molto vib.
(hand)

senza
vib.

29

cantabile

poco f

f

ffpp

pp

5

5

molto vib.
(hand)

senza
vib.

f

p

f

pp

33

p *pp*

5

6

3

3

v.

ffp ffp

A horizontal arrow diagram showing a progression from 'senza vib.' to 'molto vib. (hand)' to 'senza vib.'. The first 'senza vib.' is at the left end, followed by a right-pointing arrow. To the right of the arrow is 'molto vib. (hand)'. Another right-pointing arrow follows, leading to the second 'senza vib.' at the far right.

Musical score for piano, page 36, measures 5-6. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 5 starts with a dynamic *p*, followed by six eighth-note pairs in a continuous eighth-note pattern. Measure 6 begins with a dynamic *pp*. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 5 starts with a dynamic *p*, followed by six eighth-note pairs in a continuous eighth-note pattern. Measure 6 begins with a dynamic *pp*.

molto vib.  senza
(hand)
c

Musical score for piano, page 10, system 39. The score shows two staves. The top staff has a dynamic of *p* and a sixteenth-note pattern with a bracket labeled "6". The bottom staff has dynamics *pp*, *p*, 5, 6, and *pp*.

senza
vib.

senza
vib.

Musical score for vibraphone (vib.) part, page 42. The score consists of two staves. The top staff starts with a dynamic of *pp*, followed by a grace note, a sustained note with a '3' above it, and a sixteenth-note pattern. The bottom staff starts with a dynamic of *pp*, followed by a grace note, a sustained note with a '6' above it, and a sixteenth-note pattern. Both staves continue with sustained notes and sixteenth-note patterns.

c. $\text{♩}=96$ Con piú mosso

44

pp

6

5

p

6

pp

6

5

6

repeat & accel, ad. lib, al niente, repeat,
- gradually losing pitch until completely fades into key clicks

46

pp

5 6 5 6

5 6 5 6

key clicks

47

5 6 5 6

5 6 5 6

attacca

II. Linus

5

L=96 Delicato

49

siempre ***pp***

54

59

64

fp ***pp***

69

74

79

repeat ad. lib, al niente - gradually losing
pitch until completely fades
into key clicks

83 8^{va}

ff

key clicks attacca

III. Krustallos

7

♩=42 Spazioso

Musical score for piano in 4/4 time. The left hand plays sustained notes with dynamic markings: *pp*, *pp*, *p*, and *ppp*. The right hand plays eighth-note patterns with dynamic markings: *pp*, *pp*, *p*, and *ppp*. Above the staff, the tempo is marked as $\text{J}=42$ Spazioso. Performance instructions include "senza vib." with a circle containing a dot above the first note, and "molto vib." with a circle containing two dots above the last note. A bracket indicates a transition from "senza vib." to "molto vib.".

molto
vib.

senza
vib.

Musical score for piano showing measures 89-90. The top staff starts with "molto vib." and ends with "senza vib.". Measure 89 has dynamics ppp, pp, and pp. Measure 90 has dynamics ppp, pp, and p.

92

→ molto
vib.

molto
vib.

92

p p-f f ppp

pp-p ppp

→ molto
vib.

molto
vib.

95

senza
vib.

molto
vib.

Musical score for piano, page 10, measures 95-96. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 95 starts with a dynamic of *p*, followed by a sixteenth-note pattern. Measure 96 begins with *molto vib.* (marked with a circle containing a dot). The dynamics for measure 96 are: *p*, *fp*, *pp*, *f*, *p*, *f*. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The dynamics for measure 96 are: *f*, *f > p*, *f*.

$\text{♩}=52$ Poco piú mosso

99

senza vib.

p

molto vib.

102

ppp

diminendo
and lose pitch

104

key clicks

106

pppp