

Malcolm Dedman

Trio Sonata

for Flute, 'Cello and Piano

2010

***Note: Flute doubles Piccolo and Alto Flute in G, written
in their appropriate transpositions***

- 1. Introduction and Allegretto p 2
- 2. Scherzo p 18
- 3. Adagio p 30

Duration: 14 mins 15 secs

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1. Introduction and Allegretto

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Adagio, ♩ = 72

Musical score for the first system (measures 1-4). The score is in 4/4 time and features three staves: Flute (top), Violoncello (middle), and Piano (bottom). The Flute part is mostly silent, with rests in measures 1-4. The Violoncello part begins in measure 2 with a half note G2, followed by a half note F2 in measure 3, and a half note E2 in measure 4. A dynamic marking of *pp* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *f* below the second note. The Piano part features a triplet of eighth notes in measures 2 and 3, with a dynamic marking of *pp* in measure 2 and *p* in measure 3. A dashed line below the piano staff indicates an 8va reduction. A fermata is placed over the final chord in measure 4.

Musical score for the second system (measures 5-8). The score is in 4/4 time and features three staves: Flute (top), Violoncello (middle), and Piano (bottom). Measure 5 is marked with a box containing the number 5. The Flute part begins in measure 5 with a triplet of eighth notes, with a dynamic marking of *mf*. The Violoncello part begins in measure 5 with a half note G2, followed by a half note F2 in measure 6, and a half note E2 in measure 7. A dynamic marking of *p* is placed below the first note. The Piano part features a triplet of eighth notes in measures 5 and 6, with a dynamic marking of *pp* in measure 5 and *p* in measure 6. A dashed line below the piano staff indicates an 8va reduction. A fermata is placed over the final chord in measure 8.

10

Fl. *f*

Vc. *p* *f* *mf* *f*

Pno. *mf* *p*

8^{vb}

15

Fl. *mf* *p*

Vc. *mf* *p*

20

Fl. *p*

Vc. *pp* *mf*

Pno. *f* *p*

8^{vb}

Red.

Fl. *mf* *p*

Vc. *p* *mf* *p*

Pno.

This musical system features three staves. The Flute staff (top) begins with a rest, followed by a series of eighth-note triplets in 4/4 time, then a change to 3/4 time. The Violoncello staff (middle) starts with a half note G# in 4/4 time, followed by a rest, then a half note G# in 3/4 time, and ends with a half note G# in 4/4 time. The Piano staff (bottom) has rests in all measures. Dynamics include *mf* and *p* with hairpins.

25 Allegretto, ♩ = 96

Fl.

Vc.

Pno. *mf*

This musical system features three staves. The Flute staff (top) has a half note G# in 9/8 time, followed by a rest. The Violoncello staff (middle) has a half note G# in 9/8 time, followed by a rest. The Piano staff (bottom) has a series of chords in 9/8 time, starting with a half note G# and a quarter note F, then a half note G# and a quarter note E, and so on. Dynamics include *mf*.

30

Fl. *mf*

Vc. *mf*

Pno.

This musical system features three staves. The Flute staff (top) has a half note G# in 6/8 time, followed by a quarter note F, then a half note G# and a quarter note E, and so on. The Violoncello staff (middle) has a half note G# in 6/8 time, followed by a quarter note F, then a half note G# and a quarter note E, and so on. The Piano staff (bottom) has a series of chords in 6/8 time, starting with a half note G# and a quarter note F, then a half note G# and a quarter note E, and so on. Dynamics include *mf*.

35

Fl. *f*

Vc. *f*

Pno. *f*

Fl.

Vc. *pizz.* *mf*

Pno. *p*

40

Fl. *f*

Vc. *f*

Pno. *mf*

45

Fl. *mf*

Vc. *mf*

Pno. *mf* *p*

50

Fl. *più f*

Vc. *f* *più f*

Pno. *mf* *f*


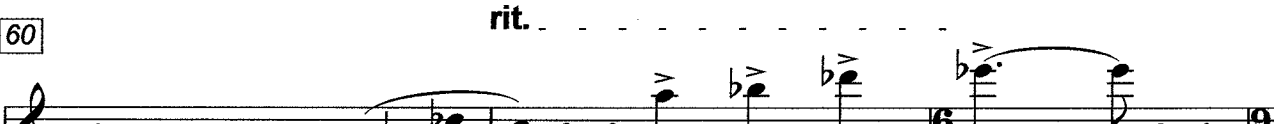
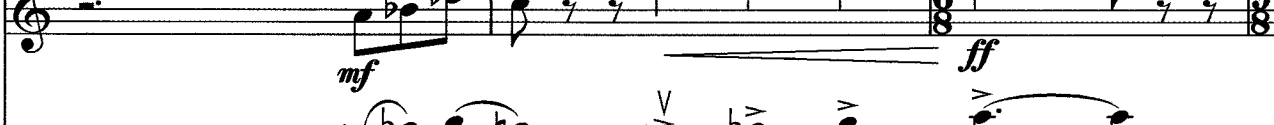

55



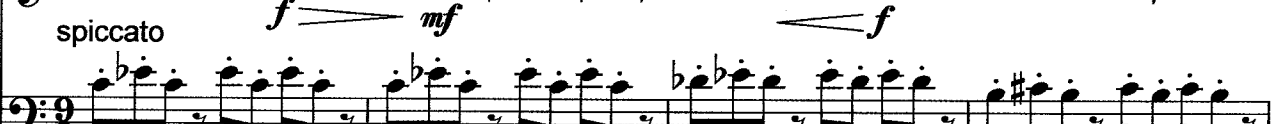
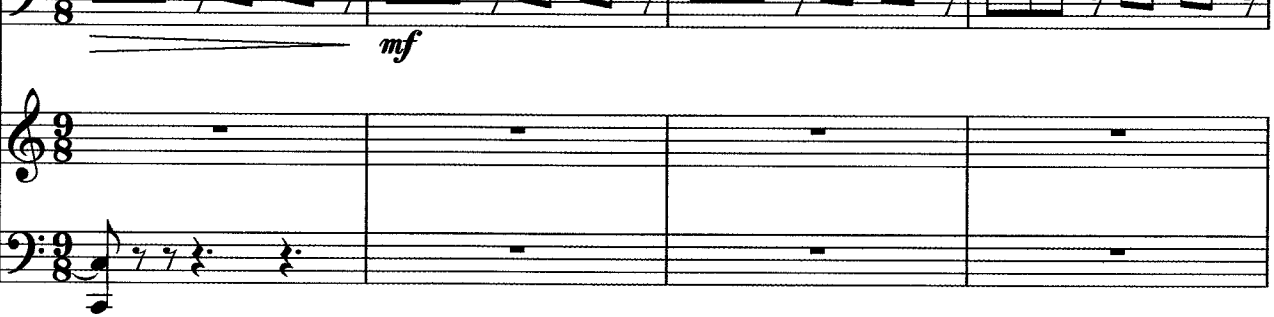
Fl. *ff* *f*

Vc. *f* *arco f*

Pno. *ff* *f*

Fl. 
Vc. 
Pno. 
mf

60 rit. 
Fl. 
Vc. 
Pno. 
mf *ff*
Ped.

A tempo 65 
Fl. 
Vc. 
Pno. 
spiccato *f* *mf* *f*
mf

70

Fl. *più f*

Vc. *f* *mf* *f*

Pno. *f* *mf*

Fl. *f*

Vc. *più f*

Pno. *f*

75

Fl.

Vc. *f*

Pno. *f* *8va*

Ped. ad lib.

80

Musical score for measures 80-84. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 80-84. Dynamics: *ff* (measures 80-81), *f* (measures 82-84). Includes a fermata over measure 84.
- Vc.:** Measures 80-84. Dynamics: *ff* (measures 80-81), *f* (measures 82-84). Includes a fermata over measure 84.
- Pno.:** Measures 80-84. Dynamics: *ff* (measures 80-81), *f* (measures 82-84). Includes a fermata over measure 84. A circled '8' is written above the first staff.

Musical score for measures 85-89. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 85-89. Dynamics: *p* (measures 85-86), *mf* (measures 87-88), *p* (measure 89). Includes a fermata over measure 89.
- Vc.:** Measures 85-89. Dynamics: *p* (measures 85-86), *mf* (measures 87-88), *p* (measure 89). Includes a fermata over measure 89.
- Pno.:** Measures 85-89. The piano part is mostly silent, with some chords in measures 85-86.

85

Musical score for measures 90-94. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 90-94. Dynamics: *pp* (measures 90-94). Includes a fermata over measure 94.
- Vc.:** Measures 90-94. Dynamics: *pp* (measures 90-94). Includes a fermata over measure 94.
- Pno.:** Measures 90-94. Dynamics: *p* (measures 90-94). Includes a fermata over measure 94.

90

Fl. *f*

Vc. *f*

Pno. *pp* *mf* *f* 8va

95

Fl. *p*

Vc. *pizz.* *p*

Pno. *p* *p20*

100

Fl. *mf*

Vc. *mf*

Pno. *mf*

Fl. *f* *arco* *più f*

Vc. *f* *più f*

Pno. *f*

105 rit. A tempo *ff*

Fl. *ff*

Vc.

Pno. *più f* *f* *ff*

Cadenza 110

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno.

115

Fl. *f* *mf* *f* *ff* *f*

Fl.

Fl. **120**
 Vc. *Cadenza* **120**
ff *f* *ff* *mf*

Vc. **125**
f *mf* *ff* *mf*

Vc. **130**
f *ff* *mf*

Vc. **135**
f *più f*

Vc. **140**
ff *mf* *rit.*
 Pno. *mf*

140 Adagio, ♩ = 72

Musical score for measures 140-144. The score is for Violin (Vc.) and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 72 beats per minute. The Violin part starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The Piano part features triplet patterns in both hands, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). A 'Ped.' (pedal) marking is present in the left hand.

145

Musical score for measures 145-149. The score is for Flute (Fl.), Violin (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part begins with a fortissimo (f) dynamic and includes triplet patterns. The Violin part shows dynamic markings of f, mf, and f, with triplet patterns. The Piano part is marked piano (p).

150

Musical score for measures 150-154. The score is for Flute (Fl.) and Violin (Vc.). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part features triplet patterns and dynamic markings of mf and ff. The Violin part starts with a piano (p) dynamic and includes dynamic markings of mf and ff.

Allegretto, ♩ = 96

Musical score for measures 145-154. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is Allegretto with a quarter note equal to 96 beats per minute. The dynamics are marked *mf* for the Flute and Violoncello, and *f* for the Piano. The Flute and Violoncello parts have a slur over the first two measures. The Piano part has a slur over the first two measures and a *mf* dynamic marking in the third measure.

Musical score for measures 155-159. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 9/8. The dynamics are marked *mf* for the Flute and Violoncello. A box containing the number 155 is positioned above the Flute staff. The Flute and Violoncello parts have a slur over the first two measures. The Piano part has a slur over the first two measures.

Musical score for measures 160-164. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 9/8. The dynamics are marked *f* for the Flute, Violoncello, and Piano. A box containing the number 160 is positioned above the Flute staff. The Flute and Violoncello parts have a slur over the first two measures. The Piano part has a slur over the first two measures.

165

Fl. *pizz.* *mf*

Vc. *mf*

Pno. *p*

Fl. *f*

Vc. *f*

Pno. *mf*, *f*

170

Fl. *mf*

Vc. *arco* *mf*

Pno. *mf*

175

Musical score for measures 175-179. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).
- Flute: Starts with a dynamic of *f* and ends with *mf*.
- Violoncello: Starts with a dynamic of *f* and ends with *mf*.
- Piano: Starts with a dynamic of *f* and ends with *mf*.
The music features complex rhythmic patterns and melodic lines across all instruments.

rit.

A tempo

180

Musical score for measures 180-184. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).
- Flute: Starts with a dynamic of *ff* and ends with *mf*.
- Violoncello: Starts with a dynamic of *ff* and ends with *f* and *mf*.
- Piano: Starts with a dynamic of *ff*.
The score includes a *rit.* (ritardando) marking and a change to *A tempo*. It features complex rhythmic patterns and melodic lines.

Musical score for measures 185-189. The score is for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).
- Flute: Starts with a dynamic of *f*.
- Violoncello: Starts with a dynamic of *f* and ends with *più f*.
- Piano: Starts with a dynamic of *f*.
The music features complex rhythmic patterns and melodic lines.

185

Fl. *mf* *f*

Pno. *mf*

190

Fl. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *mf*

195

Fl. *p* *mf* *p*

Vc. *p* *mf* *f* *p*

Pno. *p* *mf* *f* *p*

Fl. *più p* *pp*

Vc. *pp*

Pno. *pp* *8va*

6 mins 10 secs

Detailed description: This musical score features three staves. The Flute staff (top) has a treble clef and contains sparse notes with dynamic markings *più p* and *pp*. The Violoncello staff (middle) has a bass clef and contains notes with dynamic marking *pp*. The Piano staff (bottom) has a grand staff (treble and bass clefs) and contains a more active melodic line with dynamic marking *pp* and an *8va* (octave) marking. The piece concludes with a double bar line.

2. Scherzo

Presto, ♩ = 132

Flute *pp* [5]

Violoncello *con sord.* *pp*

Piano

Detailed description: This section of the score is for the first five measures. The Flute staff (top) has a treble clef and contains a melodic line starting with a *pp* dynamic and a circled measure number [5]. The Violoncello staff (middle) has a bass clef and contains a rhythmic accompaniment with a *con sord.* (con sordina) marking and a *pp* dynamic. The Piano staff (bottom) is empty. The time signature is 2/4.

Fl. [10]

Vc.

Detailed description: This section of the score is for measures 6-10. The Flute staff (top) has a treble clef and contains a melodic line with a circled measure number [10]. The Violoncello staff (bottom) has a bass clef and contains a rhythmic accompaniment. The time signature is 2/4.

15

Fl. *ff*

Vc.

Pno. *ff*

Vc. *p*

Pno. *ff*

20

Fl. *mf* *p* *mf*

Vc. *mf* *p* *mf*

25

Fl. *p* *mf*

Vc. *p* *mf*

Pno. *ff*

30

To Piccolo

Fl. *f* *mf*

Vc. *f* *mf* *p*

Pno. una corda *pp*

35

Pno.

40

Pno. *p*

Piccolo

45

Picc. *ff* senza sord.

Vc. *ff*

Pno. *pp*

50

Picc.

Vc.

Pno.

ff

ff

mf

pp

55

Picc.

Vc.

Pno.

f

con sord.

p

mf

pp

p

mf

f

Picc.

Pno.

p

p

60

Picc.

Vc.

Pno.

p

65

Picc.

Vc.

Pno.

f

pizz.

f

p

70

Picc.

Vc.

Pno.

f

p

f

p

75

Picc. 

Vc. 

Pno. 

80

Picc. 

Vc. 

Pno. 

85

Picc. 

Pno. 

senza sord.
arco

col legno battuto

90

Vc. *f* *p*

Pno. *f* *p* 8^{va} 3 3 3 3 3 3

95

With key clicks (click keys hard as well as lightly playing the notes)

Picc. *pp* 3 3 3 3 3 3

Vc. *pp* *p* 8^{va}

Pno. *pp* *f* *p* 3 3

100

Picc. *pp* 3 3 3 3 3 3

Vc. *pp*

Pno. 8 (3) *pp* tre corde *p* 3 3

105

Vc. *nat.* *f* 3 3 3

Pno. *f* 3 3 3

110

Picc. *nat.* *ff* 3 3 3 3 3 3 To Flute

Vc. *ff* 3 3 3 3

Pno. *ff* 3 3 3 3

115

Vc. 3 3 *p*

Pno. *p* una corda 3 3 *pp* *f*

120

Pno.

125

Vc. *ff*

Pno. *ff*
tre corde

130

Flute

Fl. *pp*

Vc. *pp*
con sord.

135

Fl. *ff* *mf*

Vc. *p* *mf*

Pno. *ff*

Fl. *f* *p* *mf*

Vc. *p* *mf*

140

Fl. *p*

Vc. *senza sord.* *ff* *p*

Pno. *ff* *pp* *p*

145

Fl. *mf* *f* *mf*

Vc. *mf* *pp* *p* *mf*

Pno. *f* *p* *mf*

150

Fl. *f*

Vc. *f* *f*

Pno. *f*

Fl. *p*

Vc. *p*

Pno. *p*

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) from measures 145 to 154. The Flute part features a melodic line with slurs and dynamic markings. The Violoncello part provides a harmonic accompaniment. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

155 **Meno mosso, $\text{♩} = 108$**
To Alto Flute

Fl. *f* *ff*

Vc. *f* *ff* pizz.

Pno. *ff* Cadenza

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) from measures 155 to 164. The tempo is marked **Meno mosso, $\text{♩} = 108$** . The Flute part has a dynamic marking of *f* and *ff*. The Violoncello part includes a *pizz.* marking. The Piano part features a *ff* dynamic and a section labeled **Cadenza** with triplet markings.

165

accel. A tempo

Pno. *p* *f*

Musical score for Piano (Pno.) from measures 165 to 169. The tempo changes from **accel.** to **A tempo**. The score features complex rhythmic patterns with many triplet markings and dynamic markings of *p* and *f*.

Meno mosso, $\text{♩} = 108$ accel. A tempo 170

Pno. *ff* *p*

Musical score for Piano (Pno.) from measures 170 to 174. The tempo is marked **Meno mosso, $\text{♩} = 108$** and changes to **accel.** then **A tempo**. The score includes dynamic markings of *ff* and *p*, along with numerous triplet markings.

Pno.

175

ff

mf

Ped.

Pno.

180

ff

Ped.

Pno.

185

mf

f

Ped.

Pno.

190

ff

f

molto rit.

attacca

3. Adagio

Adagio, $\text{♩} = 60$

Alto Flute

pp *espress.* *p3* 5

Violoncello

arco *non vib.* *pp* *p*

Piano

ff *pp*

A. Fl.

pp *non vib.* 10

Vc.

pp *espress.* *mf* *3*

Pno.

A. Fl.

p *mf* *pp* 15

Vc.

p *mf* *p* *pp*

Pno.

pp *3*

Ped.

A. Fl. *vib.* *pp*

Vc.

Pno. *p* *mf* *pp*

Red.

20

A. Fl. *p* *mf*

Vc. *pp* *p* *mf*

Pno.

25

A. Fl. *f* *ff*

Vc. *f* *ff*

Pno. *ff*

Red.

30

A. Fl. *pp* 3 *p*

Vc. trem. *p* *pp*

Pno. *pp*

35

A. Fl. *p*

Vc. *p*

Pno. *p* 3 *ff*

Ped.

40

A. Fl. fluttertongue *pp* 3 nat. *p* fluttertongue *pp* 3

Vc. *pp*

Pno. *pp*

45 nat. 3

A. Fl. *mf* *pp* *p*

Vc. *mf* *pp*

Pno. *pp* 3 *p*

Red. *Red.* 3

50 To Flute

A. Fl. *mf* *p* 3 *pp*

Vc. *p* 3

Pno. *mf* *pp* *p*

8va *8va*

Red.

55 Flute

Fl. *f* 3 *ff*

Vc. *mf* 3 *f* *ff*

Pno. *mf* *f* *ff*

S.P. *S.P.*

60

Fl.

Vc.

Pno.

S.P.

S.P.

S.P.

S.P.

S.P.

f

3

Note: Use Sostenuto Pedal (S.P.) to sustain lower notes without causing the chords to blurr.

65

Fl.

Vc.

Pno.

f

ff

fff

3

3

3

3

3

3

3

S.P.

S.P.

S.P.

S.P.

8^{va}

8^{vb}

8^{vb}

Fl. To Alto Flute 70

Vc.

Pno.

(8) S.P. S.P. S.P. S.P. 8^{vb}

A. Fl. Alto Flute *espress.* 75

Vc.

Pno.

f *mf* *pp* *p* 3

A. Fl. 80 *non vib.*

Vc.

Pno.

p *pp* *espress.* *sempre pp* *p* 3

Ped.

85

Musical score for measures 85-89. The score is for three instruments: A. Fl. (Alto Flute), Vc. (Violoncello), and Pno. (Piano). The A. Fl. part features a melodic line with a slur over measures 85-89, including a sharp sign in measure 88. The Vc. part has a rhythmic accompaniment with dynamics *pp*, *p*, and *pp*. The Pno. part features a triplet accompaniment with dynamics *pp* and *mf*. A *Ped.* (pedal) marking is present at the bottom.

90

Musical score for measures 90-94. The score is for three instruments: A. Fl., Vc., and Pno. The A. Fl. part has a melodic line with a slur and dynamics *sempre pp* and *sul tasto non vib.*. The Vc. part has a melodic line with a slur and dynamics *sempre pp*. The Pno. part features a triplet accompaniment with dynamics *p* and *pp*. A *Ped.* (pedal) marking is present at the bottom.

Musical score for measures 95-99. The score is for three instruments: A. Fl., Vc., and Pno. The A. Fl. part has a melodic line with a slur and dynamics *ppp*. The Vc. part has a melodic line with a slur and dynamics *ppp*. The Pno. part features a melodic line with a slur and dynamics *ppp*, and a *Sua* (Sustained) marking above the staff.

4 mins 50 secs