

Tony's a Winner

A rock opera in one act. Paul Rooney © 2003.

Overture

Slow rock tempo ♩ = 120

Music notation for the first system of the Overture. It consists of three staves: Voice, Electric guitar, and Bass guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Voice staff is silent. The Electric guitar staff begins with a rest, followed by a series of chords starting at measure 2, marked with a piano (*p*) dynamic. The Bass guitar staff begins with a rest, followed by a series of eighth notes starting at measure 2, also marked with a piano (*p*) dynamic.

Music notation for the second system of the Overture. It consists of three staves: Voice, El. gtr, and Bass. The Voice staff has a measure rest in measure 5. The El. gtr staff continues with chords, marked with a piano (*p*) dynamic. The Bass staff continues with eighth notes.

Music notation for the third system of the Overture. It consists of three staves: Voice, El. gtr, and Bass. The Voice staff has a measure rest in measure 10. The El. gtr staff continues with chords, marked with a piano (*p*) dynamic. The Bass staff continues with eighth notes.

15

Voice

El. gtr

Bass

Prelude

Mirror song

Mirror-reporter

Mournfully

3

Text

20

Voice

Here's a sto - ry that _____ I re - por - ted,

P

El. gtr

Bass

3

3

Voice

I wrote for the Dai - ly Mir - ror

El. gtr

Bass

Tony Hawes enters stage right and moves to stage centre

Voice

25

The Gen - er - a - tion Game...

El. gtr

Bass

Voice

30

the T V show... It's un - known -

El. gtr

Bass

Voice

star is... To - ny Hawes. As the an - nou - cer,

El. gtr

Bass

35

Voice

be hind the scenes, of the con - ve - yor belt pri - zes.

El. gtr

Bass

40

Voice

He an - nou - ced the cud - d - ly toys, tra - vel suit cas - ses,

El. gtr

Bass

Larry Grayson and Isla St.Clair enter stage right
and move to the centre.

45

Voice

fon - due sets. To - ny went on a trip to the States.

El. gtr

Bass

Voice

with Ge - ne - ra - tion Game col - leagues. — Lar - ry Gray - son and.

El. gtr

Bass

Voice

Is - la St.-Clair. — There they all are at the air - port. —

El. gtr

Bass

Male airport security officer enters stage right and grabs a mic,
 Tony Hawes, Larry Grayson and Isla St.Clair stay on stage during this next song

Voice

55

El. gtr


Bass


segue


Scene 1:
On the X-Ray Machine

$\text{♩} = 120$

Much faster rock tempo

Voice 
security officer *mf* I do four twelve hour shifts, four on and four

El. gtr 
f

Bass 
f

Voice 
off on one shift you get two breaks

El. gtr 

Bass 

Voice 
the air - port se - cu - ri - ty have a staff

El. gtr 

Bass 

Voice

 room, but I gene - ral - ly eat in the rest -

El. gtr

Bass

Voice

 aurent. *ff* We can look at the con - tents of

El. gtr

Bass

Voice

 bags *mf* every

El. gtr

Bass

80

Voice

twelve months we do re-fresh - er ex - ams,—

El. gtr

Bass

85

Voice

on what we do and what we're look - ing for.

El. gtr

Bass

ff We can look at the con - tents of bags—

Voice

El. gtr

Bass

90

Voice

on the x - - ray ma - chine

El. gtr

Bass

95

Voice

El. gtr

Bass

100

Voice

El. gtr

Bass

105

Voice

El. gtr

Bass

(Whistle)

Voice

El. gtr

Bass

Voice

El. gtr

Bass

Half tempo

♩ = 120

The following text is spoken
by the security officerObviously, you do get to see the contents of a persons bag,
but for obvious reasons I'm not going into details.
Whether it's a set of skis, a kayak, it's all screened.

Voice

El. gtr

Bass

p

p

If we weren't happy with something that was in a case then the passenger would be called,
and we'd ask for the bag to be opened and the contents examined.

Voice

El. gtr

Bass

120

Tempo 2 (fast rock)

$\text{♩} = 120$

125

Voice *ff* We

El. gtr *ff*

Bass *ff*

3

Voice *130*
can look at the con - tents of bags on the

El. gtr

Bass

135

Voice *mf*
x - - ray ma - chine. All the pic - tures that we look at are en -

El. gtr

Bass *mf*

12

Voice *hanced,* *we can on-ly watch for short pe - ri -*

El. gtr *mf*

Bass

Measures 12-14. Voice part: *hanced,* *we can on-ly watch for short pe - ri -*. Electric guitar part: *mf*. Bass part.

Voice ¹⁴⁰ *ods.* *ff* *We can look at the con - tents of*

El. gtr *ff*

Bass *ff*

Measures 140-143. Voice part: ¹⁴⁰ *ods.* *ff* *We can look at the con - tents of*. Electric guitar part: *ff*. Bass part: *ff*.

Voice ¹⁴⁵ *bags* *on the x - - ray ma - chine*

El. gtr

Bass

Measures 145-148. Voice part: ¹⁴⁵ *bags* *on the x - - ray ma - chine*. Electric guitar part. Bass part.

Voice *150*
We can look at the con - tents of

El. gtr

Bass

Voice *155*
bags, _____ it all shows on the screen. _____

El. gtr

Bass

Voice

El. gtr

Bass

Voice *160*

El. gtr

Bass

165

Voice

El. gtr

Bass

170

Voice

El. gtr

Bass

Scene 2: segue
Mirror song reprise

Tempo 1 (slow rock)
♩ = 100

Mirror reporter

3

3

p To-ny and Lar-ry,— Is - la St. Clair,—

El. gtr

Bass

p

175

3

3

3

all ar-rived in A - me - ri - - ca.

El. gtr

Bass

Tony Hawes, Larry Grayson and
Isla St Clair leave stage left

Voice 

All three to - ge - ther then went to a

El. gtr 


Bass 

Voice 


Lau - rel and Har - dy con - ven - - tion.


El. gtr 

Bass 

Voice 

At the con-ven- tion... Tony's life changed. There hermet Stan Lau-

El. gtr 

Bass 

190

Voice

rels daugh - ter. Her name was Lo - is.

El. gtr

Bass

195

Voice

aged fif - ty one. To - ny was fif - ty one as well.

El. gtr

Bass