

Malcolm Dedman

**Three Human Attributes
for Piano Duet**

2007/08

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Duration: 10 mins 30 secs

Three Human Attributes

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1. Physical Condition

Presto, ♩ = 150

Malcolm Dedman

The musical score is divided into three systems, each with a Primo (right hand) and Secondo (left hand) part. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is Presto, with a quarter note equal to 150 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents (*>*) and breath marks (*γ*). A fingering box with the number '5' is present in the first system. The score concludes with a final cadence in the second system.

10

Pri

Sec

15

Pri

Sec

20

Pri

Sec

Pri

Sec

25 *8va*

Pri *f* *p*

Sec *f* *p* *8vb*

30

Pri *pp*

Sec *pp*

35 *molto rit.* *A tempo*

Pri *f* *ff*

Sec *f* *ff*

Pri *p* *f* *ff*

Sec *p* *ff*

40

Pri

Sec

45

Pri

Sec

Pri

Sec

Sua

50

Pri

Sec

Sua

molto rit.

55 **Più Presto, ♩ = 168**

Pri *ff*

Sec *ff*

SP

Pri

Sec

8vb

Pri *mf* *sffz*

Sec *mf* *sffz*

(8)

2. Mind and Human Intellect

Adagio, ♩ = 66

5

Primo

Secondo

f *mp* *p*

ff *p*

sfz *p* *sub*

poco rit. . . A tempo

10

Pri

Sec

pp *f*

pp *ff*

sfz

15

Pri

Sec

mp *p*

p

20 *poco rit.* *A tempo*

Pri *pp* *mf* *f* *ff*

Sec *pp* *p* *pp* *ff*

25

Pri *sfz* *f* *mf* *p* *mf* *mf*

Sec *sfz* *mf* *mf*

30

Pri *f* *f*

Sec *f*

35

Pri

Sec

40

Pri

Sec

45

Pri

Sec

10

50

Pri

Sec

f *mf* *p* *mf*

ff *mf* *p* *mf*

p

8va

55

Pri

Sec

p *pp*

p *pp*

poco rit.

60

A tempo

Pri

Sec

p *mf* *f* *ff*

p *mf* *ff*

8va

65

poco rit.

Pri

Sec

pp *ppp*

pp *ppp*

8va

3. Rational Soul

Lento, ♩ = 54
(Allegro, ♩ = 108)

Primo

Secondo

p *pp*

Ped. * *Ped.*

(8) *freely (see Note 1)* *Slowing down*

Pri

Sec

mf *pp*

p *pp*

Tremolos starting very slowly, getting faster, then slowing down (see Note 2)

5

Pri

Sec

pp *mf*

p *pp*

Note 1: Repeating figure to be played rapidly at first, faster than 32nd note but not in tempo, then slowing down where indicated, ending on the note given in the next bar.

Note 2: Tremolos are to pick up from the 8th note tempo, accelerando to approximately 32nd note tempo in 2 beats then rallentando in the next 2 beats to an 8th note tempo.

Note 3: The notes in the box are to be played rapidly, between 32nd and 64th note values, in any order, for the duration indicated by the zig-zag line.

freely (see Note 1)

Slowing down -----

Pri

Tremolos starting very slowly, getting faster, then slowing down (see Note 2)

mf pp mf

Sec

pp mf p 3

10

Pri

p p pp 3 3 3

Sec

p pp

Red.

8

Pri

8va Rapid tremolo slowing down. mf

15 poco rit.

Sec

mf pp Rapid tremolo slowing down. mf

3 3

A tempo

Pri

Sec

pp *mf* *pp* *p*

pp subito *mf* *pp* *p* *pp*

Ped. * Ped.

Pri

Sec

20

freely (see Note 1)

Slowing down

pp *mf* *pp*

mf *pp*

* Ped.

Pri

Sec

Slowing down

p *pp* *mf*

p *pp* *mf* *p*

* Ped. * Ped.

25

Pri

Sec

pp *p* *f*

3 3

Play notes rapidly in random order (See Note 3)

30

Pri

Sec

p *mf*

gma *gma*

Rapid tremolo slowing down.

3 3 3 3

* Ped. * Ped. *

(3)

gma rapid trem.

Pri

Sec

f *p* *p* *f* *p* *f* *p*

rapid trem.

rapid trem.

rapid trem.

f *p* *f* *loco* *f*

gmb * Ped. *

35

Pri

Sec

Repeating pattern gradually getting faster

Rapid repetition of pattern

Play notes rapidly in random order (See Note 3)

ffp

Repeating pattern gradually getting faster

Rapid repetition of pattern

Play notes rapidly in random order (See Note 3)

rapid trem.

ff

p

rapid trem.

Ped.

* Ped.

Detailed description: This block contains measures 35 through 39. The piano (Pri) staff has a treble and bass clef. The secondary (Sec) staff also has a treble and bass clef. The piano part features a repeating eighth-note pattern in the treble clef and bass clef, with dynamics *f* and *ffp*. The secondary part features a similar pattern, with dynamics *ff* and *p*, and includes "rapid trem." markings. Pedal points are indicated with "Ped." and "* Ped.". Performance instructions include "Repeating pattern gradually getting faster", "Rapid repetition of pattern", and "Play notes rapidly in random order (See Note 3)".

40

Pri

Sec

rapid trem.

ff mf

mf

ff

mf

rapid trem.

3

3

rapid trem.

ff mf

ff

mf

rapid trem.

* Ped.

* Ped.

Detailed description: This block contains measures 40 through 44. The piano (Pri) staff has a treble and bass clef. The secondary (Sec) staff also has a treble and bass clef. The piano part features "rapid trem." markings and dynamics *ff*, *mf*, and *ff*. The secondary part features triplets and "rapid trem." markings, with dynamics *ff*, *mf*, and *ff*. Pedal points are indicated with "Ped." and "* Ped.". Performance instructions include "rapid trem." and "3".

45

Pri

Sec

ff mf

ff

mf

ff

mf

Trem. starting slowly and increasing in speed

ff mf

ff

mf

mf

Rapid repetition of pattern

f ff

* Ped.

* Ped.

3

Ped.

Detailed description: This block contains measures 45 through 49. The piano (Pri) staff has a treble and bass clef. The secondary (Sec) staff also has a treble and bass clef. The piano part features dynamics *ff*, *mf*, *ff*, and *mf*, and includes the instruction "Trem. starting slowly and increasing in speed". The secondary part features dynamics *ff*, *mf*, *ff*, *mf*, *mf*, and *f ff*, and includes the instruction "Rapid repetition of pattern". Pedal points are indicated with "Ped." and "* Ped.". A triplet is marked with "3".

poco rit.

A tempo

Musical score for measures 45-50. The score is divided into two systems: **Pri** (Piano) and **Sec** (Cello/Double Bass).
- **Pri**: Treble clef. Dynamics include *fff*, *f*, *fff*, *p*, *pp*, *p*, and *pp*. Features triplets and a *8va* marking.
- **Sec**: Treble and Bass clefs. Dynamics include *fff*, *f*, *fff*, *p*, *pp*, *p*, and *pp*. Features triplets and a *8va* marking.
- **Red.** (Reduction) markings are present at the bottom of the **Sec** system.

Musical score for measures 51-54. The score is divided into two systems: **Pri** (Piano) and **Sec** (Cello/Double Bass).
- **Pri**: Treble clef. Dynamics include *p*, *mf*, and *pp*. Features triplets.
- **Sec**: Treble and Bass clefs. Dynamics include *p*, *pp*, and *mf*. Features triplets.
- **Red.** (Reduction) markings are present at the bottom of the **Sec** system.

Musical score for measures 55-58. The score is divided into two systems: **Pri** (Piano) and **Sec** (Cello/Double Bass).
- **Pri**: Treble clef. Dynamics include *p*, *pp*, *p*, *pp*, *p*, and *mf*. Features triplets.
- **Sec**: Treble and Bass clefs. Dynamics include *p*, *mp*, and *mf*. Features triplets.
- **Red.** (Reduction) markings are present at the bottom of the **Sec** system.

60

Pri

Sec

f pp *mf pp*

f pp *mf pp*

Ped. * *Ped.*

65

Pri

Sec

mf pp *mf pp* *mf pp*

mf pp *mf pp* *mf pp*

Ped. * *Ped.* * *Ped.* *

70

Pri

Sec

p pp *ppp*

p pp

Ped. * *Ped.* *