JACOB THOMPSON-BELL

MEERESSTILLE: A RECOLLECTION

For string quartet

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MEERESSTILLE: A RECOLLECTION

A deconstruction of Meeresstille by Schubert, for string quartet

COMPOSER'S NOTE

This composition for string quartet is based on a distorted version of Schubert's song for voice and piano, *Meeresstille* (Calm Sea).

Imagining Schubert's work through the haze of distant recollection, the music transforms the harmonies and gestures of the original piece, blending the instrumental layers to create a shimmering, dream-like state. Schubert's music is present but only faintly remembered, dissolving in a gentle ocean of sound.

The resulting composition is a series of 10 miniature variations on a transformed version of the first minute or so of Schubert's song.

DURATION

Approx. 17 minutes 10 seconds

The composition may be repeated as many times as desired.

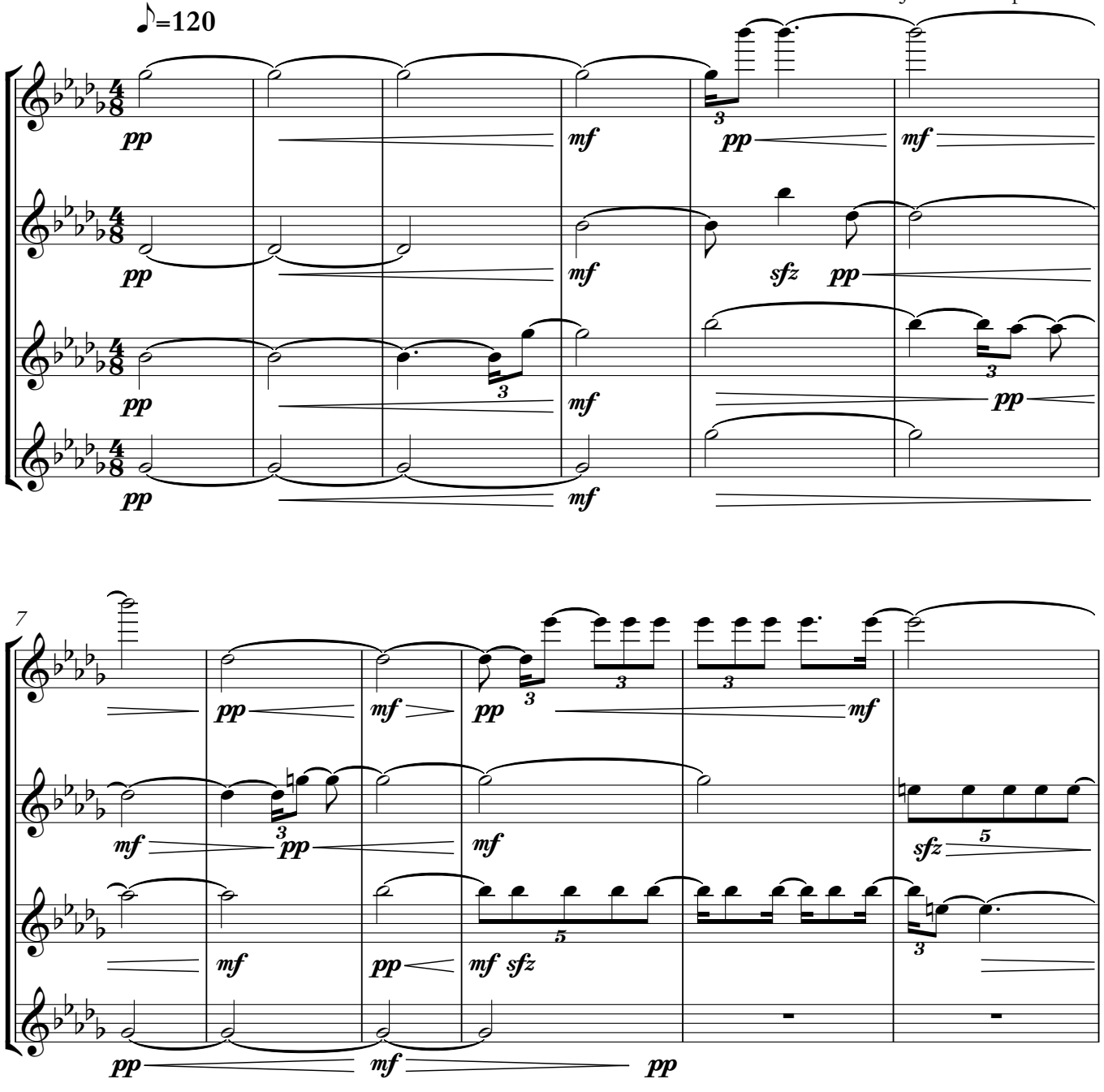
PREMIERE:

25 September 2012, BLANKSPACE Gallery, Manchester.

Performed five times consecutively, as part of ||: *figure refraction ground* :||, a Collectives and Curiosities installation, in association with the Royal Northern College of Music and Blank Media Collective.

MEERESSTILLE: A RECOLLECTION

Jacob Thompson-Bell



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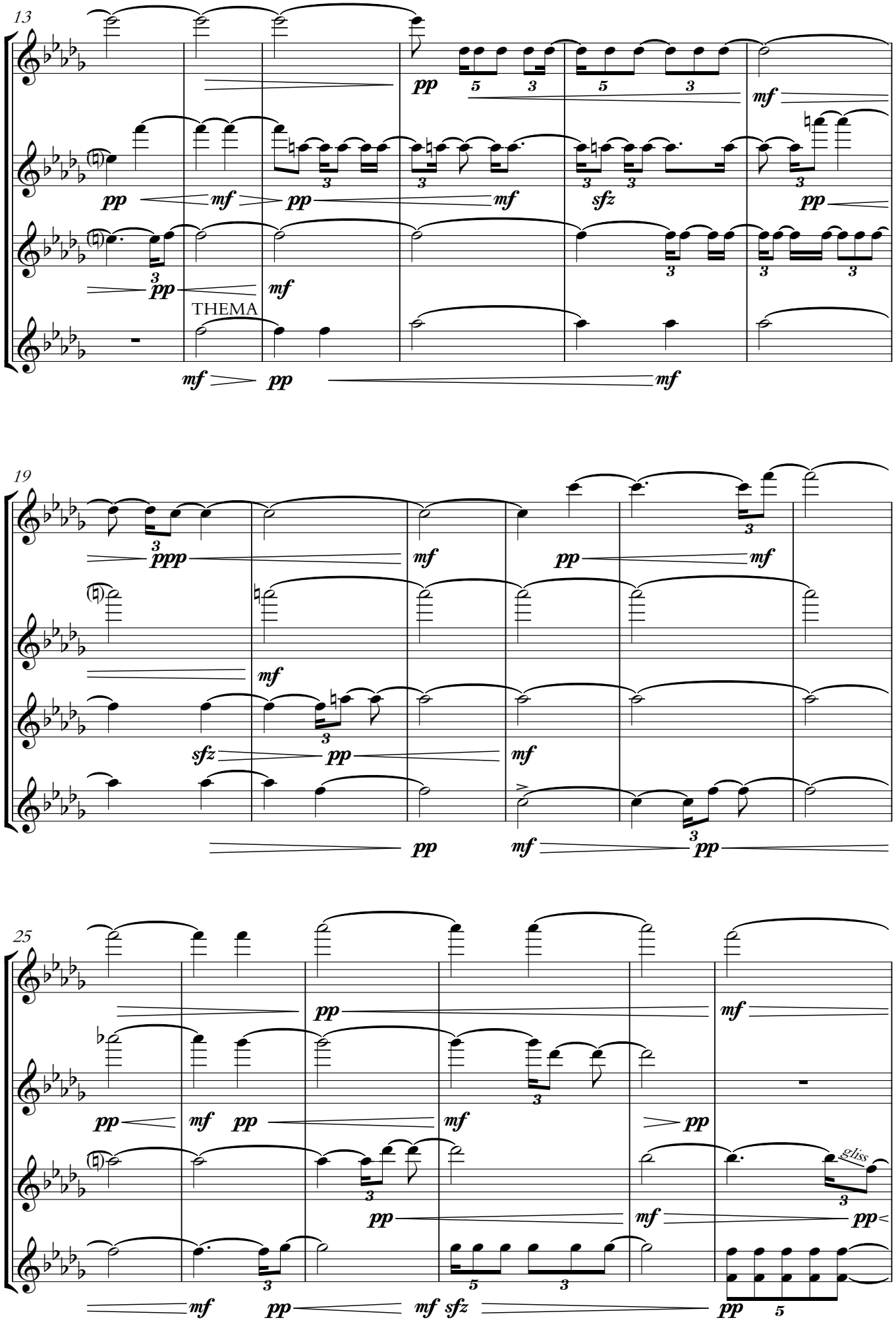
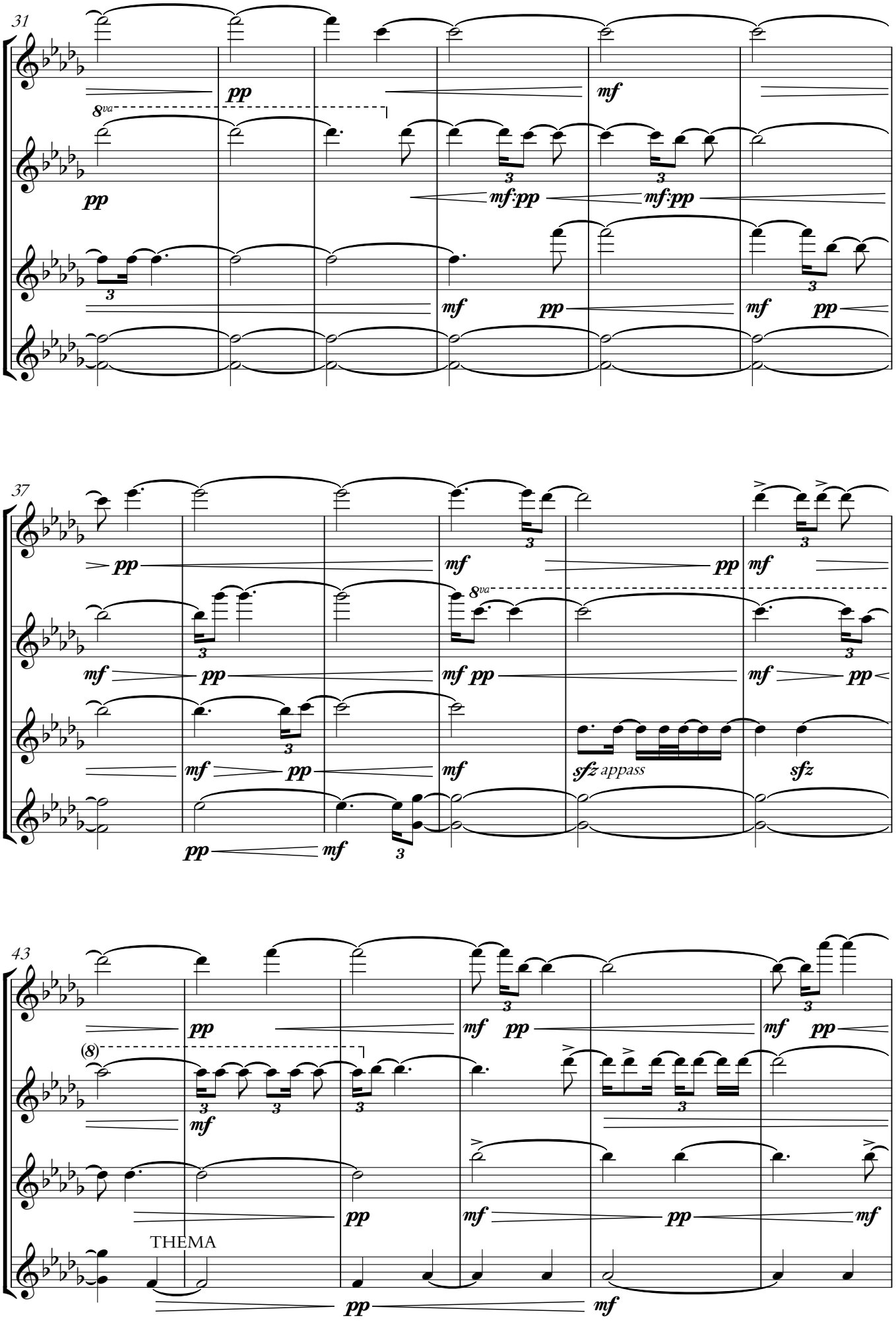
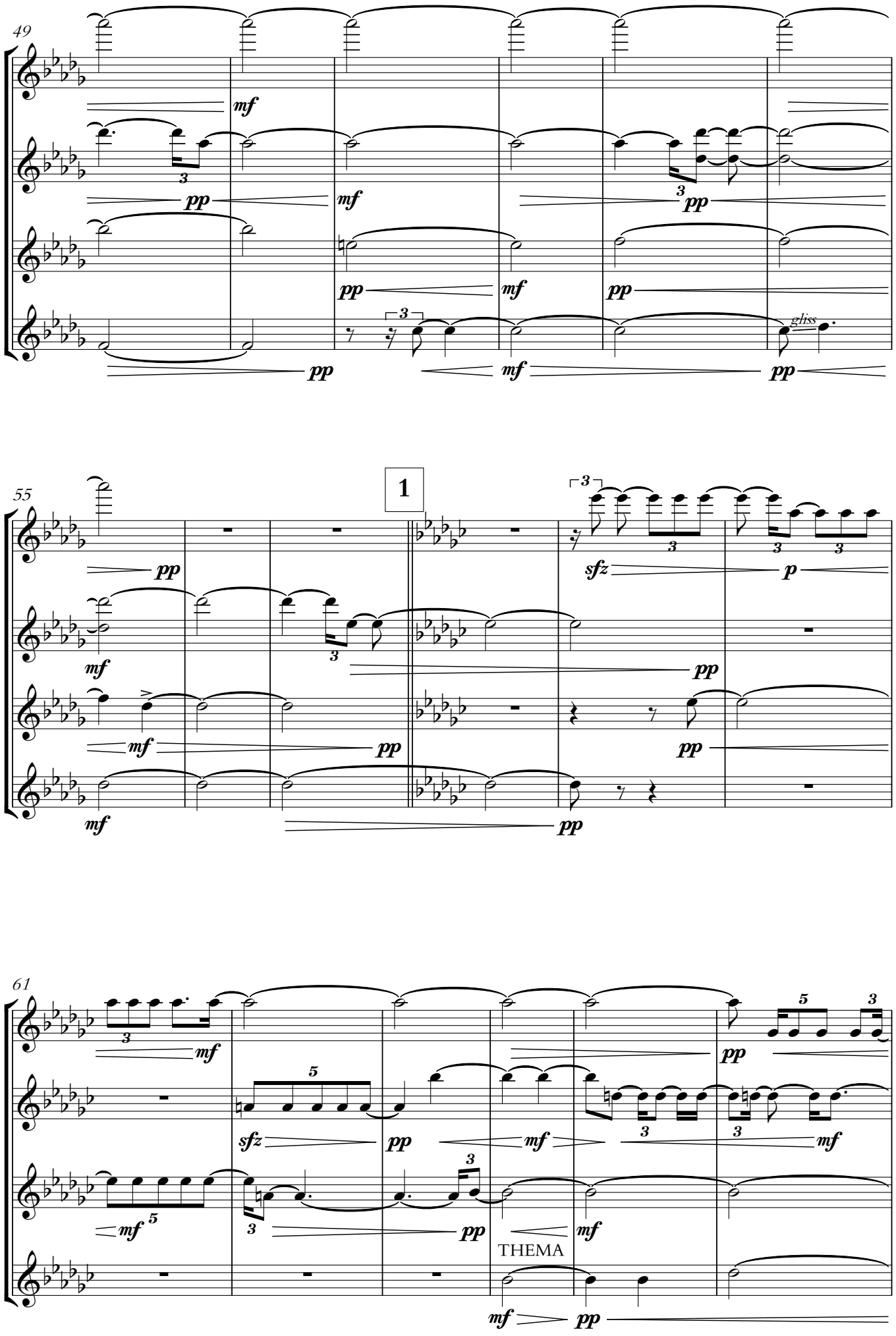

13
THEMA
19
25
gliss


31
pp
mf
8va
mf:pp
37
sfz appass
sfz
43
(8)
THEMA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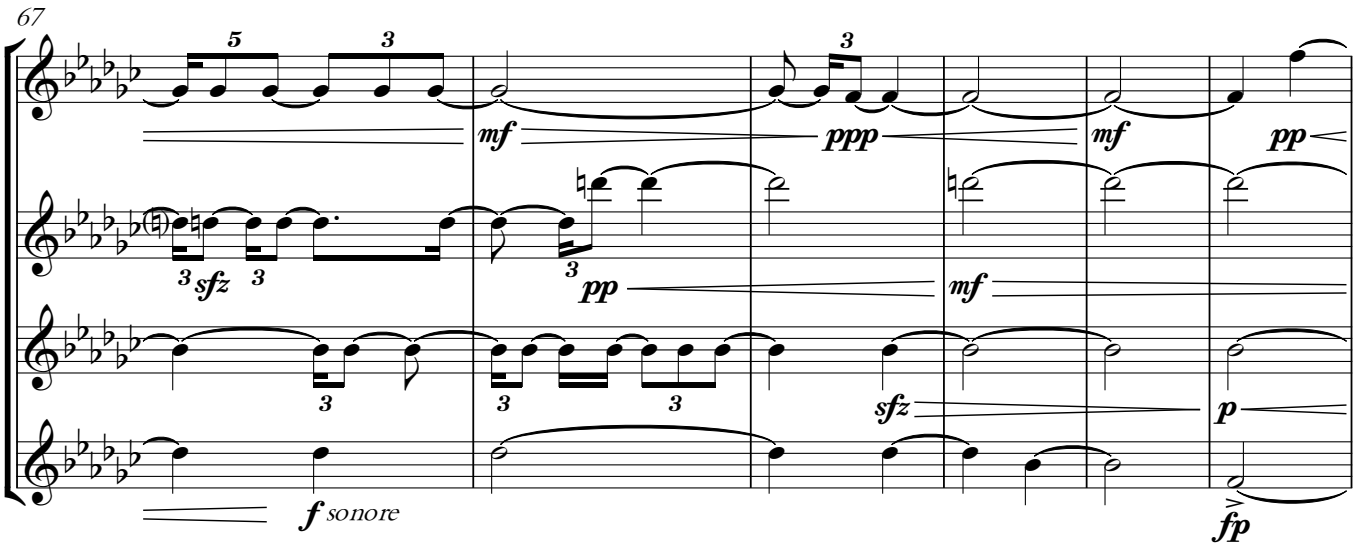
mf
pp
mf
pp
mf
pp
pp
mf
pp
gliss
55
1
pp
sfz
p
mf
pp
mf
pp
pp
61
mf
sfz
pp
mf
mf
pp
mf
pp
THEMA
mf
pp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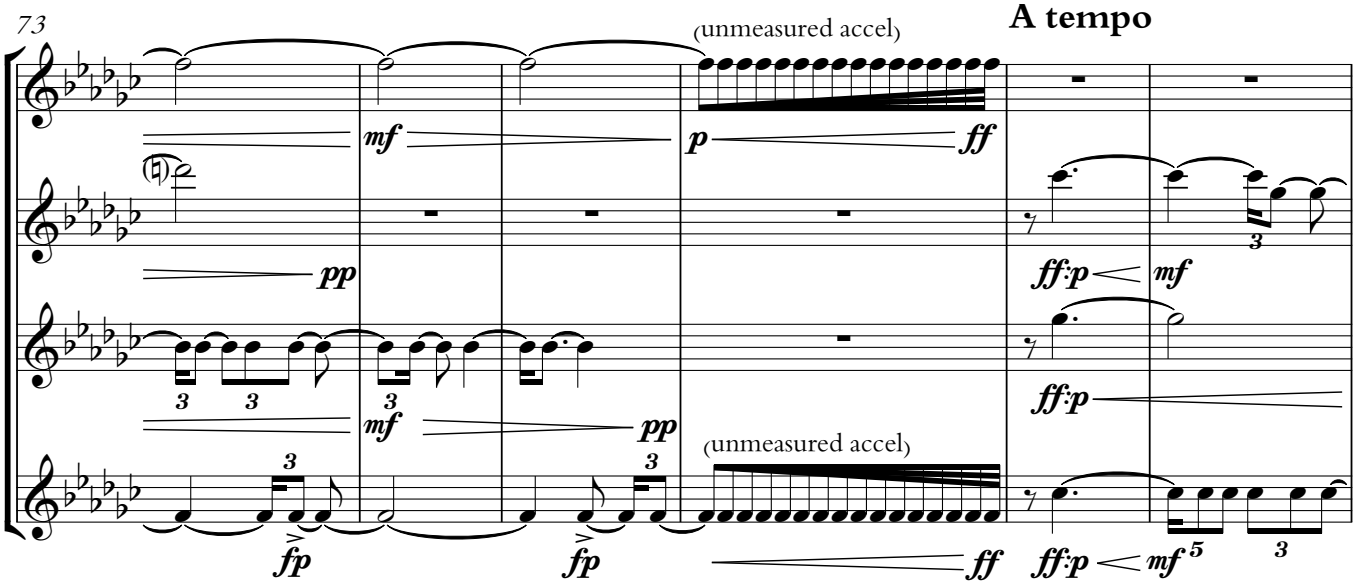
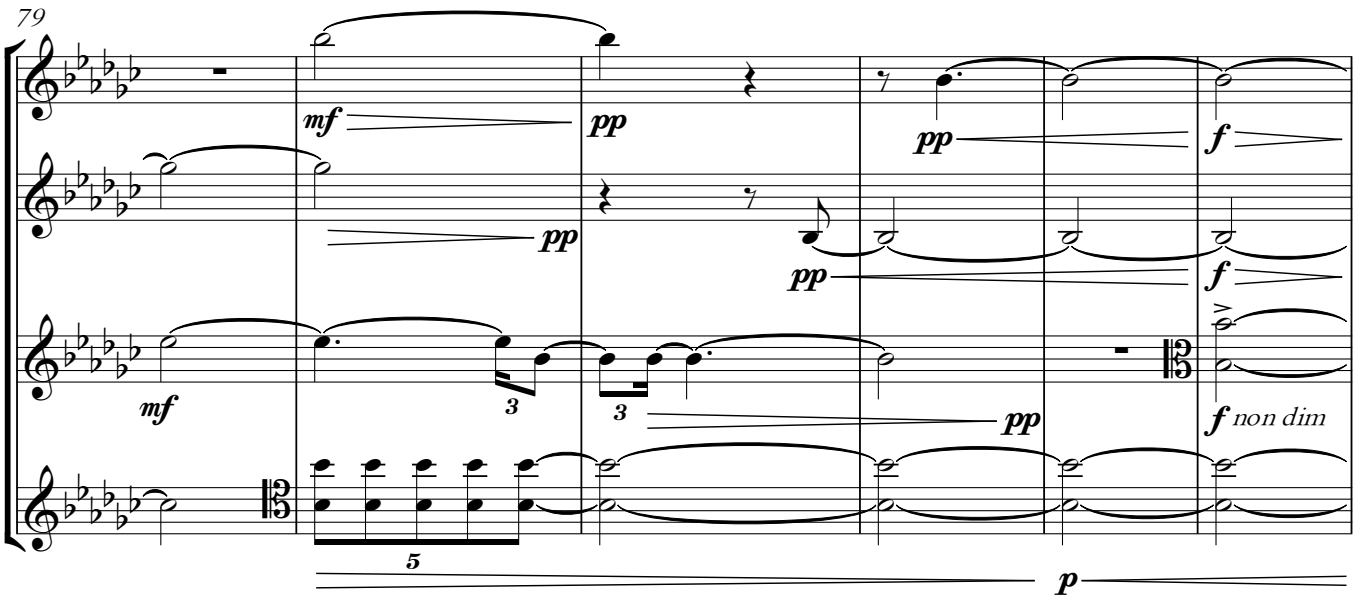
mf
ppp
mf
pp
sfz
pp
mf
sfz
p
f sonore
fp


73
(unmeasured accel)
A tempo
mf
p
ff
pp
ff:p
mf
mf
pp
ff:p
fp
fp
(unmeasured accel)
ff
ff:p
mf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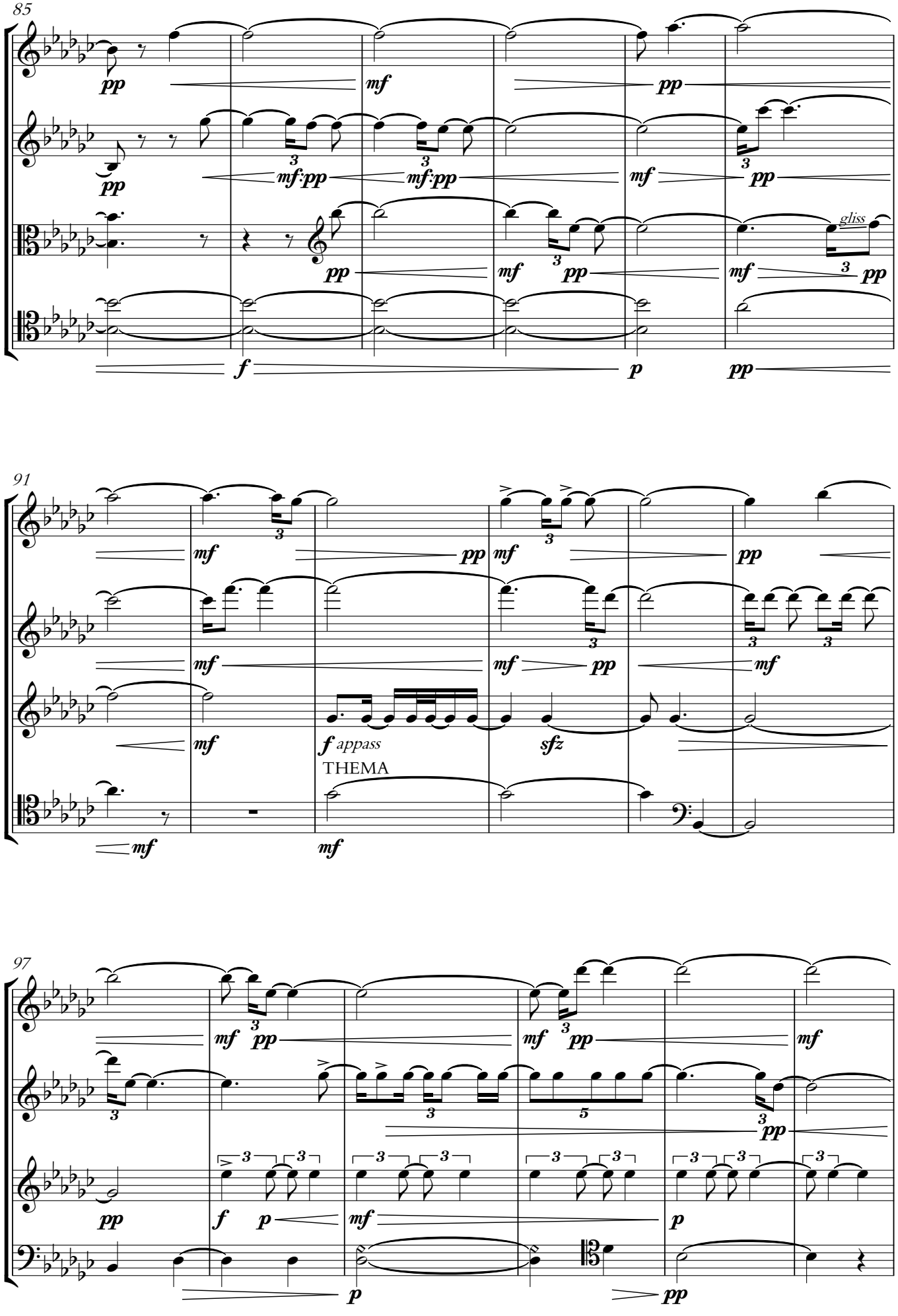
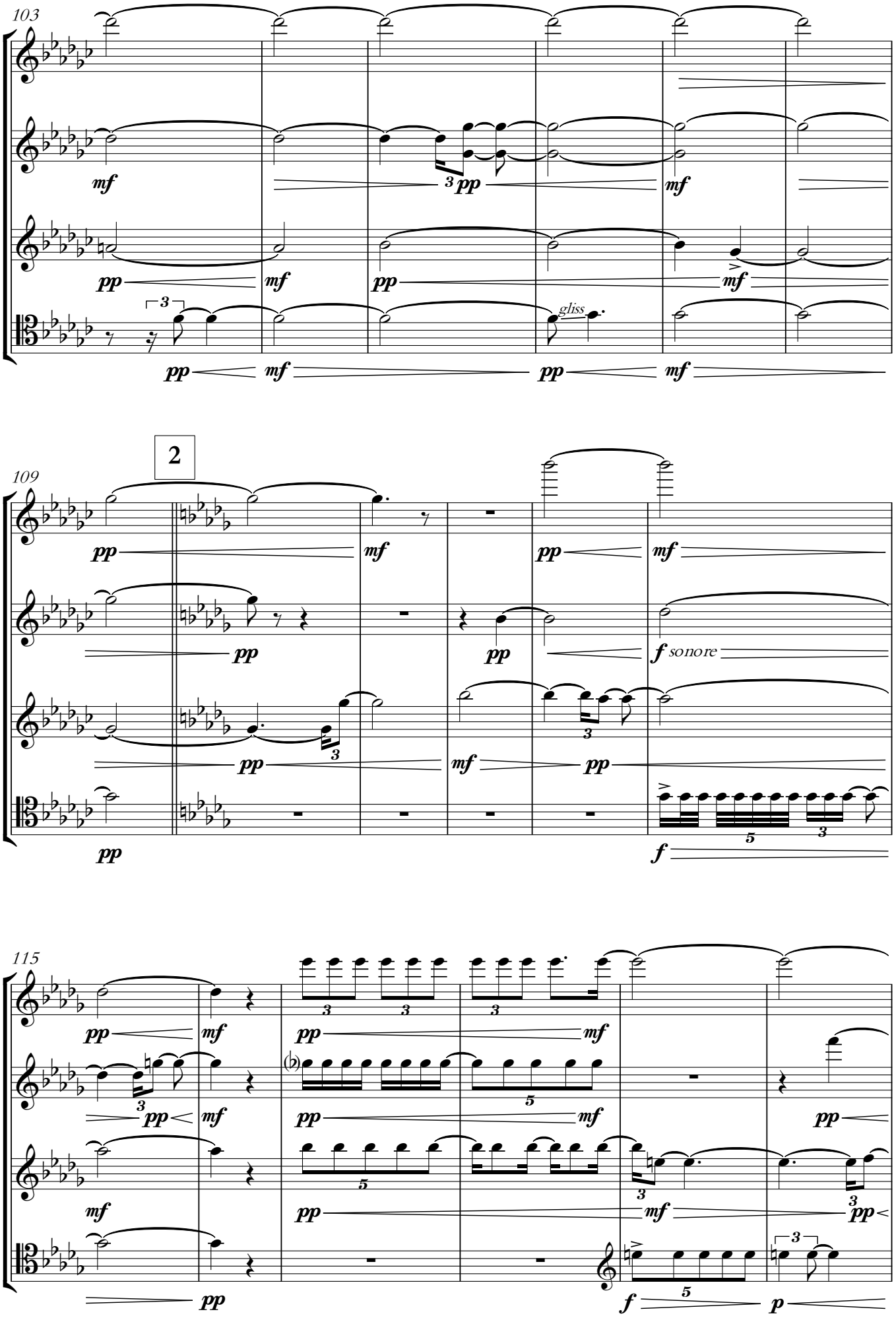
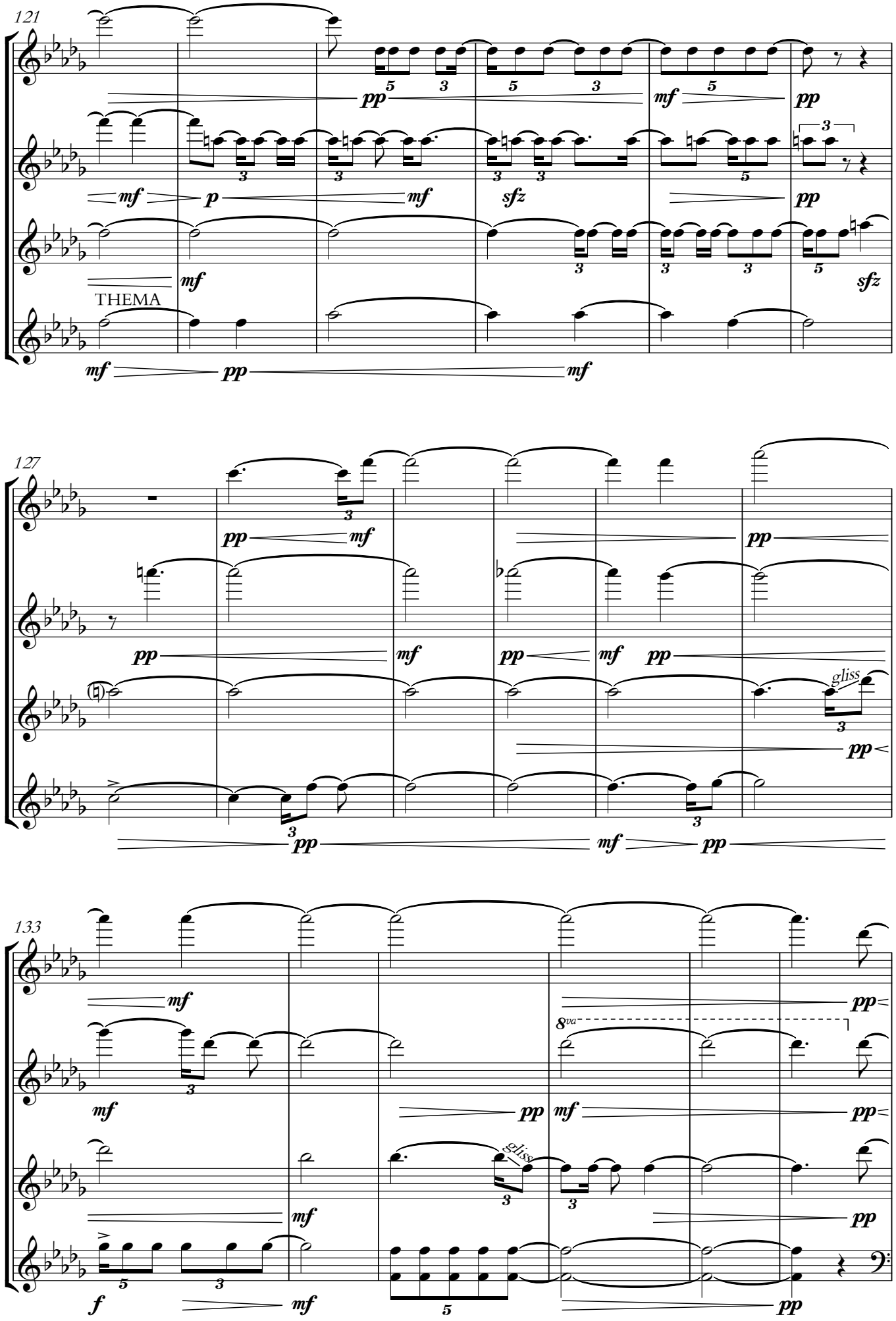
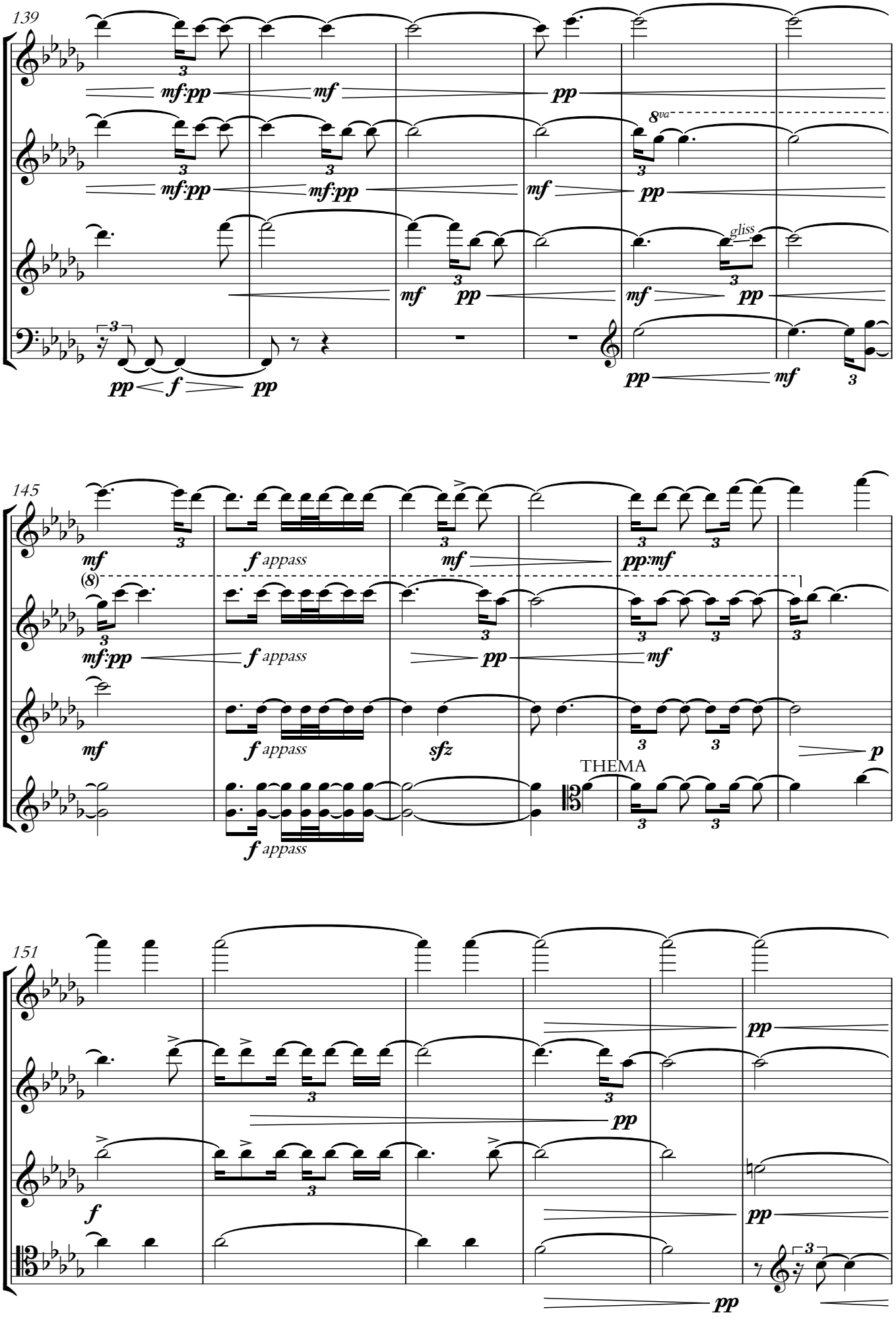
mf
pp
pp
pp
f
pp
f
mf
pp
f non dim
p


85
pp
mf
pp
mf:pp
mf:pp
mf
pp
gliss
mf
pp
f
p
pp
91
mf
pp
mf
pp
mf
mf
mf
f appass
THEMA
sfz
mf
mf
97
mf
pp
mf
pp
mf
pp
f
p
mf
p
p
pp


103
mf
pp
gliss
109
2
f sonore
115
p


121
THEMA
127
133
gliss
8va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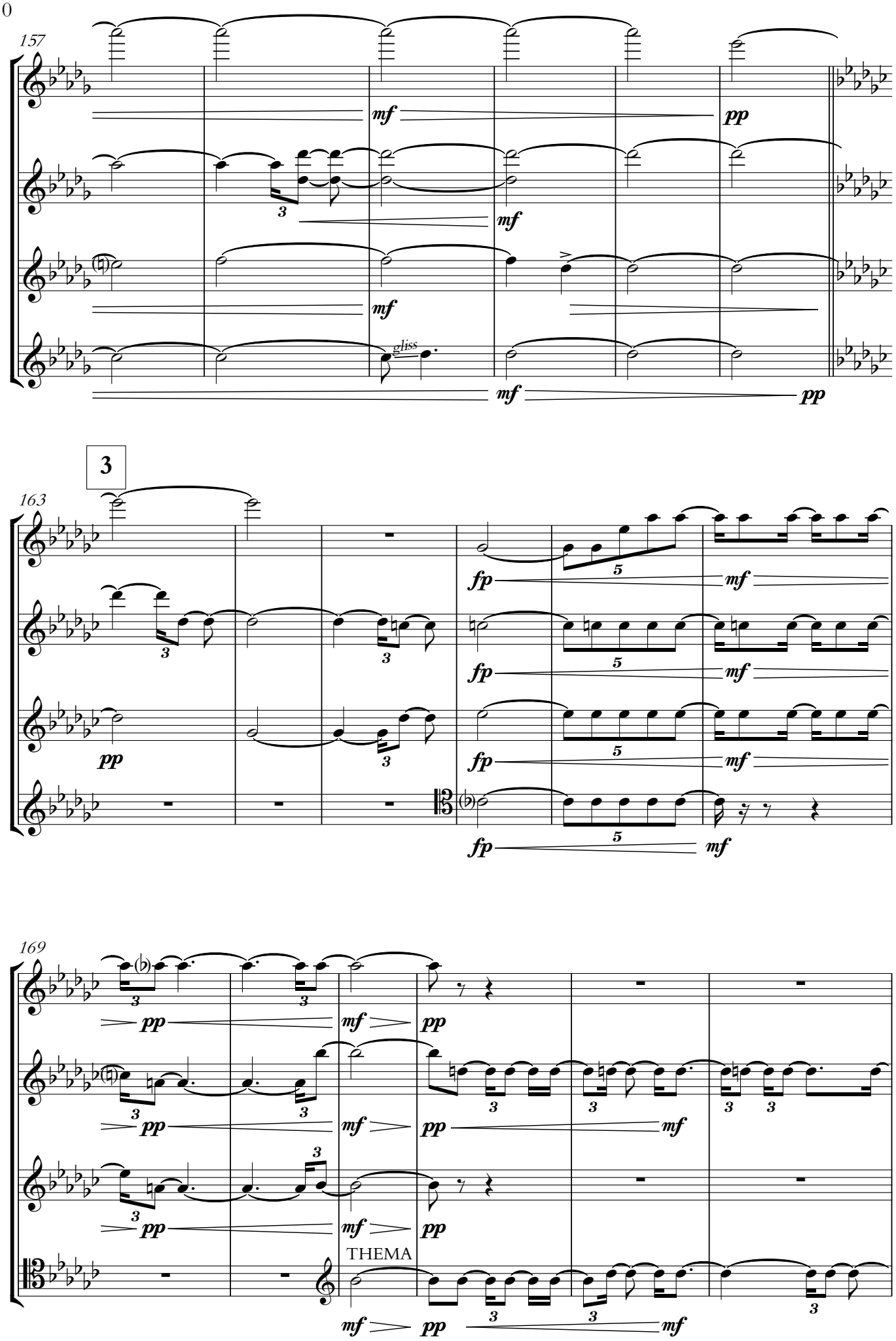
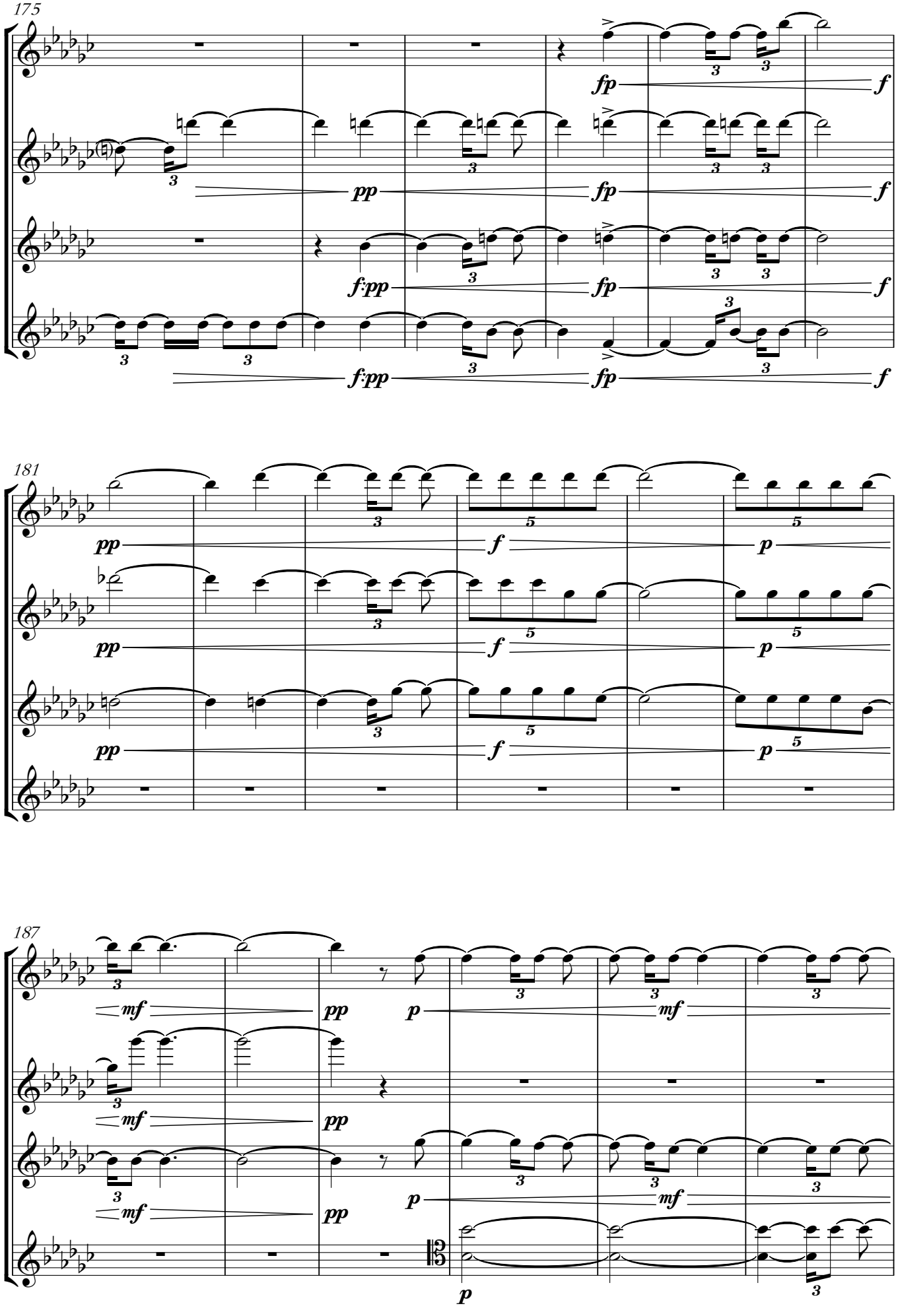
mf:pp
mf
pp
8va
gliss
pp
f
145
f appass
sfz
THEMA
151


157
mf
pp
gliss
3
163
fp
5
169
THEMA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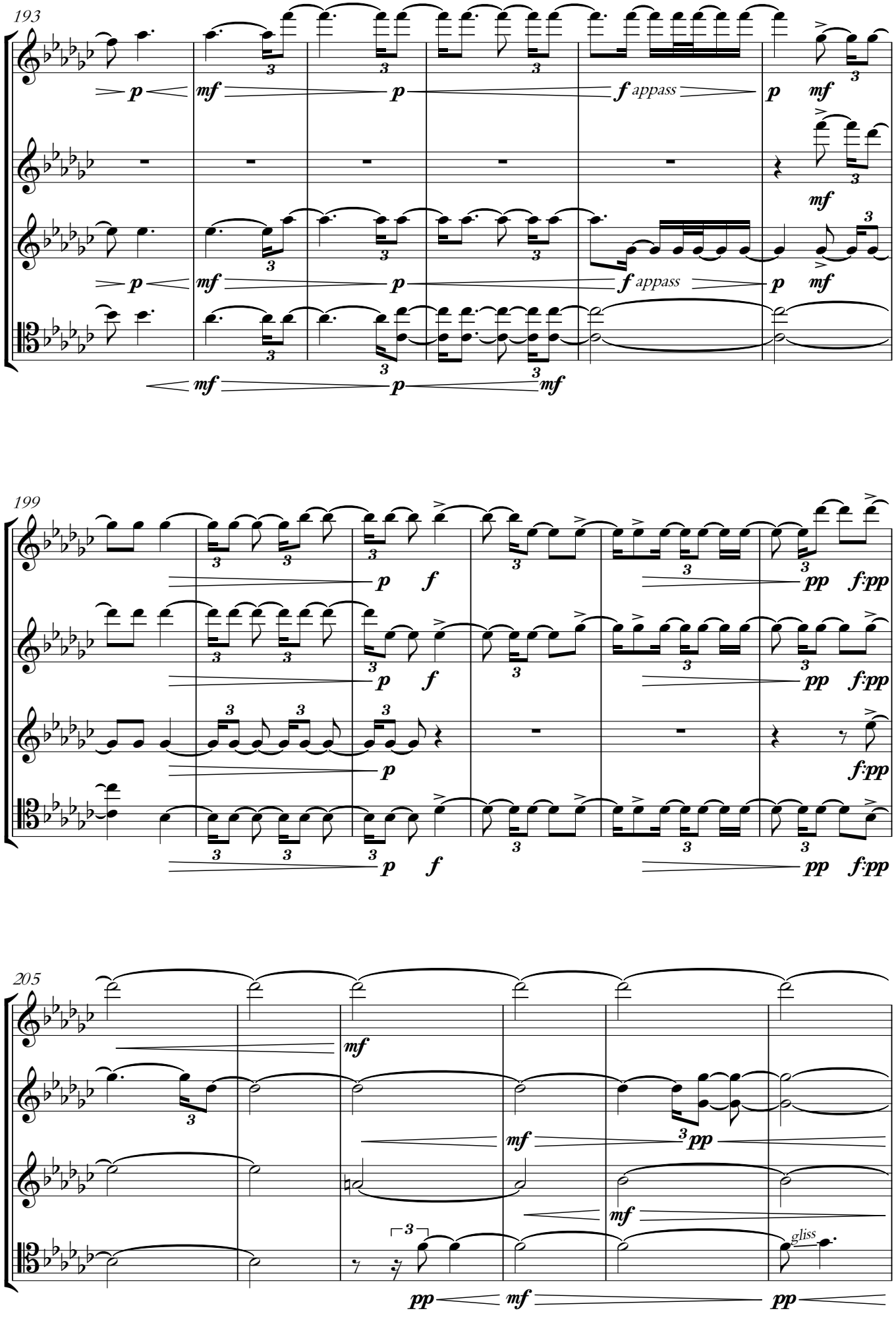
fp
f
pp
fp
f
f:pp
fp
f
f:pp
fp
f
181
pp
f
p
pp
f
p
pp
f
p
pp
f
p
187
mf
pp
p
mf
mf
pp
p
mf
mf
pp
p
mf
p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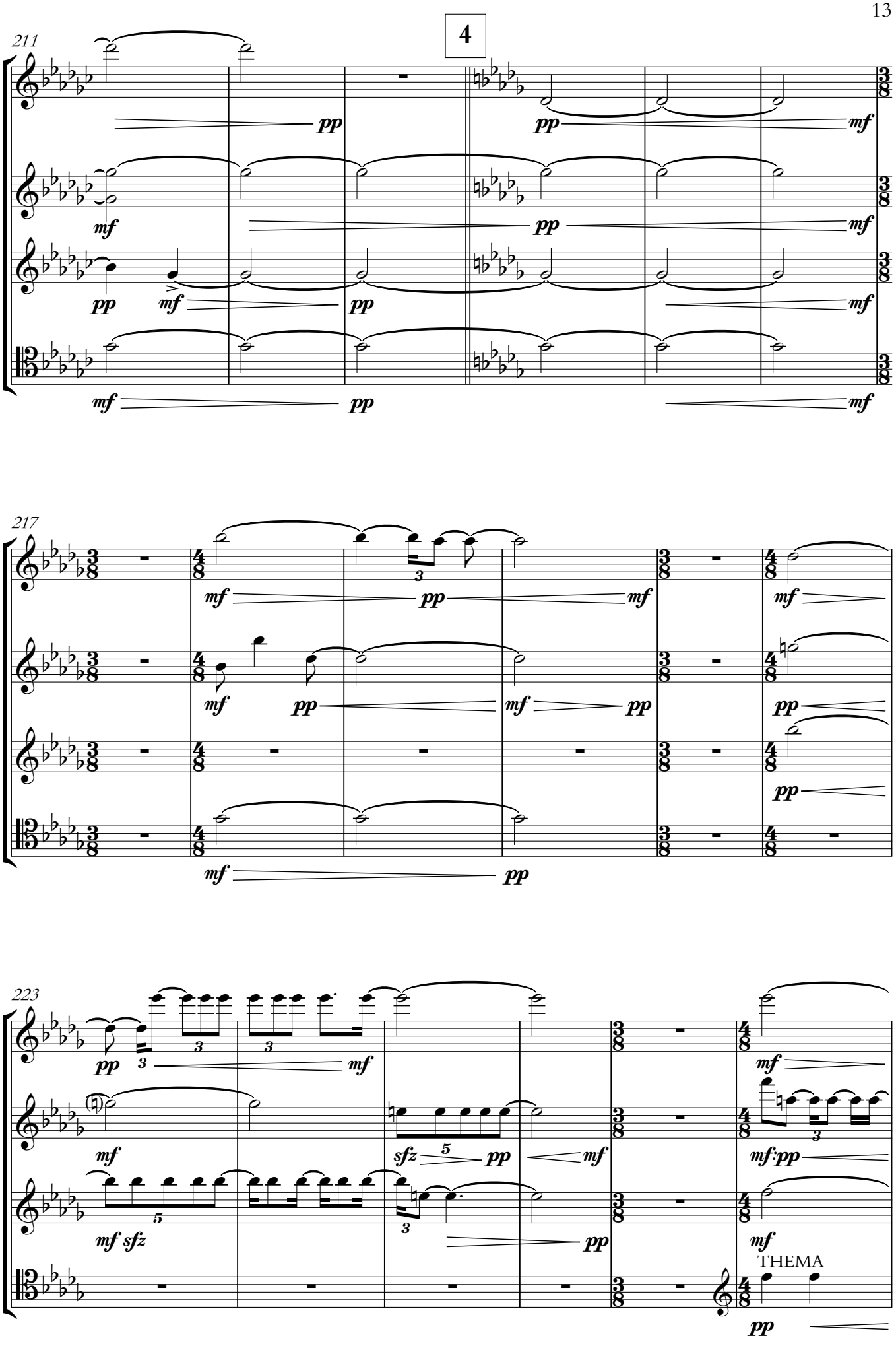
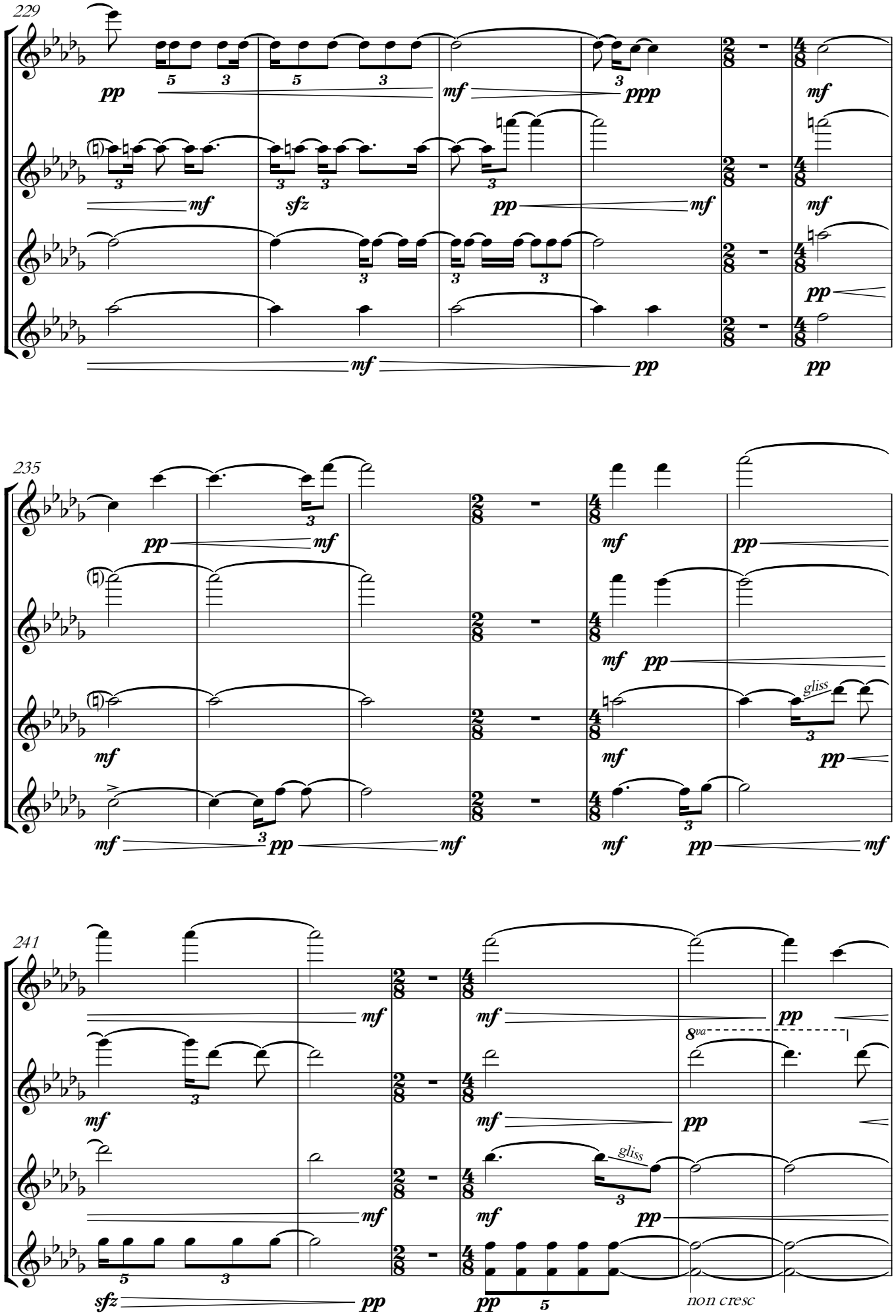
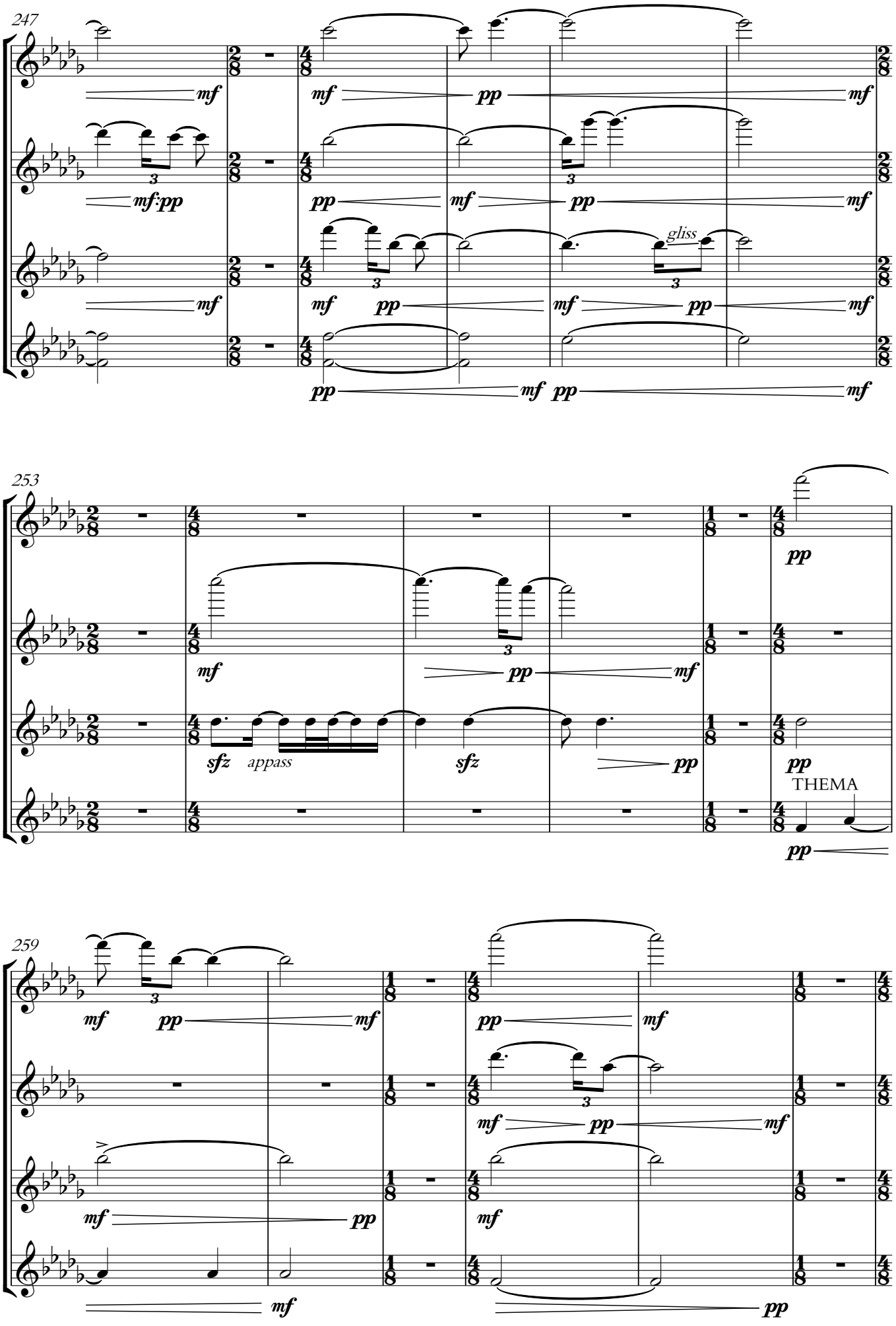
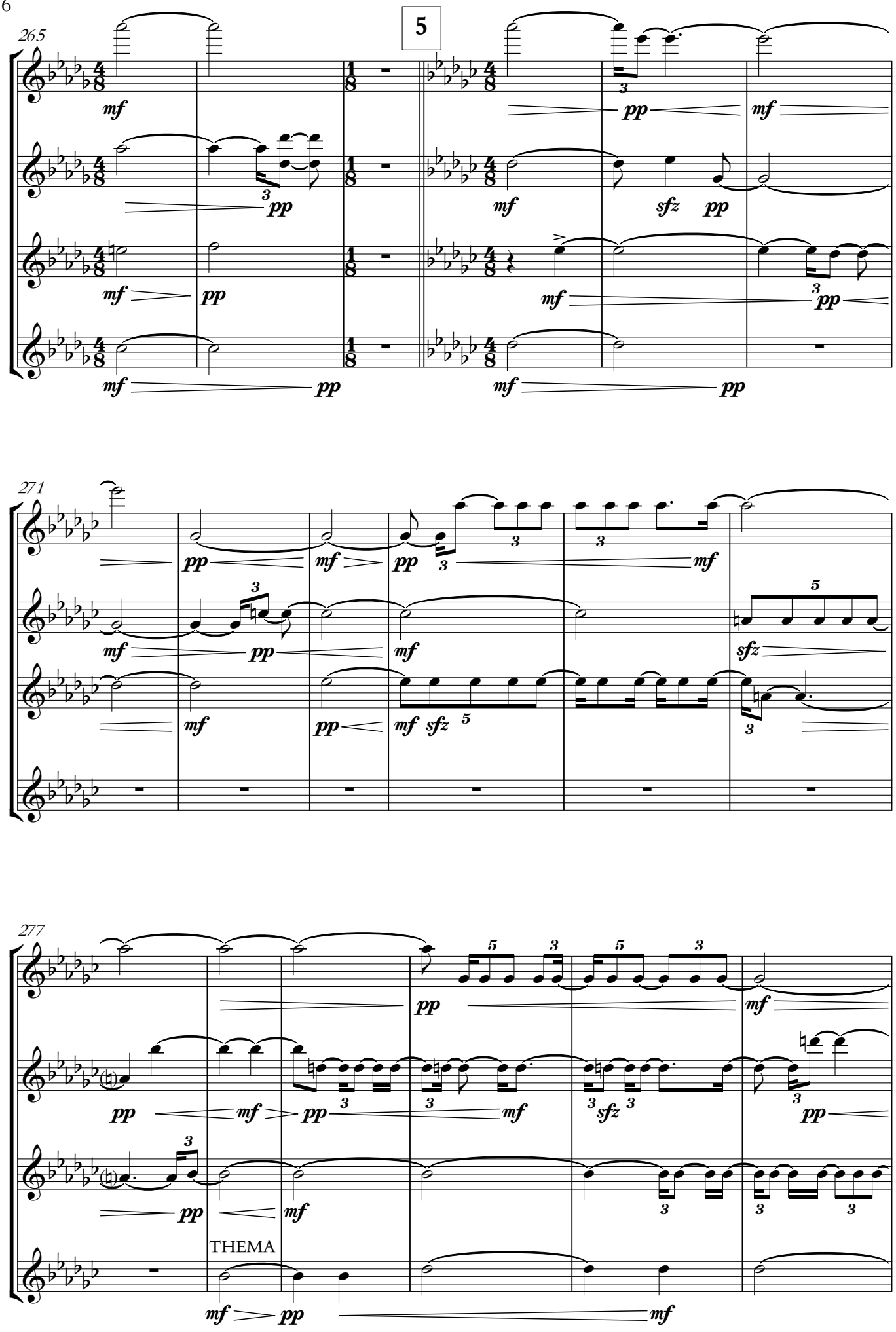
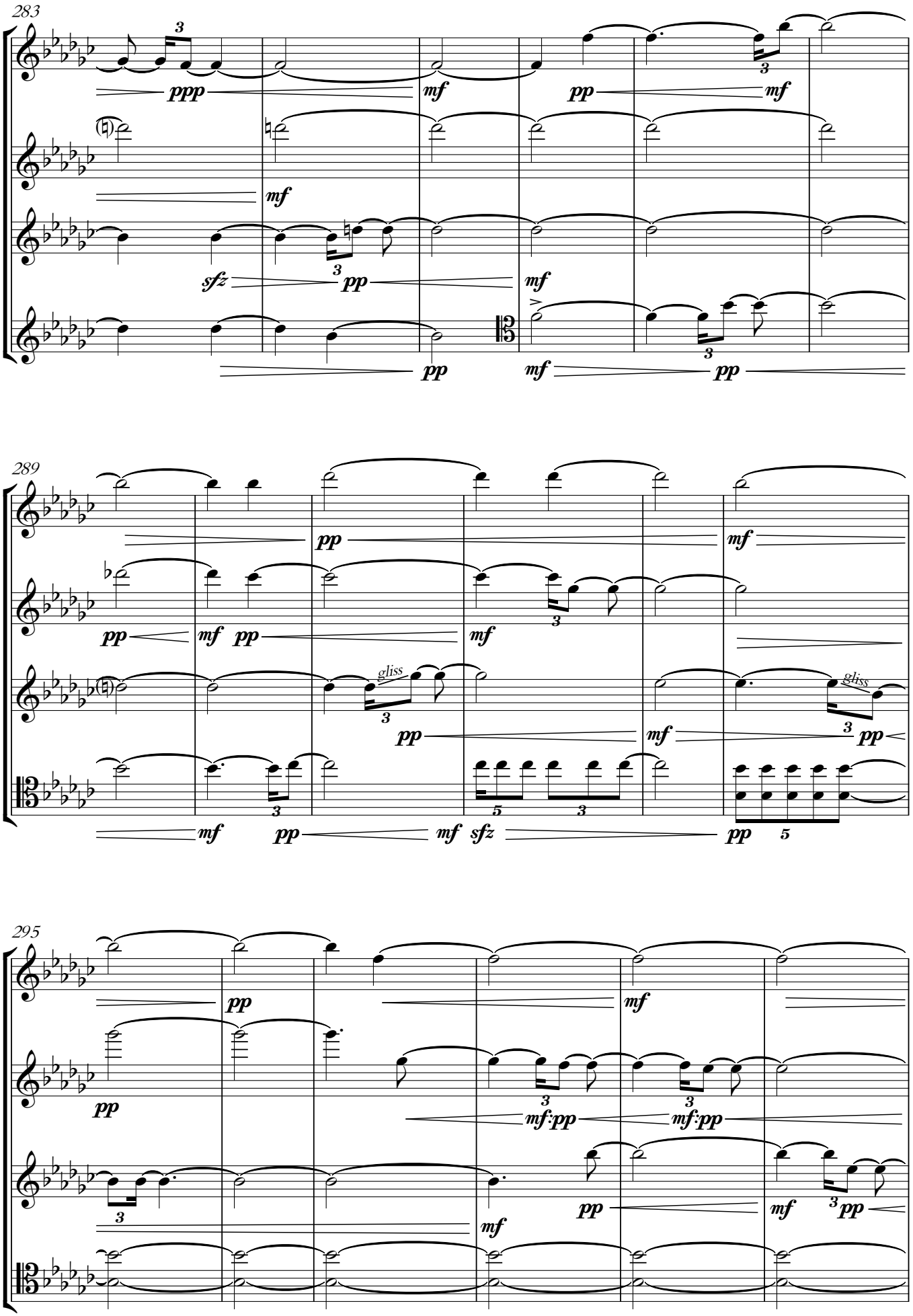
p
mf
p
f appass
p
mf
199
p
f
pp
f:pp
205
mf
pp
mf
gliss

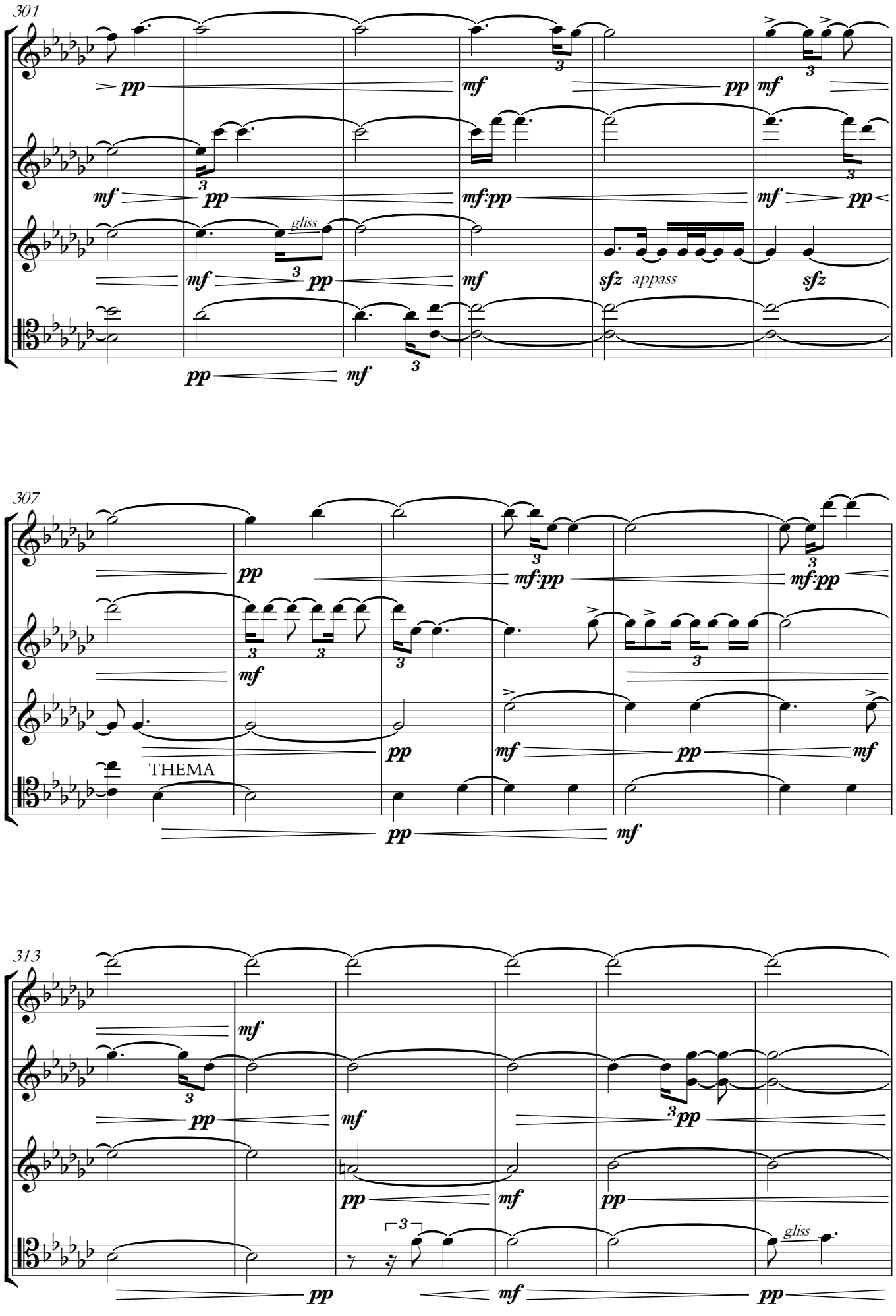

4
211
pp
mf
217
223
sfz
mf sfz
THEMA


229
pp
mf
ppp
mf
sfz
pp
235
gliss
241
8va
gliss
sfz
non cresc


247
mf
mf
pp
mf
mf:pp
pp
mf
pp
mf
mf
mf
pp
gliss
mf
pp
mf
pp
mf
pp
mf
pp
mf
253
pp
mf
pp
mf
sfz
appass
sfz
pp
pp
THEMA
pp
259
mf
pp
mf
pp
mf
mf
pp
mf
mf
mf
pp


265
5
271
277
THEMA


283
ppp
mf
pp
mf
mf
sfz
pp
mf
pp
mf
pp
289
pp
mf
pp
mf
pp
mf
gliss
gliss
pp
mf
pp
mf
sfz
pp
295
pp
mf
pp
mf:pp
mf:pp
mf
pp
mf
pp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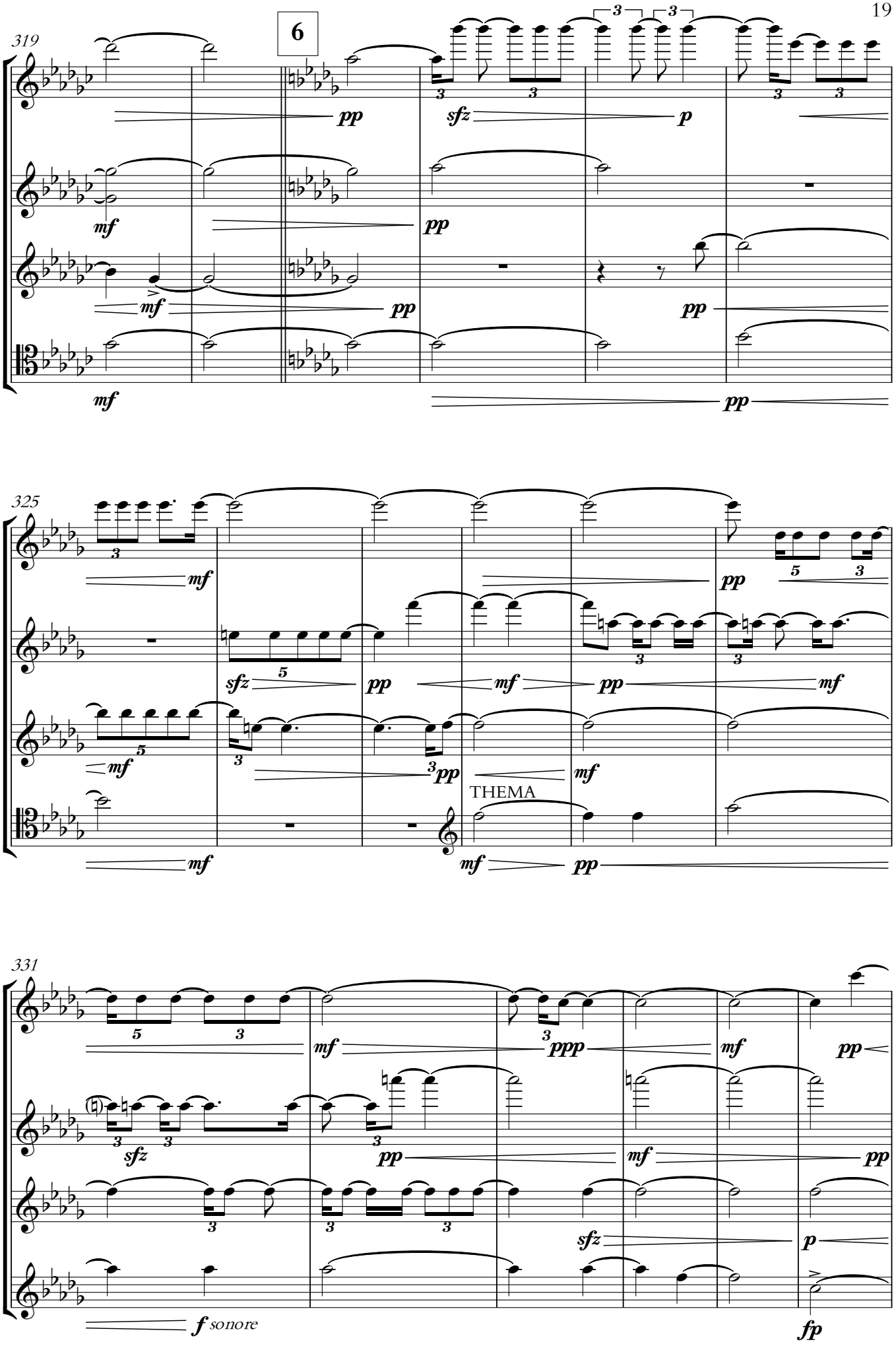
313
THEMA
gliss
appass
sfz
pp
mf
mf:pp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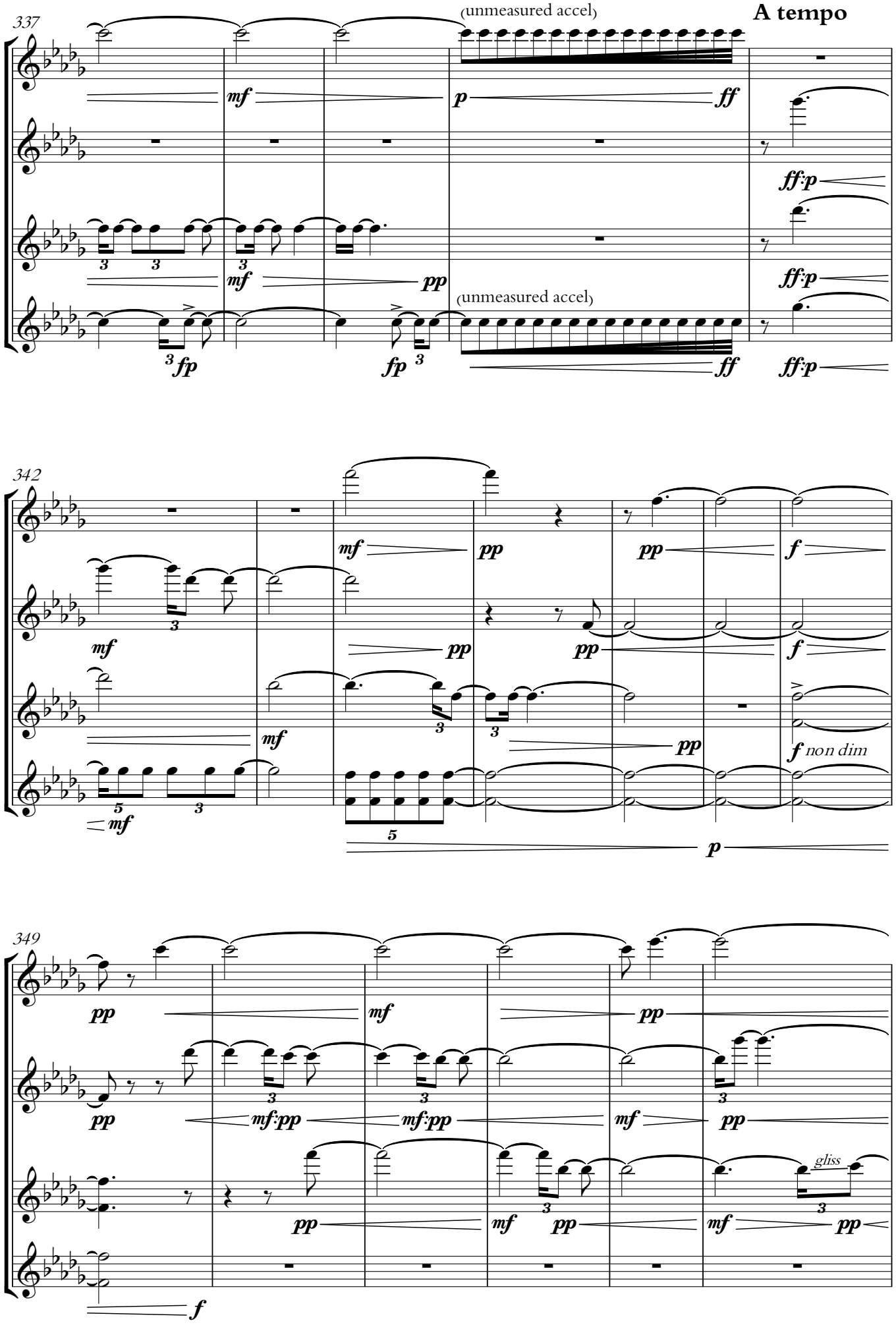
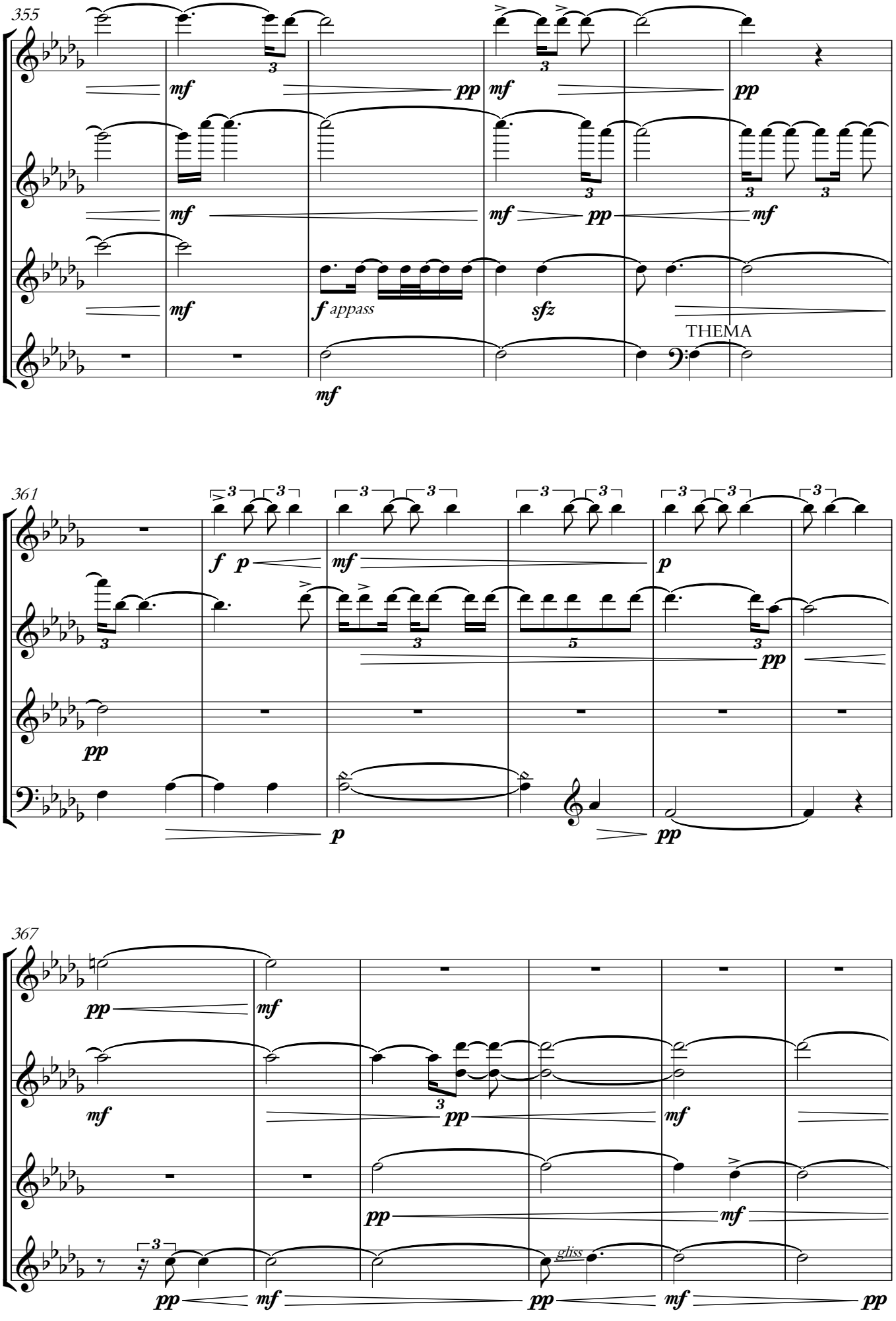
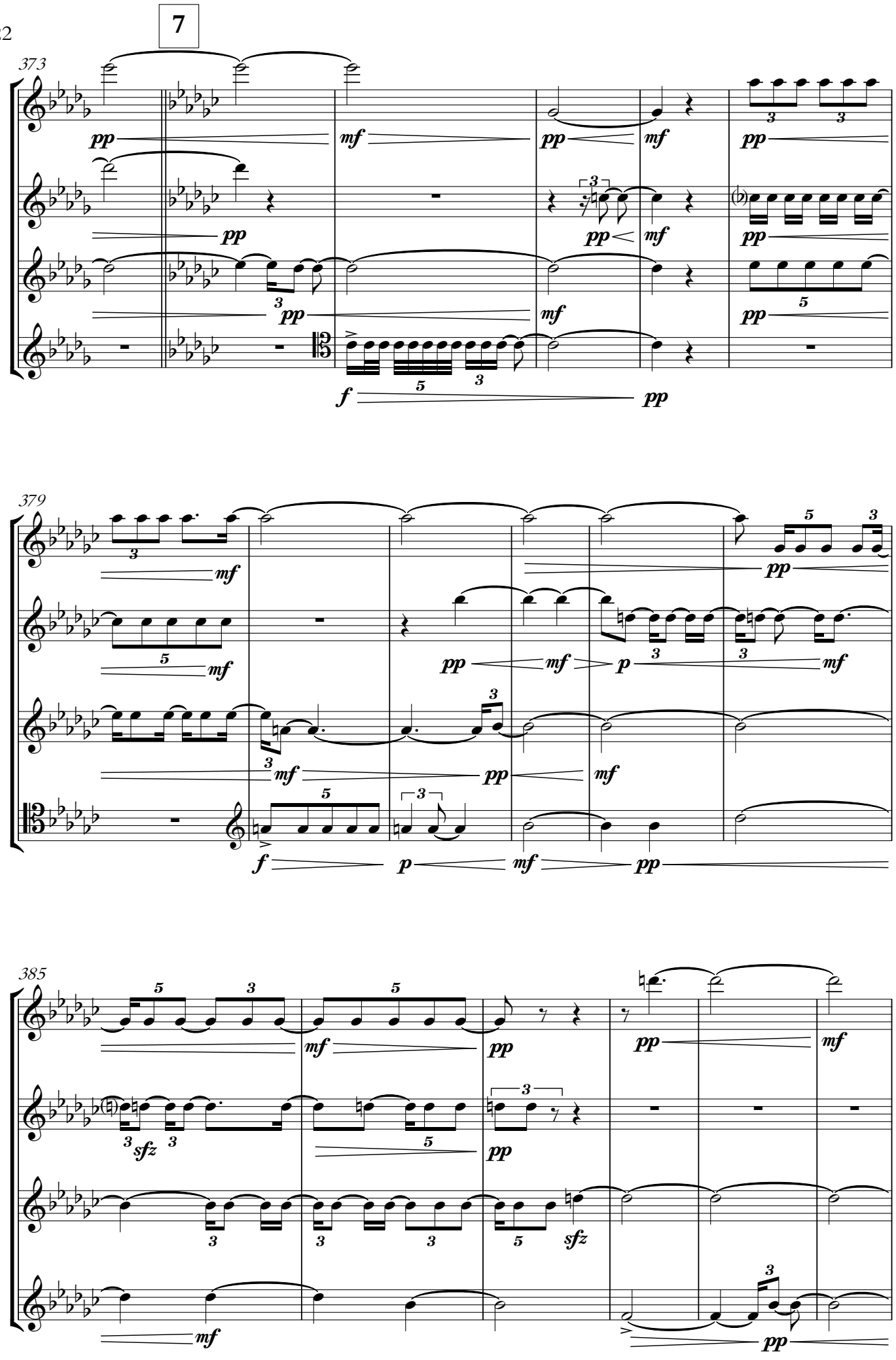
pp
sfz
p
mf
pp
mf
pp
pp
325
mf
pp
sfz
pp
mf
pp
mf
mf
pp
mf
pp
THEMA
mf
pp
331
mf
ppp
mf
pp
sfz
pp
mf
pp
sfz
p
f sonore
fp


337
(unmeasured accel)
A tempo
mf
p
ff
ff:p
pp
fp
(unmeasured accel)
342
f
non dim
349
mf:pp
gliss


355
mf
pp
mf
pp
mf
mf
pp
mf
mf
f appass
sfz
THEMA
mf
361
f p
mf
p
pp
pp
p
pp
367
pp
mf
mf
pp
mf
pp
mf
gliss
pp
mf
pp
mf
pp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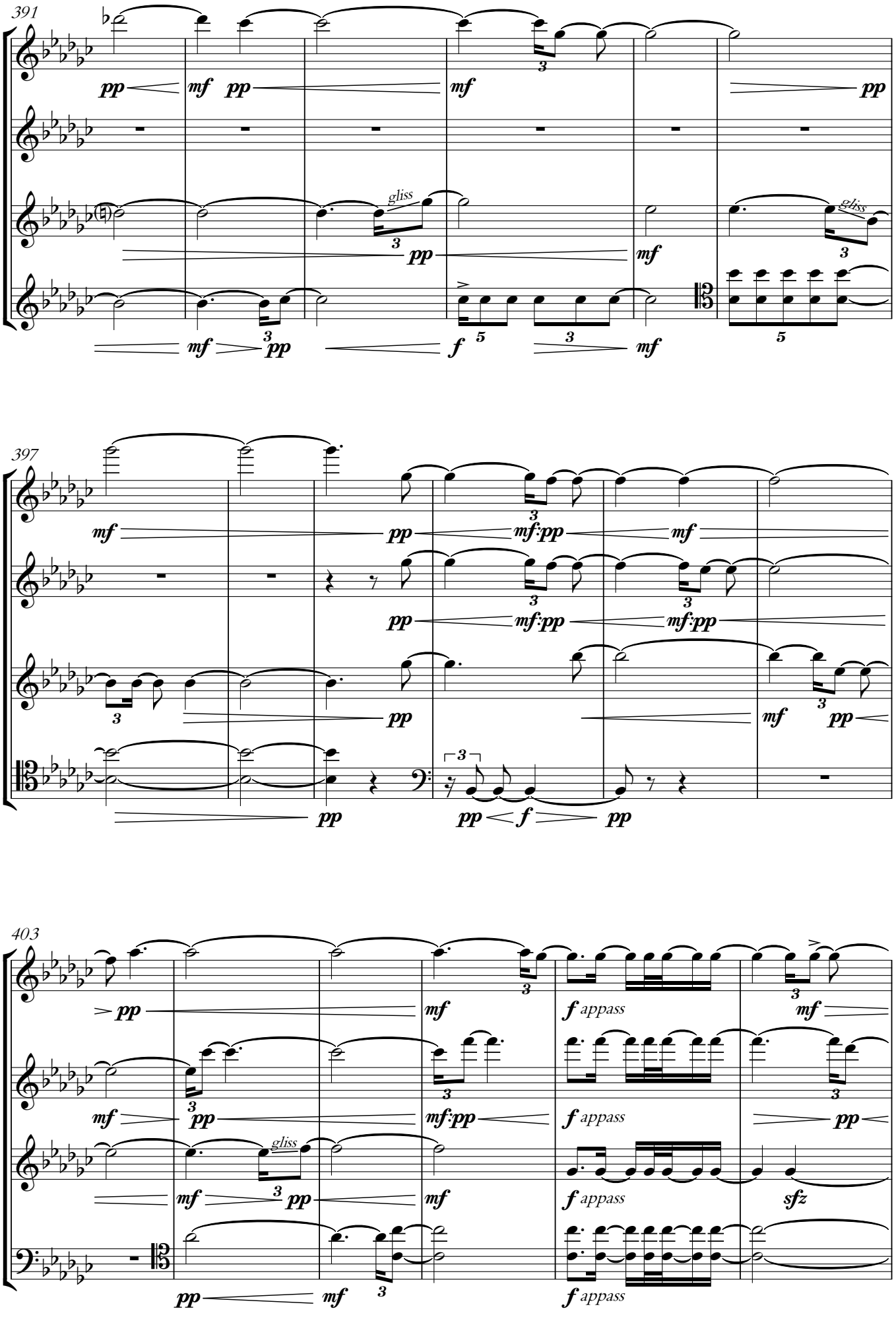
373
379
385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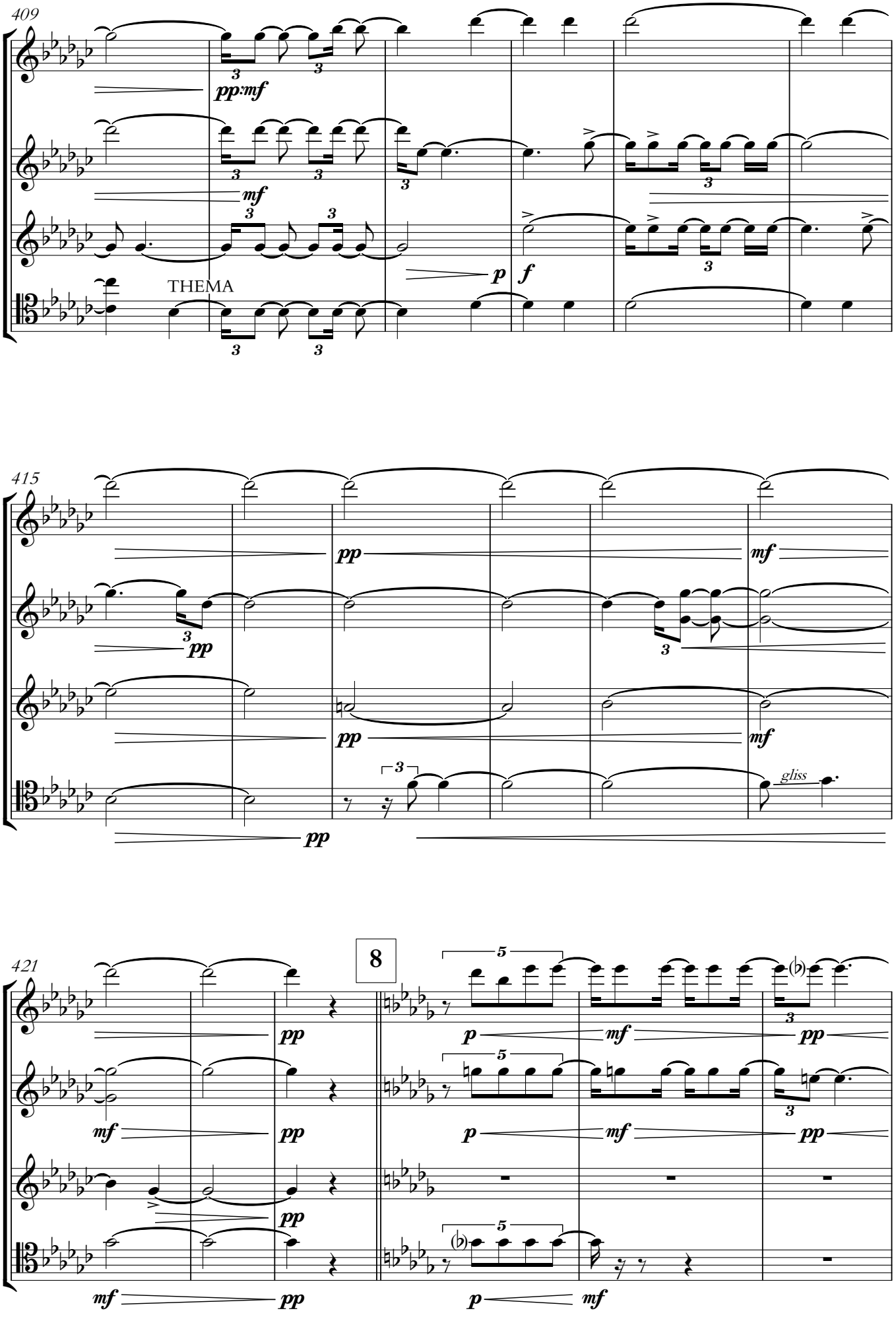
gliss
397
403
gliss
appass
sfz


409
pp mf
mf
p
f
THEMA
415
pp
mf
pp
mf
pp
gliss
421
8
pp
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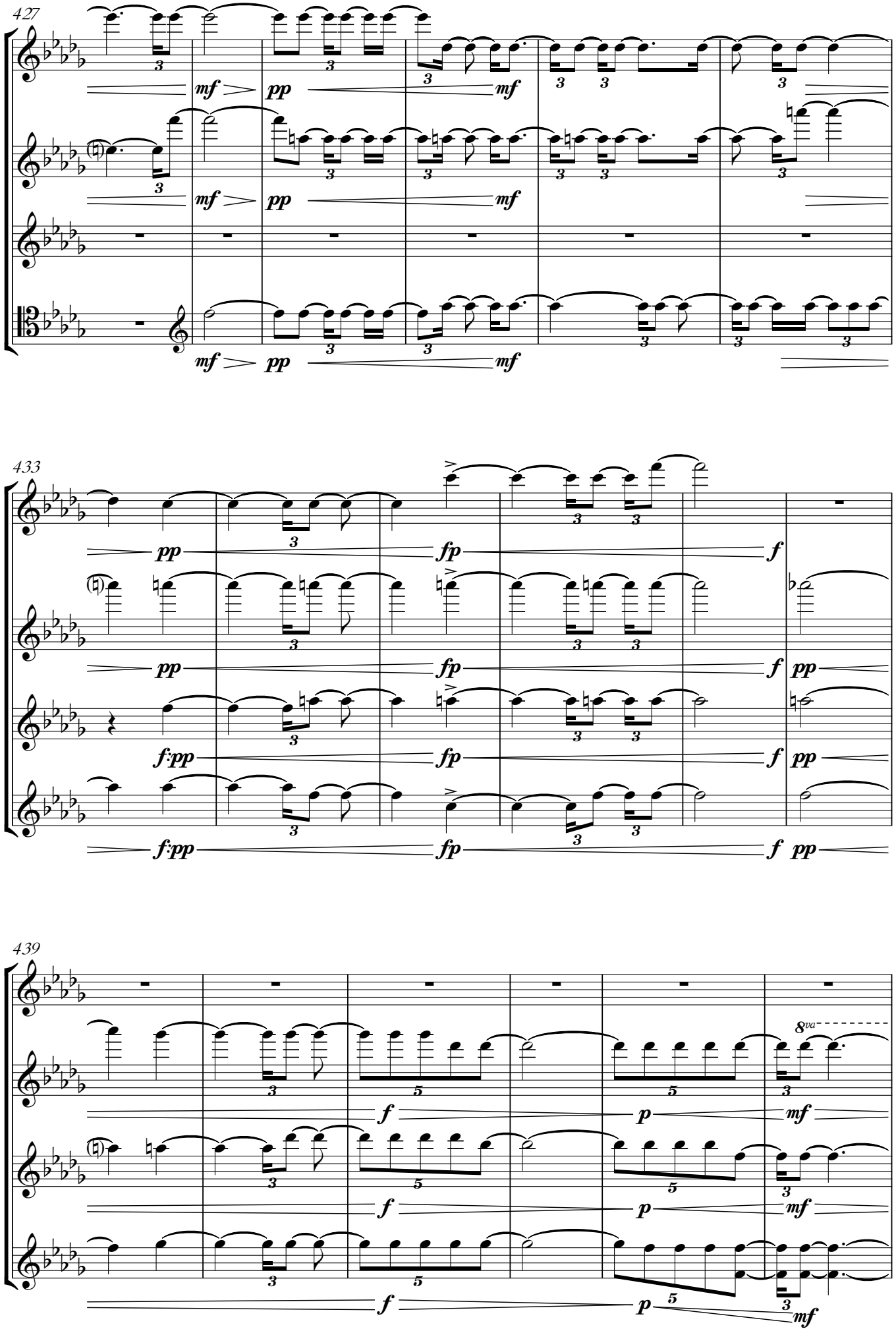
pp
p
mf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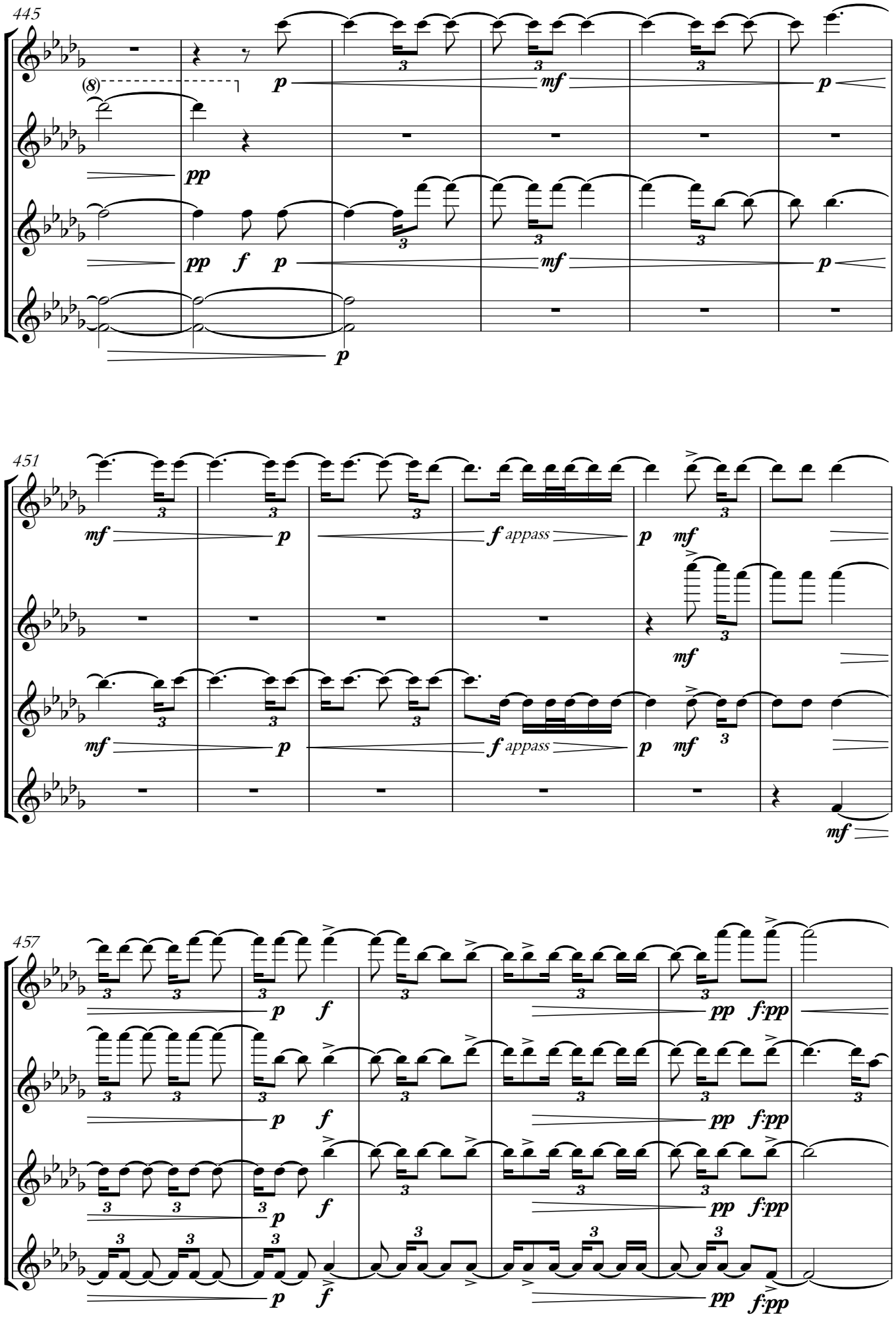
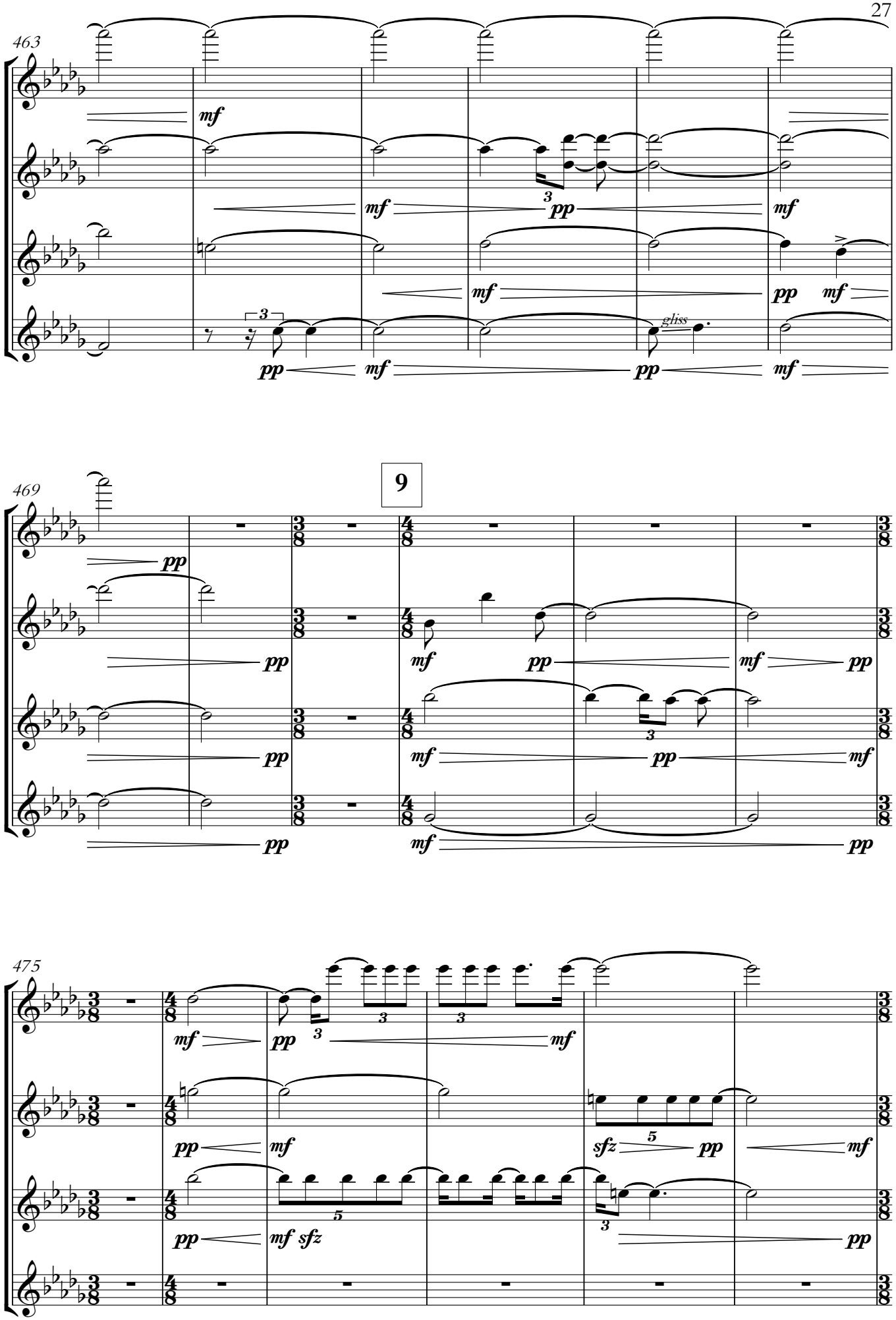
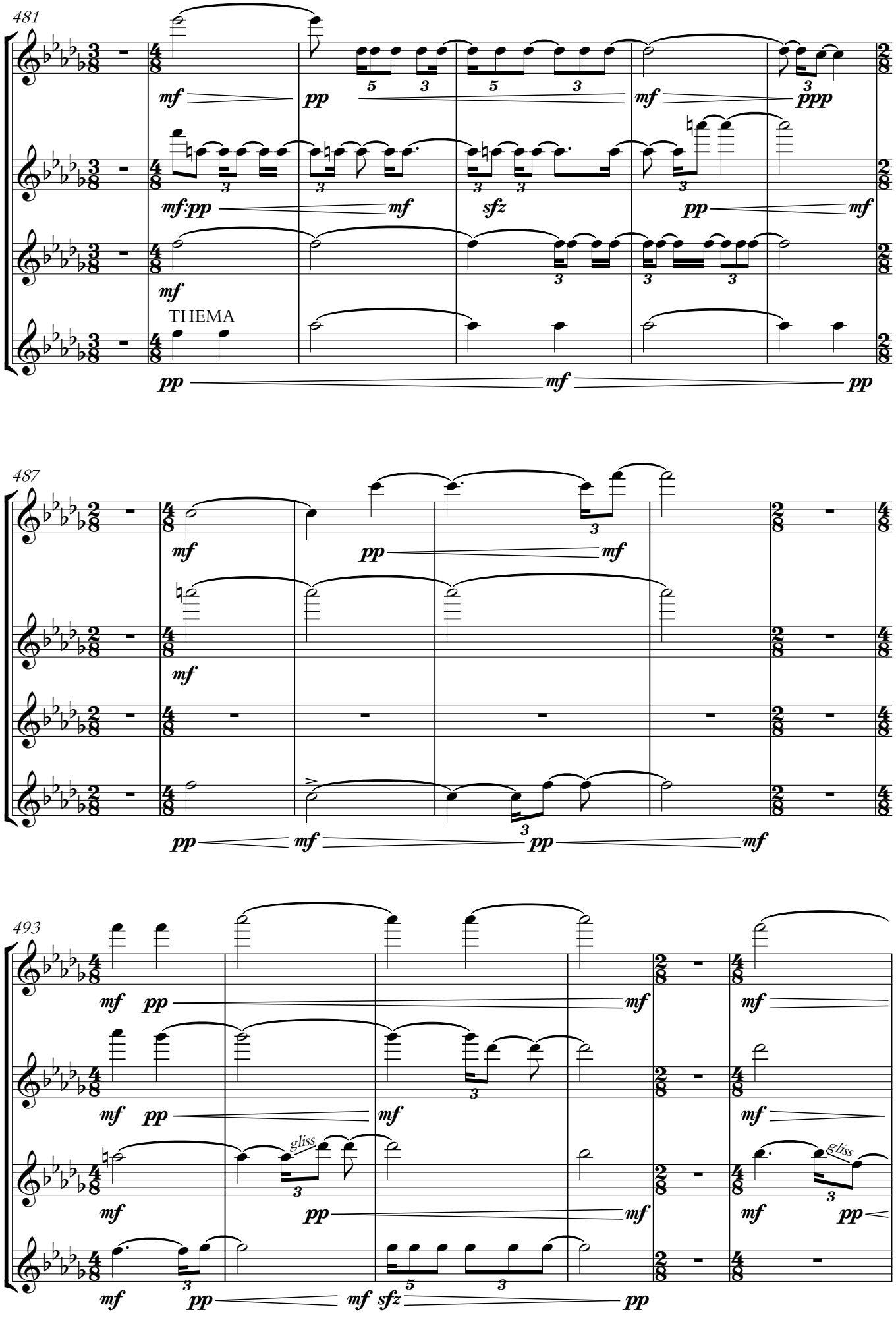
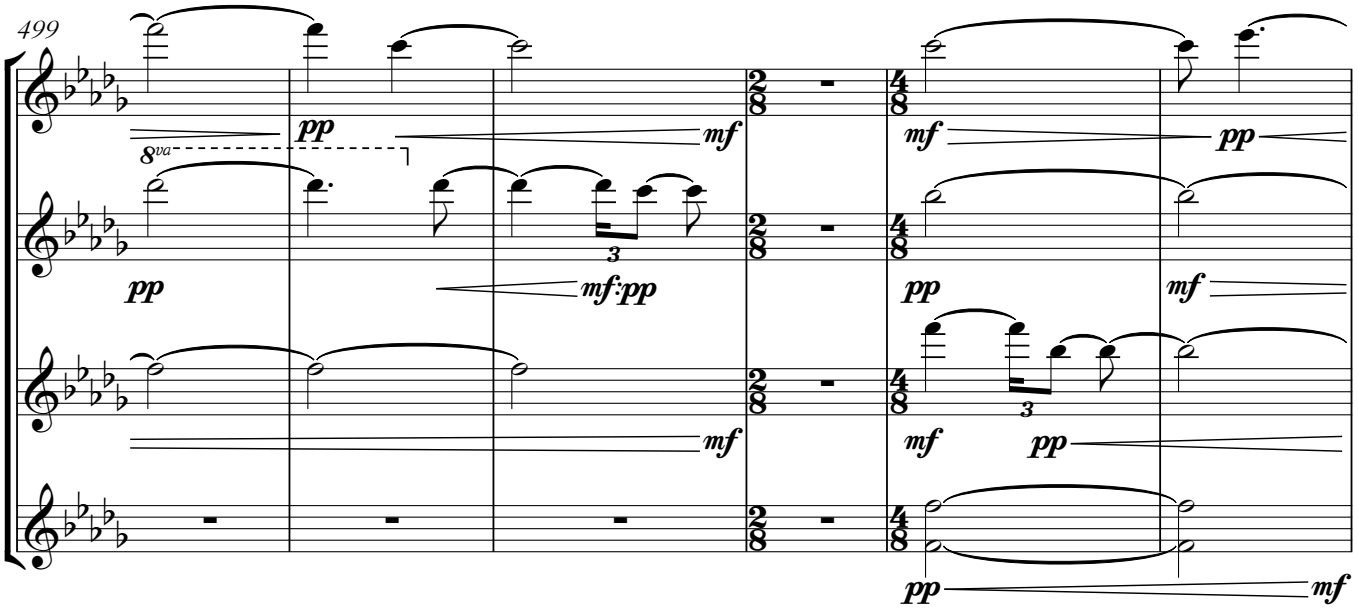
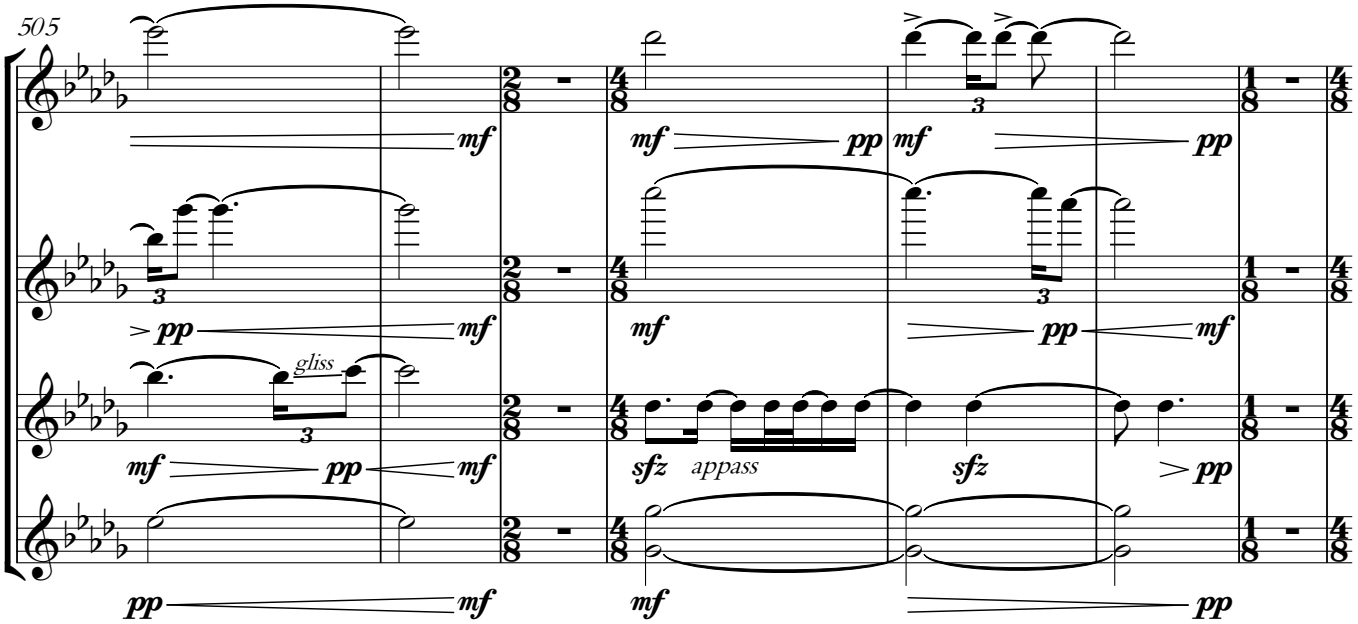
mf
pp
mf
433
pp
fp
f
f:pp
439
8va
p
mf

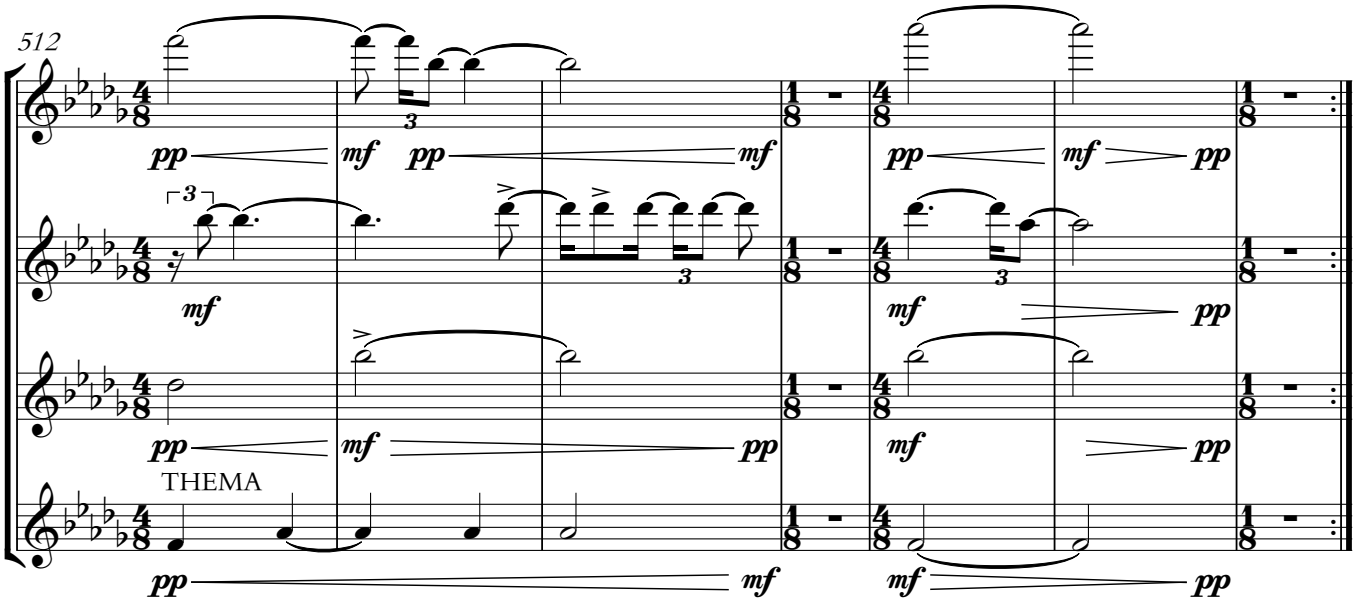

445
(8)
451
457
appass
appass


463
mf
mf
3
pp
mf
mf
pp
mf
3
pp
gliss
mf
pp
mf
9
469
pp
pp
mf
pp
mf
pp
pp
mf
3
pp
mf
pp
mf
pp
475
mf
pp
3
3
mf
pp
mf
sfz
5
pp
mf
pp
mf sfz
5
3
pp


481
mf
pp
mf
ppp
mf:pp
mf
sfz
pp
mf
mf
THEMA
pp
mf
pp
487
mf
pp
mf
mf
pp
mf
pp
493
mf
pp
mf
mf
mf
pp
mf
gliss
mf
pp
mf
mf
gliss
pp
mf
pp
mf
sfz
pp







Repeat entire piece as many times as desired