

Malcolm Dedman

The Labyrinth

for Violin and Piano

2011

This music came from walking a labyrinth at 'The Edge', near the town of Hogsback, Eastern Cape, South Africa.



Duration: 8 mins

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Presto, ♩ = 160

Violin

mf

Piano

Vln.

5

p

Vln.

f

Vln.

10

rit.

A tempo

Vln.

p

15

Pno.

p

mf

Pno.

Measures 15-17 of a piano score. The music is in 5/4 time, changing to 6/4 at measure 16, and back to 5/4 at measure 17. The key signature has one flat. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 16.

20

Pno.

Measures 18-20 of a piano score. The time signature changes to 6/4 at measure 18 and back to 5/4 at measure 20. The key signature has one flat. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 18.

Pno.

Measures 21-23 of a piano score. The time signature is 5/4. The key signature has one flat. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *rit.* (ritardando) is present above the right hand staff at the start of measure 23.

25 **A tempo**

Vln.

Pno.

Measures 24-26 of a piano and violin score. The time signature changes to 5/4 at measure 24, 6/4 at measure 25, and back to 5/4 at measure 26. The key signature has one flat. The violin part (Vln.) has a melodic line with slurs and ties, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piano part (Pno.) has a rhythmic accompaniment with dynamic markings of *p* and *mf*. A *Ped.* (pedal) marking is present at the bottom of the piano part at the end of measure 26.

30

Vln. *p*

Pno. *p*

Vln. *mf*

Pno. *mf*

Ped.

35

Vln. *p* *mf*

Pno. *p* *mf*

Ped.

Vln. *p*

Pno. *p*

40

Vln. *mf* *f*

Pno. *mf* *f*

← ♩ = ♩ →

45

Vln. *p* 2

Pno. *p*

50

Vln. *mf* *p*

Pno. *mf* 2

Vln. *mf* *p* 2

Pno. *p* 2

55

Vln. *mf* 2

Pno. *mf* 2

60

Vln. *f* *ff*

Pno. *f*

molto rit.

Vln. *mf*

Pno. *ff* *mf*

65

A tempo, ♩ = 160

Vln. *p*

Pno. *p*

70

Vln. *mf*

Pno. *mf*

Ped.

Vln. *f*

Pno. *f*

Ped.

75

Vln. *mf*

Pno. *mf*

Vln. *p*

Pno. *p*

Ped.

8

80

Vln. *mf* *f* rit.

Pno. *mf* *f*

85

Meno mosso, ♩ = 120 molto rit. Adagio, ♩ = 60

Vln. *f*

Pno.

90

Vln. *mf* *p* *pp*

Pno. *mf* *p* *mf* *p*

Ped. Ped.

Vln. con sord. *pp* *p* *espress.*

Pno. *pp* *p*

95

senza sord.

Vln. *pp* *espress.*

Pno. *pp* *p*

100

swa

Vln. *più f*

Pno. *pp* *p* *f*

Ped.

105

Vln. *mf* *f* *p*

Pno. *mf* *p*

Vln. *f* *mf*

Pno. *f*

Ped.

110

espress.

Vln. *mp*

Pno. *p*

Vln. *f* *p* *pp*

Pno. *mf* *pp*

115

Vln. *pp* *p*

Pno. *p* *mp*

trem. o

rit. *A tempo*

Vln. *pp* *mf* *mf* *p*

Pno. *pp* *pp*

nat.

120

Vln. *pp*

Pno. *p* *mf*

rit. ... Andante, ♩ = 80 accel. 125

Vln. *pp* *p*

Pno. *pp* *p*

Tempo primo, ♩ = 108

Vln. *mf*

Pno. *mf*

130

Vln. *f*

Pno. *f*

135

Vln. *2*

Pno. *2*

Vln. *mf* *2* *cresc.*

Pno. *mf* *cresc.*

140

Vln. *ff*

Pno. *ff*

Ped.

145

molto rit. *f* *A tempo, ♩ = 160*

Vln. *f*

Pno. *f*

Vln. *subito p*

Pno. *f* *subito p*

Red.

150

Vln. *f*

Pno. *f*

Vln. *subito p* *cresc. 8va*

Pno. *subito p* *cresc.*

Red.

155

Vln. *ff*

Pno. *ff*

Vln. 160

Pno.

mf

Vln.

f *ff*

Pno.

Vln. 165

f *mf* *p* rit.

Vln. **A tempo**

pp

Pno.

pp

Ped.

170

Vln. con sord. \vee
p

Pno. *mf* *p*

175

Vln. *mf*

Pno. *f*

Vln. *f*

Pno.

rit. 180 A tempo

Vln. *p*

Pno. *p*

Vln.

Vln.

Pno.

Vln.

Pno.

190

Pno.

195

Pno.