

THE IDEA

F. BEARMAN

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The melody consists of eighth-note chords in the right hand and half-note chords in the left hand. Measure 1: F#4, C#5, G#5. Measure 2: F#4, C#5, G#5. Measure 3: F#4, C#5, G#5. Measure 4: F#4, C#5, G#5.

VERSE

5

Musical notation for the Verse section, measures 5-8. The key signature is three sharps and the time signature is 6/4. The melody is in the right hand, and the bass line is in the left hand. Measure 5: F#4, C#5, G#5. Measure 6: F#4, C#5, G#5. Measure 7: F#4, C#5, G#5. Measure 8: F#4, C#5, G#5.

A-NOTHER DAY COMES A ROUND AND I A CHIEVE NO THING

9

Musical notation for the Verse section, measures 9-12. The key signature is three sharps and the time signature is 6/4. The melody is in the right hand, and the bass line is in the left hand. Measure 9: F#4, C#5, G#5. Measure 10: F#4, C#5, G#5. Measure 11: F#4, C#5, G#5. Measure 12: F#4, C#5, G#5.

SO MA - NY THINGS TO DO AND I A-CHIEVE NO THING I

13

Musical notation for the Verse section, measures 13-16. The key signature is three sharps and the time signature is 6/4. The melody is in the right hand, and the bass line is in the left hand. Measure 13: F#4, C#5, G#5. Measure 14: F#4, C#5, G#5. Measure 15: F#4, C#5, G#5. Measure 16: F#4, C#5, G#5.

LOOK TO THE SKY HO-PING THAT THE BLES-SED I - DEA WILL FALL FROM THE CLOUDS AND IN - TO MY

17

Musical notation for the Verse section, measures 17-20. The key signature is three sharps and the time signature is 6/4. The melody is in the right hand, and the bass line is in the left hand. Measure 17: F#4, C#5, G#5. Measure 18: F#4, C#5, G#5. Measure 19: F#4, C#5, G#5. Measure 20: F#4, C#5, G#5.

HANDS, FROM HEAV - EN, BUT THE

2
21

PA-GES ARE BLANK, MY EARS ARE EMP-TY, MY MOUTH IS NUMB

25

MY FIN - GERS ARE STILL MY HEART IS STILL LONG - ING

29

CHORUS

WHAT ARE THESE MOODS DELI - VERING ME? WHERE DO THEY COME FROM?

G Δ 9 D Δ 9 Eb/D b Bbm7 G Δ 9 D Δ 9 Eb/D b Bbm7

33

THEY BLESS AND PASS RIGHT THROUGH ME AND THEN THEY'RE GONE,

G Δ 9 D Δ 9 Eb/D b Bbm7 G Δ 9 D Δ 9 Eb/D b Bbm7

37

I CAN'T DESC - RIBE THESE FEEL - INGS OR WHERE IT

G Δ 9 D Δ 9 Eb/D b Bbm7 G Δ 9 D Δ 9

40

40

GOES, CAN'T HOPE TO KNOW, I CAN'T HOPE TO KNOW I CAN'T HOPE TO KNOW I CAN'T HOPE TO

E D C# E D C#7 E D C#7 E D

44

44

1. 2. VOX CUES ON

KNOW. FINE FIRST X BACK TO INTRO SECOND X GO ON

C#7 / Eb7#5

MIDDLE 8

47 Eb7#5 HOLD FAST TO DREAMS FOR WHEN DREAMS DIE, LIFE IS A BROKEN WINGED BIRD THAT CANNOT FLY

51 F7sus4 HOLD FAST TO DREAMS FOR WHEN DREAMS GO, LIFE IS A BARREN FIELD FROZEN WITH SNOW

55 G13 HOLD FAST TO DREAMS FOR WHEN DREAMS DIE, LIFE IS A BROKEN WINGED BIRD THAT CANNOT FLY

59 A7b9 HOLD FAST TO DREAMS FOR WHEN DREAMS GO, LIFE IS A BARREN FIELD FROZEN WITH SNOW