Emma Wilde

Teotihuacan

'The Place Where The Gods Were Created'

For Symphony Orchestra

2016
c. 14'00
Full Score

For Symphony Orchestra:

Piccolo
2 Flutes (2nd doubling Alto Flute)
2 Oboes
Cor Anglais
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Percussion 1: Timpani
Percussion 2: Tam-tam (with metallic resonator), Suspended Cymbal (with bow), Salsa Bell.
Percussion 3: Crotales (with bow), Timbales.
Percussion 4: 2 Tom-toms, Bass Drum, Vibraphone.

Harp (with metallic resonator)
Piano
Celesta

Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

Transposed Score

Notes on Notation and Performance Directions:

Tuba:
Triangle note-heads indicate air sound, mouthpiece should be removed and air sound should be produced without aiming for a definite pitch.

Timpani:
Whenever the superball is used, try to explore and investigate the different sounds that can be made by using the superball around the entire surface of the skin.

Percussion 2 (Tam-tam):
The crossed note-head indicates the use of a metallic resonator (i.e a tuning fork) which should be applied with the desired rhythm indicated.

Percussion 3 (Timbales):
The crossed note-heads indicate rim-shots, black note-heads indicate middle of drum.

Harp:
The crossed note-heads indicate the use of a metallic resonator (i.e a tuning fork) to be held against the strings that are being struck to create a resonant, rattling sound.

Piano:
+ Indicates to mute the string with the hand, aim for a very dry, percussive sound, that still retains the definite pitch.

Arrows indicate transformations from muted (+) to unmuted (o) sounds (i.e by gradually removing the hand and vice-versa).

Strings:

Arrows indicate gradual transformations between bowing techniques.

Harmonic trills are produced by trilling between the note in brackets and the indicated harmonic.

Programme Note

The name Teotihuacan means 'the place where the Gods were created.' Teotihuacan is an ancient Mesoamerican City, located approximately 50km from Mexico City and built between the 1st and 7th centuries A.D. It is characterized by the vast size of its monuments, laid out on geometric principles. According to writings from the 16th century, the sacrifices practiced by Moctezuma on the site attested to the persistence of beliefs, which makes Teotihuacan a sacred place of exceptional value.

Following a visit to the site in March 2016, I was particularly struck and inspired by the great size and beauty of the sites' two main pyramids, the haunting central road 'The Avenue of the Dead' (so called named because the mounds on either side look like tombs) and by the fact that sacrifices were once regularly performed on the site. This is reflected in the subtitles scattered throughout the work: 'The Pyramids of the Sun and the Moon', 'Tlamanaliztli (Sacrifice and Offering)', 'The Avenue of the Dead', and 'The Temple of Quetzalpapálotl' (a rich and grand palatial temple which provided the stimulus for the works' culmination).

Cover photo taken by the composer, 31st March 2016.

Teotihuacan

'The Place Where The Gods Were Created'

for Symphony Orchestra

Emma Wilde (b.1991)

'Pyramids of the Sun and the Moon'

♩=96 Con moto

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Percussion 1: Timpani

Percussion 2: Tam-tam

Percussion 4: Crotales

Percussion 3: Tom-toms

Harp

Piano

♩=96 Con moto

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

1. 2.

pp *p*

arco

p

non arco, let ring

arco

trem., con sord.

ppp

7

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

Crot.

Tom-t.

Hp.

Pno.

Cel.

Vln.

Vln. II

Vla.

Vc.

Db.

non-arco
let ring

arco

mute string, very dry but with definite pitch,
hold down pedal

sim.

13

Picc.

Fl.

pp p

Ob.

pp p

a. 2

C. A.

Cl.

pp p

sub. poco f

B. Cl.

Bsn.

1. 2.

Hn.

con sord.

f

Hn.

con sord.

f

Tpt.

a. 2 con sord.

f

Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

Crot.

arco

non-arco
let ring

arco

Tom-t.

f

Hp.

f

Pno.

(8)

Cel.

Vln.

Vln. II

Vla.

f

Vc.

f

Db.

pizz.

p

f

A ♩=48 Dolcissimo

19

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
Tom-t.
Hp.
Pno.

a. 2
a 2. con sord.
non-arco
let ring
To Cym.
To B. D.
arco
loco

A ♩=48 Dolcissimo

Solo Vln.
Vln.
Vln. II
Vla.
Vc.
Db.

senza sord.
trem.,
molto sul tasto
molto sul pont.

26

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
Tom-t.
Hp.
Pno.
Solo Vln.
Vln.
Vln. II
Vla.
Vc.
Db.

5:3
5:3
5:3
5:3
p
pp
ppp
pp
p
pp
non arco
molto
sul tasto
molto
sul pont.
molto sul
tasto
molto
sul tasto
molto
sul pont.

33

B

Picc.

Fl.

1.

ppp *pp* *ppp* *ppp* *pp*

5:3 5:3

Ob.

C. A.

Cl.

B. Cl.

ppp

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

pp

Timp.

with superball,
explore sounds

pp *p* *pp* *p*

T.-t.

pp

Crot.

arco

pp *p* *pp* *p*

5:3 5:3

Bass Drum

B. D.

f *p*

Hp.

(metallic resonator) (metallic resonator)

8vb 8vb

f *f*

Pno.

f *f*

B

Solo Vln.

sul tasto
senza vib.

nat.
molto
vib.

con vib.

pp *p* *pp*

5:3 5:3

cantabile, espress.

Vln.

tr 5:3

ppp *pp*

Vln. II

molto
sul pont.

sul tasto,
senza vib.

ppp *pp*

5:3

Vla.

tr 5:3

ppp *pp*

Vc.

sul tasto,
senza vib.

ppp

Db.

f

40

Picc.

Fl.

ppp

pp

5:3

ppp

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

pp p pp p pp p

T.-t.

pp

Crot.

pp

5:3

p

B. D.

p p p

Hp.

(metallic resonator)

(metallic resonator)

(metallic resonator)

f f f

Pno.

f f f

Solo Vln.

p 5:3 5:3 pp tr 5:3 p pp

Vln.

5:3 5:3 tr 5:3 pp sul tasto tr nat. 5:3 ppp pp

Vln. II

con vib. pp cantabile, espress. p 5:3 pp ppp

Vla.

(tr) con vib. pp cantabile, espress. p 5:3 pp ppp

Vc.

pp ppp pp cantabile, espress. p 5:3 pp

Db.

48

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
non-
arco
arco
(metallic resonator)
(metallic resonator)
sul
tasto
sul tasto
sul tasto
sul tasto
sul tasto

56

C ♩=96 Con moto

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
a.2
p
pp
non-arco
To Tom-t.
(metallic resonator)
f
ppp
3
5:3
con sord.
pizz.

63

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
T.-t.
Crot.
Tom-t.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
pp
a, 2
arco
p
non arco,
let ring
loco
trem., sul pont.
ppp

69

Picc.

Fl.

1. Solo

5:3

Ob.

C. A.

Cl.

B. Cl.

Bsn.

1.

2.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

T.-t.

Crot.

non arco,
let ring

Tom-t.

Hp.

Pno.

sim.

Solo Vln.

senza sord.
con molto vib.

Vln. I

Vln. II

Vla.

con sord.

Vc.

Db.

75

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
T.-t.
Crot.
Tom-t.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
con sord., a, 2
senza sord.
senza sord.
Tom toms
sim.
molto appasionato
poco f
p
f

81

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
T.-t.
Crot.
Tom-t.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

a. 2

f

fp

ff

senza sord.

pizz.

87

Picc.

Fl.

Ob.

a. 2

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

p

ff

T.-t.

Crot.

To B. D.

Tom-t.

Hp.

Pno.

ff

Solo Vln.

senza sord.,
molto sul pont.

psicotico, quasi cadenza

pp

sul tasto

sub. *ff*

ppp

Vln. I

Vln. II

Vla.

Vc.

Db.

93

rit.

D ♩=66 Spazioso

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.

pp

with superball,
explore sounds

Timp.

pp

T.-t.
Crot.
Tom-t.

Bass Drum

f

Hp.
Pno.

rit.

D ♩=66 Spazioso

Solo Vln.

sul pont. *ff* 3

sul tasto 3 *ppp*

sul pont. *ff* 3

sul tasto *ppp*

molto
sul pont. *ff*

con sord.

Vln. I

pppp

Vln. II
Vla.
Vc.
Db.

100

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

gliss.
gliss.
pp
3
3
p

107

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. con sord.
with superball, explore sounds
con sord.

113

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

a. 2

ff

pp

f

(metallic resonator)

gliss.

3

121

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

pp

with superball,
explore sounds

Timp.

p

T.-t.

Crot.

B. D.

ff

Hp.

Pno.

Solo Vln.

Vln. I

gliss.

con sord.

Vln. II

pppp

5:3

Vla.

Vc.

Db.

129

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
a2
gliss.
a. 2
1.
p
3
(metallic resonator)
pp
saltando

134

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
a. 2
a2
gliss.
blow air (remove mouthpiece)
(metallic resonator)
saltando

139

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
a. 2
flz.
1. con sord.
gliss.
blow air (remove mouthpiece)
(metallic resonator)
saltando

143

rit.

E ♩=96 Molto Ritmico

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Crot.
B. D.
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

a. 2

gliss.

sul pont.

senza sord., sul pont.

arco, sul pont.

Salsa bell

Timbales

Bass Drum

148

Picc.

Fl.

Ob.

C. A.

Cl.

1. solo

ff *giocoso*

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Salsa bell

Timb.

B. D.

Hp.

Pno.

Cel.

Solo Vln.

Vln. I

ff

Vln. II

ff

Vla.

Vc.

Db.

156

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

ff

ff

ff

ff

ff

ff

pizz.

mf

164

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

a. 2 senza sord.
ff
a. 2 senza sord.
ff
senza sord.
ff
ff
ff
pizz.
mf

172

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. solo

ff

ff

pizz.

mf

180

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

senza sord.

flz.

1. solo

arco

pizz.

mf

188

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
flz.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

F

195

Picc.

Fl.

1. flz.

ff 3 3 *p*

5

Ob.

C. A.

Cl.

1.

5 3 3

ff *p*

B. Cl.

Bsn.

Hn.

Hn.

1. solo

flz.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Salsa bell

Timb.

B. D.

Hp.

Pno.

Cel.

p

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

flz.

blow air, remove mouthpiece

blow air, remove mouthpiece

To Vib.

'The Avenue of the Dead'

G ♩=48 Lamentando

210

Picc.

Fl.

Ob.

C. A.

Cl.

pp

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

f

Timp.

Salsa bell

Timb.

Vibraphone (with slow motor on)

Vib.

f

Hp.

p

p

Pno.

(8)

p

G ♩=48 Lamentando

Cel.

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

molto sul pont., trem.

Vc.

fp

ppp

pizz.

Db.

p

219

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
Vib.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

p

molto sul pont.,
trem.

fp

nat.

ppp

molto sul pont.,
trem.

fp

nat.

ppp

molto sul pont.,
trem.

fp

molto sul pont.,
trem.

fp

ppp

227

H

Picc.

Fl.

2. Alto Flute

pp

Ob.

C. A.

Cl.

B. Cl.

5:3

pp *p*

p *pp* *ppp*

pp

5:3

5:3

p *pp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Salsa bell

Timb.

Vib.

f

f

Hp.

p

p

Pno.

H

Cel.

Vln. I

fp

ppp

nat.

molto sul pont., trem.

fp

nat.

ppp

molto sul pont., trem.

fp

nat.

ppp

Vln. II

molto sul pont., trem.

fp

ppp

Vla.

ppp *ppp*

molto sul pont., trem.

fp

molto sul pont., trem.

fp

Vc.

molto sul pont., trem.

fp

nat.

ppp

Db.

236

Picc.
A. Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
Vib.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

5:3
p
pp
ppp
3
con sord.
ff
a. 2 con sord.
f
molto sul pont., trem.
fp
nat.

244

Picc.
A. Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
Vib.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp p pp pp p pp
5:3 5:3 5:3 5:3
pp p ppp pp p pp
ff
p
molto sul pont., trem.
nat.
fp
ppp

252

Picc.
A. Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
Vib.
Hp.
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

5:3 p pp pp 3 p 3 pp pp 3 p pp 3 p pp

5:3 p 5:3 pp pp p pp 3 p pp pp

5:3 p pp pp p pp p pp

nat. molto sul pont., trem. sul tasto

fp ppp

260

I

Picc.

A. Fl.

To Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

senza sord.

ff

Hn.

senza sord.

ff

Tpt.

senza sord.

ff

Tbn.

senza sord.

ff

B. Tbn.

senza sord.

ff

Tba.

ff

Timp.

ff

Salsa bell

Timb.

Vib.

Hp.

pp

Pno.

I

Cel.

Solo Vln.

nat.

molto sul pont., trem.

ff

Vln. I

nat.

molto sul pont., trem.

ff

ppp

nat.

ppp

molto sul pont., trem.

ff

Vln. II

nat.

molto sul pont., trem.

ff

ppp

nat.

ppp

molto sul pont., trem.

ff

Vla.

molto sul pont., trem.

ff

molto sul pont., trem.

ff

Vc.

nat.

ppp

molto sul pont., trem.

ff

Db.

ppp

molto sul pont., trem.

ff

269

J ♩=96 Molto Ritmico

Picc.

Fl. — Flute 1. 2. — *p*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. — *ff*

Salsa bell — *mf*

Timb. — Timbales — *p*

B. D. — Bass Drum — *p*

Hp. — *p*

Pno. — *p*

J ♩=96 Molto Ritmico

Cel. — *p*

Vln. I

Vln. II

Vla. — pizz. — *pp*

Vc. — pizz. — *pp*

Db.

277

Picc.

flz.

p 3 3 *ff*

Fl.

1. flz.

ff 3 5 *pp*

Ob.

C. A.

Cl.

1. 5 *ff* 3 3 *p* 3 *pp*

1. *p* 2. 7

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

blow air, remove mouthpiece

Tba.

p *f*

Timp.

Salsa bell

Timb.

B. D.

Hp.

Pno.

3 3 8vb *pp*

Cel.

saltando

Solo Vln. *ff*

Vln. I

Vln. II

pizz.

Vla. *pp*

pizz.

Vc. *pp*

Db.

285

Picc.

Fl.

flz.

ff 3 5 pp

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

ff

Hn.

ff

a, 2

Tpt.

ff

Tbn.

ff

B. Tbn.

ff

blow air, remove mouthpiece

Tba.

p f

blow air, remove mouthpiece

p f

blow air, remove mouthpiece

ff

Timp.

ff

Salsa bell

Timb.

B. D.

Hp.

Pno.

ff

Cel.

saltando

ff

saltando

ff

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

293

K

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
K
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco, sul pont.
arco, sul pont.

301

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

a. 2
a.2
flz.

308

L ♩=48 Misterioso

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.

L ♩=48 Misterioso

Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

nat.
trem., molto sul tasto
molto sul pont.

317

M ♩=96 Molto Ritmico

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

molto
sul pont.

molto
sul tasto

molto
sul tasto

molto
sul pont.

M ♩=96 Molto Ritmico

325

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
f
p
1.
2.
a. 2
flz.
gliss.
a2, flz.
8va

332

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
a2, flz.
a. 2 flz.
flz.
gliss.
(8)

338

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
flz.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

343

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Salsa bell
Timb.
B. D.
Hp.
Pno.
Cel.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

pizz.

fff