

Christopher Beardsley

Tall Nettles

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Slowly (♩=48)

p

Tall net - tles co-ver up _____ as they have

sempre p

Ped. _____ Ped. _____ sim.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. Pedal markings are present under the first two measures, and a 'sim.' marking is under the third measure.

5

done _____ these ma-ny springs, the rus- ty har row, the

Ped. _____ Ped. _____ Ped. _____

Detailed description: This system contains measures 5 through 7. The vocal line continues with a melodic line that includes a chromatic descent. The piano accompaniment maintains its rhythmic pattern. Pedal markings are present under measures 5, 6, and 7.

8

plough Long worn out, and the rol - ler made of stone:

Ped. _____ Ped. _____ Ped. _____

Detailed description: This system contains measures 8 through 10. The vocal line concludes with a final melodic phrase. The piano accompaniment continues with the same rhythmic texture. Pedal markings are present under measures 8, 9, and 10.

11

On - ly the elm butt tops _____ the net-tles

15

long **A little slower**

now. This cor-ner of the farm - yard

long

long

Red. Red.

19

I like the most: As well as an - y

Red.

23 **rit.** **A tempo**

bloom up - on the flow-er I like the dust

Ped.

27

on the net-tles, ne ver lost Ex - cept to prove the

30 **rit.**

sweet - ness of a sho - wer.

Ped.