

Symphony No. 4

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11

für das Orchester
♩ = ca. 80.

1. Fe.
2. Fe.
3. Fe.

(♩ = 162)
1. Oboi
(♩ = ca. 144)
2. Oboi
(♩ = ca. 126)
3. Oboi

Cl.
1. Cl.
2. Cl.
3. Cl.

Fag.
1. Fag.
2. Fag.
3. Fag.

Cor.
1. Cor.
2. Cor.

TR. in C.
(c.s.)
C.

Xilo Fono
(Loco)

3 Triangoli

Arfa

V.I div.
(c.s.)

V.II div.
(c.s.)

Vclle
(c.s.)

V.ccl.
(pizz)

C.Bassi
suoni reali
♩ = ca. 80.

The image shows a handwritten musical score for three instruments: Oboe, Fagott (Bassoon), and Xylophon (Xylophone). The score is written on multiple staves. The Oboe part is in the top system, the Fagott part is in the middle system, and the Xylophon part is in the bottom system. The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part features melodic lines with slurs and accents. The Fagott part consists of rhythmic patterns with slurs and accents. The Xylophon part includes complex rhythmic patterns with slurs and accents. A large diagonal watermark reading "Sample page only" is overlaid on the score. The page number "2." is in the top right corner.

Handwritten musical score for orchestra and strings. The score includes parts for:

- Or. 3.** (Oboe 3): *poco rit.*, *A tempo*, *ff*, *mf*, *ff*, *(poco rit.)*, *mf indifferente*
- fag.** (Bassoon): *f*
- TR.** (Trumpet): *mf*, *(ss)*
- Xilos** (Xylophone): *f*
- V. I.** (Violin I): *(ss)*, *pizz*
- V. II.** (Violin II): *(ss)*, *pizz*
- Vla.** (Viola): *(ss)*, *pizz*
- Vcll.** (Violoncello)
- C.B.** (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *pizz*. A large diagonal watermark "Sample page only" is present across the center of the page.

$\text{♩} = 84$

4.

A

Fl. pic. *f* $\text{♩} = 84$ (poco *tr. grande*)

Fl. *f* $\text{♩} = 84$

Ob. *f* $\text{♩} = 84$

Clar. *f* $\text{♩} = 84$

Fag. *f* $\text{♩} = 84$ (poco *tr. fag.*)

mf $\text{♩} = \text{ca. } 76$

mf $\text{♩} = \text{ca. } 60$

Cori. *mf* $\text{♩} = 52$

mf $\text{♩} = 40$

Tr. *mf*

Tubni *mf*

Tuba *mf*

Xylofon *mf*

G.C. *mf*

$\Delta \Delta \Delta$ *mf*

V. I. *ff*

V. II. *ff*

Vcl. *ff*

V. ca. *f*

pizz $\text{♩} = \text{ca. } 84$

f