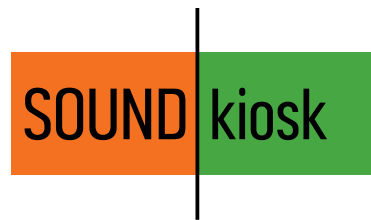


SYMBIOTIC EVENTS (2016)

FOR JOSHUA EDEN'S SYMBIOSIS PROJECT (LINCOLN 2016)

JAMIE CROFTS



SOUNDkiosk Piano Edition
726

Preface

The following score consists of material with which to create a version of Symbiotic Events.

The score includes:

Pitched material in two or more parts and

A page of material to be spoken.

The pitched material is in two parts: Lower (single bass pitch) and Upper (other pitches).

The pitched material is in four sections (A, B, C and D) each of which has a different bass pitch and uses a different set of upper pitches.

Free use of this material.

Any structure or form.

Any rhythm/s.

Any instruments.

BPM: 30, 60, 120, 180 or 240.

Strong pulse.

Consecutive bars which are divided only by a double barline are variations on, or alterations of, the same or similar material.

Blank spaces between bars separate different material.

There is the option to create a drum/percussion part. If using this option, make the material different from the use you make of the notated material in some rhythmic/temporal way:

Different time signature or different BPM, for example.

The words are available material to be spoken. The words may be used in any way, in any order or combination.

This section treats the word "Symbiosis" as four syllables (Sym-bye-oh-sis) rather than a conflated diphthong on "bio" (i.e. not Sym-b'yo-sis).

Symbiotic Events was composed for Symbiosis, a multi-media event by Joshua Eden at Wilgress Books, Lincoln on 19th February 2016.

The version created for the event is available on SoundCloud and BandCamp.

This was the second such event created/curated by Joshua Eden at Wilgress Books, the first being Fractured Contents in December 2015 for which I contributed a series of compositions with the title Prime Events. The score of Prime Events is available from SOUNDkiosk.com or the British Music Collection.

Email me if you have any questions or if you have made a version of Symbiotic Events.

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Jamie Crofts

Elm Tree Terrace, Lincoln 2016

Musical notation for the first system, first measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

Musical notation for the first system, second measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

Musical notation for the first system, third measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

D

Musical notation for the second system, first measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

Musical notation for the second system, second measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

Musical notation for the third system, first measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

Musical notation for the third system, second measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

Musical notation for the third system, third measure. Treble clef with notes G4, A4, B4, C5, and a whole note chord of G4, B4, D5. Bass clef with a whole note G3.

multiple variations?

Words (spoken)

Sym-Sym
Sym-Bi
Sym-Oh
Sym-Sys
Bi-Sym
Bi-Bi
Bi-Oh
Bi-Sys
Oh-Sym
Oh-Bi
Oh-Oh
Oh-Sys
Sys-Sym
Sys-Bi
Sys-Oh
Sys-Sys

Sym-Bi
Oh-Sym
Sym-Sys
Bi-Sym
Sym-Oh(s)
Sys-Sym
Sym-Sym

Bi-Bi
Bi-Sym
Oh-Bi
Bi-Sys
Sym-Bi
Bi-Oh
Sys-Bi

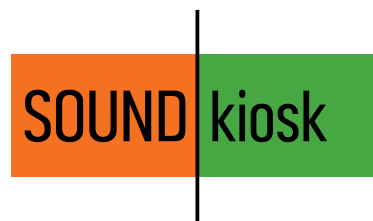
Oh-Sys
Oh-Oh
Bi-Oh
Oh-Sym
Sys-Oh
Oh-Bi
Sym-Oh

Sys-Oh
Sys-Sys
Sys-Bi
Sys-Sym
Oh-Sys
Bi-Sys
Sym-Sys

Sym-Bi
Bi-Oh
Oh-Sys
Sym-Bi
Oh-Sys

Pronunciation:
Sym-bye-oh-sys
not
Sym-bee-oh-sys

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