

Mark Browse

# Surge, Aquilo

Anthem for SATB chorus,  
soprano and tenor solo  
and piano

# Surge, Aquilo

Surge, Aquilo et veni, Auster;  
perfla hortum meum,  
et fluant aromata illius.

Veniat dilectus meus in hortum suum,  
et comedat fructum pomorum suorum.

Veni in hortum meum, soror mea, sponsa:  
messui myrrham meam cum aromatibus meis;  
comedi favum cum melle meo;  
bibi vinum meum cum lacte meo:

Comedite amici; bibite,  
et inebriamini, carissimi.

Awake, O north wind; and come, thou south;  
blow upon my garden,  
that the spices thereof may flow out.

Let my beloved come into his garden,  
and eat his pleasant fruits.

I am come into my garden, my sister, my spouse:  
I have gathered my myrrh with my spice;  
I have eaten my honeycomb with my my honey;  
I have drunk my wine with my milk:

Eat, O friends; drink,  
yea, drink abundantly, O beloved.

*Song of Solomon 4:16 - 5:1*

For Jo

# Surge, Aquilo

Song of Solomon 4:16 - 5:1

MARK BROWSE

Flowing (♩ = 90)

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Flowing' with a quarter note equal to 90 beats per minute. The piano part begins with a *mf* dynamic and features a flowing eighth-note accompaniment. The bass line starts with a *[PIANO]* dynamic and includes a *mf cresc.* dynamic marking over a long note in the third measure. The lyrics 'Sur - - -' are positioned below the bass staff.

Soprano

Alto

Tenor

Bass

[PIANO] *mf cresc.*

Sur - - -

Piano

Flowing (♩ = 90) *mf*

4

Soprano

Alto

Tenor

Bass

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Sur - - -

*cresc.*

7

Soprano

Alto

Tenor

Bass

*f*

*f*

*f*

*f*

*f*

10

Soprano *mf*  
ge, a - qui - lo; et

Alto *mf*  
ge, a - qui - lo; et

Tenor *mf*  
ge, a - qui - lo; et

Bass *mf*  
ge, a - qui - - - lo; et

*dim.*

13

Soprano  
ve - ni, ve - - - ni

Alto  
ve - - - ni aus - - -

Tenor  
ve - - ni, aus - -

Bass  
ve - - ni,

*mf* *dim.*

15

Soprano *mp*  
aus - ter;

Alto *mp*  
- ter;

Tenor *mp*  
- - ster;

Bass *mp*  
aus - ter;

Violin *mf*

Cello *mf*

*mp* *cresc.*

17

Soprano  
per - fla - hor - - tum

Alto  
per - fla - hor - - tum

Tenor  
per - fla - hor - - tum

Bass  
per - fla - hor - - tum

Violin  
*mp*

Cello  
*mp*

The musical score is for a vocal ensemble and piano accompaniment. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of two sharps (F# and C#). They sing the words 'per - fla - hor - - tum' in a simple, homophonic setting. The piano accompaniment is in a bass clef with the same key signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The score is marked with a mezzo-piano (*mp*) dynamic.

19

Soprano *mf* me - um, *f* et flu - ant a -

Alto *mf* me - um, *f* et flu - ant a -

Tenor *mf* me - um, *f* et flu - ant a -

Bass *mf* me - um, *f* et flu - ant a -

Violin *mf*

Cello *mf*

*mf* *cresc.* *f*



22

Soprano

ro - ma - ta il - li - us. Ve - ni -

Alto

ro - ma - ta il - li - us. Ve - ni -

Tenor

ro - ma - ta il - li - us. Ve - ni -

Bass

ro - ma - ta il - li - us. Ve - n -

Violin

Cello

dim. mp

mp

8

25

Soprano  
at di - lec - tus me - us in

Alto  
at di - lec - tus me - us in

Tenor  
at

Bass  
at

Violin

Cello

27

Soprano  
hor - tum su - um, et co - me - dat

Alto  
hor - tum su - um, et co - me - dat

Tenor  
di - lec - tus me - us et co -

Bass  
di - lec - tus me - us et co -

Violin  
*mf*

Cello  
*mf*

The musical score is for a vocal and piano ensemble. It begins at measure 27. The vocal parts (Soprano, Alto, Tenor, Bass) sing in Latin. The Soprano and Alto parts have the lyrics "hor - tum su - um, et co - me - dat". The Tenor and Bass parts have the lyrics "di - lec - tus me - us et co -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamics are marked as *mf* (mezzo-forte) and include crescendos for the vocal parts and the piano accompaniment.

29

Soprano

fruc - - - tum po - mo - rum su -

Alto

fruc - - - tum po - mo - rum su -

Tenor

*mf*

me - dat fruc - tum po - mo - rum su -

Bass

*mf*

me - dat fruc - tum po - mo - rum su -

Violin

Cello

31

This musical score is for a wedding scene, featuring vocalists and instruments. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves: Bride, Bridegroom, Soprano, Alto, Tenor, Bass, Violin, and Cello, with a grand piano accompaniment at the bottom.

The vocal parts (Bride, Bridegroom, Soprano, Alto, Tenor, Bass) all sing the word "o - rum." in the first measure of the system. The Bride and Bridegroom parts then sing "Ve - ni" in the second measure, marked with a forte (*f*) dynamic. The instrumental parts (Violin, Cello, and Piano) also feature a *mf* dynamic marking in the second measure.

The piano accompaniment at the bottom features a rhythmic pattern of eighth notes in both hands, creating a steady accompaniment for the vocalists.

34

Bride

in hor - tum me - um,

Bridegroom

in hor - tum me - um,

Violin

Cello

37

Bride

so - ror me - - - - a,

Bridegroom

so - - - ror me - - -

Violin

Cello

39

The musical score is for page 14, measure 39. It features the following parts:

- Bride:** Treble clef, key signature of two sharps (F# and C#). Lyrics: "spon - sa;"
- Bridegroom:** Treble clef, key signature of two sharps. Lyrics: "- - a,"
- Soprano:** Treble clef, key signature of two sharps. Dynamics: *mp*. Lyrics: "Ve - ni -"
- Alto:** Treble clef, key signature of two sharps. Dynamics: *mp*. Lyrics: "Ve - ni -"
- Tenor:** Treble clef, key signature of two sharps. Dynamics: *mp*. Lyrics: "Ve - ni -"
- Bass:** Bass clef, key signature of two sharps. Dynamics: *mp*. Lyrics: "Ve - ni -"
- Violin:** Treble clef, key signature of two sharps. Plays a long, sustained note.
- Cello:** Bass clef, key signature of two sharps. Plays a long, sustained note.
- Piano:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.

41 *mf* *cresc.*

Bride  
mes - su - i myr - rham

Bridegroom  
mes - su - i myr - rham

Soprano  
at,

Alto  
at,

Tenor  
at,

Bass  
at,

Violin  
*mf*

Cello  
*mf*

*cresc.*



43

**Bride**  
me - am - cum a - ro - ma -

**Bridegroom**  
me - am - cum a - ro - ma -

**Soprano**  
ve - ni - at,

**Alto**  
ve - ni - at,

**Tenor**  
ve - ni - at,

**Bass**  
ve - ni - at,

**Violin**  
*f*

**Cello**  
*f*

**Piano**  
*mf* *cresc.* *f*

46

Bride

Bridegroom

Soprano

Alto

Tenor

Bass

Violin

Cello

mf

mf

*p*

*p*

*p*

*p*

*mf*

*mf*

*dim.*

*mp*

- ti - bus me - is; co -

- ti - bus me - is; co -

ve - - - - ni -

ve - - - - ni -

ve - - - - ni -

ve - - - - ni -

*mf*

*mf*

*dim.*

*mp*

49

Bride

me - di fa - vum me - um cum mel - le me - o;

Bridegroom

me - di fa - vum me - um cum mel - le me - o;

Soprano

at.

Alto

at.

Tenor

at.

Bass

at.

Violin

*mp*

Cello

*mp*

52

Bride *f*  
bi - bi vi - num me - um

Bridegroom *f*  
bi - bi vi - num me - um

Soprano *mf*  
Bi - - bi vi - -

Alto *mf*  
Bi - - bi vi - -

Tenor *mf*  
Bi - - bi vi - -

Bass *mf*  
Bi - - bi vi - -

Violin *mf*

Cello *mf*

54

The musical score is arranged in a system with eight staves. The vocal parts (Bride, Bridegroom, Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Violin, Cello) are in their respective clefs with the same key signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "cum lac - - te me - o. num me - - - um." The score shows the vocalists singing in unison, with the piano providing a rhythmic accompaniment. The violin and cello parts are also in unison, providing harmonic support. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56

Bride

Bridegroom

Soprano

Alto

Tenor

Bass

Violin

Cello

Co-me - di - te, a -

Co-me - di - te, a -

Co-me - di - te, a -

Co-me - di - te, a -

Co-me - di - te, a -

Co-me - di - te, a -

*mf* *f*

*mf* *f*

*f*

6

59

Bride

Bridegroom

Soprano

Alto

Tenor

Bass

Violin

Cello

mi - - ci, et bi -

mi - - ci, et bi -

mi - ci, et bi -

mi - ci, et bi -

-mi - - ci, et bi -

mi - ci, et bi -

6

61

**Bride**  
bi - te; et in eb - - ri -

**Bridegroom**  
bi - te; et in eb - - ri -

**Soprano**  
bi - te; et

**Alto**  
bi - te; et in

**Tenor**  
bi - - te; et

**Bass**  
bi - te; et in

**Violin**  
*ff*

**Cello**  
*ff*

**Piano**  
*ff*



64

The musical score is arranged in a standard orchestral format. The vocal parts (Bride, Bridegroom, Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two sharps (D major). The instrumental parts (Violin, Cello, Piano) are in their respective clefs. The piano part features a rhythmic accompaniment with eighth-note patterns and dynamic markings like accents (>). The vocal lines are marked with *ff* (fortissimo) and include lyrics such as "am - i - ni, in -" and "in eb - - - ri - am - i -".

**Bride**  
am - i - ni, in -

**Bridegroom**  
am - i - ni, in -

**Soprano**  
*ff*  
in eb - - - ri - am - i -

**Alto**  
eb - - - ri - am -

**Tenor**  
*ff*  
in eb - - - ri - am - i -

**Bass**  
eb - - - ri - am -

**Violin**

**Cello**

**Piano**

66 *ff*

Bride  
eb - - - ri - a - mi - ni,

Bridegroom  
8 *ff*  
eb - - - ri - a - mi - ni,

Soprano  
ni,

Alto  
- - - i - ni,

Tenor  
8 ni,

Bass  
- - - i - ni,

Violin

Cello

*dim.*

68

This musical score is for a wedding scene, featuring vocalists and instruments. The vocalists are the Bride, Bridegroom, Soprano, Alto, Tenor, and Bass. The instruments are Violin, Cello, and Piano. The score is in the key of D major and 4/4 time. The vocalists enter with the word "ca" (likely "canta") and hold it for several measures. The instruments provide accompaniment, with the Piano playing a melodic line that grows in volume.

**Vocalists:** Bride, Bridegroom, Soprano, Alto, Tenor, Bass. Each part begins with a whole note rest, followed by a half note "ca" with a fermata.

**Violin:** Starts with a half note G4, followed by a half note A4, and then a melodic line starting on B4 with a *p cresc.* marking.

**Cello:** Starts with a half note G2, followed by a half note F2, and then a melodic line starting on E2 with a *p cresc.* marking.

**Piano:** Features a complex accompaniment with sixteenth and thirty-second notes in both hands, starting with a *p cresc.* marking.

70

Bride

Bridegroom

Soprano

Alto

Tenor

Bass

Violin

Cello

The musical score for page 27, measures 70-71, is arranged in a standard orchestral format. It includes parts for the Bride and Bridegroom (both with rests), Soprano, Alto, Tenor, and Bass (all with long, sustained notes and fermatas), Violin, Cello, and Piano. The key signature is D major (two sharps). The Soprano, Alto, and Tenor parts feature long, sustained notes with fermatas. The Bass part has a few notes with a fermata. The Violin and Cello parts have more active lines with slurs and dynamics. The Piano part has a complex accompaniment with slurs and dynamics.

72

Bride

Bridegroom

Soprano

Alto

Tenor

Bass

Violin

Cello

*ff*

ca - - - ris - - - -

ca - - - ris - - - -

- - - - - ris - - - - -

- - - - - ris - - - - -

- - - - - ris - - - - -

- - - - - ris - - - - -

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

74

Bride

Bridegroom

Soprano

Alto

Tenor

Bass

Violin

Cello

*dim.*

The musical score for page 29, measures 74-75, is presented in a standard orchestral layout. The vocal parts (Bride, Bridegroom, Soprano, Alto, Tenor, Bass) are written in D major and feature the lyrics "si - mi." with a fermata. The instrumental parts (Violin, Cello, Piano) are also in D major. The piano part features a descending eighth-note pattern in the right hand and a bass line in the left hand, with a "dim." marking.

76

Bride

Musical staff for the Bride, featuring a long note with a fermata.

Bridegroom

Musical staff for the Bridegroom, featuring a long note with a fermata.

Soprano

Musical staff for the Soprano, featuring a long note with a fermata.

Alto

Musical staff for the Alto, featuring a long note with a fermata.

Tenor

Musical staff for the Tenor, featuring a long note with a fermata.

Bass

Musical staff for the Bass, featuring a long note with a fermata.

Violin

Musical staff for the Violin, featuring a long note with a fermata and a piano (*p*) dynamic marking.

Cello

Musical staff for the Cello, featuring a long note with a fermata and a piano (*p*) dynamic marking.

Piano accompaniment staff, showing a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.