

Frederick Paul Naftel

String Quartet No. 1

To The Langonet Quartet  
String Quartet No.1

I

Frederick Paul Naftel

**Presto** ♩ = 140

Violin I  
Violin II  
Viola  
Violoncello

The first system of the score is in 12/8 time. The Violin I and Violin II parts are silent, indicated by a horizontal line with a dash. The Viola part plays a continuous eighth-note pattern, starting with a *p* dynamic. The Violoncello part is also silent, indicated by a horizontal line with a dash.

3

*p* *sim.*

The second system consists of three measures. The Violin I part plays a continuous eighth-note pattern, starting with a *p* dynamic. The Violin II part is silent. The Viola part plays a continuous eighth-note pattern, starting with a *sim.* dynamic. The Violoncello part is silent.

6

*p*

The third system consists of three measures. The Violin I part plays a continuous eighth-note pattern. The Violin II part plays a melodic line with a long slur. The Viola part plays a continuous eighth-note pattern. The Violoncello part is silent.

9

Musical score for measures 9-11. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). The top staff contains a continuous eighth-note pattern. The middle staff features a melodic line with a long slur across measures 9 and 10, and a dynamic marking of *p* in measure 11. The bottom two staves contain a steady eighth-note accompaniment.

12

Musical score for measures 12-14. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). The top staff continues with eighth notes. The middle staff has a melodic line with a slur in measure 12, rests in measure 13, and a dynamic marking of *mf* in measure 14. The bottom two staves continue with eighth-note accompaniment.

15

Musical score for measures 15-17. The score is written for four staves: Treble (top), Treble (middle), Bass (bottom), and Bass (bottom). The top staff continues with eighth notes. The middle staff has rests in measure 15, followed by a melodic line with a slur in measure 16, and another slur in measure 17. The bottom two staves continue with eighth-note accompaniment.

18

Musical score for measures 18-20. The system consists of four staves: Treble, Alto, Bass, and Bass. The Treble staff has a continuous eighth-note melody. The Alto staff has a melodic line with rests and slurs. The Bass staff has a continuous eighth-note accompaniment. The bottom-most staff is empty.

21

Musical score for measures 21-23. The system consists of four staves: Treble, Alto, Bass, and Bass. The Treble staff has a continuous eighth-note melody. The Alto staff has a melodic line with rests and slurs. The Bass staff has a continuous eighth-note accompaniment. The bottom-most staff is empty.

24

Musical score for measures 24-26. The system consists of four staves: Treble, Treble, Bass, and Bass. The top Treble staff has a continuous eighth-note melody. The second Treble staff is empty. The Bass staff has a continuous eighth-note accompaniment. The bottom-most staff is empty.

27

sim.

sim.

*p*

30

*p*

33

*p* *mf*

36

Musical score for measures 36-38. The system consists of four staves. The top staff (treble clef) contains a continuous eighth-note melody. The second staff (treble clef) is empty. The third staff (alto clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) contains a melodic line with some rests and slurs.

39

Musical score for measures 39-40. The system consists of four staves. The top staff (treble clef) has a melodic line with slurs and accidentals. The second staff (treble clef) is empty. The third staff (alto clef) has a melodic line with slurs and accidentals. The bottom staff (bass clef) is empty.

41

Musical score for measures 41-43. The system consists of four staves. The top staff (treble clef) has a melodic line with slurs and a dynamic marking *f*. The second staff (treble clef) is empty. The third staff (alto clef) has a melodic line with slurs and a dynamic marking *f*. The bottom staff (bass clef) is empty.

42

*f*

*f*

43

sim.

*sim.*

44

*f*

45

Musical score for measures 45-48. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff is in treble clef with a key signature of one flat (Bb) and contains a melody with dotted notes and some chromaticism. The third staff is in treble clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a melody with dotted notes and chromaticism.

46

Musical score for measures 46-49. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The second staff is in treble clef with a key signature of one sharp (F#) and contains a melody with long horizontal lines and a 'cresc.' marking. The third staff is in treble clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a melody with long horizontal lines and a 'cresc.' marking.

47

Musical score for measures 47-50. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The second staff is in treble clef with a key signature of one sharp (F#) and contains a melody with long horizontal lines. The third staff is in treble clef with a key signature of one flat (Bb) and contains a continuous eighth-note melody. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a melody with long horizontal lines.



48

Musical score for measures 48-49. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and a flat. The second staff has a treble clef and contains a whole note with a fermata. The third staff has a treble clef and contains a melodic line with eighth notes and various accidentals. The bottom staff has a bass clef and contains a whole note with a fermata.

49

Musical score for measures 49-50. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and a flat. The second staff has a treble clef and contains a whole note with a fermata. The third staff has a treble clef and contains a melodic line with eighth notes and various accidentals. The bottom staff has a bass clef and contains a whole note with a fermata.

50

détaché

*fff*

Musical score for measure 50. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and various accidentals. The second staff has a treble clef and contains a whole rest. The third staff has a treble clef and contains a melodic line with eighth notes and various accidentals. The bottom staff has a bass clef and contains a whole rest.

*fff* détaché

51

Musical score for measures 51-52. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 51 and 52 are shown. In measure 51, the Treble 1 staff has a melodic line with a sharp sign on the second measure. The Bass 1 staff has a similar melodic line. The Treble 2 and Bass 2 staves are empty. In measure 52, the Treble 1 staff has a melodic line with a sharp sign on the first measure. The Bass 1 staff has a similar melodic line. The Treble 2 and Bass 2 staves are empty.

53

Musical score for measures 53-55. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 53, 54, and 55 are shown. In measure 53, the Treble 2 staff has a melodic line starting with a piano (*p*) dynamic. The Bass 1 staff has a melodic line starting with a piano (*p*) dynamic. In measure 54, the Treble 2 staff has a melodic line. The Bass 1 staff has a melodic line. In measure 55, the Treble 1 staff has a melodic line with a piano (*p*) dynamic. The Treble 2 staff has a melodic line. The Bass 1 staff has a melodic line.

56

Musical score for measures 56-57. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 56 and 57 are shown. In measure 56, the Treble 1 staff has a melodic line with a piano (*p*) dynamic. The Treble 2 staff has a melodic line. The Bass 1 staff has a melodic line. In measure 57, the Treble 1 staff has a melodic line with a piano (*p*) dynamic. The Treble 2 staff has a melodic line. The Bass 1 staff has a melodic line.

58

*p*

*cresc.*

*cresc.*

60

*f*

*f*

63

*pizz.*

*arco gliss.*

65

Musical score for measures 65-66. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. Measure 65 features a complex melodic line in Treble 1 with many accidentals, while Treble 2 has rests. The Alto and Bass staves have a sustained chord in measure 65. Measure 66 shows a melodic line in Treble 1, a sustained chord in Treble 2, and a melodic line in the Bass staff. A *ff* dynamic marking is present in both Treble 2 and Bass staves in measure 66.

67

sim.

Musical score for measures 67-69. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. Measures 67-69 feature a continuous eighth-note melodic line in Treble 1. Treble 2 has a melodic line with a *ff* dynamic marking and a *sim.* instruction. The Alto staff has a continuous eighth-note accompaniment. The Bass staff has rests. A *sim.* instruction is also present in Treble 2 at the start of measure 67.

70

Musical score for measures 70-71. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. Measures 70-71 feature a continuous eighth-note melodic line in Treble 1. Treble 2 has a melodic line with a long slur. The Alto staff has a continuous eighth-note accompaniment. The Bass staff has rests.

72

Musical score for measures 72-73. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 72 shows a melodic line in Treble 1 and Bass 1, and a rhythmic accompaniment in Treble 2 and Bass 2. Measure 73 features a dynamic marking of *ff* (fortissimo) and includes a fermata over the Treble 1 staff.

74

Musical score for measures 74-75. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 74 continues the melodic and rhythmic patterns. Measure 75 features a dynamic marking of *pp* (pianissimo) and includes a fermata over the Treble 1 staff.

76

Musical score for measures 76-79. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 76 features a dynamic marking of *p* (piano) and includes a fermata over the Treble 1 staff. Measure 77 features a dynamic marking of *pp* (pianissimo). Measure 78 features a dynamic marking of *pp* (pianissimo). Measure 79 features a dynamic marking of *pp* (pianissimo) and includes a fermata over the Treble 1 staff.

82

Musical score for measures 82-84. The score is in 12/8 time and consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one sharp (F#). The music begins with a rest in the first measure. In the second measure, the top staff has a melodic line starting on G4 and moving up stepwise to D5, marked *pp*. The second staff has a whole note chord of F#4 and C5. The third staff has a whole note chord of Bb3 and F4. The bottom staff has a whole note chord of F#3 and C4. In the third measure, the top staff continues the melodic line from the second measure. The second staff has a whole note chord of F#4 and C5. The third staff has a whole note chord of Bb3 and F4. The bottom staff has a whole note chord of F#3 and C4.

85

Musical score for measures 85-87. The score is in 12/8 time and consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one sharp (F#). The music begins with a melodic line in the top staff starting on G4 and moving up stepwise to D5. The second staff has a whole note chord of F#4 and C5. The third staff has a whole note chord of Bb3 and F4. The bottom staff has a whole note chord of F#3 and C4. In the second measure, the top staff has a melodic line starting on G4 and moving up stepwise to D5. The second staff has a whole note chord of F#4 and C5. The third staff has a whole note chord of Bb3 and F4. The bottom staff has a whole note chord of F#3 and C4. In the third measure, the top staff has a melodic line starting on G4 and moving up stepwise to D5. The second staff has a whole note chord of F#4 and C5. The third staff has a whole note chord of Bb3 and F4. The bottom staff has a whole note chord of F#3 and C4.

Andante ♩ = 70

Musical score system 1, measures 85-92. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The music is marked *mp* and *con espressione*. The first measure of the bass line is marked *con sord.*. The melody in the bass line features a series of eighth and quarter notes with some slurs and accidentals.

Musical score system 2, measures 93-98. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The music is marked *mp* and *con espressione*. The first measure of the bass line is marked *con sord.*. The melody in the bass line continues with eighth and quarter notes, including slurs and accidentals.

Musical score system 3, measures 99-104. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The music is marked *p* and *con espressione*. The first measure of the bass line is marked *con sord.*. The melody in the bass line continues with eighth and quarter notes, including slurs and accidentals.

105

Musical score for measures 105-110. The score is written for four staves: two treble clefs and two bass clefs. The first staff (top) is mostly silent with some rests. The second staff has a melodic line starting in measure 105. The third staff is silent. The fourth staff (bottom) has a bass line starting in measure 105. The instruction "con sord." is written above the fourth staff in measure 106. The dynamic marking "p con espressione" is written below the fourth staff in measure 106.

111

Musical score for measures 111-115. The score is written for four staves. The first staff has a melodic line starting in measure 111. The second staff has a melodic line starting in measure 111. The third staff has a melodic line starting in measure 111. The fourth staff has a bass line starting in measure 111. The instruction "senza sord." is written above the first staff in measure 111. The dynamic marking "mf" is written below the first staff in measure 111. The instruction "senza sord." is written above the third staff in measure 111. The dynamic marking "mf" is written below the third staff in measure 111.

116

Musical score for measures 116-120. The score is written for four staves. The first staff has a melodic line starting in measure 116. The second staff has a melodic line starting in measure 116. The third staff has a melodic line starting in measure 116. The fourth staff has a bass line starting in measure 116. The instruction "senza sord." is written above the first staff in measure 116. The dynamic marking "f" is written below the first staff in measure 116. The instruction "senza sord." is written above the second staff in measure 116. The dynamic marking "mf" is written below the second staff in measure 116. The instruction "senza sord." is written above the third staff in measure 116. The dynamic marking "f" is written below the third staff in measure 116. The instruction "senza sord." is written above the fourth staff in measure 116. The dynamic marking "mf" is written below the fourth staff in measure 116.



122

Musical score for measures 122-123. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

124

Musical score for measures 124-125. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and slurs.

126

Musical score for measures 126-130. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *mp* and *dim. molto*.

132 sul pont.

Musical score for measures 132-136. The system consists of four staves: two treble clefs and two bass clefs. Measure 132 starts with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord (Bb, D, F, Ab). Measure 133 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (C, Eb, G, Bb). Measure 134 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (D, F, Ab, C). Measure 135 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (E, G, Bb, D). Measure 136 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F, Ab, C, Eb). Dynamics include *p* in the treble and *pp* in the bass. A hairpin crescendo is shown in the bass staff between measures 133 and 134.

137

Musical score for measures 137-142. The system consists of four staves: two treble clefs and two bass clefs. Measure 137 has a treble clef staff with a whole note chord (G, Bb, D, F) and a bass clef staff with a whole note chord (C, Eb, G, Bb). Measure 138 has a treble clef staff with a whole note chord (A, C, Eb, G) and a bass clef staff with a whole note chord (D, F, Ab, C). Measure 139 has a treble clef staff with a whole note chord (B, D, F, Ab) and a bass clef staff with a whole note chord (E, G, Bb, D). Measure 140 has a treble clef staff with a whole note chord (C, Eb, G, Bb) and a bass clef staff with a whole note chord (F, Ab, C, Eb). Measure 141 has a treble clef staff with a whole note chord (D, F, Ab, C) and a bass clef staff with a whole note chord (G, Bb, D, F). Measure 142 has a treble clef staff with a whole note chord (E, G, Bb, D) and a bass clef staff with a whole note chord (A, C, Eb, G). Dynamics include *pp* in the bass.

143 nat.

con sord. *pp*

con sord. *pp*

Musical score for measures 143-146. The system consists of four staves: two treble clefs and two bass clefs. Measure 143 has a treble clef staff with a whole note chord (F, Ab, C, Eb) and a bass clef staff with a whole note chord (Bb, D, F, Ab). Measure 144 has a treble clef staff with a whole note chord (G, Bb, D, F) and a bass clef staff with a whole note chord (C, Eb, G, Bb). Measure 145 has a treble clef staff with a whole note chord (A, C, Eb, G) and a bass clef staff with a whole note chord (D, F, Ab, C). Measure 146 has a treble clef staff with a whole note chord (B, D, F, Ab) and a bass clef staff with a whole note chord (E, G, Bb, D). Dynamics include *pp* in both treble and bass staves. A hairpin crescendo is shown in the bass staff between measures 143 and 144.

III - Interludi alla ricerca di un tema

**Allegretto ed incerto** ♩ = 90

con sord.  
[con sord.]  
pp  
pizz.  
p  
pizz.  
[con sord.] p

This musical system covers measures 138 to 143. It features four staves: two treble clefs, a bass clef with a 3/4 time signature, and a double bass clef with a 3/4 time signature. The first two staves are marked 'con sord.' and the first staff has a 'pp' dynamic. The second staff has a '[con sord.]' marking. The third staff is marked 'pizz.' and the fourth staff is marked 'p'. The music consists of chords in the upper staves and a rhythmic pattern of eighth notes in the lower staves.

154

**senza cresc.**

This musical system covers measures 144 to 161. It features four staves: two treble clefs, a bass clef with a 3/4 time signature, and a double bass clef with a 3/4 time signature. The music consists of chords in the upper staves and a rhythmic pattern of eighth notes in the lower staves. The instruction 'senza cresc.' is placed above the system.

162

arco

This musical system covers measures 162 to 167. It features four staves: two treble clefs, a bass clef with a 3/4 time signature, and a double bass clef with a 3/4 time signature. The instruction 'arco' is placed above the third staff. The music consists of chords in the upper staves and a rhythmic pattern of eighth notes in the lower staves.

169

*p*

*p*

*p*

arco

*mf molto espress. e vibrato*

180

188

*pp*

*pp*

*p espress.*

*mp*

194

Musical score for measures 194-199. The score consists of four staves. The top two staves (treble clef) feature rapid sixteenth-note passages, each phrase spanning two measures and connected by a slur. The bottom two staves (bass clef) feature a more melodic line with slurs and some rests.

200

Musical score for measures 200-204. The score consists of four staves. The top two staves (treble clef) feature rapid sixteenth-note passages, each phrase spanning two measures and connected by a slur. The bottom two staves (bass clef) feature a more melodic line with slurs and some rests. The word *perdendosi* is written above the second and third staves in measures 201 and 202. The word *pizz.* is written above the bass staff in measure 201, and *p* is written below it. The word *perdendosi* is written above the bass staff in measure 203.

205

Musical score for measures 205-208. The score consists of four staves. The top two staves (treble clef) feature rapid sixteenth-note passages, each phrase spanning two measures and connected by a slur. The bottom two staves (bass clef) feature a more melodic line with slurs and some rests. The word *[niente]* is written above the bass staff in measure 207. The score ends with a double bar line and a repeat sign in measure 208.

IV

22 **Presto ritmico** ♩ = 90 [3+3+3+2]

209  
senza sord.

senza sord.

senza sord.

*mf*

senza sord.

211

senza sord.

senza sord.

*mf*

senza sord.

213

*f*

*f*

*f*

arco  
*f*

215 ♩ = ♩ [sempre]

Musical score for measures 215-217. The score is in 5/8 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = ♩ [sempre]. The music is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 215 and 216 show a melodic line in the Treble 2 and Bass 1 staves, with a forte (*f*) dynamic. Measure 217 shows a rhythmic pattern in the Bass 1 staff, with a forte (*f*) dynamic.

218

Musical score for measures 218-220. The score is in 5/8 time and features a key signature of one sharp (F#). The music is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 218 and 219 show a melodic line in the Treble 1 and Bass 1 staves, with a forte (*f*) dynamic. Measure 220 shows a rhythmic pattern in the Bass 1 staff, with a forte (*f*) dynamic.

221

Musical score for measures 221-222. The score is in 11/8 time and features a key signature of one sharp (F#). The music is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 221 and 222 show a rhythmic pattern in the Treble 1 and Bass 1 staves, with a fortissimo (*ff*) dynamic.

223

Musical score for measures 223-225. The score is in 9/8 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 223 and 224 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 225 shows a change in the upper staves with a key signature change to one sharp (F#) and a more complex rhythmic structure.

226

Musical score for measures 226-228. The score is in 9/8 time and consists of four staves. Measure 226 has a melodic line in the Treble 1 staff. Measures 227 and 228 feature a sustained chord in the Treble 1 and Bass 1 staves, with a dynamic marking of *fp* (fortissimo piano) in the Bass 1 staff.

229

Musical score for measures 229-232. The score is in 9/8 time and consists of four staves. Measure 229 has a dynamic marking of *ff* (fortissimo) in the Treble 1 and Bass 1 staves. Measures 230-232 feature a rhythmic pattern of eighth notes with accents and slurs. The Treble 1 and Bass 1 staves have a dynamic marking of *ben marcato* (ben marcato) in measures 230-232. The Bass 2 staff has a dynamic marking of *ff* in measure 230 and *ff ben articolato* in measure 232.



233

Musical score for measures 233-238. The score is in 3/4 time and consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note accompaniment of chords. The second staff is in treble clef and contains whole rests. The third staff is in alto clef with a key signature of one sharp (F#), also featuring a continuous eighth-note accompaniment of chords. The bottom staff is in bass clef and contains a melodic line with notes such as G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F

250

Musical score for measures 250-253. The score is in 6/8 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* (fortissimo) is present in the second and third measures. There are also accents (*v*) over several notes.

254

Musical score for measures 254-258. The score is in 6/8 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. A dynamic marking of *ff* is present in the first measure. There are accents (*v*) and slurs over many notes. The piece concludes with a double bar line and repeat dots in the final measure.

259

Musical score for measures 259-262. The score is in 9/8 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a steady rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The piece concludes with a double bar line and repeat dots in the final measure.

261

Musical score for measures 261-262. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The melody in the top staff features eighth and sixteenth notes with various accidentals (flats and sharps). The bass line in the bottom two staves provides a rhythmic accompaniment with similar note values and accidentals.

263

Musical score for measures 263-264. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 263. The melody in the top staff continues with eighth and sixteenth notes. The bass line in the bottom two staves features a more active accompaniment with eighth notes and some slurs.

265

Musical score for measures 265-266. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 265. The melody in the top staff continues with eighth and sixteenth notes. The bass line in the bottom two staves features a more active accompaniment with eighth notes and some slurs.

267

Musical score for measures 267-271. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves (treble clefs) feature a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The last two staves (bass clefs) feature a bass line with eighth and sixteenth notes, including a flat sign (b) in the second measure. The music is divided into two systems by a vertical bar line.

269

Musical score for measures 269-271. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves (treble clefs) feature a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The last two staves (bass clefs) feature a bass line with eighth and sixteenth notes, including a flat sign (b) in the second measure. The music is divided into two systems by a vertical bar line.

272

Musical score for measures 272-274. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves (treble clefs) feature a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. The last two staves (bass clefs) feature a bass line with eighth and sixteenth notes, including a flat sign (b) in the second measure. The music is divided into two systems by a vertical bar line. The word "pizz." is written above the first staff in the second system. The time signature changes from 2/4 to 4/4 in the second system.

275

Musical score for measures 275-277. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first two staves (treble clefs) contain a melodic line with eighth and sixteenth notes, often beamed together. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a simple bass line with quarter notes and rests. The music is divided into three measures.

278

Musical score for measures 278-279. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The time signature is 11/8. The first two staves (treble clefs) contain a melodic line with eighth and sixteenth notes, often beamed together. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a simple bass line with quarter notes and rests. The music is divided into two measures. The second measure includes the instruction "arco" and a dynamic marking "p".

280

Musical score for measures 280-281. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The time signature is 11/8. The first two staves (treble clefs) contain a melodic line with eighth and sixteenth notes, often beamed together. The third staff (bass clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a simple bass line with quarter notes and rests. The music is divided into two measures. The first measure includes the instruction "arco" and a dynamic marking "p". The second measure includes a dynamic marking "mf".

282

*ff*

*ff*

*ff*

*ff*

285 **Piu mosso** ♩ = 150

*sempre p*

*mp* *espress.*

*sempre p*

*mp* *espress.*

288

*mp* *espress.*

291

Musical score for measures 291-293. The score consists of four staves: two treble clefs and two bass clefs. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc. poco a poco* and *cresc.*. A large slur covers the first two staves across measures 291 and 292. A second large slur covers the bottom two staves across measures 291 and 292. A third slur covers the top two staves in measure 293. A fourth slur covers the bottom two staves in measure 293. The key signature has three flats.

294

Musical score for measures 294-296. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *fp*. A large slur covers the first two staves across measures 294 and 295. A second large slur covers the bottom two staves across measures 294 and 295. A third slur covers the top two staves in measure 296. A fourth slur covers the bottom two staves in measure 296. The key signature has three flats.

297

Musical score for measures 297-299. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*. A large slur covers the first two staves across measures 297 and 298. A second large slur covers the bottom two staves across measures 297 and 298. A third slur covers the top two staves in measure 299. A fourth slur covers the bottom two staves in measure 299. The key signature has three flats.

32

300

*fff*

*fff*

*fff*

*fff*

303

*fff*

*fff*

*fff*

*fff*

305

*fff*

*fff*

*fff*

*fff*

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4



308

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure (308) features a whole note chord in each staff, with a 'v' marking below the notes. The second measure (309) shows a whole note chord in the bass staves and a whole note chord in the treble staves. The third measure (310) contains eighth notes in all staves, with a 'v' marking below the notes in the bass staves.

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