







*Riten.*  $\text{♩} = 80$  *(colla parte)* *Tempo*  $\text{♩} = 120$

Fl. 1 *sfpp*

Fl. 2 *sfpp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *sfpp*

Bsn. 2 *sfpp*

F Hn. (1) *sfpp*

F Hn. (2) *sfpp*

B♭ Tpt. (1) *sfpp*

B♭ Tpt. *sfpp*

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp. *f* *gliss.* 18 *damp* *gliss.* 18

Mzs. *freely, mysteriously* *pp*  
owl shall be offered up with vows to thee.

S. I

S. II

A.

Vlns. 1 *sfpp*

Vlns. 2 *sfpp*

Vlas.

Vcs.

Cbs.

*unis. colla parte*



Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2 *pp*  
 F Hn. (1)  
 F Hn. (2)  
 B♭ Tpt. (1) *p*  
 B♭ Tpt.  
 Timp.  
 Glock.  
 Con. BD  
 Trgl.  
 Cym.  
 Bell Tree  
 Tamb.  
 Tam-tam  
 Hrp.  
 Mzs.  
 S. I  
 luck it is Made ri - val with the air.  
 S. II  
 To give Per - en - na's lip a kiss and fan her wan - ton  
 A.  
 Vlns. 1 *p* *pp*  
 Vlns. 2 *p* *pp*  
 Vlas. *p* *pp*  
 Vcs. *p* *pp*  
 Cbs. *p* *pp*

39

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. (1)  
F Hn. (2)  
B♭ Tpt. (1)  
B♭ Tpt.  
Timp.  
Glock.  
Con. BD  
Trgl.  
Cym.  
Bell Tree  
Tamb.  
Tam-tam  
Hrp.  
Mzs.  
S. I  
S. II  
A.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

And fan her wan-to hair.  
hair. And fan her wan-ton hair. To give Per-  
div.  
piaz.  
arco



49

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. (1)  
F Hn. (2)  
B♭ Tpt. (1)  
B♭ Tpt.  
Timp.  
Glock.  
Con. BD  
Trgl.  
Cym.  
Bell Tree  
Tamb.  
Tam-tam  
Hrp.  
Mzs.  
S. I  
S. II  
A.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

a kiss.  
kiss.

*p*

*p*

Detailed description: This is a page of a musical score, page 49, numbered 9 in the top right corner. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, B♭ Trumpets 1 and 2, Timpani, Glockenspiel, Conga/Bass Drum, Triangle, Cymbal, Bell Tree, Tambourine, and Tam-tam. The Harp (Hrp.) part features a complex, rapid arpeggiated pattern. The vocal parts (S. I, S. II, and A.) have lyrics: "a kiss." and "kiss.". The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Obs.) are marked with a piano (*p*) dynamic. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



56

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. (1)

F Hn. (2)

B♭ Tpt. (1)

B♭ Tpt. (2)

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs.

S. I

S. II

A.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

lip a kiss and fan her wan - ton hair. And... fan her wan - to

To give Per-en - na's

And fan her

*p*, *pp*, *mp*, *sfp*, *div.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. (1)

F Hn. (2)

Bb Tpt. (1)

Bb Tpt.

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs.

S. I

hair. a kiss,

S. II

wan - ton hair. To give Per - en - na's lip a kiss, a

A.

To give Per - en - na's lip a kiss, a

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

*pizz.*

*p*

*arco*

*p*

*v*

*p*

68

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. (1)  
F Hn. (2)  
B♭ Tpt. (1)  
B♭ Tpt.  
Timp.  
Glock.  
Con. BD  
Trgl.  
Cym.  
Bell Tree  
Tamb.  
Tam-tam  
Hrp.  
Mzs.  
S. I  
S. II  
A.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

a kiss. kiss.

*p*

*p*

Detailed description: This page of a musical score, numbered 68, contains 28 staves. The top 17 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, and Trumpets 1 and 2. The next 7 staves are for percussion: Timpani, Glockenspiel, Conga/Banjo Drum, Triangle, Cymbal, Bell Tree, Tambourine, and Tam-tam. The 18th staff is for Harp. The 19th staff is for Mutes. The next three staves are for vocal soloists: Soprano I (S. I), Soprano II (S. II), and Alto (A.). The bottom 7 staves are for strings: Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Obs.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*. The vocal parts have lyrics 'a kiss.' and 'kiss.' written below the notes.







90 *Flessibile (meno mosso)* ♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. (1)

F Hn. (2)

B♭ Tpt. (1)

B♭ Tpt.

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs.

S. I

S. II

A.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*mp*

*vocalise, legatissimo*

Ah

A - las the coun - try where I fare, is is where I would stay.

Ah

Ah

Ah







115 *Tempo F* ♩ = 100

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *p* *mp* *pp*

Ob. 2 *p* *mp* *pp*

B♭ Cl. 1 *p* *mp* *pp*

B♭ Cl. 2 *p* *mp* *pp*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *p* *mp* *pp*

F Hn. (1) *p* *mp*

F Hn. (2) *p* *mp*

B♭ Tpt. (1) *p* *pp*

B♭ Tpt. *p* *pp*

Timp. *p*

Glock. *pp*

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp. *p* *pp.* *mp*

Mzs.  
found a - gain Not though they in - hale in crim - soned nets the

S. I

S. II

A.

Vlns. 1 *p* *mp* *pp*

Vlns. 2 *p* *pp* *pp*

Vlas. *p* *mp* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

Fl. 1 *p* *ppp* *Call*

Fl. 2 *p* *ppp*

Ob. 1 *p* *ppp*

Ob. 2 *p* *ppp*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2 *p* *ppp*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

F Hn. (1) *pp* *ppp*

F Hn. (2) *pp* *ppp*

B♭ Tpt. (1) *pp* *ppp*

B♭ Tpt. *pp* *ppp*

Timp.

Glock. *p* *ppp*

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp. *pp* *gliss.* *damp*

Mzs. sun - set from the main.

S. I

S. II

A.

Vlns. 1 *p* *ppp* *div.*

Vlns. 2 *p* *ppp* *div.*

Vlas. *p* *ppp* *div.*

Vcs. *p* *ppp*

Cbs. *ppp*





142

FL 1 *mp* *mf* *p*

FL 2 *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

B♭ Cl. 1 *p* *f* *mf* *p*

B♭ Cl. 2 *p* *f* *mf* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p p p*

F Hn. (1) *mp* *mf*

F Hn. (2) *mp* *mf*

B♭ Tpt. (1) *mp* *mf* *p*

B♭ Tpt. *mp* *mf* *p*

Timp.

Glock. *mp*

Con. BD

Trgl.

Cym.

Bell Tree

Tamb. *mf* *p*

Tam-tam

Hrp.

Mzs.

S. I *mp*  
 fine\_ I'll set it round with ro-ses\_ With li-lies mixed with thyme\_ I'll make my love a

S. II *mp*  
 fine\_ I'll set it round with ro-ses\_ With li-lies mixed with thyme\_ I'll make my love a

A. *mp*  
 I'll\_ make my

Vlns. 1 *mp* *f* *mp*

Vlns. 2 *mp* *f* *mp*

Vlas. *pizz.* *mf* *mp* *arco e div.*

Vcs. *mp* *mf* *mp*

Cbs. *mp* *mf* *mp*





Fl. 1 *cresc.* *ff* *ff* *ff* *mf*

Fl. 2 *ff* *ff* *ff* *mf*

Ob. 1 *ff* *ff* *ff* *mf*

Ob. 2 *ff* *ff* *ff* *mf*

B♭ Cl. 1 *cresc.* *ff* *ff* *ff* *mf*

B♭ Cl. 2 *p* *ff* *ff* *mf*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *mf*

F Hn. (1) *p* *mf*

F Hn. (2) *p* *mf*

B♭ Tpt. (1) *p* *mf*

B♭ Tpt. *mf*

Timp. *mf*

Glock. *mf*

Con. BD *ff* *ff*

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs. Which in full choir \_\_\_\_\_ hails thy ap - proach, O Spring!

S. I

S. II

A.

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vlas. *p* *cresc.* *mf*

Vcs. *p* *pizz.* *arco ed unis.* *mf*

Cbs. *p* *ff* *pizz.* *ff*

178

FL 1 *mp*

FL 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

F Hn. (1)

F Hn. (2)

B♭ Tpt. (1) *mf*

B♭ Tpt. (2)

Timp. *mf*

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs.

S. I *mp*

S. II *mf*

A. *mp*

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p* *arco*

*poco*

Rol, lol - di - lol, Rol, lol, lol. Rol, lol - di - lol, de - rol - dee. And

I'll make my love a gar-land. It shall be dressed so fine. I'll set it round with ro - ses, With li - lies mixed with thyme. And.

Rol, lol - di - lol, Rol, lol, lol. Rol, lol - di - lol de - rol - dee.

187 To Spring: William Blake

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. (1)

F Hn. (2)

B♭ Tpt. (1)

B♭ Tpt.

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs.

S. I

S. II

A.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mf*

*mp*

*pp*

The hills tell each other, and the listening valleys hear; All our long-ing eyes are...

I'll pre-sent it to my love When he comes back from sea. For I love my love, And I love my love. Be-cause my love loves...

I'll pre - sent it to my love when he comes back from sea, from sea...

I'll pre - sent it to my love when he comes back from sea, back from

193

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. (1)  
 F Hn. (2)  
 B♭ Tpt. (1)  
 B♭ Tpt.  
 Timp.  
 Glock.  
 Con. BD  
 Trgl.  
 Cym.  
 Bell Tree  
 Tamb.  
 Tam-tam  
 Hrp.  
 Mzs.  
 S. I  
 S. II  
 A.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Ves.  
 Cbs.

turned up to thy bright pa vill i. ons: is - sue forth And let thy ho.  
 me, my love loves me.  
 For I love my love, For I love my love.  
 sea





Fl. 1 *mf* *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *po. fz*

Bsn. 2 *mf* *po. fz*

F Hn. (1) *po. fz*

F Hn. (2) *po. fz*

B♭ Tpt. (1) *mp* *po. fz*

B♭ Tpt. *po. fz*

Timp. *po. fz*

Glock.

Con. BD

Trgl.

Cym. *lv.* *sim.* *p*

Bell Tree

Tamb.

Tam-tam

Hrp.

Mzs.

S. I sea, For I love my love, And I love my love Be-cause my love loves me, loves me, loves me. *(ossia)*

S. II sea, For I love my love, And I love my love Be-cause my love loves me, loves me, loves me.

A. fish to search the ra ging, ra ging sea. For I love my love, And my love loves me.

Vlns. 1 *cresc po. a po.* *div.*

Vlns. 2 *cresc po. a po.*

Vlas. *cresc po. a po.* *div.* *(unb.) po. fz*

Vcs. *cresc po. a po.* *mf* *po. fz*

Cbs. *mf* *po. fz*

Alexander Scott: A Rondel of Love  
Molto Allegro  $\text{♩} = 112$

222  $\text{♩} = 80$

The score is for a symphony orchestra and includes the following parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- F Hn. (1), F Hn. (2)
- B♭ Tpt. (1), B♭ Tpt.
- Timp.
- Glock.
- Con. BD
- Trgl.
- Cym.
- Bell Tree
- Tamb.
- Tam-tam
- Hrp.
- Mzs.
- S. I, S. II, A.
- Vlns. 1, Vlns. 2
- Vlas.
- Ves.
- Cbs.

Key performance markings include *mf*, *f*, *meno*, *mp*, *p*, *mf sub.*, *mf cresc.*, *pp*, *ppp*, *unis.*, *pizz.*, *div.*, *div. (arco)*, and *(div.)*. The score features complex rhythmic patterns and dynamic shifts across multiple measures.





Fl. 1

Fl. 2 *take piccolo*

Ob. 1 *fz*

Ob. 2 *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

Bsn. 1 *fz*

Bsn. 2 *fz*

F Hn. (1) *mp*

F Hn. (2) *fz*

B♭ Tpt. (1) *mp*

B♭ Tpt. *mp*

Timp. *mp*

Glock.

Con. BD *fz*

Trgl.

Cym. *f*

Bell Tree *f*

Tamb.

Tam-tam

Hrp. *rapid gliss.* *f* *damp* *damp* *14*

Mzs.

S. I *mp*  
What it is to love. Love is a fer-vent fire Kind lit with-out de-

S. II *mp*

A. *mp*  
The mai-dens came

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *sfz*

Cbs. *fz* *sfz* *sfz*

FL. 1 *mf* *mp* *mp*

FL. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p* *fz*

Bsn. 2

F Hn. (1) *p* *sfz*

F Hn. (2)

B♭ Tpt. (1)

B♭ Tpt.

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb. *p* *mp*

Tam-tam

Hrp.

Mzs.

S. I  
sire. Short. plea - sure, Long. dis - plea - sure, Re - pen - tance is the hire. A pure tre - sor with - out mea - sur, Love is a fer - vent fire, Love. is a fer - vent

S. II

A.  
— when I was in my mo - ther's bower. I had all that I

Vlns. 1 *pp* *p*

Vlns. 2 *div.* *f* *p* *pp* *mp* *pizz. e div.*

Vlas.

Ves. *p* *mp*

Cbs.

Fl. 1 *mf* *(picc.)* *sfz* *f* *(take flute)*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *sfz* *f*

Ob. 2 *mf* *sfz* *f*

B♭ Cl. 1 *mf* *sfz* *f*

B♭ Cl. 2 *mp* *sfz* *f*

Bsn. 1 *mp* *mf* *fz* *f*

Bsn. 2 *mp* *mf* *fz* *f* *brassy*

F Hn. (1) *mp* *f* *brassy*

F Hn. (2) *mf* *f*

B♭ Tpt. (1) *mf* *f*

B♭ Tpt. *mf* *f*

Timp. *tr* *fz* *mf*

Glock.

Con. BD *fz* *mp*

Trgl.

Cym.

Bell Tree

Tamb. *f*

Tam-tam

Hrp. *f* *damp* 14

Mzs.

S. I  
fire, Love is a fer-vent fire Love is a fer-vent fire Love is a fer-vent fire! The bai - ley bear - eth,

S. II  
The bai - ley bear - eth,

A.  
would, I would I would The bai - ley bear - eth,

Vins. 1 *ppp* *p* *mf* *f*

Vins. 2 *arco* *tutti viole unis.* *f*

Vlas. *mf* *f*

Ves. *legg.* *p* *mf* *f*

Obs. *mf* *sf*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. (1)  
F Hn. (2)  
B♭ Tpt. (1)  
B♭ Tpt.  
Timp.  
Glock.  
Con. BD  
Trgl.  
Cym.  
Bell Tree  
Tamb.  
Tam-tam  
Hrp.  
Mzs.  
S. I  
S. II  
A.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

The bai - ley bear - eth the bell a way. The li - ly the rose, the rose I lay. The bai - ley bear - eth,  
The bai - ley bear - eth the bell a way. The li - ly the rose, the rose I lay. The bai - ley bear - eth,  
The bai - ley bear - eth the bell a way. The li - ly the rose, the rose I lay. The bai - ley bear - eth,





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. (1)

F Hn. (2)

Bb Tpt. (1)

Bb Tpt.

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam  
*(acciaccature before the beat)*

Hrp.

Mzs.

S. I

S. II

A.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

*sfz* *p*

*sfz* *p*

*sfz* *pp*

*mf* *p*

*p*

*mf*

The sil-ver is white, \_





314

FL. 1 *f* *3* *3* *pp* *poco più* *p*

FL. 2 *f* *3* *3* *pp* *p*

Ob. 1 *f* *sfz* *pp* *p*

Ob. 2 *f* *sfz* *pp* *p*

B♭ Cl. 1 *f* *3* *3* *sfz* *p*

B♭ Cl. 2 *f* *3* *3* *sfz* *p*

Bsn. 1 *f* *sfz* *pp* *p*

Bsn. 2 *f* *sfz* *pp* *p*

F Hn. (1) *sfz*

F Hn. (2) *sfz*

B♭ Tpt. (1) *sfz*

B♭ Tpt. *sfz*

Timp.

Glock.

Con. BD

Trgl.

Cym.

Bell Tree

Tamb. *p*

Tam-tam

Hrp. *p*

Mzs. *mp* Wes-tern wind, when

S. I. *p* *p* lull a-way The li-ly, The rose, the rose I lay. To love and

S. II. *p* *p* lull a-way The li-ly, The rose, the rose I lay.

A. *p* *p* lull a-way The li-ly, The rose, the rose I lay.

Vins. 1 *pp* *div.*

Vins. 2 *pp* *div.*

Vlas. *p*

Ves. *pp* *p*

Cbs. *pp* *p*





Fl. 1 *mf* *take piccolo* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

F Hn. (1) *mf* *open* *f*

F Hn. (2) *mf* *f*

B♭ Tpt. (1) *sfp* *senza sord.* *mf*

B♭ Tpt. *mf*

Timp. *mf*

Glock. *f*

Con. BD

Trgl.

Cym.

Bell Tree

Tamb.

Tam-tam *f*

Hrp.

Mzs. — And I in my bed a — — gain.

S. I *f* Flee al — ways from the snare, —

S. II *f* Flee al — ways — from the snare, Lean at me to be — ware, — It —

A. *f* And through the glass win — dow

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *f* *diu. e pizz.* *ff*

Vcs. *sfp* *f*

Cbs. *sfp* *f*











