Christopher Beardsley

Septimal

for Oboe, French Horn, Harp and Cello

CHRISTOPHER BEARDSLEY
SEPTIMAL
for Oboe, French Horn, Harp and Cello

WINNER OF THE QUARTET SECTiON IN THE CLASSIC CD COMPOSING COMPETITION 1998

Duration: c20 minutes

Note to performers: The untimed passages of the third movement should be performed *ad libitum*, following the cues denoted by arrows in the score.

The score is written in C.

Septimal

I

Christopher Beardsley

Moderately fast (♩=c92)

Oboe

Horn in F

f strident

Harp
C♮ D♮ E♮ F♯
G♮ A♮ B♭

non arp.

E♮

sul pont. trem

Violoncello

5

Poco rit.

Ob.

Hn

Hp

mf light

Vc.

9 **A tempo** (♩=c92) (←♪=♪→) (←♪=♪→)

Ob.

Hn

sub p

Hp

F♮

E♭

(sul pont.)

Vc.

nat.

f forcefully

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14

Ob.

Hn

Hp

Vc.

arco

pizz.

sub ***p***

f

19

Ob.

Hn

Hp

Vc.

f ***rhythmic***

E♮ F♯ B♮

sul pont.

24

Ob.

Hn

Hp

Vc.

mp

mf

mf *light*

nat.

pizz.

p

28

Ob.

Hn

Hp

Vc.

C♯ G♯ A♯

stop

open

stop

open

arco

(non trem.)

33

Ob.

Hn

Hp

Vc.

G♮ A♮

38

Ob.

Hn

Hp

Vc.

43

Ob.

Hn

Hp

C♮ G♯ *p*

Vc.

gliss.

sul pont.

48

Poco rit.

A tempo (♩=92)

Ob.

Hn

open

stop

harm.

Hp

Vc.

nat.

52

Ob.

Hn

stop

Hp

C♯ G♮

Vc.

pizz.

arco

57

Ob.

Hn

Hp

Vc.

poco

p

poco

p

poco

p

60

Ob.

mf

p

p

Hn

p

Hp

mf

p

p

Vc.

mf

p

63

Ob.

p

mf

Hn

mf

Hp

mf

Vc.

mf

66

Ob.

Hn

Hp

Vc.

69

Ob.

Hn

Hp

Vc.

C♮ E♭ B♭

72

Very slow

A tempo (♩=92)

Ob.

Hn

Hp

Vc.

E♮

sul tasto

76

Ob.

Hn

Hp

Vc.

p mp p

mp p

mp G♯ B♮ p

mp p

80

Ob.

Hn

Hp

Vc.

mp

84

Ob.

Hn

Hp

Vc.

mf mf f

mf mf f

mf D♭ E♭ F♭ G♭ A♭ B♭ mf f

nat.

mf mf f

(←♪=♪→, sempre)

88

(3+2)

Ob.

Hn

Hp

Vc.

91

(3+2)

Ob.

Hn

Hp

Vc.

94

(3+2)

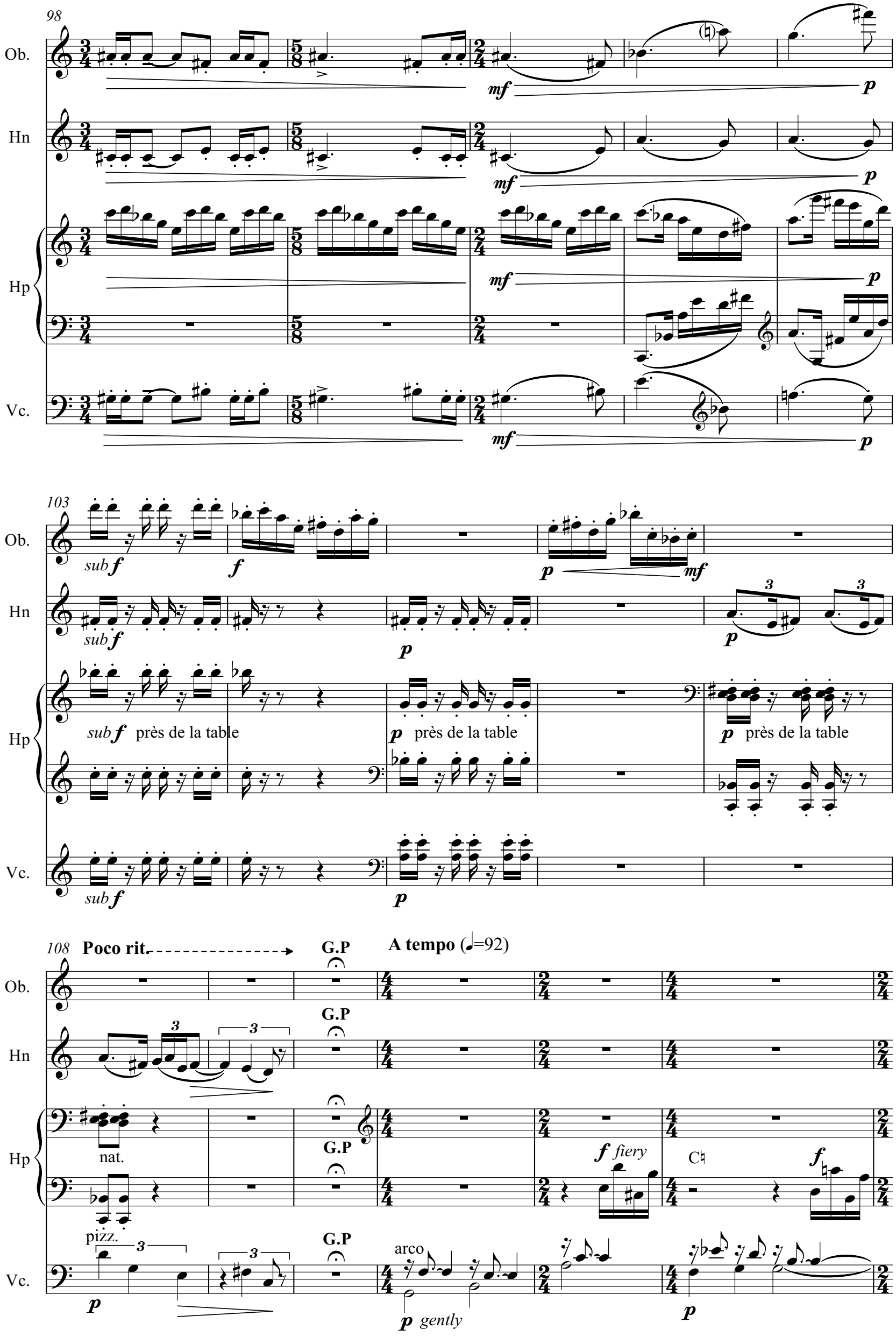
Ob.

Hn

Hp

A♮ G♮ D♮ E♮ F♯

Vc.


98
Ob.
Hn
Hp
Vc.
mf
p
103
sub f
f
p
mf
sub f
p
sub f près de la table
p près de la table
p près de la table
sub f
p
108
Poco rit.
G.P
A tempo (♩=92)
nat.
pizz.
f fiery
C♮
arco
p gently

114

Ob.

Hn

Hp

Vc.

Db Eb Fb Ab Bb

119

Ob.

Hn

Hp

F♮ E♮ F♯ A♮

Vc.

124

Ob.

Hn

Hp

C♯ D♮ D♯ G♯ B♮ D♮

Vc.

128

Ob.

Hn

Hp

Vc.

p flowing

E♭ E♮ D♯ A♯ C♮ D♮ E♭ F♮ G♮ A♮ B♭

p flowing

3

131

Ob.

Hn

Hp

Vc.

3 3

p

E♮

p

3 3

134

Ob.

Hn

Hp

Vc.

p *f* *p* *mf* *p*

3 3 3 3

f *p* *mf* *p*

C♯ F♯ B♮ G♯ G♮ *f* C♮ *p*

3 3 3 3

poco marcato *f* *sub p* *mf* *p*

138

Ob.

Hn

Hp

Vc.

3

mf *p*

f

F♮ B♭

snap pizz.

arco

f forcefully

142

p flowing

p sempre

G♯ B♮

p sempre, flowing

146

G♮ C♯ E♭

149

Ob.

Hn

Hp

C♮

Vc.

p

154

Ob.

Hn

Hp

C♯

Vc.

p mf

161

Ob.

molto

f molto

Hn

Hp

C♮ A♭ B♭

F♯ A♮

E♮

sempre p

Vc.

sub f

166

Ob.

Hn

Hp

Vc.

p

pp

con sord., like an echo

pp

C♯ G♯ B♮

pp

C♮

sempre p

p

sub f

p

171

Ob.

f *p*

pp

like an echo

Hn

pp

Hp

sempre p

p

sempre p

C♯ D♯ A♯ B♯

Vc.

sub f

p

sub f

175

Poco rit.

A tempo (♩=92)

Ob.

p

f

Hn

p

Hp

p

F♮ D♮ G♮ A♮

p

B♮

Vc.

p

f forcefully

179

Ob.

Hn

Hp

mf light

Vc.

gliss.

pizz.

sub ***p***

arco

f

184

Ob.

p *light*

poco a poco cresc.

Hn

senza sord.

p

poco a poco cresc.

Hp

C♮ F♯ B♭

p *light*

poco a poco cresc.

Vc.

snap pizz.

arco

p *light*

poco a poco cresc.

188

Ob.

mf *sempre cresc.*

Hn

mf *sempre cresc.*

Hp

mf *sempre cresc.*

Vc.

mf *sempre cresc.*

191

Ob.

Hn

Hp

Vc.

195

Ob.

Hn

Hp

Vc.

B♮

G♯

(non trem.)

199

Poco rit.

Ob.

Hn

stop

p distant

f

Hp

près de la table

ff brittle

B♭

ff

Vc.

sul pont.

mfp

snap pizz.

ff

II

Slowly (♪=c96)

Oboe

Horn in F

Harp
C♮ D♮ E♮ F♯
G♮ A♮ B♭

Violoncello

p

5

Rit.

Ob.

Hn

Hp

Vc.

p

8

A tempo (♪=c96)

Ob.

Hn

Hp

G♯ B♮

Vc.

p

11

Ob.

Hn

Hp

Vc.

14

Ob.

Hn

Hp

C♯ A♯ B♯

Vc.

Oboe: grace notes on the beat

17

Poco rit.

Ob.

Hn

Hp

G♮ D♮ A♮ C♭

pizz.

Vc.

20

A tempo (♪=c96)

Ob.

Hn

p

Hp

C♮ E♭ F♮ B♮

Vc.

23

like an echo

Ob.

pp

Hn

p

(♮)

mp

Hp

pp

C♯*p*

mp

Vc.

arco

pp

26

like an echo

Oboe: grace notes on the beat

Ob.

p

mf

Hn

mf

Hp

p

D♯ E♮ F♯

mf

Vc.

p

pizz

mf

Poco rit.

A tempo (♪=c96)

29

Ob.

Hn

Hp

F♮

Vc.

32

Ob.

Hn

Hp

B♭ F♯

C♮ D♮

arco

Vc.

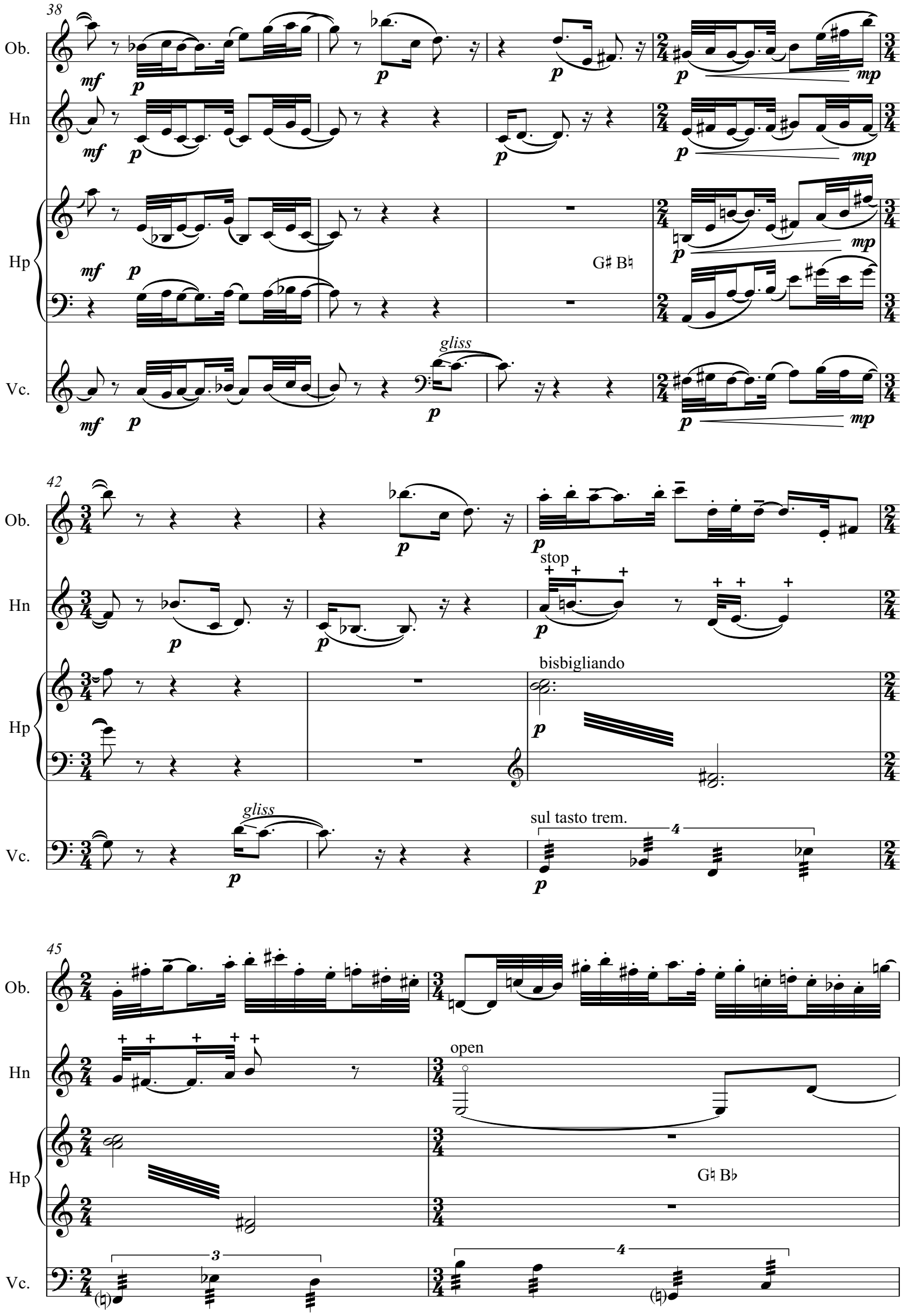
35

Ob.

Hn

Hp

Vc.


38
Ob.
Hn
Hp
Vc.
mf
p
mp
G♯ B♮
gliss
42
stop
bisbigliando
sul tasto trem.
45
open
G♮ B♭

47

Ob.

Hn

Hp

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *sempre p*

50

Ob.

Hn

Hp

Vc.

p bisbigliando nat. (non trem) pizz.

Poco rit. **A tempo** (♪=c96)

54

Ob.

Hn

Hp

Vc.

C♯ E♭ E♮ B♮ arco *p*

58

Ob.

Hn

Hp

C♮ G♯

D♯ A♯ B♯

Vc.

=4

=4

60

Ob.

Hn

Hp

C♯

C♮ D♮ G♮ A♮ B♮

Vc.

63

Ob.

Hn

Hp

G♯ B♮

E♭ G♮

F♮

Vc.

66

Ob.

Hn

Hp

Vc.

p

C♯

E♮

B♭

G♯ B♮

70

Ob.

Hn

Hp

Vc.

C♮ D♯ F♯ A♯

p

73

Ob.

Hn

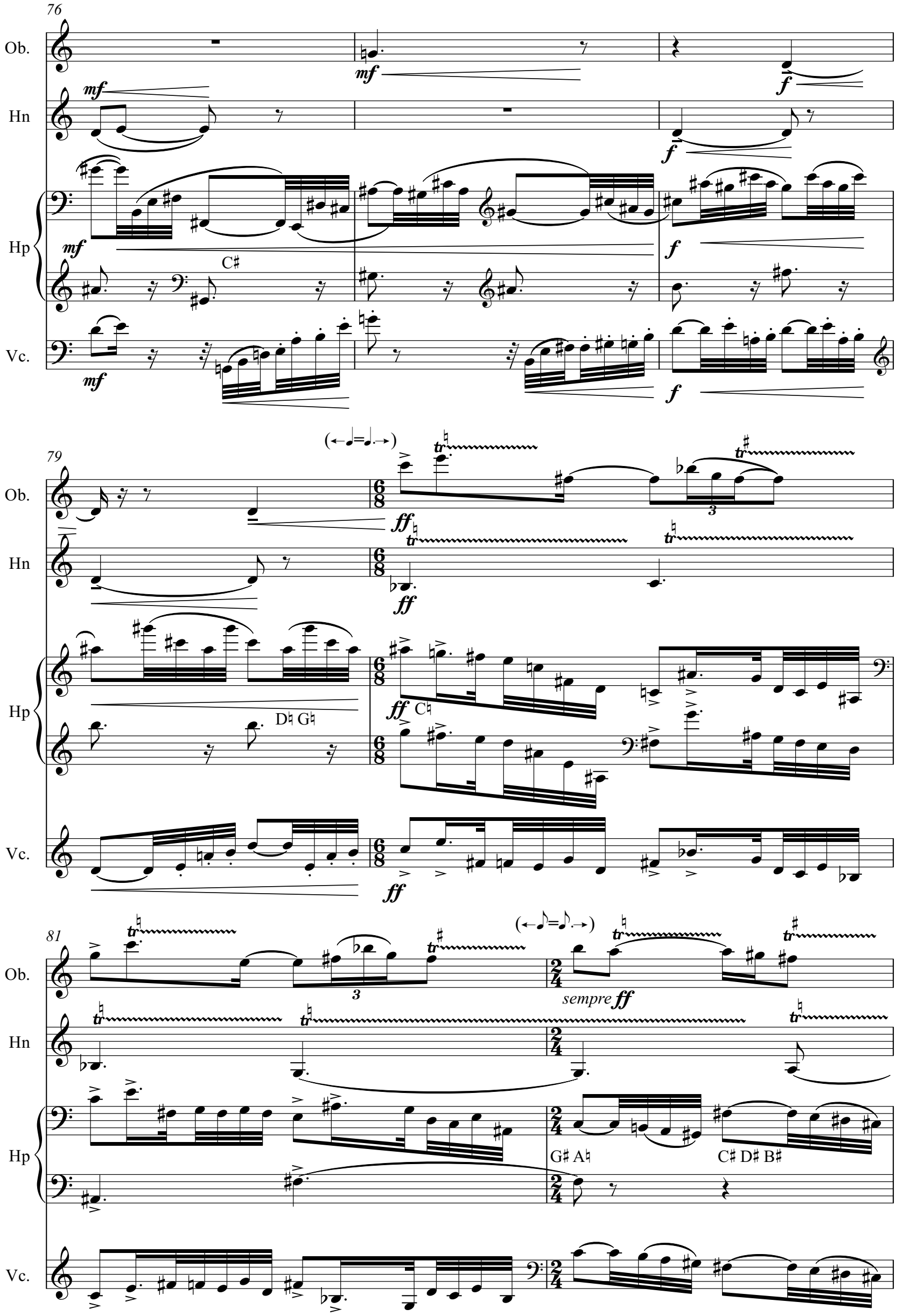
Hp

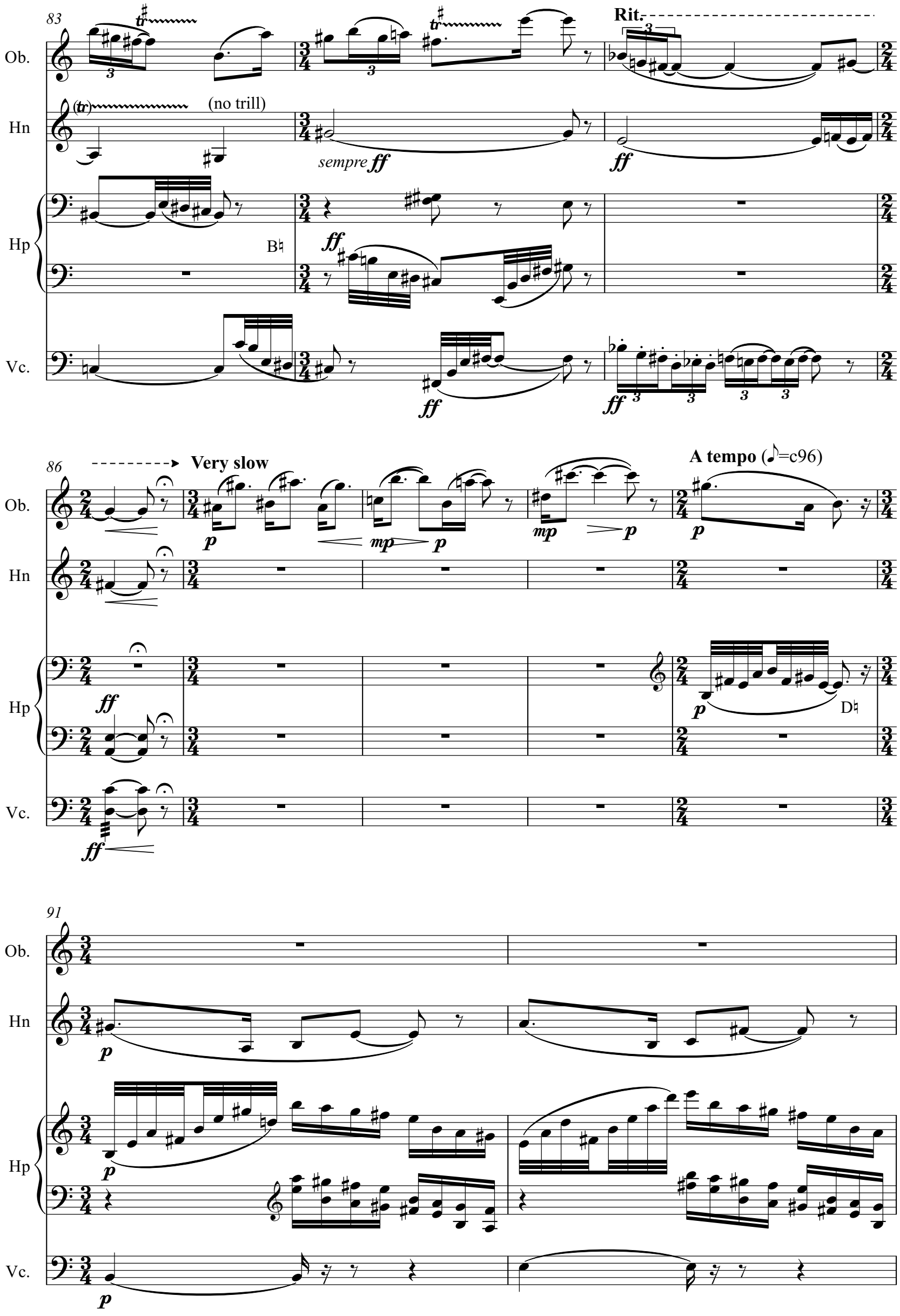
Vc.

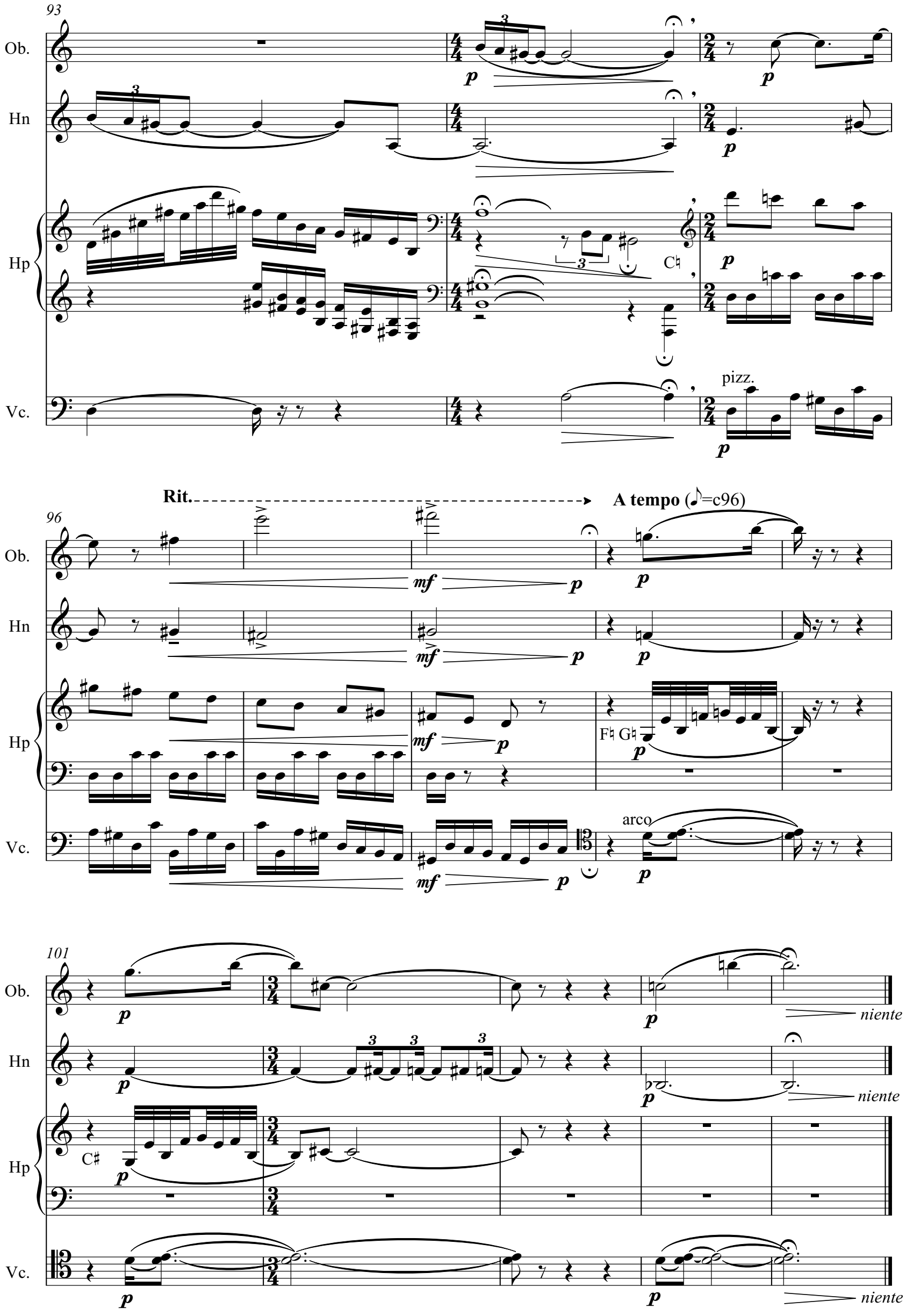
mp

D♭

D♯


76
Ob.
Hn
Hp
Vc.
mf
f
C♯
79
ff
D♮ G♮
C♮
81
sempre ff
G♯ A♮
C♯ D♯ B♯


83
Ob.
Hn
Hp
Vc.
(no trill)
sempre ff
Rit.
B♮
86
Very slow
A tempo (♪=c96)
D♮
91


93
Ob.
Hn
Hp
Vc.
C♮
pizz.
96
Rit.
A tempo (♪=c96)
F♮ G♮
arco
101
C♯
niente

III

Distant and cold (♩=c60)

Oboe — ad lib. — *pp*

Horn in F — ad lib. — *pp*

Harp — bisbigliando — *pp*

C♮ D♮ E♮ F♯ G♮ A♮ B♭

Violoncello — sul pont. — *pp*

A1 **A2**

Ob. — short — *p*

Hn — short — *p*

Hp

Vc — *p*

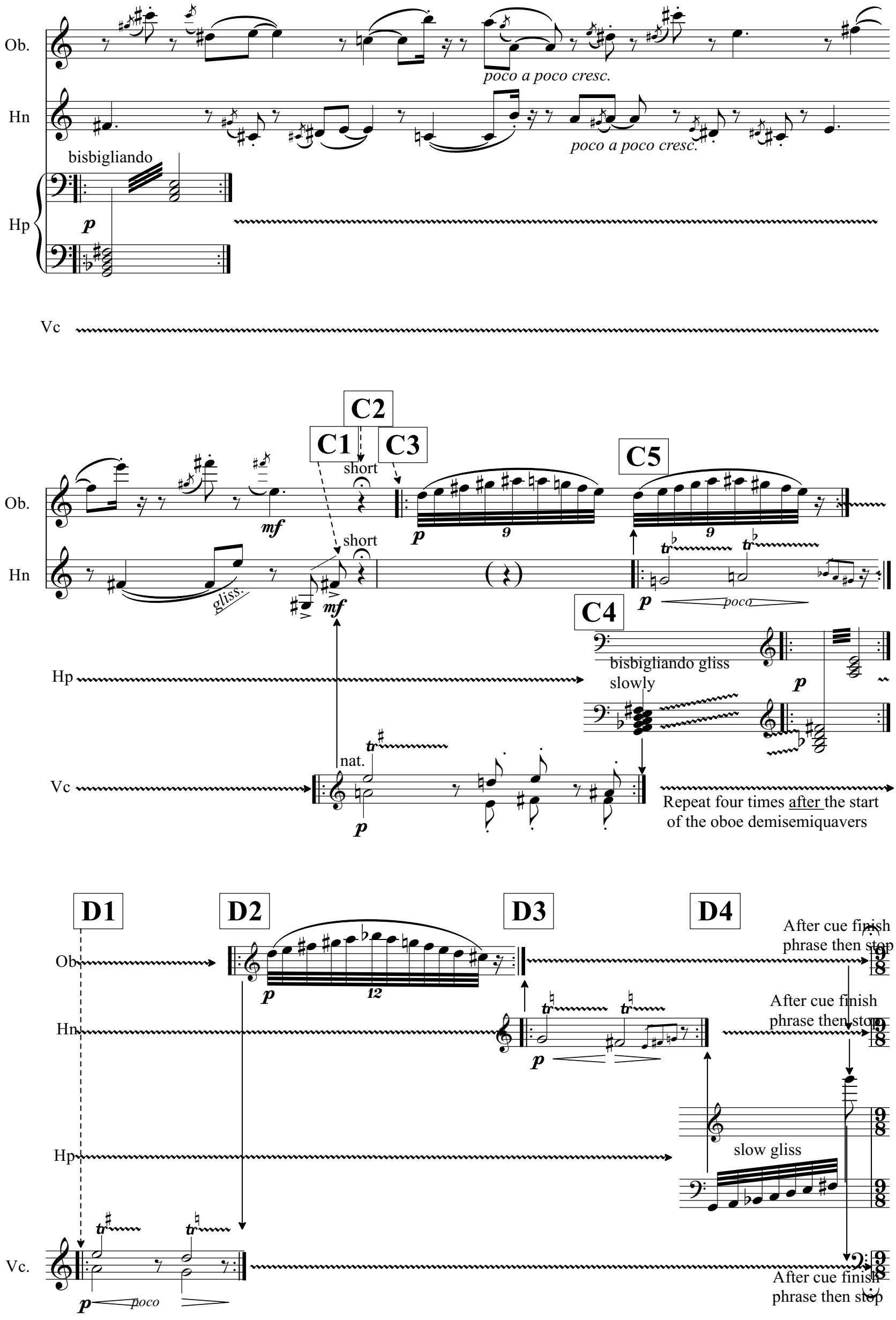
B1 **B2** **B3**

Ob. — *poco* — short — *p*

Hn — *poco* — short — *p*

Hp — *p* — bisbigliando gliss slowly

Vc


Ob.
Hn
Hp
Vc
poco a poco cresc.
poco a poco cresc.
bisbigliando
p
C1
C2
C3
C4
C5
short
short
mf
mf
gliss.
p
9
tr
poco
bisbigliando gliss
slowly
nat.
Repeat four times after the start
of the oboe demisemiquavers
D1
D2
D3
D4
12
After cue finish
phrase then stop
After cue finish
phrase then stop
slow gliss
After cue finish
phrase then stop
poco

E **Slow and reflective** (𝅗𝅥.=c60)

Ob.

Hn

Hp

p ad lib.

no vibrato

Vc.

*sempre **p** e sempre senza espressione*

F **G**

Ob.

Hn

Hp

p

B♮

p

G♯

G

Vc.

p *warmer*

poco *p*

p

H

Ob.

Hn

Hp

p *mp* *p* *mp* *p*

H

Vc.

poco

p

p

p

p

I

Ob.

Hn

Hp

C♯ D♯ B♯ *p* *mp* A♯

I

Vc. *mp* *p*

J

Ob.

Hn

Hp *p* *mp* *p* *mp* *p*

J

Vc. *mp* *p* *p* *p*

K L

Ob. *p sustained*

Hn *p sustained*

Hp F♮ G♮ *p* D♮ *mp* *p* *mp* *p* A♮ B♮ *p*

K L

Vc. *mf* *p* < *mf* *p* < *mf* *p* *p*

M

Ob.

sempre ***p***

Hn

sempre ***p***

Hp

C♮ B♭

p

F♯

Vc.

poco

p

p

poco

N

O

Ob.

sempre ***p***

sempre ***p***

p

Hn

sempre ***p***

sempre ***p***

p

Hp

sempre ***p***

E♭ F♮

sempre ***p***

N

O

Vc.

mp ***mf*** ***mp*** ***mf*** ***mf*** ***p***

P

Always growing in intensity

Ob.

Hn

Hp

B♮

P

Vc.

Q

Ob.

mp mf

Hn

mp mf

Hp

D♯ E♮

Q

Vc.

mp mf

R

Poco accel.

Ob.

f marcato

Hn

f marcato

Hp

C♯ D♮ f

R

Vc.

f (♮) marcato

S T U

Fast, with a sense of urgency (♪=120-144)

Ob.

Hn

stop open

p p p p mf

Hp

Vc.

snap pizz. arco snap pizz. arco snap pizz. snap pizz. arco

f p f p f f

V

Ob.

Hn

Hp

V

Vc.

ord pizz.

ord pizz.

arco

pizz.

arco

W

intense

F♯

C♯

W

X

C♮

X

Ob.

Hn

Hp

C♯

C♮ F♯ G♯ B♯

Vc.

BB1 **BB2** **BB3**

Distant and cold (𝅗𝅥=c60)

ad lib.

ad lib.

bisbigliando

spicc.

poco

CC1 **CC2** **CC3** **DD1** **DD2**

spicc.

poco

EE1 EE2 EE3 EE4

Slow (♩=c48)

Ob.

Hn

Hp

bisbigliando gliss
slowly

spicc.

Vc

poco

FF1 FF2

(♩=c60)

Ob.

Repeat five times, then move to next phrase

p fluid

12

poco

(♩=c60) 3

Hn

tr

poco

Hp

Vc

poco

GG

12

Ob.

After cue, finish phrase then stop

poco

After cue, finish phrase then stop

♩ = approx 2 seconds

Hp

Ped gliss

Ped gliss

Ped gliss

Ped gliss

Stop immediately when cued

HH

Sustained, like a chorale (♩.=c60)

Ob.

Hn

Hp

Vc.

sempre ***p***

p

C♮ D♮ A♮

G♮

II

JJ

G♯

C♯ D♯ G♮

C♮ B♭

KK

LL

D♮

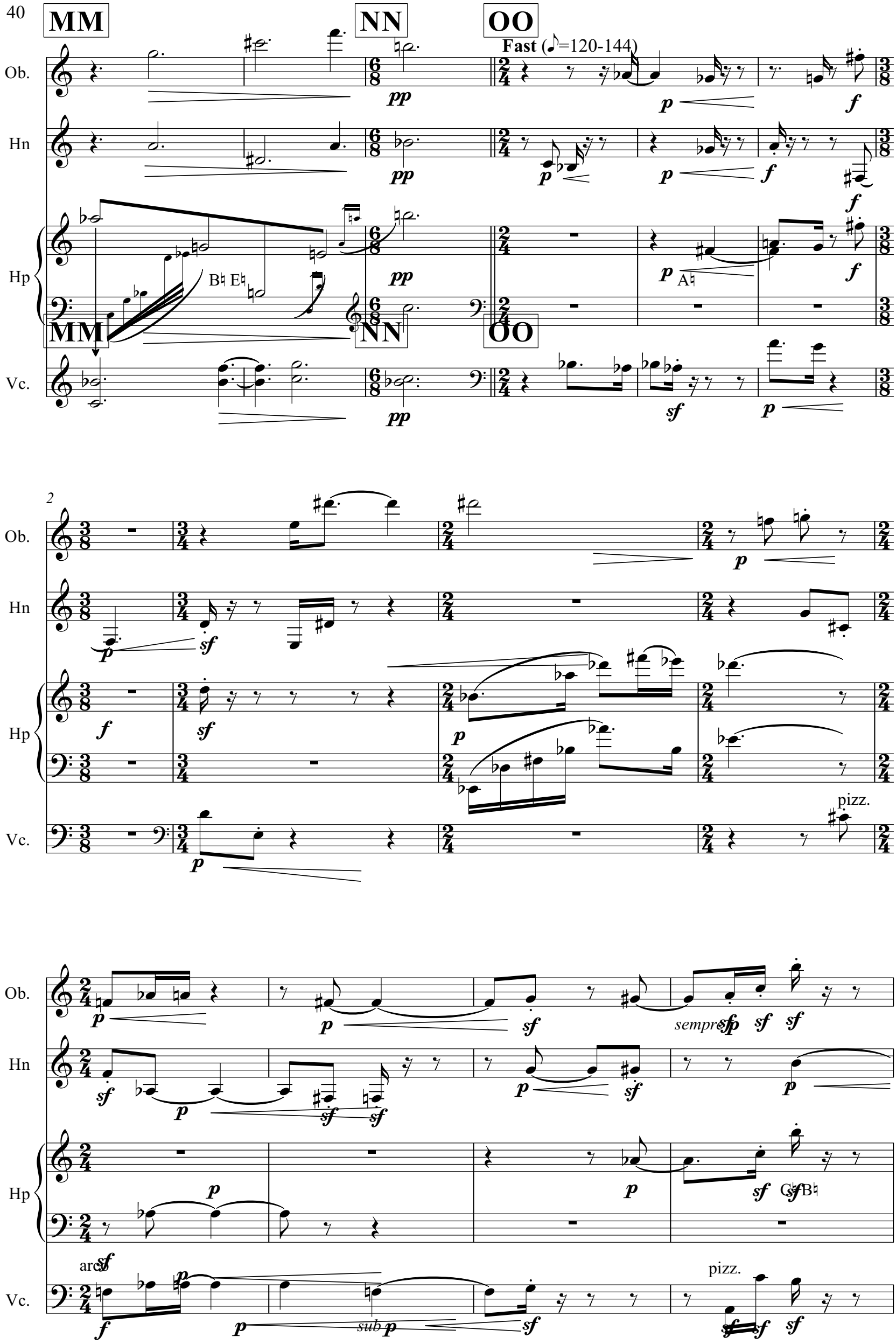
G♯ A♯ B♮

C♯ D♯

A♮

C♮ D♮ E♭

G♮ A♭ B♭


MM
NN
OO
Fast (♪=120-144)
Ob.
Hn
Hp
Vc.
B♮ E♮
A♮
pizz.
sempre
C♮ B♮
arco
sub

5

Ob.

Hn

Hp

D♮ E♮

Vc.

arco

11

Ob.

Hn

Hp

F♮ G♭

Vc.

PP

sempre p

PP

Ob.

Hn

Hp

D♭

Vc.

QQ

Ob.

Hn

Hp

C♯

A♯ B♯

QQ

pizz.

Vc.

RR

Ob.

Hn

Hp

D♮ G♮

B♮

C♮ F♯ A♯ B♭

light

RR

arco

Vc.

SS

Ob.

Hn

Hp

SS

pizz.

Vc.

TT

Ob.

Hn

Hp

Vc.

arco

gliss.

gliss.

F♮ A♮

TT

UU

Ob.

Hn

Hp

Vc.

UU

VV

Ob.

Hn

Hp

Vc.

A♮

B♭

B♮

VV

pizz.

Ob.

Hn

Hp

Vc.

p *mp* *mf*

C♮ C♯ G♯ G♮ F♮

WW

f *ff*

F♯ C♮ B♭

arco

loco

gliss.

8va