

Derek B. Scott

Symphony No. 1 for Brass and Percussion, Op. 23 (1995)

Sop. Cort.
 Solo Corts. *tutti*
 Rep. Corts.
 2nd Corts.
 3rd Corts. *tutti*
 Flug. *solo*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *p*
 1st Barit. *mf*
 2nd Barit. *mf*
 Solo Trmb. *solo*
 2nd Trmb. *p*
 Bass Trmb. *f*
 Euphs. *I solo*
 Basses Eb *f*
 Basses Bbb *I solo*
 Timps. *p* *cresc.*
 Perc. *f*
 Perc. *snare*
tr.
mp
muta D₃ to E₃, tubular bells
f

Musical score for a symphony orchestra, page 3. The score includes parts for woodwinds, brass, and percussion. It features dynamic markings such as *f*, *ff*, *mf*, and *tutti*, and includes performance instructions like *sol* and *tr*.

Woodwinds:
Sop. Cort. (Soprano Cor Anglais)
Solo Cort. (Solo Cor Anglais)
Rep. Cort. (Repetitive Cor Anglais)
2nd Cort. (2nd Cor Anglais)
3rd Cort. (3rd Cor Anglais)
Flug. (Flugelhorn)
Solo Hn. (Solo Horn)
1st Hn. (1st Horn)
2nd Hn. (2nd Horn)
1st Barit. (1st Baritone)
2nd Barit. (2nd Baritone)

Brass:
Solo Tmb. (Solo Trombone)
2nd Tmb. (2nd Trombone)
Bass Tmb. (Bass Trombone)
Euphs. (Euphonium)
Basses Eb (Bass Eb)
Basses Bbb (Bass Bbb)

Percussion:
Timps. (Timpani)
Perc. (Percussion)
Perc. (Percussion)

Dynamic Markings: *f*, *ff*, *mf*, *tutti*, *sol*, *tr*

Performance Instructions: *sol*, *tr*

Other Markings: *ff*, *cymb.*, *B.D.*, *mf*

B

C

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn. *solo cantabile*
p

1st Hn. *p*

2nd Hn.

1st Barit. *p*

2nd Barit. *p*

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs. *1 solo cantabile*
p

Basses Eb *1*

Basses Bbb *1* *a2* *1* *a2* *1*

Timps

Perc. *muta F to E₄*

Perc.

D

This page of a musical score, labeled 'D' and numbered '5', contains measures 44 through 53. The score is arranged for a vocal soloist and a full orchestra. The vocal soloist part (Sop. Cort.) begins in measure 44 with a 'solo cantabile' instruction and a mezzo-piano (*mp*) dynamic. The orchestral parts include Solo Corts., Rep. Corts., 2nd Corts., 3rd Corts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Tmb., 2nd Tmb., Bass Tmb., Euphs., Basses Eb, Basses BBb, Timps., and Perc. The woodwinds and strings play various melodic and harmonic lines, often marked with dynamics like *p* (piano) and *mp* (mezzo-piano). The brass section includes parts for Euphonium, Eb Basses, and BBb Basses, with some parts marked with *a2* (second octave) and *p*. The percussion section includes Timpani and Percussion parts. The score is written in a key signature of two flats and a common time signature.

E

Musical score for a symphony orchestra and vocal soloist, starting at measure 56. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, Timpans, and Percussion. The music is in a minor key and features various dynamics such as *mf*, *ff*, and *sfz*. The Soprano Cor Anglais part includes a *divisi* marking. The Percussion part includes a *mf* to *ff* dynamic change.

F

Sop. Cort. *f* *dim.*

Solo Corts. *f* *dim.* muted 1 solo *p*

Rep. Cort. *f* *dim.* muted *p*

2nd Corts. *f* *dim.* muted 1 *p*

3rd Corts.

Flug. *f* solo *mp* *mf* *f* solo *mp.*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn.

1st Barit. solo *f*

2nd Barit.

Solo Trmb. *p*

2nd Trmb. muted *p*

Bass Trmb. *f* *dim.*

Euphs. *p* *mf* *f*

Basses Eb

Basses Bbb

Timps. *f* *dim.* *p* *mf*

Perc. *f*

Perc.

This page of a musical score, marked with rehearsal sign 'H', contains the following parts and markings:

- Sop. Cort.**: Melodic line with *sfz* dynamic.
- Solo Cort.**: Melodic line with *sfz* dynamic.
- Rep. Cort.**: Melodic line with *open* marking and *sfz* dynamic.
- 2nd Cort.**: Melodic line with *divisi* marking and *sfz* dynamic.
- 3rd Cort.**: Melodic line with *sfz* dynamic.
- Flug.**: Melodic line with *ff* dynamic.
- Solo Hn.**: Melodic line with *f* and *sfz* dynamics.
- 1st Hn.**: Melodic line with *f* and *sfz* dynamics.
- 2nd Hn.**: Melodic line with *f* and *sfz* dynamics.
- 1st Barit.**: Melodic line with *f* and *ff* dynamics.
- 2nd Barit.**: Melodic line with *f* and *ff* dynamics.
- Solo Tmb.**: Melodic line with *sfz* dynamic.
- 2nd Tmb.**: Melodic line with *sfz* dynamic.
- Bass Tmb.**: Melodic line with *f* and *sfz* dynamics.
- Euphs.**: Melodic line with *ff* dynamic.
- Basses Eb**: Melodic line with *sfz* dynamic.
- Basses Bbb**: Melodic line with *sfz* dynamic.
- Timps.**: Melodic line with *f* dynamic and *tr* (trill) marking.
- Perc.**: Percussion line with *tr* (trill) marking.

Meno mosso

a tempo

This page of a musical score contains measures 96 through 105. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo changes from *Meno mosso* to *a tempo* at measure 98. The woodwind parts (Sop. Cort., Solo Cort., Rep. Cort., 2nd Cort., 3rd Cort., Flug., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Tmb., 2nd Tmb., Bass Tmb., Euphs., Basses Eb, Basses Bbb, Timps., Perc.) are active throughout, with various dynamics and articulations. The brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Tmb., 2nd Tmb., Bass Tmb.) are mostly silent, with some activity in the 1st and 2nd Baritone parts at the end of the page. The percussion parts (Timps., Perc.) provide a rhythmic foundation. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mf:*, as well as performance instructions like *rall.*, *1 solo*, *tutti*, and *2 soli*. The key signature is B-flat major, and the time signature is 4/4.

116

Sop. Cort. *f* *ff* solo muted *p*

Solo Cort. *ff*

Rep. Cort. *ff*

2nd Cort. *ff*

3rd Cort. *ff*

Flug. *ff* solo cantabile *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Barit. *ff* *p*

2nd Barit. *ff* *p*

Solo Tmb. *ff*

2nd Tmb. *ff*

Bass Tmb. *ff*

Euphs. *ff* *p*

Basses Eb *ff* *f* *dim.* *p*

Basses Bbb *ff* *p*

Timps. *f* *tr.* *mf* *mp* *p*

Perc. *ff*

Perc. *ff* cymb. B.D.

Musical score for a concert band, page 13, section J. The score includes parts for Sopranos, Solo and Repetitive Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bb, and Timpani and Percussion. The score is in 2/4 time and features various dynamics and articulations.

125

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs.

Basses Eb

Basses Bbb

Timps.

Perc.

Perc.

1 solo muted *p*

solo cantabile

solo

cantabile *p*

1

a2

This page of a musical score, numbered 14, contains parts for the following instruments: Sopranino Clarinet (Sop. Cort.), Solo Clarinet (Solo Corts.), Repetitive Clarinet (Rep. Cort.), 2nd Clarinet (2nd Corts.), 3rd Clarinet (3rd Corts.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Tmb.), 2nd Trombone (2nd Tmb.), Bass Trombone (Bass Tmb.), Euphonium (Euphs.), Basses Eb, Basses Bbb, Timpani (Timps.), and Percussion (Perc.).

The score begins at measure 134. The woodwinds (Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts.) and Solo Horn parts feature dynamic markings of *mf* and *ff*. The Solo Horn part includes the instruction "tutti open". The 1st and 2nd Horn parts also feature *ff* dynamics. The 1st Baritone part has a *ff* marking. The Solo Trombone part has a *ff* marking. The 2nd Trombone and Bass Trombone parts have *ff* markings. The Euphonium part has a *ff* marking. The Basses Eb and Basses Bbb parts have *ff* markings. The Timpani part has *mf* and *ff* markings. The Percussion part has a *ff* marking and includes the instruction "snare".

L

M

Sop. Cort.
 Solo Corts.
 Rep. Cort.
 2nd Corts.
 3rd Corts.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Barit.
 2nd Barit.
 Solo Tmb.
 2nd Tmb.
 Bass Tmb.
 Euphs.
 Basses Eb
 Basses Bbb
 Timps
 Perc.
 Perc.

Musical score for page 15, measures 143-150. The score includes parts for various instruments: Sopranos, Solo and Repetition Cor Anglais, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bbb, Timpani, and Percussion. The score features dynamic markings such as *mf*, *ff*, *f*, and *sfz*, and performance instructions like "1 solo", "tutti", "1 solo cantabile", and "soli". The key signature is B-flat major and the time signature is 4/4.

This page of a musical score, numbered 16, contains the following parts and markings:

- Sop. Cort.:** Melodic line with a *mf* dynamic marking.
- Solo Corts.:** Melodic line.
- Rep. Cort., 2nd Corts., 3rd Corts., Flug.:** Resting parts.
- Solo Hn.:** Melodic line.
- 1st Hn., 2nd Hn.:** Sustained notes.
- 1st Barit., 2nd Barit.:** Melodic lines with slurs.
- Solo Trmb., 2nd Trmb., Bass Trmb.:** Melodic lines with *f* dynamics and *legato* markings.
- Solo Trmb.:** Includes a *solo* marking and a *mf* dynamic.
- Euphs.:** Melodic line with a *mf* dynamic and a *divisi* marking.
- Basses Eb, Bases Bbb.:** Melodic lines with a *mf* dynamic.
- Timps.:** Rhythmic accompaniment.
- Perc.:** Two percussion parts, both resting.

N**O**

Sop. Cort. *ff*
 Solo Cort. *ff*
 Rep. Cort. *ff*
 2nd Cort. *ff* *divisi*
 3rd Cort. *ff* *divisi*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Barit. *ff*
 2nd Barit. *ff*
 Solo Tmb. *ff*
 2nd Tmb. *ff*
 Bass Tmb. *ff*
 Euphs. *ff* *a2* *soli*
 Basses Eb *ff* *a2*
 Basses Bbb *ff*
 Timps. *ff*
 Perc. *ff*
 Perc. *ff*

Musical score for page 17, featuring various instruments including woodwinds, brass, and percussion. The score is marked with *ff* (fortissimo) and includes dynamic markings like *divisi* and *soli*. The page is numbered 17 and contains two large letters 'N' and 'O' in boxes.

This page of a musical score, numbered 18, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Sop. Cort.** (Soprano Clarinet): Melodic line with dynamic markings *mf* and *ff*.
- Solo Corts.** (Solo Clarinet): Melodic line with dynamic markings *mf* and *ff*. Includes the instruction "divisi" at measure 174.
- Rep. Cort.** (Repetitive Clarinet): Melodic line with dynamic marking *fff*.
- 2nd Corts.** (Second Clarinet): Melodic line with dynamic marking *fff*.
- 3rd Corts.** (Third Clarinet): Melodic line with dynamic markings *mf* and *ff*.
- Flug.** (Flute): Melodic line with dynamic marking *fff*.
- Solo Hn.** (Solo Horn): Melodic line with dynamic markings *mf* and *ff*.
- 1st Hn.** (First Horn): Melodic line with dynamic markings *mf* and *ff*.
- 2nd Hn.** (Second Horn): Melodic line with dynamic markings *mf* and *ff*.
- 1st Barit.** (First Baritone): Melodic line with dynamic markings *mf* and *ff*.
- 2nd Barit.** (Second Baritone): Melodic line with dynamic marking *ff*.
- Solo Tmb.** (Solo Trombone): Melodic line with dynamic markings *ff* and *fff*.
- 2nd Tmb.** (Second Trombone): Melodic line with dynamic marking *ff*.
- Bass Tmb.** (Bass Trombone): Melodic line with dynamic marking *ff*.
- Euphs.** (Euphonium): Melodic line with dynamic markings *ff* and *fff*.
- Basses Eb** (Bass Eb): Melodic line with dynamic marking *ff*.
- Basses Bb** (Bass Bb): Melodic line with dynamic marking *ff*.
- Timps.** (Timpani): Percussive line with dynamic markings *mf* and *ff*. Includes instructions "tr" (trill) and "sec" (second). A wavy line indicates a tremolo effect.
- Perc.** (Percussion): Percussive line with dynamic marking *ff*. Includes instructions "tr" and "rim shot on snare". A wavy line indicates a tremolo effect.

B

This page contains a musical score for 20 measures, starting at measure 19. The instruments and their parts are as follows:

- Sop. Cort.:** Remains silent throughout the page.
- Solo Cort.:** Plays a melodic line starting at measure 19. Dynamics include *p* and *tutti*.
- Rep. Cort.:** Remains silent throughout the page.
- 2nd Cort.:** Remains silent throughout the page.
- 3rd Cort.:** Remains silent throughout the page.
- Flug.:** Enters at measure 19 with a melodic line. Dynamics include *p*.
- Solo Hn.:** Enters at measure 19 with a melodic line. Dynamics include *p*.
- 1st Hn.:** Remains silent until measure 20, then plays a sustained note. Dynamics include *p*.
- 2nd Hn.:** Remains silent until measure 20, then plays a sustained note. Dynamics include *p*.
- 1st Barit.:** Enters at measure 19 with a melodic line. Dynamics include *p*.
- 2nd Barit.:** Enters at measure 19 with a melodic line. Dynamics include *p* and *solo*.
- Solo Trmb.:** Remains silent until measure 20, then plays a melodic line. Dynamics include *muted solo* and *mp*.
- 2nd Trmb.:** Remains silent throughout the page.
- Bass Trmb.:** Remains silent throughout the page.
- Euphs.:** Enters at measure 19 with a melodic line. Dynamics include *p* and *a2*.
- Basses Eb:** Enters at measure 19 with a melodic line. Dynamics include *p* and *a2*.
- Basses Bbb:** Enters at measure 19 with a melodic line. Dynamics include *p*.
- Timps.:** Remains silent throughout the page.
- Perc. (top):** Remains silent throughout the page.
- Perc. (bottom):** Remains silent throughout the page.

This page of a musical score, numbered 21, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 37. The instruments and their parts are as follows:

- Sop. Cort.**: Soprano Cor Anglais, mostly silent with a few notes at the end.
- Solo Corts.**: Solo Cor Anglais, playing a melodic line with some grace notes.
- Rep. Cort.**: Repetitive Cor Anglais, mostly silent.
- 2nd Corts.**: Second Cor Anglais, playing a melodic line with a *p* dynamic marking.
- 3rd Corts.**: Third Cor Anglais, playing a melodic line with a *p* dynamic marking.
- Flug.**: Flute, playing a melodic line with a *p* dynamic marking.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a melodic line.
- 2nd Hn.**: Second Horn, playing a melodic line.
- 1st Barit.**: First Baritone, playing a melodic line with a *solo* marking.
- 2nd Barit.**: Second Baritone, playing a melodic line.
- Solo Trmb.**: Solo Trumpet, playing a rhythmic pattern.
- 2nd Trmb.**: Second Trumpet, mostly silent.
- Bass Trmb.**: Bass Trumpet, mostly silent.
- Euphs.**: Euphonium, playing a melodic line with a *pp* dynamic marking and a *1 solo* marking.
- Basses Eb**: Basses in E-flat, playing a melodic line.
- Basses Bbb**: Basses in B-double-flat, playing a melodic line.
- Timps.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.

C

Musical score for page 22, rehearsal mark C. The score includes parts for Sopranos, Solo and Repetition Cortinas, 2nd and 3rd Cortinas, Flugelhorn, Horns (1st and 2nd), Baritone (1st and 2nd), Trumpets (Solo, 2nd, Bass), Euphonium, Basses (Eb and Bb), Timpani, and Percussion (Tubular Bells). The music is in 3/4 time with a key signature of two flats. Rehearsal mark C begins at measure 53. Dynamics include pp (pianissimo) and pp (pianissimo). Performance instructions include 'solo' and '1 solo'.

84

Sop. Cort.

Solo Cords. *divisi* *tutti* *mf* *1 solo*

Rep. Cords.

2nd Cords.

3rd Cords.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bbb

Timps. *tr*

Perc.

Perc.

Detailed description: This page of a musical score covers measures 84 to 92. It features a variety of instruments and a vocal part. The vocal line (Sop. Cort.) begins with a melodic phrase in measure 84, marked with a fermata. The woodwinds, including flutes, oboes, and bassoons (Solo Cords, Rep. Cords, 2nd and 3rd Cords), play a rhythmic accompaniment. The brass section (Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., Solo Tmb., 2nd Tmb., Bass Tmb., Euphs., Basses Eb, Basses Bbb) provides harmonic support. The percussion (Timps., Perc.) includes timpani rolls and other rhythmic elements. Performance markings such as *divisi*, *tutti*, *mf*, and *1 solo* are present. The score is written in a key signature of two flats and a common time signature.

F

Musical score for a concert band, page 25, section F. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bb, and Percussion. The score is in 4/4 time and features various dynamics and articulations.

Key features and dynamics include:

- Solo Cornets:** *mf* (mezzo-forte) starting at measure 95.
- Flug:** *pp* (pianissimo) and *p* (piano) dynamics, with *solo* markings.
- Solo Hn:** *p* (piano) and *mp* (mezzo-piano) dynamics, with *solo* markings.
- 1st Hn:** *pp* (pianissimo) dynamics.
- 2nd Hn:** *pp* (pianissimo) and *mp* (mezzo-piano) dynamics.
- 1st Barit:** *p* (piano) dynamics, with *solo* markings.
- Solo Tmb:** *mf* (mezzo-forte) and *p* (piano) dynamics, with *solo* markings.
- 2nd Tmb:** *mf* (mezzo-forte) dynamics.
- Bass Tmb:** *mf* (mezzo-forte) dynamics.
- Euphs:** *pp* (pianissimo) and *mp* (mezzo-piano) dynamics, with *1 solo* markings.
- Basses Eb:** *pp* (pianissimo) dynamics, with *divisi* markings.
- Basses Bb:** *pp* (pianissimo) dynamics.
- Perc:** *pp* (pianissimo) and *p* (piano) dynamics.

G

This page of a musical score, numbered 26, features a section marked with a large 'G' in a box. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cort.**: Solo part starting at measure 111 with a *p* dynamic and a *solo* marking.
- Solo Corts.**: Solo part starting at measure 111 with a *p* dynamic.
- Rep. Cort.**: Repetitive part starting at measure 111.
- 2nd Corts.**: Second flute part starting at measure 111 with a *p* dynamic.
- 3rd Corts.**: Third flute part starting at measure 111 with a *p* dynamic.
- Flug.**: Flute part starting at measure 111 with a *p* dynamic.
- Solo Hn.**: Solo horn part starting at measure 111 with a *pp* dynamic and a *solo* marking.
- 1st Hn.**: First horn part starting at measure 111 with a *pp* dynamic.
- 2nd Hn.**: Second horn part starting at measure 111 with a *pp* dynamic.
- 1st Barit.**: First baritone part starting at measure 111 with a *p* dynamic and a *solo* marking.
- 2nd Barit.**: Second baritone part starting at measure 111 with a *p* dynamic.
- Solo Trmb.**: Solo trumpet part starting at measure 111 with a *p* dynamic.
- 2nd Trmb.**: Second trumpet part starting at measure 111 with a *p* dynamic.
- Bass Trmb.**: Bass trumpet part starting at measure 111.
- Euphs.**: Euphonium part starting at measure 111 with a *p* dynamic and a *solo* marking.
- Basses Eb**: Eb basses part starting at measure 111 with a *pp* dynamic and a *1* marking.
- Basses Bbb**: Bbb basses part starting at measure 111 with a *pp* dynamic and a *1* marking.
- Timps.**: Timpani part starting at measure 111.
- Perc.**: Percussion part starting at measure 111.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*solo*), and performance markings (*1*, *a2*). The key signature is one flat, and the time signature is 4/4.

H

Musical score for a concert band, page 27, rehearsal mark H. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bb, and Timpani and Percussion. The score is in 4/4 time and features a key signature of one flat. The rehearsal mark H is located at the beginning of the page. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The Solo Cornets part has a *p* dynamic marking at measure 126. The 2nd Horn part has a *p* dynamic marking at measure 126. The 1st Baritone part has a *p* dynamic marking at measure 126. The Bass Trombone part has a *p* dynamic marking at measure 126. The Euphonium part has a *p* dynamic marking at measure 126. The Basses Eb part has a *p* dynamic marking at measure 126. The Basses Bb part has a *p* dynamic marking at measure 126. The Timpani and Percussion parts are marked with a *p* dynamic marking at measure 126.

III Scherzo

Allegro Vivace ♩ = 108

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphoniums Bb

Basses Eb

Basses Bb

Timpani

Percussion

Percussion

Triangle

1 solo

p

p

p

divisi

(E₂, D₂, A₂)

p

This page of a musical score, labeled 'A' and numbered '29', contains the following parts and markings:

- Sop. Cort.**: Empty staff.
- Solo Corts.**: Features melodic lines with markings for *2 soli*, *1 solo*, and *2 soli* with a *p* dynamic.
- Rep. Cort.**: Empty staff.
- 2nd Corts.**: Empty staff.
- 3rd Corts.**: Empty staff.
- Flug.**: Empty staff.
- Solo Hn.**: Features melodic lines with a *p* dynamic.
- 1st Hn.**: Features melodic lines with a *p* dynamic.
- 2nd Hn.**: Empty staff.
- 1st Barit.**: Empty staff.
- 2nd Barit.**: Empty staff.
- Solo Tmb.**: Features melodic lines with a *p* dynamic.
- 2nd Tmb.**: Features melodic lines with a *p* dynamic.
- Bass Tmb.**: Features melodic lines with a *p* dynamic.
- Euphs.**: Features melodic lines with a *p* dynamic and a *divisi* marking.
- Basses Eb**: Empty staff.
- Basses Bb**: Empty staff.
- Timps**: Empty staff.
- Perc.**: Empty staff.
- Perc.**: Features a rhythmic pattern of quarter notes.

Score for measures 39-48, featuring various instruments and dynamic markings.

Measures 39-48:

- Sop. Cort.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- Solo Cort.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Marking: *tutti*. Measure 44: *1 solo*, *p*.
- Rep. Cort.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 44: *p*.
- 2nd Cort.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- 3rd Cort.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- Flug.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- Solo Hn.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 44: *solo*, *p*.
- 1st Hn.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 44: *p*.
- 2nd Hn.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- 1st Barit.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *p*. Measure 40: *f*.
- 2nd Barit.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *p*. Measure 40: *f*.
- Solo Tmb.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 44: *solo*, *p*.
- 2nd Tmb.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 48: *p*.
- Bass Tmb.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 44: *p*.
- Euphs.:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*. Measure 44: *1 solo*, *p*. Measure 48: *divisi*.
- Basses Eb:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- Basses Bbb:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- Timps:** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *f*.
- Perc. (top):** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *p*. Measure 44: *muta A₄ to A₃*.
- Perc. (bottom):** Starts with a rest, then plays a melodic line starting at measure 40. Dynamic: *p*. Marking: *Triangle*. Measure 40: *B.D.*

This page contains the musical score for measures 58 through 61. The score is written for a large orchestra and includes parts for solo instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 58. The Solo Corts. part has a melodic line with dynamics *f* and *tutti*. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari.) and brass (Solo Trmb., 2nd Trmb., Bass Trmb., Euphs., Basses Eb, Basses BBb, Timps., Perc.) parts feature various rhythmic patterns and dynamics, including *p* and *f*. The Perc. part at the bottom has a simple rhythmic accompaniment. The score concludes at measure 61.

D

Musical score for orchestra and solo instruments, measures 96-104. The score includes parts for Soprano, Solo, and Repetitive Cor Anglais; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trombone; Euphonium; Basses Eb and Bb; Timpani; and Percussion (Glockenspiel and other). The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like "muted", "divisi", "soli", and "a2".

96

Sop. Cort. *mp* muted

Solo Cort. *mp* muted divisi

Rep. Cort. *mp* muted

2nd Cort. *mp* soli

3rd Cort. *mp* soli

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Barit. *p*

2nd Barit. *p*

Solo Trmb. *p*

2nd Trmb. *p*

Bass Trmb. *p*

Euphs. *mp* a2

Basses Eb *p* a2

Basses Bb *p*

Timps.

Perc. *mp* Glockenspiel

Perc.

E

Musical score for a concert band, page 34, section E. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, Timpani, and Percussion. The score features various dynamics (mf, f, mp, solo) and articulations (trills, accents) across 14 measures.

This page of a musical score, numbered 36, covers measures 150 to 165. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cort.), Solo Flute (Solo Cort.), Flute (Rep. Cort.), Second Flute (2nd Cort.), Third Flute (3rd Cort.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Barit.), Second Baritone (2nd Barit.), Solo Trombone (Solo Tmb.), Second Trombone (2nd Tmb.), Bass Trombone (Bass Tmb.), Euphonium (Euphs.), Basses Eb, Basses Bbb, Timpani (Timps.), and Percussion (Perc.).

Key musical features include:

- Measures 150-152:** Flutes and Solo Flute play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Solo Flute part includes a first fingering (1) and a dynamic marking of *p*.
- Measures 153-155:** The Solo Flute part continues with a melodic line of quarter notes: D5, C5, B4, A4, G4, F4, E4, D4.
- Measures 156-158:** The Solo Flute part continues with a melodic line of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3.
- Measures 159-161:** The Solo Flute part continues with a melodic line of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Measures 162-164:** The Solo Flute part continues with a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, B0, A0.
- Measure 165:** The Solo Flute part concludes with a half note G0.

Other notable markings include a *gliss* marking above the Solo Trombone part in measure 150, a *divisi* marking above the Euphonium part in measure 155, and a *Triangle* marking above the Percussion part in measure 150. The dynamic marking *p* is used throughout the score.

H

187

Sop. Cort. *muted pp* *p*

Solo Cort. *pp* *open mp*

Rep. Cort. *muted p*

2nd Cort. *pp* *muted p*

3rd Cort. *muted p*

Flug. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bari. *pp* *p*

2nd Bari. *pp* *p*

Solo Tmb. *mp*

2nd Tmb. *mp*

Bass Tmb. *p*

Euphs. *p dim.* *pp* *1 solo mf*

Basses Eb *p* *1* *divisi*

Basses Bbb *pp* *1* *divisi*

Timps.

Perc. Glockenspiel *mp*

Perc. Triangle *pp*

This page contains the musical score for measures 205 through 214. The score is written for a vocal soloist and a full symphony orchestra. The vocal part (Sop. Cort.) features a melodic line with a *mf* dynamic. The orchestra includes woodwinds (Solo, 1st, 2nd Flutes; 1st, 2nd Clarinets; 1st, 2nd Bassoons; Flute), brass (Solo, 1st, 2nd Trumpets; 1st, 2nd Baritone; Bass Trombone; Euphonium; Basses Eb; Basses Bbb; Timpans; Percussion), and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The score concludes with a *mf* dynamic marking.

205
Sop. Cort. *mf*

205
Solo Corts. *mf*

205
Rep. Cort.

205
2nd Corts. *mf* divisi open

205
3rd Corts. *mf*

205
Flug.

205
Solo Hn.

205
1st Hn. *mf*

205
2nd Hn. *mf*

205
1st Barit. *mf*

205
2nd Barit. *mf*

205
Solo Tmb. *mf*

205
2nd Tmb. *mf*

205
Bass Tmb. *mf*

205
Euphs.

205
Basses Eb *mf*

205
Basses Bbb *mf*

205
Timps. *mf*

205
Perc. *mf*

205
Perc. snare *mf*

J

240

Sop. Cort. *open* *ff* *1 solo* *p*

Solo Cort. *1 solo* *p*

Rep. Cort. *ff*

2nd Cort. *1*

3rd Cort.

Flug. *ff*

Solo Hn. *solo* *ff* *p*

1st Hn. *solo* *ff* *p*

2nd Hn. *ff*

1st Barit. *p*

2nd Barit. *p*

Solo Tmb. *solo* *ff* *p*

2nd Tmb. *ff* *p*

Bass Tmb. *ff* *p*

Euphs. *ff* *p*

Basses Eb *ff* *1* *p*

Basses Bbb *ff* *1* *p*

Timps.

Perc. *Glockenspiel* *ff*

Perc. *Triangle* *p*

277

Sop. Cort. *p* *divisi* *mp* *cresc.* *f*

Solo Cort. *mp* *cresc.* *f*

Rep. Cort. *p* *cresc.* *f*

2nd Cort. *p* *cresc.* *f*

3rd Cort. *p* *cresc.* *f*

Flug. *mp* *cresc.* *f*

Solo Hn. *mp* *cresc.*

1st Hn. *p* *mp* *cresc.*

2nd Hn. *mp* *cresc.* *f*

1st Barit. *mf* *f*

2nd Barit. *mf* *f*

Solo Trmb. *mf* *f*

2nd Trmb. *mf* *f*

Bass Trmb. *f*

Euphs. *f* *divisi*

Basses Eb *f* *a2*

Basses Bbb *f* *a2*

Timps. *f*

Perc. *f*

Perc. Triangle *f*

This page of a musical score, numbered 44, contains measures 296 through 300. The score is arranged in a standard orchestral layout with 18 staves. The instruments and parts are: Soprano Cor Anglais (Sop. Cort.), Solo Cor Anglais (Solo Cort.), Repetitive Cor Anglais (Rep. Cort.), 2nd Cor Anglais (2nd Cort.), 3rd Cor Anglais (3rd Cort.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Tmb.), 2nd Trombone (2nd Tmb.), Bass Trombone (Bass Tmb.), Euphonium (Euphs.), Basses Eb, Basses Bb, Timpani (Timps.), and Percussion (Perc.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo), *ff p* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions for *soli* and *solo* for several instruments, including the 2nd and 3rd Cor Anglais, Solo Horn, 1st Horn, 1st Baritone, and 2nd Baritone. The percussion part includes a *tr* (trill) marking for the timpani in measure 300. The score concludes with a *Sec* (second ending) marking in the final measure of several parts.

IV Finale

Allegro ♩ = 132

Instrumentation:
Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornets Bb
3rd Cornets Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphoniums Bb
Basses Eb
Basses Bb
Timpani
Percussion (D₁, A₂, G₃)
Percussion (Cymb.)

Performance Instructions:
- *tutti* (Solo Cornets Bb)
- *f* (Solo Cornets Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Basses Eb)
- *dim.* (Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Euphoniums Bb, Basses Eb)
- *soli* (Solo Cornets Bb, 2nd Cornets Bb, 3rd Cornets Bb, Solo Trombone Bb, Basses Eb)
- *p* (Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone)
- *divisi* (Euphoniums Bb)
- *a₂* (Basses Eb)
- *f* (Percussion Cymb.)

Musical score for page 50, featuring various instruments and voices. The score includes parts for Sopranos, Solo and Repetitive Cori, 2nd and 3rd Cori, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bb, Timpans, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff*, *f*, *mf*, *dim.*, *divisi*, *soli*, *mp*, and *mp*. The score is divided into measures, with some measures containing rests or specific performance instructions like *divisi* and *soli*.

D

E

70

Sop. Cort.

Solo Corts. *1 solo mp*

Rep. Cort.

2nd Corts.

3rd Corts.

Flug. *solo mf*

Solo Hn. *solo mf*

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Trmb.

2nd Trmb.

Bass Trmb.

Euphs. *1 solo mf*

Basses Eb *1 solo mf*

Basses Bbb *1 solo mp*

Timps.

Perc.

Perc.

84

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bb

Timps.

Perc.

Perc.

f

dim.

solo

mf

dim.

dim.

G

Musical score for page 54, rehearsal mark G. The score includes parts for Sopranos, Solo and Repeating Cori, 2nd and 3rd Corsos, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bb, and Timpani and Percussion. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *dim.* across the different instruments.

H

122

Sop. Cort. *mf* *cresc.*

Solo Cors. *ff*

Rep. Cort. *f* *cresc.* *ff*

2nd Cors. *cresc.* *ff* *divisi*

3rd Cors. *mf* *cresc.* *ff*

Flug. *mf* *cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff* *f*

1st Hn. *f* *cresc.* *ff* *f*

2nd Hn. *f* *cresc.* *ff*

1st Barit. *f* *cresc.* *ff* *f*

2nd Barit. *cresc.* *ff*

Solo Tmb. *ff* *f* *ff* *solo*

2nd Tmb. *ff* *f*

Bass Tmb. *mf* *cresc.* *ff* *f*

Euphs. *cresc.* *ff*

Basses Eb *f* *cresc.* *ff* *f*

Basses Bbb *f* *cresc.* *ff*

Timps *f* *cresc.* *ff*

Perc. *f* (muta G₃ to B₂, A₂ to C, E₂ to F)

Perc. *f* Cymb.

I

This page contains a musical score for measures 135 through 144. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano Cor Anglais (Sop. Cort.), Solo Cor Anglais (Solo Cort.), Repetitive Cor Anglais (Rep. Cort.), 2nd Cor Anglais (2nd Cort.), 3rd Cor Anglais (3rd Cort.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Tmb.), 2nd Trombone (2nd Tmb.), Bass Trombone (Bass Tmb.), Euphonium (Euphs.), Basses Eb (Basses Eb), Basses Bbb (Basses Bbb), and two staves for Timpani (Timps.) and Percussion (Perc.).

Measure 135 begins with a 3/2 time signature and a key signature of two flats. The Solo Cor Anglais part features a triplet of eighth notes. The woodwinds and strings enter with various dynamics, including *f*, *mf*, *dim.*, *p*, and *mp*. The Flute, Solo Horn, and 1st Baritone parts have "solo" markings. The Euphonium part is marked "divisi". The score concludes with a *p* dynamic in the Solo Trombone and Basses Bbb parts.

J

Musical score for section J, measures 150-159. The score includes parts for various instruments and their dynamics:

- Sop. Cort.:** Measures 150-159, dynamics *f*.
- Solo Corts.:** Measures 150-159, dynamics *f*.
- Rep. Cort.:** Measures 150-159, dynamics *f*.
- 2nd Corts.:** Measures 150-159, dynamics *f*.
- 3rd Corts.:** Measures 150-159, dynamics *f*.
- Flug.:** Measures 150-159, dynamics *p*, *pp*, *f*, *pp*.
- Solo Hn.:** Measures 150-159, dynamics *p*, *pp*, *f*.
- 1st Hn.:** Measures 150-159, dynamics *f*.
- 2nd Hn.:** Measures 150-159, dynamics *f*.
- 1st Barit.:** Measures 150-159, dynamics *p*, *pp*, *f*.
- 2nd Barit.:** Measures 150-159, dynamics *f*.
- Solo Tmb.:** Measures 150-159, dynamics *f*.
- 2nd Tmb.:** Measures 150-159, dynamics *f*.
- Bass Tmb.:** Measures 150-159, dynamics *f*.
- Euphs.:** Measures 150-159, dynamics *f*, *a2*.
- Basses Eb:** Measures 150-159, dynamics *pp*, *f*, *divisi*.
- Basses Bbb:** Measures 150-159, dynamics *pp*, *f*, *a2*.
- Timps.:** Measures 150-159, dynamics *f*.
- Perc. (top):** Measures 150-159, dynamics *pp*, *ppp*, *f*.
- Perc. (bottom):** Measures 150-159, dynamics *pp*, *ppp*, *f*.

K

Musical score for orchestra and voices, measures 164-173. The score includes parts for Soprano, Solo, and Repeating Cornets; 2nd and 3rd Trumpets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trombone; Euphonium; Basses Eb and Basses Bbb; and Timpani and Percussion. The key signature is B-flat major. Dynamics include *mf*, *poco dim.*, *dim.*, *f*, and *ff*. A *solo* marking is present for the Solo Trombone part. The percussion part features a rhythmic pattern of eighth notes.

L

177

Sop. Cort. *ff* *ff* *ff* *dim.*

Solo Cort. *ff* *ff*

Rep. Cort. *ff* *ff* *ff* *dim.*

2nd Cort. *ff* *ff* *ff* *dim.*

3rd Cort. *ff* *ff* *ff* *dim.*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Barit. *ff* *ff* *dim.*

2nd Barit. *ff* *ff* *dim.*

Solo Tmb. *ff* *ff* *dim.*

2nd Tmb. *ff* *ff* *dim.*

Bass Tmb. *ff* *ff*

Euphs. *ff* *ff* *divisi* *mf* *1 solo* *dim.*

Basses Eb *ff* *ff* *divisi*

Basses Bbb *ff* *ff*

Timps. *ff*

Perc. *ff* (muta B₂ to A₂, C to D₂, F to E₂)

Perc. *ff* Cymb.

M

meno mosso

191

Sop. Cort.

Solo Corts.

1 solo
mp

2 soli
mp

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

solo
mp

Solo Hn.

solo
p *rall.* *mp*

1st Hn.

sfp *sfp*

2nd Hn.

sfp *sfp*

1st Barit.

sfp

2nd Barit.

Solo Trmb.

p *rall.* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

2nd Trmb.

p *rall.* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Bass Trmb.

p *rall.* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Euphs.

solo
mp

Basses Eb

1
mp

Basses Bbb

1
p *rall.*

Timps

mp

Perc.

Tubular Bells
mf

Perc.

205

Sop. Cort. *f*

Solo Corts. *mf* tutti divisi *f* *ff* divisi *ff*

Rep. Corts. *mf* *f* *fff*

2nd Corts. *mf* *f* *fff*

3rd Corts. *mf* *f* *ff*

Flug. *mf* *fp* *fp* *fp* *f* *ff* *fff*

Solo Hn. *sfp* *ff*

1st Hn. *sfp* *sfp* *sfp* *sfp* *ff*

2nd Hn. *sfp* *sfp* *sfp* *ff*

1st Barit. *sfp* *f* *ff*

2nd Barit. *sfp* *sfp* *f* *ff*

Solo Tmb. *f* *fff*

2nd Tmb. *f* *ff*

Bass Tmb. *f* *ff*

Euphs. *sfp* *sfp* *f* *ff*

Basses Eb *mf* *f* *ff*

Basses Bbb *mf* *ff*

Timps. *mf* *f* *ff* *ff*

Perc. *f* *ff* rim shot on snare

Perc. *f* *ff*