

Sarah Hughes

*I love this city and its outlying lands*  
For zither, devices and objects

September 2014

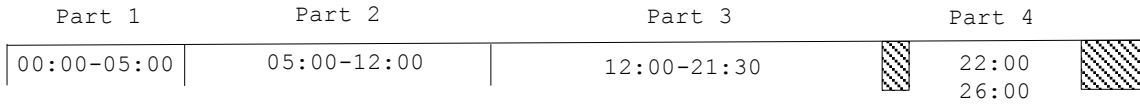
- Horseshoe mask
- These bottles get smaller the higher you count
- Fuck your face in the furniture
- Orange lipear
- Octopus and metronome, grasping for berries
- My soil rolls up like dust
- Waiting too long for a good image
- A bar across the anus is fruit enough for all
- I might be small but you can see me and the wax in my ears
- Snail trails and falling faces
- Sharpened blades, keys and celebration
- This would be a better building
- Sit polite and fly the flag for socialism
- Bobbin moon
- Vertical land mass
- Shoot the coving and experiment with the tool handle
- A smoke filled nobody fits in the gap of interesting objects
- Three-dimensional and lacking interest
- Three
- Phantom coral
- Conjoined holly
- Limb tree gash
- Limb tree pork
- Brain shape
- Bone mass
- Corded worm and ceramic beef
- Fingers fuse and orange peel persists
- Killer air
- A line is drawn where the moon meets household items
- Cotton
- Deep sea set square
- Unfettered will fare the wolf
- An angel crawls out from a mandrake and sets the world straight
- Stones form from creatures and fall to the sea
- One grope next to your air
- Exhausted ventricles
- Sheep bone
- Here body
- Drawn to democracy
- When it rains the objects you love are soaked right through
- CCTV on a certain type of hammer
- Book
- A magic sack to keep your yellow in
- Image text, text next
- The plastic you desire
- Shark, shirt, mess, mesh, plant, snake
- A reward is given for the best inframammary fold
- My romantic landscape
- I love this city and its outlying lands



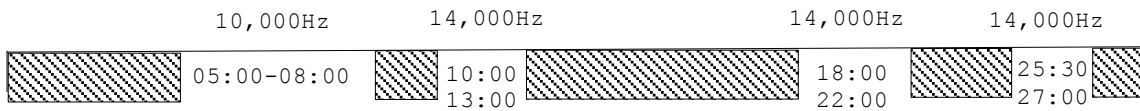
**Piano (pre-recorded)**



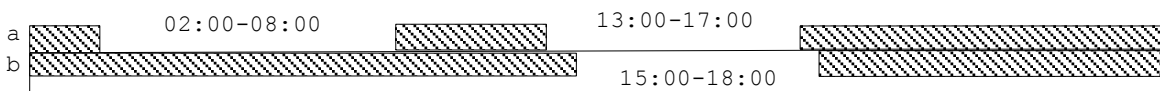
**Bowed zither**



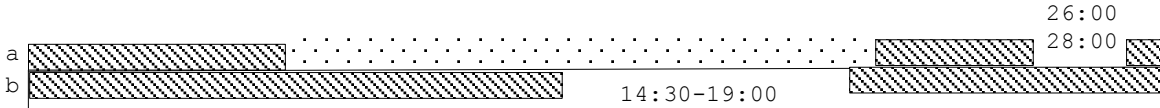
**Sine tone**



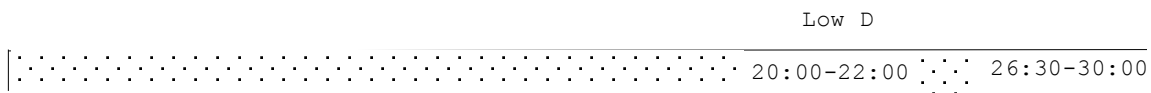
**E-bow (a = low F) (b = Middle F)**



**Radio static (a) (b)**



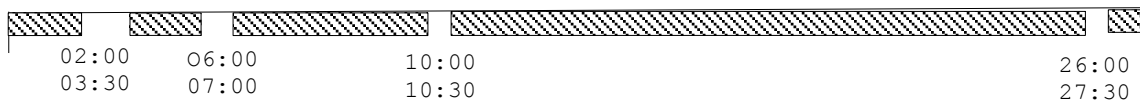
**Pluck**



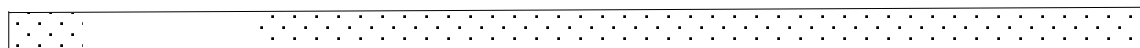
**Metronome**



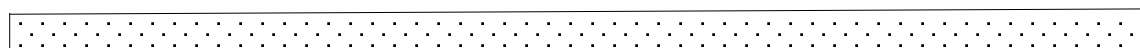
**Copper Scourer**



**Glass Tumbler**



**Objects: Leaves, hat, wooden blocks, found objects, detritus**



**Piano**

Pre-recorded to cassette tape. MP.

**Part 1**

00:00 - 12:30



D F# A | E G B

Repeat sections at 10 - 30 second intervals. Whole notes approximately 10 seconds. Occasional chords.

**Part 2**

12:30 - 22:00



D | F#

Repeat in any order at c.30 second intervals.

**Part 3**

22:00-26:00



F#

Repeat at 5 second intervals.

## **Bowed Zither**

Tune bottom string to D

### **Part 1**

00:00 - 05:00



D

Whole note c.10 seconds. Let ring, gradually becoming more infrequent.

### **Part 2**

05:00 - 12:00

Above Bridge < Below chord bar. Slight. Soft. High. Irregular. Muted.

Occasional whole notes:



D

### **Part 3**

12:00 - 21:30

Andante on chord keys (body)

### **Part 4**

22:00 - 26:00

Irregular above bridge. Slight. Soft. High. Irregular. Muted.

Written in response to the work of Fernand Léger  
First performed at an exhibition of his work at the Musée des Beaux-Arts de Nantes  
07.09.14