

David Holyoake

Sambhala

for two cellos

Sambhala is the original sanskrit version of the word and concept *Shambhala*, meaning a place of perfect happiness and spiritual purity in Indian and Tibetan traditions. Like all psychic or genetic memories, it can be fractured and erased over generations in the face of neglect or competing collective thoughts.

Sambhala

for two cellos

somewhat slowly, freely and atmospheric

David Holyoake 2012

(bow light floating circles to bridge and up)

Violoncello *ppp*

Violoncello *pp demi pont (legato)*

Vc. *normale*

Vc.

Vc.

Vc. *pizz. arco*

10 **with more movement (moderato)**

Vc. *semi depress normale.....*

(aim for continuous motion - don't pause too long on the main nodes)
semi depress

(a bit metallic)

Vc. *normale.....*

(L.H pizz)

.....molto sul pont

13 normale

Vc.

.....molto sul pont

mf
demi pont

Vc.

16

Vc.

p

Vc.

19 normale
p (dolce)

Vc.

normale

Vc.

22

Vc.

.....sul pont

tr

Vc.

a little faster

f normale

24

musical score for measures 24-25. The system includes three staves: a top staff with a treble clef and a 7-measure rest, and two bottom staves with bass clefs. The top staff contains the instruction *demi pont (a bit metallic)* and *mp*. The middle staff has *sul D* and *osul A* markings. The bottom staff has *sul G* markings. The music is in 9/8 time and features a mix of eighth and quarter notes.

25

musical score for measures 25-26. The system includes three staves: a top staff with a treble clef and a 7-measure rest, and two bottom staves with bass clefs. The middle staff has *osul A* markings. The bottom staff has *sul G* markings. The music continues with eighth and quarter notes.

26

musical score for measures 26-27. The system includes three staves: a top staff with a treble clef and a 7-measure rest, and two bottom staves with bass clefs. The middle staff has *sul D* and *osul A* markings. The bottom staff has *osul A* markings. The music continues with eighth and quarter notes.

27

musical score for measures 27-28. The system includes three staves: a top staff with a treble clef and a 7-measure rest, and two bottom staves with bass clefs. The middle staff has *p (subito)* and *osul A* markings. The bottom staff has *sul G* and *osul D* markings. The music continues with eighth and quarter notes.

28 *f*

Vc.

Vc.

29

sul pont
tr

Vc.

Vc.

31 *normale*

sul pont.....normale

Vc.

Vc.

32 **poco a poco accelerando (until bar 47)**

mp (floating)

Vc.

Vc.

34 normale

Vc. *mf* (subito)
normale

37 N.....SP gliss. normale

Vc. arco

Vc. N.....SP pizz

40 normale

Vc. *f* pizz. normale

Vc. *f* pizz. arco (normale)

44 sul pont *f*

Vc. *ff*

47 normale

Vc. *mp*

Vc. *mf* (ecstatic!)

51 *rall.* *pp*

Vc.

Vc.

allegro moderato **poco a poco accel.**

56 *mf* (*legato*)

Vc.

Vc.

60 *mp*

Vc.

Vc.

63

Vc.

Vc.

66 *rall.* (sul D) (sul A) (sul A)

Vc.

Vc.

69

Vc.

Vc.

faster

72

Vc. Vc.

This system contains measures 72, 73, and 74. The top staff (Vc.) features a melodic line with a fermata over the first measure and a final fermata. The bottom staff (Vc.) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 6/4.

75

Vc. Vc.

This system contains measures 75, 76, 77, and 78. The top staff (Vc.) has a melodic line with a fermata over the first measure and a final fermata. The bottom staff (Vc.) features a complex rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 6/4.

79

Vc. Vc.

This system contains measures 79, 80, and 81. The top staff (Vc.) has a melodic line with a fermata over the first measure and a final fermata. The bottom staff (Vc.) features a complex rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 6/4.

faster *f*

82

Vc. Vc.

This system contains measures 82, 83, and 84. The top staff (Vc.) has a melodic line with a fermata over the first measure and a final fermata. The bottom staff (Vc.) features a complex rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/4.

85

Vc. Vc.

This system contains measures 85, 86, and 87. The top staff (Vc.) has a melodic line with a fermata over the first measure and a final fermata. The bottom staff (Vc.) features a complex rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/4.

88

Vc.

Vc.

91

ff

Vc.

Vc.

94

Vc.

Vc.

97

fast e molto accel. (until bar 105)

ff

mp

*mp sul pont.
with extreme tip of bow*

ff

Vc.

Vc.

100

demi pont

mp

p

Vc.

Vc.

102

Vc. Vc.

Two staves of music in bass clef with a key signature of one sharp (F#). The upper staff (Vc.) features a melodic line with eighth-note patterns and rests. The lower staff (Vc.) plays a steady eighth-note accompaniment.

104

a tempo

mp *molto sul tasto*.....
harmonic trill plus tremolo

Vc. Vc.

Measures 104-106. Measure 104 shows a melodic line in the upper staff with a trill and tremolo. Measure 105 has rests in the upper staff. Measure 106 features a harmonic trill in the upper staff. The lower staff continues with eighth-note accompaniment.

(tr)*molto sul pont*.....

107

Vc. Vc.

Measures 107-110. The upper staff has a melodic line with a trill. The lower staff has a melodic line with a dynamic marking of *mp* and *p*, and a note marked *(LH pizz)*. A hairpin indicates a decrease in volume.

111

(tr)*molto sul tasto*

Vc. Vc.

Measures 111-114. Measure 111 has a melodic line in the upper staff with a trill and a dynamic marking of *ppp*. Measure 112 has rests in the upper staff and a melodic line in the lower staff marked *demi pont*. Measure 113 has rests in the upper staff. Measure 114 has a melodic line in the lower staff with a dynamic marking of *mp*. A hairpin indicates an increase in volume.