

SINFONIETTA

PHIL BAKER

Allegretto

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Clarinet in Bb:** *mf*, *p*, *mf*, *p*, *mp*, *poco a poco crescendo*
- Bassoon:** *mp*, *p*, *mf*, *mp*, *mp*, *poco a poco crescendo*
- Cornet in Bb:** *p*, *mp*, *fp*, *f*
- Trombone:** *mp*, *f*, *mf*, *f*, *fp*, *f*
- Cymbals:** *p*
- Snare Drum:** (No notation)
- Tambourine:** *f*, *mf*
- Temple Blocks:** *mf*, *f*, *f*
- Tom-toms:** *f*
- Violin:** *mp*, *mf*, *mf*, *f*
- Double Bass:** *mp*, *mf*, *mf*, *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed above the Clarinet staff at the beginning of the fourth measure.

8

Cl. *mp* *pp* *p* *f* **B**

Bsn. *mp* *mf* *mf* *f*

Cml. *mp* *p* *mf* *f*

Tbn. *mf* *f* *mf* *f* *mf* *f* *f* *stridento*

Cast. *mf* *f*

Cym.

S. D. *pp* *p*

Tamb. *f*

T. Bl. *f* *f*

Tom-t.

Vln. *mp* *mf* *mf* *mf* *f* *pizz.* *f*

Db. *mp* *pizz.* *arco* *mf* *pizz.* *f* *f* *ff*

17

Cl. *f* *intensely* *ppp*

Bsn. *f* *ppp*

Cmt. *f* *ppp* *con sord. con molto portamento e molto legato* *senza sordino e non portamento* *stridento* *f*

Tbn. *f* *intensely* *ff* *mp* *f* *stridento*

Casl.

Cym. *fp* *mp* *senza arco ma lassiar vibrare*

S. D.

T. Bl.

Tom-t. *f*

Vin. *arco* *ff* *arco* *p* *stridento*

Db. *ff* *intensely* *ff* *p* *f*

35 **C**

Cl. *mf*

Bsn. *f*

Cml. *f*

Tbn. *f*

S. D. *f*

Tamb. *f*

T. Bl. *f* *mf* *f*

Tom-t. *mp* *f* *mf*

Vln. *f* *pizz.*

Db. *f* *pizz. ordinario*

Cl. **D** *mf* *p* *mf* *mf* **E** *f* *ff*

Bsn. *p* *p*

Cml. *p* *mf* *f* Take trumpet

Tbn. *mf* *dim.* *mf* *mf* *cresc.* *ff*

Cym. *mf*

T.-t. *f* laissez vibrain

T. Bl. *mp* *mp* *mp* *mp* *mp*

Tom-t. *f*

Vln. *pizz.* *mf* *p* *mf* *p* *mf* *mf* *mf* *p*

Db. *mf* *p* *mf* *p* *mf* *mf* *mf* *p* *arco* *ff*

54

Cl.

Bsn.

ff

Tpt.

ff

Take cornet

Tbn.

Straight metal mute

f

Cym.

Wire brushes on the sizzle cymbal

ppp

T. - t.

T. Bl.

Tom - t.

Vln.

arco con sord.

p

Db.

ff

pizz.

arco

mp

Detailed description: This is a page of a musical score, page 6, numbered 54. It features seven staves. The top four staves are for woodwinds and brass: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The Clarinet and Bassoon parts are in treble clef, while the Trumpet and Trombone parts are in bass clef. The Cymbal (Cym.) staff is in a non-staffed format with a vertical line and a series of notes. The Violin (Vln.) and Double Bass (Db.) parts are at the bottom, both in treble clef. The score includes various dynamics such as *ff*, *f*, *ppp*, and *mp*, as well as performance instructions like 'Wire brushes on the sizzle cymbal', 'Straight metal mute', 'arco con sord.', 'pizz.', and 'arco'. The music consists of melodic lines with slurs and ties, and some rhythmic patterns in the percussion parts.

F

74

Cml.

Tbn.

Cym.

Tamb.

T.-t.

T. Bl.

Vin.

Db.

laissez vibrer
mf

Cabasa
mf

senza sord.
pizz.
f

pizz.
mf *f* *mf*

p

88

Cl.

Bsn.

Cml.

Tbn.

S. D.

Tamb.

Vln.

Db.

G

pp *mp*

f *pp* *mf*

leggiero *pp*

senza sord. *pp* *mp*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description of the musical score: This page contains measures 88 through 96 of a musical score. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cml.), Trombone (Tbn.), Snare Drum (S. D.), Tambourine (Tamb.), Violin (Vln.), and Double Bass (Db.). Measure 88 is marked with a 'G' in a box. The Clarinet part has dynamics *pp* and *mp*. The Bassoon part has dynamics *f* and *pp*. The Cor Anglais part has dynamics *f* and *mf*. The Trombone part has dynamics *pp* and *mp*, with the instruction 'senza sord.' above it. The Snare Drum part is marked 'leggiero' and *pp*. The Tambourine part has a consistent rhythmic pattern. The Violin part has a simple harmonic line. The Double Bass part has dynamics *f* and *mf* alternating throughout the measures.

98

Cl. *p* poco a poco crescendo

Bsn. *mp*

Cmt. *mf* *p*

Tbn. *pp* *mp* *p*

Cym.

S. D. *ppp* poco a poco crescendo

Tom-t. *mp* *f*

Vln. *ff* *p* poco a poco crescendo arco energico *f*

Db. *f* *mf* *f* *mf* *f* *mf* *ff* *p* poco a poco crescendo

H

107

Cl.

Bsn.

Cml.

Tbn.

S. D.

Tom-t.

Vln.

Db.

mp

mf

f

f

cresc.

f

f

ff

mp

f

mp

f

f

ff

arco

stridento

fff

stridento

f

stridento

f

ff

ff

Detailed description of the musical score: The score is for measures 107 through 114. It features eight staves: Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cml.), Trombone (Tbn.), Snare Drum (S. D.), Tom-tom (Tom-t.), Violin (Vln.), and Double Bass (Db.).
 - **Cl. and Bsn.:** Enter in measure 107 with a melodic line marked *f* and *stridento*.
 - **Cml. and Tbn.:** Play a rhythmic pattern of eighth notes, starting at *mp* and increasing to *f* by measure 109. Tbn. includes a *cresc.* marking and a triplet in measure 110.
 - **S. D.:** Plays a complex rhythmic pattern starting in measure 110, marked *mf mp*.
 - **Tom-t.:** Plays a rhythmic pattern starting in measure 110, marked *ff*.
 - **Vln.:** Plays a rhythmic pattern of sixteenth notes, marked *mp* and *f*.
 - **Db.:** Enters in measure 110 with a melodic line marked *arco* and *stridento*, reaching *fff* by measure 112.

117

Cl. *f* *f*

Bsn. *f* *f*

Cor. *f* *mp* *mf* *fp* *p*

Tbn. *mp* *f*

S. D. *mp* *mf sempre*

Tamb. *leggiero* *p*

Tom-t. *ff*

Vln. *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

142 **J**

frenetically
*like on an old 78 rpm
dixieland record*

f *ff*

come sopra

mp

frenetically
*like on an old 78 rpm
dixieland record*

f

come sopra

*like on an old 78 rpm
dixieland record*

p *f* *pp* *port.*

mf

manically

mf

mf p mf p mf p mf p mf p mf p

mf p mf *p mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf*

mf p mf *p mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf* *mf p mf*

K

154

ff

come sopra

ff

ff

ff

f

mf

p

secco

mf

f

pp

ppp

mf

f

mf

p

p

Cabasa

p

p

The musical score is arranged in a system of staves. The top staff is for Eb Clarinet (Eb Cl.), followed by Bassoon (Bsn.), Clarinet in C (Cml.), and Trombone (Tbn.). Below these are the Percussion section: Castanets (Cast.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Tom-tom (T.-t.), and Tympani (T. Bl.). The bottom two staves are for Violin (Vin.) and Double Bass (Db.). The score includes various musical notations such as dynamics (ff, f, mf, p, pp, ppp), articulation (secco), and performance instructions (come sopra). A rehearsal mark 'K' is placed above the Eb Cl. staff at measure 154. The S. D. part features triplet markings.

Adagio

168

The musical score for measures 168-173 is as follows:

- Cl.:** Rests in measures 168-170. In measure 171, plays a half note pp chord. In measure 172, plays a half note pp chord.
- Bsn.:** Rests in measures 168-170. In measure 171, plays a half note pp chord. In measure 172, plays a half note pp chord.
- Cmt.:** Rests in measures 168-170. In measure 171, plays a half note pp chord. In measure 172, plays a half note pp chord.
- Tbn.:** Measures 168-170: *legato* mp (half note), f *subito* (half note), ff (half note). Measure 171: pp *subito* (half note). Measure 172: pp (half note).
- T. Bl.:** Measure 168: p (quarter note). Measure 171: *Cabasa* mp (quarter note). Measure 172: mp (quarter note).
- Vln.:** Measures 168-170: Rests. Measure 171: *lontano arco* pp (half note). Measure 172: pp (half note).
- Db.:** Measures 168-170: Rests. Measure 171: fff (half note). Measure 172: p (half note).

L

poco rit.

Adagio

Allegretto

183

Cl. *pp* *pp* *pp* *f*

Bsn. *pp* *pp* *pp* *f*

Cmt. *pp* *pp* *pp* *f*

Tbn. *pp* *pp* *pp* *f*

T. Bl. Cabasa *p*

Tom-t. *ff*

Vln. (8) *pp* *ppp* *loco* *sul G* *loco* *f*

Db. *p* *f*