

to Michael Whitehead

Prince Bishops

(Symphony No. 10)

I:ALDHUN - the first bishop of Durham

Rodney Newton

Lento ma con moto (♩ = 56)

A

Più mosso (♩ = 63)

The musical score is arranged in a system of staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Percussion III. The Solo Cornet part begins with a '1 solo' marking and dynamic markings of *p*, *mf*, *f*, and *pp*. The Flugel Horn, Solo Horn, and 1st Horn parts feature triplets and dynamic markings of *p* and *poco*. The 1st and 2nd Baritone parts have a *p* marking. The Euphonium, Eb Bass, and Bb Bass parts have *p* and *pp* markings. The Timpani part has *p* and *pp* markings. The Percussion I part includes a 'tubular bells' marking and a *p* marking. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

Tempo I (♩ = 56)

15

Score for measures 15-19. The vocal soloist (Solo Cnt.) has a melodic line starting in measure 15 with a *p* dynamic, featuring a triplet of eighth notes and a slur over measures 16-17. The woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., Euph., Eb Bass, Bass) have accompaniment. The percussion section (Timp., Perc. I, Perc. II, Perc. III) is mostly silent, with Perc. I playing tubular bells in measure 19. Dynamics include *p*, *mp*, *mf*, and *pp*. There are also markings for *1+2* and *3+4* in the vocal soloist's part.

B Più mosso (♩ = 63)

22

Sop. Cnt.

Solo Cnt. *1 solo*
p *mp* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf espress.*

Solo Hn. *solo*
p *mp* *mf* *p* *mf espress.*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *più p* *pp*

2nd Tbn. *più p* *pp*

B. Tbn. *più p* *pp*

Euph. *1 solo*
mf espress. *both*
p

E♭ Bass *both*
p

Bass *both*
p

Timp. *pp* *p*

Perc. I

Perc. II

Perc. III

29

Sop. Cnt. *mf* 1+2 *f*

Solo Cnt. *p* *mf* 3+4 *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *p* *mf* *f*

3rd Cnt. *p* *mf* *f*

Flug. Hn. *p* *cresc.* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *mf* *espress.* 3 *p* *cresc.* *f*

2nd Bar. *mf* *espress.* 3 *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

Bass *cresc.* *f*

Timp. *f*

Perc. I *mf* *f* glockenspiel

Perc. II

Perc. III

C

muted (cup)

36

Sop. Cnt. *mp* muted (cup)

Solo Cnt. unis. *dim.* *pp* *mp* I solo

Rep. Cnt. *mp* muted (cup)

2nd Cnt. *dim.* *pp*

3rd Cnt. *dim.* *pp*

Flug. Hn. *p* *poco* *mp* 3

Solo Hn. *dim.* *pp* *p* *mp* 3

1st Hn. *dim.* *pp* *p*

2nd Hn. *dim.* *pp*

1st Bar. *dim.* *p* 3

2nd Bar. *dim.* *p* 3

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *dim.* *p* *poco* 1

E♭ Bass *dim.* *p* 1 2 1

Bass *dim.* *pp*

Timp. *p* *pp*

Perc. I tubular bells *p*

Perc. II vibraphone motor off *mp* *℄*

Perc. III

43

Sop. Cnt.

Solo Cnt. *cresc.* 3 *f* *p* *all* 3

Rep. Cnt. *p* *open*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p cresc.* *mf*

Solo Hn. *cresc.* *mf* *p* 3

1st Hn. *p* 3

2nd Hn. *p* 3

1st Bar. *cresc.* *mf* *p* 3

2nd Bar. *p* 3

1st Tbn. *mf* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. (1) *p* *mf* *p* *both* 3

E♭ Bass (1) *p* *mf* *p* *both* 3

Bass 1 *mf* *p* *both*

Timp.

Perc. I

Perc. II

Perc. III

50 open

The score is for measures 50 through 54. It features the following parts and markings:

- Sop. Cnt.:** Starts in measure 50, rests until measure 53, then has a note marked *f*. A performance instruction *open* is placed above the staff.
- Solo Cnt.:** Starts in measure 50 with *p cresc. poco à poco*. Triplet markings (3) are present in measures 50-52. Dynamics include *f*, *dim.*, and *pp*. A *unis.* instruction is above measure 53.
- Rep. Cnt.:** Similar to Solo Cnt., with *p cresc. poco à poco* and triplet markings.
- 2nd Cnt.:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*, *dim.*, and *pp*.
- 3rd Cnt.:** Starts in measure 50 with *cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*, *dim.*, and *pp*.
- Flug. Hn.:** Starts in measure 50 with *p cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*.
- Solo Hn.:** Starts in measure 50 with *cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*, *dim.*, and *pp*.
- 1st Hn.:** Starts in measure 50 with *cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*, *dim.*, and *pp*.
- 2nd Hn.:** Starts in measure 50 with *cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*, *dim.*, and *pp*.
- 1st Bar.:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*.
- 2nd Bar.:** Starts in measure 50 with *cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*.
- 1st Tbn.:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*.
- 2nd Tbn.:** Starts in measure 50 with *cresc. poco à poco*. Triplet markings (3) are present. Dynamics include *f*.
- B. Tbn.:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*.
- Euph.:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*, *dim.*, and *pp*.
- E♭ Bass:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*, *dim.*, and *pp*.
- Bass:** Starts in measure 50 with *cresc. poco à poco*. Dynamics include *f*, *mf dim.*, and *pp*.
- Timp.:** Starts in measure 50 with *p cresc.*. Dynamics include *f* and *pp*.
- Perc. I, II, III:** All parts are silent throughout the measures.

D Tempo primo (♩ = 56)

57 muted (cup)

Sop. Cnt. *mp* *mp*

Solo Cnt.

Rep. Cnt. muted (cup) *mp* *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *p* *p*

Solo Hn. *p* solo *p* *mf* 3

1st Hn.

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p* *p* 1 3

E♭ Bass *p* *p* *più p* *pp* 1

Bass *p* *p* *più p* *pp*

Timp. *p*

Perc. I tubular bells *p* *p*

Perc. II vibraphone motor off *mp* *mp*

Perc. III

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

muted (cup) $1+2$
 $3+4$ p pp

muted (cup)
 p pp

muted (cup)
 p pp

f pp

p pp

p pp

pp

pp

pp

tubular bells

II:WALCHER - his death and the siege of Durham Castle

71 Allegro assai (♩ = 140)

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
Timp.
Perc. I
Perc. II
Perc. III

both
p sempre
(1)
p sempre
(1)
p sempre

Detailed description: This page of a musical score contains staves for various instruments. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) are currently silent, indicated by horizontal lines. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) is also silent. The Euphonium (Euph.) part begins in the fourth measure with a melodic line, marked 'both' and '*p sempre*'. The E♭ Bass and Bass parts begin in the first measure with a rhythmic accompaniment, marked '(1)' and '*p sempre*'. The Timpani (Timp.) part plays a steady pattern of chords. The Percussion parts (Perc. I, II, III) are currently silent.

76

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
Timp.
Perc. I
Perc. II
Perc. III

p
p
p

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flugelhorn (Flug. Hn.) are currently silent. The Horn section (Solo Hn., 1st Hn., 2nd Hn.) begins playing in the second measure with a piano (*p*) dynamic, featuring a melodic line with slurs and accents. The Baritone section (1st Bar., 2nd Bar.) is silent. The Trombone section (1st Tbn., 2nd Tbn., B. Tbn.) is silent. The Euphonium (Euph.) and E♭ Bass parts play a rhythmic accompaniment of eighth notes with slurs. The Bass part plays a similar rhythmic accompaniment. The Timpani (Timp.) part has a few notes in the first measure. The Percussion parts (Perc. I, II, III) are silent.

E

80

Sop. Cnt. *mp³* solo muted (metal)

Solo Cnt. *p* 1 + 2 muted (metal)

Rep. Cnt.

2nd Cnt. *p* muted (metal)

3rd Cnt.

Flug. Hn. *p* muted (metal)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* muted (metal)

2nd Tbn. *p* muted (metal)

B. Tbn. *p* muted (metal)

Euph.

E♭ Bass

Bass

Timp.

Perc. I *p* snare drum

Perc. II *p* susp. cymbal

Perc. III *p* soft sticks

85

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

muted (metal)

solo

mp

p

p sempre

all open

pp

both

90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. (metal mutes) *p*

3rd Cnt. (metal mutes) *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. muted (cup) *p*

2nd Bar. muted (cup) *p*

1st Tbn. (metal mute) *mp*

2nd Tbn. (metal mute) *mp*

B. Tbn.

Euph. *p*

E♭ Bass *p*

Bass 1 muted (metal) *p*

Timp.

Perc. I

Perc. II susp. cymbal soft sticks *p*

Perc. III

Detailed description: This page of a musical score, numbered 90, contains 18 staves for various instruments. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are mostly silent. The brass section includes 2nd, 3rd, and Flugelhorn parts with metal mutes and piano dynamics; Solo, 1st, and 2nd Horn parts with piano dynamics; and 1st and 2nd Trombone parts with metal mutes and mezzo-piano dynamics. The woodwind section features Euphonium and E♭ Bass parts with piano dynamics, and a Bass part with a muted metal cup and piano dynamics. The percussion section includes Timpans, three Percussion I staves, Percussion II with a suspended cymbal and soft sticks at piano, and Percussion III. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

F open

95

Sop. Cnt. *ff* open *ff*

Solo Cnt. *ff* open *ff*

Rep. Cnt. *ff* open *ff*

2nd Cnt. *ff* open *ff*

3rd Cnt. *ff* open *ff*

Flug. Hn. *p* open *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. open *ff* *ff*

2nd Bar. open *ff* *ff*

1st Tbn. open *ff* *ff*

2nd Tbn. open *ff* *ff*

B. Tbn. *sfz* *ff*

Euph. *ff* *ff*

E♭ Bass *ff*

Bass open both *ff*

Timp. *sfz* *sfz*

Perc. I *sfz* *sfz*

Perc. II *p* *ff*

Perc. III *sfz*

anvil

susp. cymbal
soft sticks

bass drum

100

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

mf *f*

mf *f*

f

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

p cresc. *f*

p cresc. *f*

f *mf* *simile*

f *mf* *simile*

f *mf* *simile*

p cresc. *f* *mf* *simile*

p cresc. *f* *mf* *simile*

p cresc. *f* *mf* *simile*

f *mf*

snare drum

p *f*

tenor drum

f *mf*

105

This musical score page, numbered 105, features a variety of instruments and vocal parts. The vocal section at the top includes Soprano, Solo, and Repeating Contraltos, with dynamics such as *f* (forte) indicated. The woodwind section includes Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, and Bass. The percussion section includes Timpani and three Percussion parts (I, II, III). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The vocal parts have lyrics written below the notes, and the instrumental parts include various rhythmic patterns and dynamics.

G

109

Sop. Cnt. *ff* *open* *ff*

Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. Hn. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *cresc.* *ff* *ff* *p* *simile*

2nd Tbn. *cresc.* *ff* *ff* *p* *simile*

B. Tbn. *cresc.* *ff* *ff* *p* *simile*

Euph. *cresc.* *ff* *ff* *p* *simile*

E♭ Bass *cresc.* *ff* *ff* *p* *simile*

Bass *cresc.* *ff* *ff* *p* *simile*

Timp. *cresc.* *ff* *ff* *solo* *ff*

Perc. I *ff* *anvil*

Perc. II *cresc.* *ff* *p*

Perc. III *ff* *bass drum*

115

This musical score page, numbered 115, features a variety of instruments and vocal parts. The vocal sections include Soprano, Solo, and three other voices (Rep., 2nd, 3rd), as well as Flute, Solo Horn, and Horns. The brass section consists of Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Eb Bass. The percussion section includes Timpani, Snare Drum, and three other Percussion parts. The woodwinds include Flute, Solo Horn, and Horns. The strings are represented by 1st and 2nd Violins and 1st, 2nd, and Bass Trombones. The score begins with a *mf* dynamic marking. The vocal parts have long, sweeping melodic lines. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section features a snare drum pattern starting in measure 117, marked *mf*.

121

This page of a musical score, numbered 121, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.), all marked with a mezzo-forte (*mf*) dynamic. The instrumental ensemble consists of Flute (Flug. Hn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Double Bass (E♭ Bass, Bass), Timpani (Timp.), and Percussion (Perc. I, Perc. II, Perc. III). The score is written in a common time signature with a key signature of one flat. The vocal lines feature long, sweeping melodic phrases, while the instrumental parts provide harmonic support and rhythmic texture. The percussion section includes a complex rhythmic pattern in Perc. I and a steady accompaniment in Perc. II.

126

Sop. Cnt. *mf cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *f*

E♭ Bass *sfz* *f*

Bass *sfz* *f*

Timp. *sfz*

Perc. I *sfz* *f*

Perc. II *sfz* *f*

Perc. III

H

131

This musical score is for a full orchestra and a vocal soloist. The instruments and parts included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- Bass
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in a common time signature (C) and features a variety of dynamic markings and articulations:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *sffz* (sforzando).
- Articulations:** *acc.* (accents), *tr.* (trills), and *tr.* (trills) are used throughout the score.
- Tempo/Character:** The score includes markings for *f* (forte) and *ff* (fortissimo) in the percussion parts.

The score is divided into measures, with a key signature change from one key to another (likely from C major to F major) indicated by the change in the number of flats in the key signature.

Allargando

A tempo (♩ = 140)

138

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *p* *f dim.* *p*

2nd Tbn. *p* *f dim.* *p*

B. Tbn. *p* *f dim.* *p*

Euph. *ff* *mf* *f dim.* *p*

E♭ Bass *p* *simile*

Bass *p* *simile*

Timp. *ff* *p*

Perc. I

Perc. II *ff* [damp] *p* *tenor drum*

Perc. III *ff* *p* *tam-tam* [damp] *mp sonore*

146

This musical score page, numbered 146, contains measures 146 through 149. The instrumentation includes vocal soloist parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (E♭ Bass, Bass), and percussion (Timp., Perc. I, Perc. II, Perc. III). The vocal soloist parts are mostly silent, with some notes in measures 147-149. The woodwinds and brass sections play a complex, rhythmic pattern starting in measure 147, marked with a piano (*p*) dynamic. The percussion section features a steady eighth-note accompaniment in Perc. II and Timp.

I

150

Sop. Cnt. *p* *cresc.* *f*

Solo Cnt. *p* *cresc.* *f*

Rep. Cnt. *p* *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

Bass *cresc.* *f*

Timp. *cresc.* *f*

Perc. I *f* snare drum

Perc. II *cresc.* *f*

Perc. III

155

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

161

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

f

più f

f *più f*

più f

più f

167

Sop. Cnt.

Solo Cnt. *più f*

Rep. Cnt. *più f*

2nd Cnt. *più f*

3rd Cnt. *più f*

Flug. Hn. *più f*

Solo Hn. *più f*

1st Hn. *più f*

2nd Hn. *più f*

1st Bar. *più f* *f*

2nd Bar. *più f* *f*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *più f* *f*

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

Detailed description: This page of a musical score, numbered 167, contains 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.) are marked with *più f*. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) includes dynamic markings *f* and *f*. The Euph. part also has *più f* and *f*. The percussion section (Perc. I, II, III) and Timp. provide rhythmic accompaniment. The Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., and Euph. parts feature melodic lines with slurs and ties. The Tbn. parts have notes marked *f* and *f*. The Perc. I and II parts have rhythmic patterns of eighth notes.

172

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff* solo

Timp. *ff*

Perc. I *ff* rimshot

Perc. II *ff*

Perc. III

Detailed description: This page of a musical score covers measures 172 to 175. It features a large ensemble of instruments and vocalists. The vocal parts (Soprano, Solo, and Repeat Contraltos) and woodwinds (Flugelhorn, Solo Horn, and Horns) all begin with a dynamic of *f* (forte) and increase to *ff* (fortissimo) by measure 174. The brass section (Baritone, Trombone, and Euphonium) also plays *ff* throughout. The percussion section includes Timpani (*ff*), Snare Drum (Perc. I, *ff* with rimshots), and Cymbals (Perc. II, *ff*). The Bass part features a solo line. The score is written in a common time signature and includes various musical notations such as stems, beams, and dynamic markings.

J

178

Sop. Cnt. *fff* *dim.* *p*

Solo Cnt. *fff* *dim.* *p*

Rep. Cnt. *fff* *dim.* *p*

2nd Cnt. *fff* *dim.* *p* *f* *mf*

3rd Cnt. *fff* *dim.* *p* *f* *mf*

Flug. Hn. *fff* *mf* *p*

Solo Hn. *fff* *mf* *p*

1st Hn. *fff* *mf* *p*

2nd Hn. *fff* *mf* *p*

1st Bar. *fff* *dim.* *mf*

2nd Bar. *fff* *dim.* *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff* *dim.* *mf* *p*

E♭ Bass *fff* *dim.* *mf*

Bass *fff* *dim.* *mf*

Timp. *fff* *dim.* *p*
naturale

Perc. I *fff* *dim.* *p*
tam-tam let ring

Perc. II *fff*

Perc. III *fff* *dim.* *p*
bass drum

183

Sop. Cnt. *muted (metal)*
mf 3

Solo Cnt. *f* *mf* *mf dim.* *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

187

Sop. Cnt.

Solo Cnt.

Rep. Cnt. muted (metal) *mp* 3 *pp*

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *più p* muted (straight) *p*

1st Hn. *più p* muted (straight) *p*

2nd Hn. *più p* *p* muted (straight)

1st Bar. muted (straight) *p*

2nd Bar. muted (straight) *p*

1st Tbn. muted (metal) *p*

2nd Tbn. muted (metal) *p*

B. Tbn. muted (metal) *p*

Euph.

E♭ Bass (1) *pp* (2)

Bass 1 *pp*

Timp. *pp*

Perc. I

Perc. II

Perc. III

195

This page of a musical score contains the following parts and markings:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt. (all staves are empty).
- Flug. Hn.:** Flute part, empty staff.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. (all have melodic lines with dynamics *f dim.* and *pp*).
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn. (all staves are empty).
- Low Brass:** Euph., E♭ Bass, Bass (Euph. and E♭ Bass have melodic lines).
- Percussion:** Timp. (has a rhythmic pattern and a *morendo* marking), Perc. I, Perc. II, Perc. III (all staves are empty).

III: ROBERT D'INSULA - a merry monk

Allegro giocoso (♩. = 134)

201 muted (Harmon)

p scherzando

muted (cup)

p *f*

muted (cup)

p *f*

muted (cup)

p *f*

muted (straight)

p *fp*

(muted)

p *fp*

(muted)

p *fp*

(muted)

p *fp*

(muted)

p *fp*

p *f*

(muted)

p *f*

1 solo

p scherzando

quasi niente

213

Sop. Cnt.

Solo Cnt.

Rep. Cnt. muted (Harmon)
p scherzando

2nd Cnt.

3rd Cnt.

Flug. Hn. open
p

Solo Hn. open
p

1st Hn. open
p

2nd Hn. open
p

1st Bar.

2nd Bar.

1st Tbn. open
p

2nd Tbn. open
p

B. Tbn. open
p

Euph. both
p

E♭ Bass

Bass 1 solo
p scherzando

Timp.

Perc. I

Perc. II

Perc. III

K

224

Score for rehearsal mark K, measures 224-233. The score includes parts for vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass), and percussion (Timp., Perc. I, Perc. II, Perc. III). Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Harmon mutes' and 'open' for various instruments.

Vocalists: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.

Woodwinds: Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.

Brasses: 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass

Percussion: Timp., Perc. I, Perc. II, Perc. III

Performance Instructions: Harmon mutes, open, p, f, mf, 1 solo, tambourine

234

This page contains a musical score for measures 234 through 241. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto): Rests throughout.
- Solo Cnt. (Solo Contralto): Rests throughout.
- Rep. Cnt. (Repetitor Contralto): Rests throughout.
- 2nd Cnt. (Second Contralto): Rests throughout.
- 3rd Cnt. (Third Contralto): Rests throughout.
- Flug. Hn. (Flugelhorn): Active part with eighth-note patterns.
- Solo Hn. (Solo Horn): Active part with eighth-note patterns.
- 1st Hn. (First Horn): Active part with eighth-note patterns.
- 2nd Hn. (Second Horn): Active part with eighth-note patterns.
- 1st Bar. (First Baritone): Active part with eighth-note patterns.
- 2nd Bar. (Second Baritone): Active part with eighth-note patterns.
- 1st Tbn. (First Trombone): Rests throughout.
- 2nd Tbn. (Second Trombone): Rests throughout.
- B. Tbn. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Active part with eighth-note patterns.
- E♭ Bass (E-flat Bass): Active part with eighth-note patterns.
- Bass: Active part with eighth-note patterns. Includes markings "1" and "both" above the staff.
- Timp. (Timpani): Rests throughout, with a *mf* marking at the end of the page.
- Perc. I (Percussion I): Rests throughout.
- Perc. II (Percussion II): Active part with eighth-note patterns.
- Perc. III (Percussion III): Rests throughout.

L

244

This page contains a musical score for measures 244 through 253. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and three other vocalists (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug. Hn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Double Bass (E♭ Bass), Bass, Timpani (Timp.), and three Percussion parts (Perc. I, Perc. II, Perc. III). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *xylophone* and *8^{va}*. A large letter 'L' is positioned above the first measure, and the measure number '244' is written at the beginning of the first vocal staff.

254

This page contains a musical score for measures 254 through 263. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), and three Contraltos (2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug. Hn.), Solo Flute (Solo Hn.), First Flute (1st Hn.), Second Flute (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* < *f*. A specific instruction for the Percussion II part reads "tambourine". The key signature has one flat (Bb), and the time signature is 4/4. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some melodic lines with slurs.

M

264

Sop. Cnt. *f* *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p*

Solo Hn. *p* *p sempre*

1st Hn. *p* *p sempre*

2nd Hn. *p* *p sempre*

1st Bar. *p sempre*

2nd Bar. *p sempre*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* prominent until letter N

E♭ Bass *p*

Bass *p*

Timp. *f* *p*

Perc. I *f* glockenspiel

Perc. II *f* susp. cymbal s.d. stick let ring

Perc. III *f* triangle *p* let ring

N

275

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III

mp
 mp
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 poco *mp*
 poco *mp*
 pp *poco* *mp* *p*
 glockenspiel
 tubular bells
 p
 p

288

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

mp

p

301

muted (Harmon) (muted)

Sop. Cnt. *mp* *mp*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

Bass

Timp.

Perc. I *p* *mp*

Perc. II

Perc. III

glockenspiel

O

313

Sop. Cnt. *open* *p*

Solo Cnt. *sfz*

Rep. Cnt.

2nd Cnt. *sfz* *p* muted (metal)

3rd Cnt. *sfz* *p* muted (metal)

Flug. Hn. *p* muted (metal)

Solo Hn. *sfz* *p* *p*

1st Hn. *sfz* *p* *p*

2nd Hn. *sfz* *p* *p*

1st Bar. *più p* *p* *p*

2nd Bar. *più p* *p*

1st Tbn. *più p*

2nd Tbn. *più p*

B. Tbn.

Euph. *f* *p* *p*

E♭ Bass *più p* *sfz* *p* 1

Bass *più p* *sfz* *p* 1

Timp. *sfz* *p* 1

Perc. I xylophone *p*

Perc. II tambourine *f* *p*

Perc. III

324

Sop. Cnt. *f*

Solo Cnt. *sfz* *p* muted (metal)

Rep. Cnt. *f* *p*

2nd Cnt. *sfz* *p* muted (metal)

3rd Cnt. *sfz* *p* muted (metal)

Flug. Hn. *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *p* *p*

E♭ Bass both *sfz* *p*

Bass both *sfz* *p*

Timp. *sfz* *p*

Perc. I *p* glockenspiel

Perc. II

Perc. III

334

Sop. Cnt. *sfz* *open*

Solo Cnt. *sfz* *p*

Rep. Cnt. *f* *open*

2nd Cnt. *sfz* *p*

3rd Cnt. *sfz* *p*

Flug. Hn. *f*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *sfz* *p*

2nd Tbn. *sfz* *p*

B. Tbn. *sfz* *p*

Euph. *f* *p*

E♭ Bass *f* *dim.*

Bass *f* *dim.*

Timp. *sfz*

Perc. I

Perc. II

Perc. III

P

343

This musical score page features the following instruments and parts:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass.
- Percussion:** Timp., Perc. I (glockenspiel), Perc. II, Perc. III (triangle).

The score includes dynamic markings such as *f*, *p*, and *mf*, and features various musical notations including slurs, ties, and articulation marks.

Q

363

Sop. Cnt.
Solo Cnt. *mf* *f*
Rep. Cnt. *f*
2nd Cnt. *f*
3rd Cnt. *f*
Flug. Hn. *f*
Solo Hn. *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *mf* *f*
2nd Tbn. *mf* *f*
B. Tbn. *mf* *f*
Euph. *f*
E♭ Bass *f*
Bass *mf* *f*
Timp. *mf* *f*
Perc. I *mf* *f*
Perc. II *f*
Perc. III *f* let ring

unis.
open
open
open
xylophone
tambourine
cymbals (pair)

372

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

382

Sop. Cnt. *f* *ff* *p* *ff*

Solo Cnt. *ff* *p* *ff*

Rep. Cnt. *ff* *p* *ff*

2nd Cnt. *ff* *p* *ff*

3rd Cnt. *ff* *p* *ff*

Flug. Hn. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *p* *ff*

E♭ Bass *ff* *p* *ff*

Bass *ff* *ff*

Timp. *ff* *ff*

Perc. I

Perc. II

Perc. III

393

Sop. Cnt. *p* *f* *ff* *ossia*

Solo Cnt. *p* *p* *cresc.* *f* *ff*

Rep. Cnt. *p* *p* *cresc.* *f* *ff*

2nd Cnt. *p* *p* *cresc.* *f* *ff*

3rd Cnt. *p* *p* *cresc.* *f* *ff*

Flug. Hn. *mf* *p* *p* *cresc.* *f* *ff* *ff*

Solo Hn. *mf* *p* *cresc.* *f* *ff* *ff*

1st Hn. *mf* *p* *cresc.* *f* *ff* *ff*

2nd Hn. *mf* *p* *cresc.* *f* *ff* *ff*

1st Bar. *p* *p* *cresc.* *f* *ff* *ff*

2nd Bar. *p* *p* *cresc.* *f* *ff* *ff*

1st Tbn. *mf* *p* *f* *ff* *ff*

2nd Tbn. *mf* *p* *f* *ff* *ff*

B. Tbn. *mf* *p* *f* *ff* *ff*

Euph. *p* *p* *cresc.* *f* *ff* *ff*

E♭ Bass *p* *mf* *f* *ff* *ff*

Bass *f* *ff* *ff*

Timp. *ff* *ff*

Perc. I *p* *cresc.* *f*

Perc. II *f* *[damp]*

Perc. III *[bass drum]* *ff*

405 muted (Harmon)

Sop. Cnt. *p* *ppp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

Bass *p* *p*

Timp. *p*

Perc. I

Perc. II

Perc. III

molto rit.

G.P. segue

420

This page of a musical score, numbered 420, is marked *molto rit.* and includes the instruction *G.P. segue*. The score is arranged in a system of 18 staves, each for a different instrument or voice part. The parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc. I, Perc. II, and Perc. III. The vocal parts (Sop. Cnt. through 3rd Cnt.) are mostly silent, with a fermata at the end of the system. The woodwind and brass parts (Flug. Hn. through B. Tbn.) feature melodic lines with dynamics such as *p* and *pp*. The percussion parts (Timp., Perc. I, Perc. II, Perc. III) are mostly silent, with a fermata at the end of the system. The time signature is 4/4.

IV: CUTHBERT TUNSTALL - the end of an age

433 **Maestoso ma con moto** (♩ = 86)

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top, followed by Flute (Flug. Hn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass (E♭ Bass, Bass), and Percussion (Timp., Perc. I, Perc. II, Perc. III) at the bottom. The tempo is marked 'Maestoso ma con moto' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *pp sostenuto*, *poco*, and *p*, and articulation like *mp espress.* The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Euphonium, and Bass parts feature melodic lines with slurs and dynamic markings. The percussion parts are mostly rests.

poco rit. **R** A tempo

443

Sop. Cnt.

Solo Cnt. *poco* *mf* *dim.* *p* all *p* *cresc.*

Rep. Cnt. *p* *cresc.*

2nd Cnt. *p* *cresc.*

3rd Cnt. *p* *cresc.*

Flug. Hn. *poco* *mf* *dim.* *p* *cresc.*

Solo Hn. *poco* *mp* *dim.* *p* *cresc.*

1st Hn. *poco* *mp* *dim.* *p* *cresc.*

2nd Hn. *poco* *mp* *dim.* *p* *cresc.*

1st Bar. *poco* *mp* *dim.* *p* *cresc.*

2nd Bar. *poco* *mp* *dim.* *p* *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *poco* *mp* *dim.* *p* *cresc.*

E♭ Bass *poco* *mp* *dim.* *p* *cresc.*

Bass *poco* *mp* *dim.* *p* *cresc.*

Timp.

Perc. I

Perc. II

Perc. III

453

Sop. Cnt.

Solo Cnt. *mf* *sub. p* *cresc.* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *p* *cresc.* *f*

3rd Cnt. *mf* *p* *cresc.* *f*

Flug. Hn. *mf* *p cresc.* *f*

Solo Hn. *mf* *sub. p* *cresc.* *f* *dim.*

1st Hn. *mf* *sub. p* *cresc.* *f* *dim.*

2nd Hn. *mf* *sub. p* *cresc.* *f* *dim.*

1st Bar. *mf* *sub. p* *cresc.* *f* *dim.*

2nd Bar. *mf* *sub. p* *cresc.* *f* *dim.*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *mf* *sub. p* *cresc.* *f* *dim.*

E♭ Bass *mf* *sub. p* *cresc.* *f* *dim.* unis.

Bass *mf* *sub. p* *cresc.* *f* *dim.*

Timp. *pp* *cresc.* *mf*

Perc. I

Perc. II

Perc. III

462

Sop. Cnt. *mf* *f* *open*

Solo Cnt. *p* *cresc.* *f*

Rep. Cnt. *p* *cresc.* *f*

2nd Cnt. *p* *cresc.* *f*

3rd Cnt. *p* *cresc.* *f*

Flug. Hn. *p* *cresc.* *f* *dim.* *mf*

Solo Hn. *mf* *f* *dim.* *mf*

1st Hn. *mf* *f* *dim.* *mf*

2nd Hn. *mf* *f* *dim.* *mf*

1st Bar. *p* *cresc.* *f* *dim.* *mf dim.*

2nd Bar. *p* *cresc.* *f* *dim.* *mf dim.*

1st Tbn. *p* *cresc.* *f* *mf dim.*

2nd Tbn. *p* *cresc.* *f* *dim.* *mf dim.*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f* *dim.* *mf*

E♭ Bass *p* *cresc.* *f* *mf* 1

Bass *p* *cresc.* *f* *dim.* *mf* 1

Timp. *p* *dim.* *mf dim.*

Perc. I cymbals (pair)

Perc. II *f* let ring

Perc. III bass drum *f*

S Più mosso (♩ = 90)

471

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Timp. Perc. I Perc. II Perc. III

Dynamic markings: *p*, *mf*, *f*, *fp*, *pp*. Performance instructions: *tubular bells*, *both*, *mf*, *f*, *fp*.

Ancora più mosso (♩ = 96)

Agitato (♩ = 120)

479

Sop. Cnt. *mf* *f* *mf* *f*

Solo Cnt. *mf* *f* *p* *mf* *f*

Rep. Cnt. *mf* *f* *p* *mf* *f*

2nd Cnt. *mf* *fp* *mf* *f*

3rd Cnt. *mf* *fp* *mf* *f*

Flug. Hn. *mf* *fp* *mf* *f*

Solo Hn. *mf* *fp* *p* *mf* *f*

1st Hn. *mf* *fp* *p* *mf* *f*

2nd Hn. *mf* *fp* *p* *mf* *f*

1st Bar. *mf* *fp* *mf* *f*

2nd Bar. *mf* *fp* *mf* *f*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *fp* *mf* *f*

E♭ Bass *mf* *fp* *mf* *f*

Bass *mf* *fp* *mf* *f*

Timp. *mf* *f*

Perc. I

Perc. II cymbals (pair) *f* let ring

Perc. III

487

The musical score consists of 16 staves. The vocal parts include Soprano, Solo, and Repeat Contraltos, and two other Contraltos. The woodwind section includes Flugelhorn, Solo Horn, First and Second Horns. The brass section includes First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, and Eb Bass. The percussion section includes Timpani, and three different Percussion parts. The score begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo and dynamics are not explicitly marked on this page, but a forte (*f*) dynamic is indicated for several instruments in the later measures.

T

495

Sop. Cnt. *f cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

Bass *cresc.* *ff*

Timp. *solo* *f*

Perc. II *susp. cymbal* *soft sticks* *p cresc.* *ff*

510

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

520

Musical score for page 66, measures 520-529. The score includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc. I, Perc. II, and Perc. III. Dynamics include *p*, *cresc.*, *mf*, and *mp*. The Flug. Hn. part includes markings for *poco*, *mf*, *dim.*, and *p*. The 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bass parts include markings for *poco*, *mp*, *p*, *cresc.*, and *mf*. The 2nd Cnt. and 3rd Cnt. parts include a *mf* marking and a triplet of eighth notes. The Flug. Hn. part includes a triplet of eighth notes. The 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bass parts include a triplet of eighth notes. The Flug. Hn. part includes a triplet of eighth notes. The 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bass parts include a triplet of eighth notes. The Flug. Hn. part includes a triplet of eighth notes.

stringendo

Con moto (♩ = 96)

529

Sop. Cnt. *mf cresc.* *f sost.*

Solo Cnt. *mf* *cresc.* *f sost.*

Rep. Cnt. *p cresc.* *mf* *cresc.* *f sost.*

2nd Cnt. *sub. p* *cresc.* *mf* *cresc.* *f sost.*

3rd Cnt. *sub. p* *cresc.* *mf* *cresc.* *f sost.*

Flug. Hn. *sub. p* *cresc.* *mf* *cresc.* *f sost.*

Solo Hn. *p* *cresc.* *mf* *cresc.* *f sost.*

1st Hn. *p* *cresc.* *mf* *cresc.* *f sost.*

2nd Hn. *p* *cresc.* *mf* *cresc.* *f sost.*

1st Bar. *p* *cresc.* *mf* *cresc.* *f sost.*

2nd Bar. *p* *cresc.* *mf* *cresc.* *f sost.*

1st Tbn. *p* *cresc.* *mf* *cresc.* *f sost.*

2nd Tbn. *p* *cresc.* *mf* *cresc.* *f sost.*

B. Tbn. *p* *cresc.* *mf* *cresc.* *f*

Euph. *sub. p* *cresc.* *mf* *cresc.* *f sost.*

E♭ Bass *sub. p* *cresc.* *mf* *cresc.* *f*

Bass *sub. p* *cresc.* *mf* *cresc.* *f*

Timp. *p* *f*

Perc. I

Perc. II

Perc. III

537

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc. I

Perc. II

Perc. III

p *f* *p* *f*
snare drum

p *f* *p* *f*
cymbals (pair)

f *f*
let ring
bass drum

f *f*

rall. **W** Molto allarg. (♩ = 56)

546

Sop. Cnt. *f* *ff* *fff*

Solo Cnt. *f* *ff* *fff*

Rep. Cnt. *f* *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flug. Hn. *ff* *fff* *marcato*

Solo Hn. *ff* *fff* *marcato³*

1st Hn. *ff* *fff* *marcato³*

2nd Hn. *ff* *fff* *marcato³*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

Bass *ff* *fff*

Timp. *ff*

Perc. I cymbals (pair)

Perc. II *ff* let ring

Perc. III bass drum

p cresc. *ff*

Più mosso (♩ = 70)

554

This page contains the musical score for measures 554 through 559. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. Hn. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- Bass
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score features a variety of musical notations, including dynamics such as *dim.* (diminuendo) and *mf* (mezzo-forte), articulation like *marcato*, and rhythmic patterns such as triplets. The vocal parts have lyrics written below the notes. The instrumental parts show complex textures with many triplets and slurs. The percussion parts are mostly rests, indicating they are not playing in this section.

Poco allargando (♩ = 66)

561

Sop. Cnt. *mf* *f* *simile* *più f e molto sost.*

Solo Cnt. *f* *simile* *più f e molto sost.*

Rep. Cnt. *f* *simile* *più f e molto sost.*

2nd Cnt. *f* *simile* *più f e molto sost.*

3rd Cnt. *f* *simile* *più f e molto sost.*

Flug. Hn. *f* *simile* *più f e molto sost.*

Solo Hn. *f* *simile* *più f e molto sost.*

1st Hn. *f* *simile* *più f e molto sost.*

2nd Hn. *f* *simile* *più f e molto sost.*

1st Bar. *f* *simile* *più f e molto sost.*

2nd Bar. *f* *simile* *più f e molto sost.*

1st Tbn. *f* *simile* *più f e molto marc.*

2nd Tbn. *f* *simile* *più f e molto marc.*

B. Tbn. *f* *più f e molto marc.*

Euph. *f* *simile* *più f e molto sost.*

Eb Bass *f* *più f e molto marc.*

Bass *f* *più f e molto marc.*

Timp. *p* *f* *let ring* *più f*

Perc. I

Perc. II

Perc. III

