

Quasi un Lamento

Frank Corcoran

Soprano, Alto & Tenor Saxophones
NON SINCRONIZZATI

(♩ = 144) (indiv. tempo)

Soprano Saxophone *ff*

(♩ = c.92) (indiv. tempo)

Alto Saxophone *ff*

(♩ = c.120) (indiv. tempo)

Tenor Saxophone *ff*

Clarinet in Bb *ff*

Bass Clarinet *ff*

(♩ = c.60)

Horn in F *ff*

Tuba *f*

(♩ = c.60) s.p.

Violin I *ff*

Violin II *pizz. ff*

Viola *pizz. ff*

Violoncello *ff*

(♩ = c.60)

Piano *ff*

Accordion *ff*

Vibraphone *ff*

Percussion (Gran cassa Glockenspiel 3 Tom-toms High & low Cymbals) *ff*

Marimba

Tacet al [5]

D^b senza motore

Gran cassa

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The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, 7/8 time signature. Features a melodic line with slurs and a dynamic marking of *f*.
- A. Sax.**: Treble clef. Features a melodic line with slurs and dynamic markings of *f* and *ff*.
- T. Sax.**: Treble clef. Features a melodic line with slurs and a dynamic marking of *f*.
- Clt.**: Treble clef. Features a melodic line with a triplet and a dynamic marking of *f*.
- B. Clt.**: Bass clef. Features a melodic line with a triplet and a dynamic marking of *mf*.
- Hn.**: Treble clef. Features a melodic line with a '+' sign above the staff.
- Tba.**: Bass clef. Features a melodic line with a '+' sign above the staff and a dynamic marking of *f*.
- Vln. I**: Treble clef. Features a melodic line with a triplet and a dynamic marking of *s.p.*
- Vln. II**: Treble clef. Features a melodic line with a triplet, a glissando marking (*gliss.*), and a dynamic marking of *s.p.*
- Vla.**: Alto clef. Features a melodic line with a '+' sign above the staff.
- Vcl.**: Bass clef. Features a melodic line with a '+' sign above the staff.
- Vib.**: Treble clef. Features a melodic line with a triplet and a dynamic marking of *b*.

Sample page only

S. Sax. *ff*

A. Sax. *f*

T. Sax. *ff*

Clt. *ff*

B. Clt. *f*, *ff*

Hn.

Tba.

Vln. I

Vln. II (pizz.)

Vla.

Vlc.

Pfte. *ff*, 8^{va}

Vib.

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The musical score is arranged in a grand staff with ten parts. The instruments and their parts are:

- S. Sax.**: Treble clef, melodic line with dynamics *f* and *mf*, and a *poco rit.* marking.
- A. Sax.**: Treble clef, melodic line with dynamic *mf*.
- T. Sax.**: Treble clef, melodic line with dynamic *mf*.
- Clt.**: Treble clef, melodic line with triplets and dynamics *f* and *mf*.
- B. Clt.**: Bass clef, melodic line with triplets and dynamics *f*, *mf*, and *f*.
- Vln. I** and **Vln. II**: Treble clef, melodic lines with triplets.
- Vla.**: Alto clef, melodic line with dynamic *f*.
- Vlc.**: Bass clef, melodic line with triplets and dynamic *f*.
- Pfte**: Grand staff (bass and treble clefs), melodic lines with dynamics *f*, a quintuplet, and an octave shift (*8^{va}*).
- Vib.**: Treble clef, melodic line with dynamic *f*, triplets, and a box labeled "To Gran cassa".

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). Performance markings include triplets, quintuplets, and an octave shift (*8^{va}*).