

Malcolm Dedman

Prelude and Fugue

for String Orchestra and Percussion

Written in 2018, based on material written in 1967

Duration: 6 mins 45 secs

Prelude and Fugue

for String Orchestra and Percussion

Orchestration:

Timpani (23", 25" and 28")
3 Percussion *
Piano

Strings

* Percussionists play the following:

Player 1: Side Drum and Xylophone.

Player 2: Tenor Drum, Tam-tam and Pair of Bongos.

Player 3: Large Suspended Cymbal, Tambourine and Three Wood Blocks.

Prelude and Fugue

for String Orchestra and Percussion

1967/2018

1. Prelude

Malcolm Dedman

Moderato, ♩ = 92

5

Timpani

Side Drum (snare on)

Side Drum (snare off)

Tenor Drum

Large Suspended Cymbal

To Tambourine

Percussion 1

Percussion 2

Percussion 3

Piano

Moderato, ♩ = 92

pizz.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff, *p*, *pp*, *mf*, *p*

8^{va}, Ped.

The score is for the first prelude, marked Moderato at 92 beats per minute. It features a percussion section with four parts: Timpani, Side Drum (snare on/off), Tenor Drum, and Large Suspended Cymbal (which transitions to a Tambourine). The piano part is shown in grand staff notation with a first ending bracket. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass, all playing pizzicato (pizz.) initially, with some parts switching to arco (arco) later. Dynamics range from fortissimo (ff) to pianissimo (pp).

10

Timp. *p* *mf* *f* *pp*

Side Drum *mf* *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 Tenor Drum *f* *p* *pp* *p*

Perc. 3 Tambourine (strike on skin) *p* *mf* *f* (shake) *p*

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. *p*

Vc. *p*

15

Side Drum *p* *mf* *p* *f* rit. A tempo 20

Perc. 1 *p* *mf* *p* *f*

Perc. 2 Tenor Drum *f*

Perc. 3 Tambourine *f* *p* To Large Suspended Cymbal

Vln. 1 *mf* *mp* *f* *p* *pp* *p* *pp* non vib.

Vln. 2 *mf* *mp* *f* *p* *pp* *p* *pp* non vib.

Vla. *mf* *mp* *f* *p* *pp* *p* *mp* espress.

Vc. *mf* *mp* *f* *p* *pp* *p* *pp* non vib.

Db. *p* *pp* non vib.

25 30 35

Hard sticks poco accel.

pp div. poco accel.

pp div.

p mf p

pp div.

pp

rit. . . . Poco più mosso, ♩ = 108 rit. . . . 40 A tempo

pp p mf p

rit. . . . Poco più mosso, ♩ = 108 rit. . . . A tempo unis. mp

p mf p

mp mf

p mf p

p mf p

Pno. *mp* *f*

Vln. 1 *mf* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*



Ord. sticks

Timp. *mf* *ff*

Perc. 2 Tenor Drum *ff*

Perc. 3 Large Suspended Cymbal *p* *ff* l.v.

Pno. *ff*

Vln. 1 *ff* unis.

Vln. 2 *ff* unis.

Vla. *ff* unis.

Vc. *ff*

Db. *ff*

50 Side Drum

Perc. 1

Tenor Drum

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff

3 3 3

3

8th

non div.

non div.

60 Side Drum

Perc. 1

Tenor Drum

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p *mf*

mf

mf

p *mf*

p *mf*

p *mf*

ff *p*

mf

3

3

3

3

8th

8th

div.

65

Timp. *gliss.* **ff**

Perc. 1 Side Drum *mp* **f** *mf* **f**

Perc. 2 Tenor Drum *mf* **f** **ff** To Tam-tam

Perc. 3 Large Suspended Cymbal **mf** **ff**

Pno. **f** **ff**

Vln. 1 *mp* **f** *mf* **ff** unis.

Vln. 2 *mp* **f** *mf* **ff**

Vla. *mp* **f** *mf* **ff**

Vc. **ff**

Db. **f** **ff**

70

Timp. *gliss.* *gliss.* *gliss.* *gliss.* **p**

Perc. 1 Side Drum Snare on **ff** To Xylophone

Perc. 2 Large Suspended Cymbal Tam-tam **ff** To Pair of Bongos

Perc. 3 **f** **ff** **p** To 3 Wood Blocks

Pno. *8va* *8va* *Ped.*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* **mf**

Db. *pizz. div.* *arco unis.* **p**

75

rit. attacca

Timp. *gliss.* *pp*

Perc. 2 Pair of Bongos *p* *pp*

Vc. *p* *gliss.* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *gliss.* *gliss.* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

2. Fugue

Tempo primo, ♩ = 92

5

Timpani *f*

Violin 1 *arco* *p*

Violin 2 *arco* *f* *p*

Violoncello *f*

Double Bass *f*

70

75

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

20

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

25 30

Vln. 1 div. *p*

Vln. 1 *p*

Vln. 2 div. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

35 Solo con sord.

Vln. 1 div. *f* *pp* *pp*

Vln. 1 *f* *pp*

Vln. 2 div. *f* *pp* *pp*

Vln. 2 *f* *pp* *pp*

Vla. div. *pp*

Vla. *pp*

Vc. *pp* *pp*

Vc. *pp*

55 Pair of Bongos 60

Perc. 2

Vln. 1 Tutti senza sord.

Vln. 2 Tutti senza sord.

Vla. *f*

Vc. *f*

Db. *f*

65

Pno. *f* *p*

Vln. 1

Vln. 2 *p*

Vla.

Vc. *p*

Db. *mf*

700 105 110

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



115 120

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Side Drum (snares on)

To Xylophone

Pair of Bongos

8^{ub}

div.

mf

unis.

p

125

Timp. *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Meno mosso, ♩ = 80 130 **accel.** **A tempo** 135

Timp. *ff*

Perc. 1 Xylophone *ff*

Vln. 1 *ff* *mf* *f* *ff*

Vln. 2 *ff* *mf* *f* *ff*

Vla. *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Db. *ff* unis. *ff*

140

Timp.

Xylophone *ff*

Perc. 1

Pair of Bongos *ff*

Perc. 2

Three Wood Blocks *ff*

Perc. 3

Pno. *ff*

Vln. 1

Vln. 2

Vla. *8^{va}*

Vc. *8^{va}*

Db. *ff*

145

Timp.

Xylophone To Side Drum *mf* *ff* Side Drum (without snares)

Perc. 1

Pair of Bongos *mf* *ff*

Perc. 2

Three Wood Blocks *f* *ff*

Perc. 3

Pno. *mf* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *ff* *mf* *ff*

Vla. *mf* *ff*

Vc. *f* *ff*

Db. *ff*

rit. 150