

Malcolm Dedman

Plea for Concordance

for Two 'Cellos and Piano

2011

*O God! Dispel all those elements which are the cause of discord, and prepare for us
all those things which are the cause of unity and accord!*

(The Compilation of Compilations, Vol 1, p 429, by 'Abdu'l-Bahà)

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Duration: 11 mins 15 secs

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1. Family Concordance

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Allegro, ♩ = 120

The first system of the musical score features three staves: Violoncello 1, Violoncello 2, and Piano. The Violoncello 1 staff begins with a dynamic marking of *f*, followed by *ff* and then *f*. The Violoncello 2 staff starts with *p*, then *f*, *ff*, and ends with *p*. The Piano part is marked *ff* and includes a *V* marking above the staff. The music is in a 4/4 time signature with a key signature of one sharp (F#).

The second system of the musical score continues with the Violoncello 1, Violoncello 2, and Piano parts. A box containing the number '5' is positioned above the first measure of the Violoncello 1 staff. The Violoncello 1 staff is marked *ff*. The Violoncello 2 staff is marked *f* and *ff*. The Piano part includes a *V* marking above the staff and a *Red.* marking below the staff. The music continues in the same 4/4 time signature and key signature.

10

Vc. 1

Vc. 2

Pno.

f

ff

ff

15

Vc. 1

Vc. 2

Pno.

ff

mf

20

Vc. 1

Vc. 2

Pno.

mf

f

mf

f

Vc. 1

Vc. 2

Pno.

mf

mf

f

25

Vc. 1

Vc. 2

Pno.

p

p

mf

30

Vc. 1

Vc. 2

Pno.

cantabile

mf

mf

f

35

cantabile

Musical score for measures 35-39. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. Measure 35 is marked with *cantabile*. Dynamics include *mf* and *p*. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

40

Musical score for measures 40-43. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. Measure 40 is marked with **f**. Dynamics include *f* and *mf*. The violin parts have more active melodic lines, while the piano accompaniment continues with chords and eighth notes.

Musical score for measures 44-47. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 12/8. Dynamics include *mf* and *p*. The violin parts continue with melodic development, and the piano part remains accompanimental.

45

Vc. 1 *p*

Vc. 2 *p*

Pno. *mf*

50

Vc. 1 *f* *poco rit.* *ff* *A tempo*

Vc. 2 *f* *ff*

Pno. *f* *ff*

55

Vc. 1 *mf* *f* *f*

Vc. 2 *p* *mf* *f* *p*

Pno. *f*

8vb

60

Vc. 1 *ff*

Vc. 2 *f ff*

Pno. *ff*

(8) Ped.

65

Più mosso, ♩ = 132

Vc. 1 *f ff*

Vc. 2 *f ff*

Pno. *ff*

Vc. 1

Vc. 2

Pno. *f*

70

Musical score for measures 70-74. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/8. Measures 70-74 show a dynamic increase from *f* to *ff*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *Red.* (Reduction) marking is present at the end of measure 74.

75

rit. **Meno mosso, ♩ = 92**

Musical score for measures 75-79. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The tempo is marked **Meno mosso, ♩ = 92**. The score begins with a *rit.* (ritardando) marking. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

rit. **A tempo, ♩ = 120**

80

Musical score for measures 80-84. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The tempo is marked **A tempo, ♩ = 120**. The score begins with a *rit.* (ritardando) marking. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part is marked *cantabile* and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

85

cantabile

Musical score for measures 85-88. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 12/8. The tempo/mood is marked *cantabile*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Vc. 1 part features a melodic line with slurs and accents. The Vc. 2 part has a similar melodic line. The Pno. part consists of chords and arpeggiated figures.

Musical score for measures 89-92. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 12/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Vc. 1 part continues with a melodic line. The Vc. 2 part has a more active line. The Pno. part features a steady accompaniment.

90

Musical score for measures 93-96. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 12/8. Dynamics include *p* (piano). The Vc. 1 part has a melodic line. The Vc. 2 part has a more active line. The Pno. part features a steady accompaniment.

95

Vc. 1

Vc. 2

Pno.

mf *p* *mf* *f*

mf *p*

100

rit.

Vc. 1

Vc. 2

Pno.

p *p* *mf*

105

pizz.

Vc. 1

Vc. 2

Pno.

pp *pp* *pp* *p*

2. National Reconciliation

Andante, $\text{♩} = 72$

Violoncello 1

Violoncello 2

Piano

arco *ff*

ff *loco*

Ped. *sub* Ped.

5

Vc. 1

Vc. 2

Pno.

sul tasto, non vib. *pp*

pizz. *f* *ff* *pp*

arco sul tasto, non vib. *p*

(8)

10

Vc. 1

Vc. 2

Pno.

nat. *ff* *ff*

Ped.

15

Vc. 1

Vc. 2

Pno.

ff loco

pizz. (with vib.)

f 3

8^{vb}
Ped.

accel. A tempo

Vc. 1

Vc. 2

Pno.

ff

pp

(8)

20

Vc. 1

Vc. 2

p

pp

con sord. arco

25

Vc. 1

Vc. 2

Pno.

p *mf* *pp* *pp*

con sord.

Ped.

30

Vc. 1

Vc. 2

Pno.

espress.

35

Vc. 1

Pno.

p *pp*

senza sord.

Vc. 1

Vc. 2

Pno.

senza sord.

pp

ff

gliss.

ff

Vc. 1

Pno.

40

f

ff

Vc. 1

Vc. 2

Pno.

accel.

pizz.

f

ff

45

sul tasto, non vib. \vee **A tempo** trem.

Vc. 1 *pp* *p* *pp*

Vc. 2 *pp* arco

Pno.

50

rit. nat. **A tempo** espress.

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

Pno. *pp*

Ped. ad lib.

55

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

Pno. *mf* *pp*

Ped.

60

First system of musical notation (measures 60-61). It features three staves: Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Pno. (Piano). Vc. 1 has a complex melodic line with many accidentals and slurs. Vc. 2 has a few notes, including a half note with a slur. Pno. has a few notes in both hands. Dynamics include *espress.* and *p*.

Second system of musical notation (measures 62-63). It features three staves: Vc. 1, Vc. 2, and Pno. Vc. 1 has a dense melodic line with many accidentals and slurs. Vc. 2 has a few notes with a slur. Pno. has a few notes in both hands. Dynamics include *p* and *mf*.

Third system of musical notation (measures 64-65). It features three staves: Vc. 1, Vc. 2, and Pno. Vc. 1 has a complex melodic line with many accidentals and slurs. Vc. 2 has a few notes with a slur. Pno. has a few notes in both hands. Dynamics include *mf* and *f*.

65

Vc. 1 *p*

Vc. 2 *mf* *p*

Pno. *8va* Like bells *p*

Ped.

70

Vc. 1 *pp* con sord. \vee

Vc. 2 con sord. \square *pp* *p*

Pno. *pp* *8va*

75

Vc. 1 *p* *mf* *p*

Vc. 2 *pp* *mf* *p*

Pno. *p*

rit. 80

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*

Pno. *mf* *p* *ppp*

4' 15"

3. Global Fellowship

Allegro, ♩ = 120
 (con sord.)
 non trem.

5

Violoncello 1 *pp* *p* *pp* *p* *pp* *mf*

Violoncello 2 *pp* *p* *pp* *p* *pp* *mf*

Pno. *p*

10

15

Vc. 1
Vc. 2
Pno.

pp *mf* *pp*
pp *mf* *pp*
mf *p* *pp*
non trem.

20

senza sord.

Vc. 1
Vc. 2
Pno.

p *mf* *f*
p *mf* *f*
p *pp* *p* *mf*

25

30

Vc. 1
Vc. 2
Pno.

p *p*
p *p*
pp *p* *pp* *mf* *p*

35

pizz.

Vc. 1

Vc. 2

Pno.

mf p mf p mf

mf p mf p

mf p mf fp mf

40

arco

Vc. 1

Pno.

mf f mf

p mf f mf

45

Vc. 1

Pno.

f 2 ff

2 f mf f ff 2

50

Vc. 1

Vc. 2

Pno.

ff *mf* *p* *mf*

ff *mf* *p* *mf*

55

Vc. 1

Vc. 2

Pno.

pizz. arco

mf *mf* *f* *mf*

p *p* *mf* *f*

mf *f*

p *p* *mf* *f*

60

Vc. 1

Vc. 2

Pno.

f *mf* *f*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

65

Vc. 1

Vc. 2

Pno.

f *ff* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

f *mf*

70

Vc. 1

Vc. 2

Pno.

f *p* *pp*

f *p*

f *p* *pp* *p*

Ped.

75

Vc. 1

Vc. 2

Pno.

mf

p *mf*

pp *p* *mf* *p*

80

Musical score for measures 80-84. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.).

- Vc. 1:** Bass clef. Measures 80-84 contain a melodic line with slurs and accents. Dynamics include *f* and *mf*.
- Vc. 2:** Bass clef. Measures 80-84 contain a melodic line with slurs and accents. Dynamics include *f* and *mf*.
- Pno.:** Treble and Bass clefs. Measures 80-84 contain a complex accompaniment with slurs and accents. Dynamics include *mf* and *f*.

85

Musical score for measures 85-89. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.).

- Vc. 1:** Bass clef. Measures 85-89 contain a melodic line with slurs and accents. Dynamics include *mf* and *p*.
- Vc. 2:** Bass clef. Measures 85-89 contain a melodic line with slurs and accents. Dynamics include *mf*.
- Pno.:** Treble and Bass clefs. Measures 85-89 contain a complex accompaniment with slurs and accents. Dynamics include *p* and *mf*.

90

Musical score for measures 90-94. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.).

- Vc. 1:** Bass clef. Measures 90-94 contain a melodic line with slurs and accents. Dynamics include *f* and *mf*.
- Vc. 2:** Bass clef. Measures 90-94 contain a melodic line with slurs and accents. Dynamics include *f* and *mf*.
- Pno.:** Treble and Bass clefs. Measures 90-94 contain a complex accompaniment with slurs and accents. Dynamics include *f* and *mf*. A marking *l.h.* is present in measure 92.

95

Vc. 1

Vc. 2

Pno.

p

p

p *mf* *p* *mf* *p*

100

rit. A tempo

Vc. 1

Vc. 2

Pno.

pp *f*

pp

pp *f*

105

Vc. 1

Vc. 2

Pno.

ff *p* *mf*

f *ff* *p* *mf*

ff *mf*

110 115

Vc. 1 *p* *mf* *f*

Vc. 2 *p* *mf* *f*

Pno. *f*

120

Vc. 1 *p* *mf* *p* *mf*

Vc. 2 *p* *mf* *p* *mf*

Pno. *mf* *p* *mf*

125

Vc. 1 *p* *mf* *f*

Vc. 2 *f* *più f*

Pno. *p* *mf* *f* *più f*

130

Vc. 1 *p* *mf* *p* *f*

Vc. 2 *mf* 2 2

Pno. *p* *mf* *p* *f*

mf 2

135

rit. . . .

Vc. 1 *ff* *p* *ff* *p*

Vc. 2 *f* *ff* *p* *ff* *p*

Pno. *f* *ff* *p* *ff* *p*

Meno mosso, ♩ = 96

140

Vc. 1 *ff* *mf*

Vc. 2 *ff* *mf*

Pno. *ff* *f*

*L*₂ S.P. con Ped. 2 S.P.

145

Vc. 1

Vc. 2

Pno.

2 S.P.

2 S.P.

150

Vc. 1

Vc. 2

Pno.

p

p

mf

mf

p

p

mf

2 S.P. (con Ped.)

2 S.P.

155

Vc. 1

Vc. 2

Pno.

f

f

2 S.P.

2 S.P.

160

Vc. 1

Vc. 2

Pno.

mf

mf

mf

2 S.P.

165

Vc. 1

Vc. 2

Pno.

f

f

f

L 2 S.P.

2 S.P.

170

Vc. 1

Vc. 2

Pno.

ff

ff

ff

2 S.P.

2 S.P.

175

rit. ----- A tempo, ♩ = 96

Musical score for measures 175-179. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. Measure 175 is marked with a dashed line and 'rit.'. Measure 176 is marked 'A tempo, ♩ = 96'. Measures 177-179 are marked 'trem.'. Dynamics include *fff* and *f*. The piano part includes a 'loco' marking and a '2' marking. A dashed line with '2 8vb' and 'Leo.' is at the bottom.

180

Musical score for measures 180-184. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. Measures 180-184 are marked with a dashed line. Dynamics include *fff*. The piano part includes a '(loco)' marking and a '2 8vb' marking at the bottom.

185

Musical score for measures 185-189. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. Measure 185 is marked with a dashed line and 'rit.'. Measure 186 is marked 'A tempo, ♩ = 96'. Measures 187-189 are marked with a dashed line. Dynamics include *fff*. The piano part includes an 'l.h.' marking and a '(8)' marking at the bottom.