

Kevin Flanagan

**Peddars Way**



# Peddars Way

text - Publicus Cornelius Tacitus AD 117

Kevin Flanagan

## 1. Stanton All Saints

*senza vibrato throughout* *p* *mp* *mp*

A. Solo *p* *mp* *mp*

Bo - u - dic -

Vln. *sul pont.* *p* *p* *pp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Harm. *p*



10 *p* *mp* *mf* *f*

A. Solo *p* *mp* *mf* *f*

ca -

Vln. *mp* *mf* *mf* *f*

Vla. *mp* *mf* *f* *f*

Vc. *mp* *mf* *f* *f*

Harm. *p* *pp*

*nat.* *arco* *arco*

*f* *3*

*♩ = 120 a bit faster*

18 poco rit.

Vln. *p* *mp* *fp* *mp*

Vla. *p* *mp*

Vc. *p* *mp* *mp*

Harm. *mp*



26 *freely*

Vln. *mp* *mf* *mp*



A Tempo ♩=120

35

Vln. *mp* *mf* *mp* *pp* *mp*

Vla. *pp* *mp* *pp*

Vc. *mp* *pp*

Harm.



42 poco rit. . . . .

Vln. *pp* *pp* *p* *mp* *pp*

Vla. *pp* *mp* *mp* *pp*

Vc. *mp* *mp* *pp* *mp*

Harm. *pp*

48 *mf* *mf* *mp*

A. Solo Bou-dic-ca cur - ru fi - li - as prae se ve - hens, ut qua - que na - ti - o - nem ac - ces - ser -

Vln. *pp* *p* *p* *p*

Vla. *pp* *p* *p* *p*

Vc. *pp* *pp* *p* *p*

Harm. *p* *p*

57 *mf* *f*

A. Solo at, So - li - tum qui - dem Bri - tan - nis fe - mi - na - rum duc - tu bel - la - re tes - ta - ba - tur

Vln. *p* *p* *mp* *mp*

Vla. *p* *p* *mp* *mp*

Vc. *p* *p* *mp* *mp*

Harm. *mp* *mp* *mf*

66 *mf* *mf* *mp*

A. Solo Fe - mi - na - rum Bri - tan - nis duc - tu bel - la - re tes - ta - ba - tur,

Vln. *pp* *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz. *mf*

Harm. *mp*

75 *mf*  $\text{♩} = 120$

A. Solo  
tes - ta - ba - tur,

Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Harm. *mf* *pp* *mp*

83 arco

Vln. *p* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf*

Harm.

90

Vln. *mf* *mp* *f*

Vla. *fp* *mp* *mf* *f*

Vc. *mf* *fp* *mf* *mp* *mf* *f*

Harm.

97

Vln. *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mp* *mf*

Harm. *mp* *mf*



105

Vln. *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *mp*

Harm. *mf* *mp* *mp*



112

*poco rit.*

Vln. *f* niente

Vla. *f* niente

Vc. *f* niente

Harm. *mf* *mp*

### 2. Brettenham St. Andrews

124  $\text{♩} = 135$   
pizz.  
mf  
mp

132  
mp  
mf  
mp  
arco  
mp

138  
pizz.  
mf  
mf

144  
mf



150

Vla. *f* *pp* *mf* arco pizz.

Vc. *f* pizz.

Pno. *mf* *p* *mf*

156

Vla.

Pno. 3 3 3

162

Vla. *pp* *pp* arco

Vc.

Pno.

167

Vln. *mp*

Vla. *pp* *mp* *mf*

Vc.

Pno. *mp*

173

Vla. *mf* *mf*

Pno.



179

Vln. *mf* *mf*

Vla. *mp*

Vc. *mf* arco

Pno.



183

Vln.

Vla.

Vc. *mf*

Pno.

3. East Wretham St. Ethelberts

187  $\text{♩} = 120$

Vln. *pizz.* *mp*

Vla. *pizz.* *p* *mp* *f* *f*

195

Vln. *mp*

Vla. *mp*

202

Sop. Sax. *f*

Vln. *pp*

Vla. *pp*

Harm. *pp*

209

Sop. Sax.

Vln. *mf*

Vla.

Vc. *mf*

213

Vln.

Vla.

Vc.

218 **Sax solo** cue last time

Vln. *mf*

Vla. pizz *mf*

Vc. *mf*



222 **last time**

Vln.

Vla.

Vc.



226

Vln. *f*

Vla. *f*

Vc. *f*

231  $\text{♩} = 85$

A. Solo *mf* Bou\_ dic - ca cur - ru fi - li - as *mp* prae se ve - hens, *mf* ut \_\_\_ quam - que

Vln. *pizz.* *mf* *mp* *mp* *mf*

Vla. *pizz.* *mf* *mp* *mp* *mf*

Vc. *pizz.* *mf* *mp* *mp* *mf*

Pno. *mp*

242

A. Solo na - ti - o - nem ac - ces - ser - at, \_\_\_

Vln. *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Pno. *mf* *f*

251 *mf* so - li - tum qui - dem Bri - tan - nis *mf* fe - mi - na - rum

Vln.

Vla. *pizz.* *mf* *mp* *mf*

Vc. *pizz.* *mf* *mp* *mf*

Pno. *mp*

*8va*

*Red.*

259 *mp* *mp*

A. Solo  
duc-tu bel - la-re tes - ta-ba-tur, sed tunc non ut tan - tis ma-ri-o-ri - bus

Vla.

Vc.

Pno.

*mp*

Ped.

269 *mp* *mf* *f*

A. Solo  
or-tam re-gnum et o-pes ve-rum ut u-nam e vul-go li - ber-ta - tem a -

Vla.

Vc.

Pno.

*p* *mp*

279 *mf* *f*

A. Solo  
mis - sam con-fec-tum ver-be - ri - bus cor - pus, con - trec-tum

Vln.

Vla.

Vc.

Pno.

*mp* *mf*

Ped.

289

A. Solo

fi - li - a - rum pu - di - ci - ti - am ul - ci - sci. *f* ul - ci - sci

*poco rit.*

Vln.

Vla.

Vc.

*f*

arco

*f*

*f*

Pno.

*f*

*mf*

8<sup>va</sup>

4. Tottenham

300  $\text{♩} = 125$

Vln. *mp* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Pno. *mp* *mf*

Ped. Ped. Ped.

Detailed description: This system covers measures 300 to 306. The tempo is marked as quarter note = 125. The Vln. part starts with a half note G4, followed by a half note F4, and then a half note E4. The Vla. part has a half note G3, followed by a half note F3, and then a half note E3. The Vc. part has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part has a half note G3, followed by a half note F3, and then a half note E3. The Ped. part has a half note G3, followed by a half note F3, and then a half note E3.

307

Vln. *p* *p*

Vla. *p*

Vc. *p*

Pno. *p*

Ped. Ped.

Detailed description: This system covers measures 307 to 310. The Vln. part has a half note G4, followed by a half note F4, and then a half note E4. The Vla. part has a half note G3, followed by a half note F3, and then a half note E3. The Vc. part has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part has a half note G3, followed by a half note F3, and then a half note E3. The Ped. part has a half note G3, followed by a half note F3, and then a half note E3.

311

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* *mf*

Ped. Ped.

Detailed description: This system covers measures 311 to 314. The Vln. part has a half note G4, followed by a half note F4, and then a half note E4. The Vla. part has a half note G3, followed by a half note F3, and then a half note E3. The Vc. part has a half note G2, followed by a half note F2, and then a half note E2. The Pno. part has a half note G3, followed by a half note F3, and then a half note E3. The Ped. part has a half note G3, followed by a half note F3, and then a half note E3.



316

Pno.

Red. mf

This system shows the piano accompaniment for measures 316 to 322. The right hand features a melodic line with a triplet in measure 321. The left hand provides harmonic support with chords and moving lines. A 'Red.' (Reduction) bracket spans measures 316-322. Dynamics include *mf*.

323

Vln.

Vla.

Pno.

p p mp mf Red. Red.

This system covers measures 323 to 328. It includes staves for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The Violin and Viola parts are mostly rests, with some notes in measures 327-328. The Piano part continues with complex textures, including triplets and a 'Red.' bracket. Dynamics range from *p* to *mf*.

329

Vln.

Vla.

Vc.

Pno.

p p p mp mf

This system covers measures 329 to 334. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln., Vla., and Vc. parts have some notes, with dynamics of *p*. The Piano part features a triplet in measure 329 and continues with complex textures. Dynamics include *mp* and *mf*.

335

Pno.

mp

This system covers measures 335 to 341. It shows the piano accompaniment with a 'Red.' bracket. The right hand has a melodic line with triplets in measures 339 and 341. The left hand has a steady accompaniment. Dynamics include *mp*.

343

Vln. pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Pno. *mp*

*Red.*

349

Vln. *mp* arco sul pont. *pp*

Vla. *mp* arco sul pont. *pp*

Vc. *mp* arco sul pont. *pp*

Pno. *mp* *pp*

3

5. Threxton All Saints

356  $\text{♩} = 180$

Vln. *mf* *mf* *mf* nat.

Vla. *mf* nat.

Vc.

Pno. *mp* *mf* *mp*



364

Vln. *mp*

Vla. *mf* *mp* 3 *mf*

Pno. *mp* *mp* *8va* *Red.*



371

Vln. *mf*

Vla.

Pno. *mf* 3 *mp*

379

Vln.

Vla.

Vc.

Pno.

*mf*

*mf*

nat.

*fp*

*p*



384

Vln.

Vla.

Pno.

*mf*

*mf*

*mf*

*pizz*

*pizz*

*8va*

6. South Pickenham/Houghton St Marys

390  $\text{♩} = 120$

Vln. arco *mf* *mf* *mp* *f*

Vla. arco *mf* *mf* *mf* *p* *mp* *f*

Harm. *p*

399

Vln. *f* pizz. arco *mf* *f*

Vla. *f* pizz. arco *mf* *f*

Harm. *p*

410

Vln. *f* *f* pizz. *f* *poco rit.*

Vla. *f* *f* pizz. arco *mf* *freely* *mf*

Vc. *p*

Harm. *p*

421

Vln. arco *mf* *mf* *mp*

Vla. *mf* *mf* *mp*

Vc. *p* *p*

430

Vln.

Vla.

Harm.

*mp* *mf* *mp* *mf*

*mp*



438

Vla.

*mp* *mf* *mf*



447

Vla.

8va

*mp* *mp* *mf* *f*



457

a tempo ♩.=120

Vln.

Vla.

Harm.

*mf* *mf* *fp* *mf*

*mp*



462

Vln.

Vla.

Harm.

pizz.

*f* *f* *f* *f* *f*

*mf* *f*

469  $\text{♩} = 110$

Vln. arco *p*

Vla. arco *p*

Harm.

Pno. *mp*



473 *mf*

A. Solo

Eo pro - vec - tas Ro - ma - no - rum

Vln. *mp* *p*

Vla. *mp* *p*

Pno. *mp*



477

Vln. *mf*

Vla. *mf*

Pno.

481 *poco rit.* *mf*

A. Solo

Eo — pro - vec -

Vln.

Vla.

Vc.

Pno.

485 *mf* *mf* *mf*

A. Solo

tas Ro - ma - no - rum cu - pi - di - nes, — cu - pi - di — nes, — ut non cor - po -

Vln.

Vla.

Vc.

Pno.

493 *mf* *mf* *mf*  $\text{♩} = 100$

A. Solo

ra, — ne se - nec - tam qui - dem aut vir - gi - ni - ta - tem — im - pol - lu - tam

Vln.

Vla.

Vc.

Pno.



501  $\text{♩} = 72$  *lontano* *p*

A. Solo re - lin - quant Bou - dic -

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p* *p*

*ped.* *ped.*

512 *pp*

A. Solo ca Bou - dic - ca

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Pno. *pp* *p* *mp* *pp*

*ped.*

Part II

524  $\text{♩} = 108$

A. Solo

Vln. *pizz.* *mf* *f* *mp* *f* *mp*

Vla. *pizz.* *mf* *f* *mp* *f* *mp*

Vc. *pizz.* *mf* *f* *mp* *f* *mp*

Harm. *pp* *p* *mp*

533

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *p* *sul pont arco* *mp*

Harm.

540 *arco sul pont* *poco rit.*

Vln. *pp* *arco sul pont.*

Vla. *pp*

Vc. *pizz.* *arco* *pp* *p* *3* *3*

Harm.

549 **A tempo** ♩ = 108

A. Solo

Bou — dic-ca cur - ru fi - li - as\_

Vln. nat. *mp* *pp* *mp* *pp* *p*

Vla. nat. *pp* *mp* *pp* *pp* *p*

Vc. *mp* *pp* *mp* *pp* *p*

Harm. *p*

557

A. Solo *mf*

— prae se ve - hens\_ ut quam-que na-ti-o-nem ac-ces-ser - at, —

Vln. *mp* *pizz.* *mf* *f* *mp*

Vla. *mp* *pizz.* *mf* *f* *mp*

Vc. *mp* *pizz.* *mf* *f* *mp*

Harm. *mp* *mf* *pp*

564

A. Solo *mf*

so - li-tum Bri-tan - nis fe - mi - na - rum,  
arco sul pont

Vln. *pp* arco sul pont

Vla. *pp*

Vc. sul pont arco *p* *pp*

Harm.

571

A. Solo

*mp* *mf*

fe - mi - na - rum fe - mi - na - rum

Vln. pizz. *mp* *mf*

Vla. pizz. *mp* *mf*

Vc. pizz. *mp* *mf*<sup>3</sup>

Harm. *mp* *mf*<sup>3</sup>

577

A. Solo

duc-tu bel - la - re tes-ta-ba-tur, tes-ta-ba-tur, tes, tes-ta-ba-tur,

Vln. arco *pp* pizz. *mf*

Vla. arco *pp* pizz. *mf*

Vc. arco *pp* pizz. *mf* *mp*

Harm. *mp* *p*

584

A. Solo

Vln. *f*

Vla. *f*

Vc. *f*

Harm. *mf*

7. North Pickenham St. Pauls

590  $\text{♩} = 80$

Vln. nat. arco *p*

Vla. nat. arco *pp*

Pno. *pp* *mp* *mp*

*Red.*

598

Vln. *pp*

Vla. *pp*

Pno. *p* *p* *mp*

604  $\text{♩} = 88$  arco

Vc. *mp* *mf*

Pno. *p*

613 poco rall.. Freely

Vc. *f* *mp* *mf* *f*

Pno. *mp*

621 *poco rit.*

Vc. *mf* *f* *mf* *mp* *mp*

Pno.

627 *poco accel.*

Vc. *f* *mf* *f* *f*

Pno. *mf*

*Red.*

632

Vc. *mp* *p* *mf*

Pno. *mp* *p*

*pizz.* *mf*

*Red.*

639  $\text{♩} = 95$

Pno. *mp*

645 *mf*

A. Solo A - des-se ta-men de-os

Vln. *mf* *mp*

Vla. arco *mp*

Vc. *f* pizz. *mp*

Harm.

Pno.

653 *mf*

A. Solo i - us - tae vin - dic-tae; ce - ci-dis-se le - gi - o - nem,

Vln. *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Vc. arco *p*

Harm.

660 *mp* *mf*

A. Solo

quae proe-li-um au-sa sit; ce-te-ros cas-tris oc-cul - ta - ri aut fu-gam cir-cum - spi-ce - re

Vln. *p* *p* *mp*

Vla. *p* *mp*

Vc. *pizz.* *arco* *mp* *mp*

Harm.



9. Castle Acre St. James

669  $\text{♩} = 130$

A. Solo

Vln.

Vla.

Vc.

Pno.

*pizz.*

*mf*

678

Vln.

Vla.

Vc.

Pno.

*mf*

*mp*

*mf*

*p*

687

Vln.

Vc.

Pno.

*mp*

696

Vc.

Pno.

*mf*

*p*

*mf*

705 Pno. *mf* 8va



712 Vc. *mf* Pno. *p*



719 Vln. *pp* *mf* Vla. *pp* *mf* Pno. *mf* *p*



725 Vln. *pizz.* *f* Vla. *pizz.* *f* Vc. *f* Pno. *mf* *f*

10. Newton All Saints

732 **Con moto** ♩=126  
con sord.

Vln. arco *p*  
Vla. pizz. *mf*  
Vc. pizz. *mf*  
Pno. *mp* *p*  
Red.

740

Vln. *p*  
Vla. *mf*  
Vc. *mf*  
Pno. *mf*  
Red.

748

senza sord. pizz.

Vln. senza sord. pizz. *mf*  
Vla. *mf*  
Vc. arco *mf*  
Pno. *mp*

756

Vln. Vla. Vc. Pno.

*mf* *p* *mf*

*p*

Detailed description: This system contains measures 756 through 763. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic eighth-note pattern. The Violoncello (Vc.) part features a melodic line with triplets and dynamic markings of *mf*, *p*, and *mf*. The Piano (Pno.) part has a bass line with a *p* dynamic and a sustained chord in the right hand.



764

Vln. Vla. Vc. Pno.

*mf* *mf* *f* *mf*

*mf*

Detailed description: This system contains measures 764 through 768. The Violoncello (Vc.) part has a melodic line with triplets and dynamic markings of *f* and *mf*. The Piano (Pno.) part features a sustained chord in the right hand and a bass line with a *mf* dynamic.



769

Vln. Vla. Vc. Pno.

*f* *mp* *mp*

Detailed description: This system contains measures 769 through 773. The Violoncello (Vc.) part has a melodic line with triplets and dynamic markings of *f* and *mp*. The Piano (Pno.) part features a sustained chord in the right hand and a bass line with a *mp* dynamic.

4th stanza

775  $\text{♩} = 110$

Harm. *mp* *mf*

785 *mp* *mf*

A. Solo

Ne stre - pi - tum qui-dem cla - mo - rem tot mi - li - um,

Harm. *mp*

794 *f* *mp*

A. Solo

cla - mo - rem tot mi - li - um, ne-dum im-pe-tus et ma - nus per -

Harm. *mf* *mp*

802 *poco rit.* *f* *mf*

A. Solo

la - tu - ros. per - la - tu - ros

Harm. *mf*

11. Little Massingham St Andrews

812  $\text{♩} = 136$

Vln. arco sul pont. *pp* *mf* pizz.

Vla. arco sul pont. *pp* *mf*

Pno. *mp* *p* *mp*

823

Vln. arco *pp*

Vla. *pp* *mp*

Pno. *pp* *pp* *mp*

832

Vln. *mp* *pp*

Vla. nat. *mp* *f* *mf*

Vc. *pp*

Pno. *mp* *p* *pp* *pp*

841

Vln. *pp*

Vla. *mf* *f*

Vc. *pp*

Pno. *pp* *p* *mf*

849

Vla. *mf* *mf* *mp* 3

Pno. *mp*



858

Vla. *mf* *f*

Pno. *p* *mf*



868

Vla. *mf* 3

Pno. *mf* 3 3



*poco rit.*

874

Vln. *mf* nat.

Vla. *mf* *f* nat.

Vc. *mf*

Pno.

### 12. Fring All Saints

882  $\text{♩} = 156$   
arco  
*p* *mf* *p sul pont.*  
Vln. *p sul pont.*  
Vla. *p sul pont.*  
Vc. *pizz.* *mf*  
Pno. *mp* *mf*  
Ped. *8<sup>va</sup>*

898 *mf* *nat* *mp*  
Vln. *arco*  
Vc. *arco*  
Pno. *mf*  
*8<sup>va</sup>*

911 *mf* *mf* *mf* *mf*  
Vln. *mf*  
Vc. *mf*  
Pno. *mf*  
*Ped.*

923 *mp* *mp* *mp*  
Vln. *mp*  
Vc. *mp*  
Pno. *mp*  
*8<sup>va</sup>* *Ped.*



936

Vln. *f* *mp* *p*

Vc.

Pno. *mf* *mp*

944

Vln.

Vc. *pp*

Pno. *pp*

951  $\text{♩} = 100$

A. Solo *mp* *mp*

Si co-pi - as ar-ma-to - rum, — si cau-sas

Harm. *mp*

963

A. Solo *f* *mf* *mf*

bel-li — si cau-sas bel-li — se-cum ex-pen-de rent, vin-cen - dum il - la a - cie vel ca-

Harm. *mf* *mp*

974

A. Solo *mf*

den-dum es - se. — id mu-li - e - ri des-ti - na - tum:

Harm. *mp*

986

A. Solo *f* *mp*

vi - ve-rent vi - ri et ser - vi - rent. — vi - ve-rent

Harm. *mp* *p*

997

A. Solo *rit.* *p*

vi - ri et ser - vi - rent. — vi - ve-rent vi - ri et ser - vi - rant.

Harm. *p* *pp*

13. Holme Next to the Sea, St Marys

1010 ♩=90

A. Solo *p* *lontano*

Vln. *pizz.* *mf* *mp*

Vla. *pizz.* *mf* *mp*

Vc. *pizz.* *mf* *mp*

Harm.

Pno. *mp*

*Red.* *Red.* *Red.*

1016

A. Solo *p* *pp* *rit.*

u - - - - - dic - - - - -

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p* *pp*

*Red.* *Red.*

1023

A. Solo *p*

-ca

Pno. *p* *pp*

*Red.*