

PATRICK HAWES

# Christian Soldiers

for four horns, two trumpets, three trombones, timpani, percussion and strings  
(2015)



*Christian Soldiers* is an excerpt from *The Great War Symphony*. Each of the four movements of this symphony represents a particular year of the First World War and uses text compiled from diaries, letters and other first-hand accounts of the conflict. Occasionally, the words or melody of a well-known hymn are interwoven with orchestral textures, as is the case with this piece which occurs towards the end of the second movement.

Duration: *circa* 3 minutes

This free e-version of *Christian Soldiers* has been produced in association with:

Hawes Music

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# Christian Soldiers

from *The Great War Symphony*

Patrick Hawes

**Nobilmente** ♩ = 82

**Horn in F 1-4**  
a2  
*mp legato*

**Trumpet in Bb 1.2**

**Trombone 1.2**

**Bass Trombone**

**Timpani**

**Percussion**

**Violin I**  
con sord.  
*mp molto legato*

**Violin II**  
con sord. div. unis. div. unis. div.  
*mp molto legato*

**Viola**  
con sord. div.  
*mp molto legato*

**Violoncello**  
con sord.  
*mp molto legato*

**Double Bass**  
*mp*

9

Hn. (F) 1-4

(a2)

Vln. I

div. unis. div. unis.

Vln. II

Vla.

unis. div.

Vc.

Db.

*molto legato*

18

Hn. (F) 1-4

(a2)

Vln. I

*mf* *molto espress.*

Vln. II

div. *mf* *molto espress.* unis.

Vla.

unis. div. unis. div. unis. div. unis.

Vc.

div. unis. *mf* *molto espress.* div.

Db.

*mf* *molto espress.*

27 (a2)

Hn. (F) 1-4 *f*

Tpt. (Bb) 1.2 *p* 2. *mf* a2

Tbne. 1.2 *mp* *p*

B. Tbne. *mp* *p*

Timp. (soft sticks) *p* *f*

Perc. crash cymbals *f* laissez vibrez

Vln. I div. unis. *f*

Vln. II div. *f*

Vla. div. *f*

Vc. unis. div. *f*

Db. *f*

35

Hn. (F) 1-4

Tpt. (Bb) 1.2

Tbne. 1.2

B. Tbne.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf espress.*

*mp*

*f*

*ff*

*mf*

*dim.*

*unis.*

*div.*

*molto legato*

*mf espress.*

*ff*

*f*

*mf*

*dim.*

*ff*

*f*

*mf*

*dim.*

*ff*

*f*

*mf*

*dim.*

44

The musical score consists of ten staves. The top four staves are for brass instruments: Horns (F) 1-4, Trumpets (Bb) 1.2, Trombones 1.2, and Bass Trombone. The fifth staff is for Timpani. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 44. The Horns and Trombones play a melody starting in measure 45, marked *p*. The Trumpets play a rhythmic accompaniment of eighth notes, also marked *p*. The Timpani plays a pattern of quarter notes, marked *mp*. The strings play a sustained accompaniment, marked *mp*. The score includes various performance instructions such as *p*, *mp*, *tr*, *div.*, *unis.*, and *poco a poco dim.*. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Hn. (F) 1-4

Tpt. (Bb) 1.2

Tbne. 1.2

B. Tbne.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. a2

*p* *p*

(a2) *p*

*mp* *p* *tr* *mp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*div.* *poco a poco dim.*

*unis.* *poco a poco dim.*

*div.* *unis.* *div.* *poco a poco dim.*

*poco a poco dim.*

*div.* *poco a poco dim.*

*Christian Soldiers* is also available for the following instrumentation:

SATB choir and orchestra

SATB choir and organ

Solo voice (either soprano/tenor or alto/bass) and organ/piano

Solo instrument in C and piano

Solo instrument in B $\flat$  and piano

Solo instrument in F and piano

Solo instrument in E $\flat$  and piano

Brass band



Also available from Hawes Music:

## White Moth

for SATB choir, harp and strings (2015)

## Psalm 91

for SATB choir and SATB quartet (2015)

## Echo's Lament

for soprano and piano (2015)

## My Song is Love Unknown

for soprano and piano (2015)

## The Stable Carol

for divided soprano voices and organ (2014)

## Little Ones

for divided soprano voices and organ (2014)

## The Land

for SATB, semichorus of trebles and divided string orchestra (1995)

## The Edenham Eucharist

a communion setting (Common Worship, Order One)

for celebrant, congregation, organ and optional SATB choir (2001)

HM 0010

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Horn 1 in F

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4

*mp* legato

1

10

19

27

*f*

10

44 Timp.

Hn. 2

*p*

Horn 2 in F

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4

*mp* legato

1

10

2

19

2

27

*f*

10

44 Timp.

*p*

1

Horn 3 in F

# Christian Soldiers

from *The Great War Symphony*

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Nobilmente ♩ = 82

4  
*mp* legato

11  
2

20  
2

28  
10  
*f*

44 Timp.  
1  
*p*

Horn 4 in F

# Christian Soldiers

from *The Great War Symphony*

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Nobilmente ♩ = 82

4

1

*mp* legato

11

2

20

2

28

10

*f*

44

Timp.

1

*p*

Trumpet 1 in B $\flat$

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9 Hn. 1-4 (F)

15 Hn. 1-4 (F) Tpt. 2

30 4 mf espress.

40 7 mp p

Trumpet 2 in B $\flat$

# Christian Soldiers

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9 Hn. 1-4 (F)

15 Hn. 1-4 (F)

30

40

Trombone 1

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9

Hn. 1-4 (F)

15

10

Hn. 1-4 (F)

*mp*

30

3

*p* *f*

7

46

*p*



Trombone 2

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**9**

Hn. (F) 1-4

15

**10**

Hn. (F) 1-4

30

**3**

**7**

46

Bass Trombone

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9

Hn. (F) 1-4

15

10

Hn. (F) 1-4

30

3

7

46

Timpani

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9

Hn. 1-4 (F)

15

10

Hn. 1-4 (F)

(soft sticks)

*fr*

*p*

30

7

Tpt. 1.2 (Bb)

*f*

43

1

7

*mp*

*p*

*fr*

*mp*

Percussion

# Christian Soldiers

from *The Great War Symphony*

Crash Cymbal

Patrick Hawes

Nobilmente ♩ = 82

9

Hn. 1-4 (F)

15

10

Hn. 1-4 (F)

28

1

1

crash cymbals

25

(Timp.)

*f* laissez vibrez

Violin I

# Christian Soldiers

from *The Great War Symphony*

Patrick Hawes

**Nobilmente** ♩ = 82  
con sord.

*mp* molto legato

8

div. unis. div. unis.

16

*mf* molto espress.

24

div. unis. div.

*f*

31

*ff*

38

*f* *mf* dim.

46

div.

*mp* poco a poco dim.

Violin II

# Christian Soldiers

from *The Great War Symphony*

Nobilmente ♩ = 82

Patrick Hawes

con sord.

div. unis. div. unis. div.

*mp* molto legato

11

20

div. unis. div.

*mf* molto espress.

28

*f* *ff*

36

unis. div.

*f* molto legato *mf* espress. dim.

44

unis.

*mp* poco a poco dim.

Viola

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Patrick Hawes

**Nobilmente** ♩ = 82  
con sord. div.

musical notation for measures 1-10, featuring a series of eighth notes in a 4/4 time signature, marked *mp molto legato*.

11 unis. div.

musical notation for measures 11-18, marked *mp molto legato*, with dynamics *mp* and *molto legato* indicated.

19 unis. div. unis. div. unis. div. unis.

musical notation for measures 19-26, marked *mf* and *molto espress.*, with dynamics *mf* and *molto espress.* indicated.

27 div.

musical notation for measures 27-34, marked *f*, with dynamics *f* indicated.

35 unis.

musical notation for measures 35-43, marked *ff*, *f*, *mf*, and *dim.*, with dynamics *ff*, *f*, *mf*, and *dim.* indicated.

44 div. unis. div.

musical notation for measures 44-52, marked *mp* and *poco a poco dim.*, with dynamics *mp* and *poco a poco dim.* indicated.

Violoncello

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Nobilmente ♩ = 82

con sord.

mp molto legato

Musical notation for measures 1-10 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

11

div.

Musical notation for measures 11-19 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

20

unis.

mf

molto espress.

div.

Musical notation for measures 20-26 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

27

unis.

div.

f

ff

Musical notation for measures 27-35 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

36

unis.

div.

unis.

f

mf

dim.

Musical notation for measures 36-45 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

46

mp

poco a poco dim.

Musical notation for measures 46-54 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.



Double Bass

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con sord.

*mp*

11

*molto legato*

20

*mf* *molto espress.*

28

*f* *ff* *div.*

37

*f* *mf* *dim.* *unis.*

46

*mp* *poco a poco dim.* *div.*