

**Malcolm Dedman**

**Pas de Deux**

**for Violin and Clarinet in B $\flat$**

**2012**

*Clarinet part is written in its appropriate transposition*

**Duration: 4 mins 50 secs**

# Pas de Deux

for Violin and Clarinet in B $\flat$

2012

Malcolm Dedman

Moderato,  $\text{♩} = 100$

Violin

Clarinet in B $\flat$

Violin:  $p$   $\text{mp}$   $p$   $mf$

Clarinet in B $\flat$ :  $p$   $mp$   $p$

Detailed description: This block contains the first four measures of the piece. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Clarinet part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

5

Vln.

Cl.

Vln.:  $p$

Cl.:  $mf$   $p$

Detailed description: This block contains measures 5-8. The Violin part continues with quarter notes D5, E5, F5, and G5, then a half note A5. The Clarinet part continues with quarter notes D4, E4, F4, and G4, then a half note A4. Dynamics include piano (p) and mezzo-forte (mf).

10

Vln.

Cl.

Vln.:  $f$   $p$   $mf$

Cl.:  $mf$   $p$   $f$

Detailed description: This block contains measures 9-14. The Violin part features a dynamic shift from forte (f) to piano (p) and then mezzo-forte (mf). The Clarinet part features a dynamic shift from mezzo-forte (mf) to piano (p) and then forte (f).

15

Vln.

Cl.

Vln.:  $p$   $pp$   $f$  (pizz.)  $f$  (arco)

Cl.:  $p$   $pp$   $f$

Detailed description: This block contains measures 15-18. The Violin part includes a dynamic shift from piano (p) to pianissimo (pp) and then forte (f), with a pizzicato (pizz.) section and an arco section. The Clarinet part includes a dynamic shift from piano (p) to pianissimo (pp) and then forte (f).

20

Vln.

Cl.

25

Vln.

Cl.

*ff* *f* *ff*

*ff* *f* *ff*

30

Vln.

Cl.

*f*

*f*

35

Vln.

Cl.

*p* *mp* *p* *mf*

*p* *mp* *p*

40

Vln.

Cl.

*p*

*mf* *p*

45

Vln. *f* *p* *mf*

Cl. *mf* *p* *f*

50

Vln. *p* *pp* *mf* pizz. arco

Cl. *p* *pp* *mf*

55

Vln. *f* *mf*

Cl. *f* *mf*

60

Vln. *ff* *p*

Cl. *ff* *p*

65

Vln. *mf* *f*

Cl. *mf* *f*

70

Vln. *mf* *f* *ff*

Cl. *mf* *f*

75 rit. pizz.

Vln. *f* *p* *pp*

Cl. *ff* *f* *p* *pp*

Adagio, ♩ = 60 arco con sord. trem.

80

Vln. *pp* *p* *pp* *mf*

Cl. *mp* *p* *mf* *pp* *mf*

85 senza sord.

Vln. *f* *p*

Cl. *f* *p* *mf* *pp*

Moderato, ♩ = 100 pizz.

90

Vln. *pp* *p* *pp* *p* *mp*

Cl. *pp* *p* *pp*

95

Vln. *pp*

Cl. *p mp pp*

100

Vln. *mf pp mf* arco

Cl. *p pp f*

105

Vln. *p pp f* pizz. arco *V*

Cl. *p pp f*

110

Vln. *V*

Cl.

115

Vln. *ff f ff* *V*

Cl. *ff f ff*

Vln. 120

Cl. f

Vln. 125

rit. **Adagio, ♩ = 60**

Cl. pp p

Vln. 8va

Cl. pp mf f

Vln. 130

(8)

Cl. p mf

Vln. 135

**Moderato, ♩ = 100** con sord.

Cl. pp p

140

Vln. *p*

Cl. *pp*

145

Vln. *pp* *p* *p*

Cl. *mf* *p*

150

Vln. *mf* *p* *pp* *pizz.*

Cl. *pp*

155

Vln. *p* *f* *più f* *senza sord. arco*

Cl. *p* *mf* *pp* *f* *f*

160

Vln. *p* *ff* *8va*

Cl. *più f* *p* *ff*



(8) 165 *accel.*

Vln. *p* *mf*

Cl. *p* *mf*

170 *Più mosso, ♩ = 120*

Vln. *f* *ff*

Cl. *f* *ff*

175

Vln. *fff* *ff*

Cl. *fff* *ff*

180

Vln. *fff*

Cl. *fff*