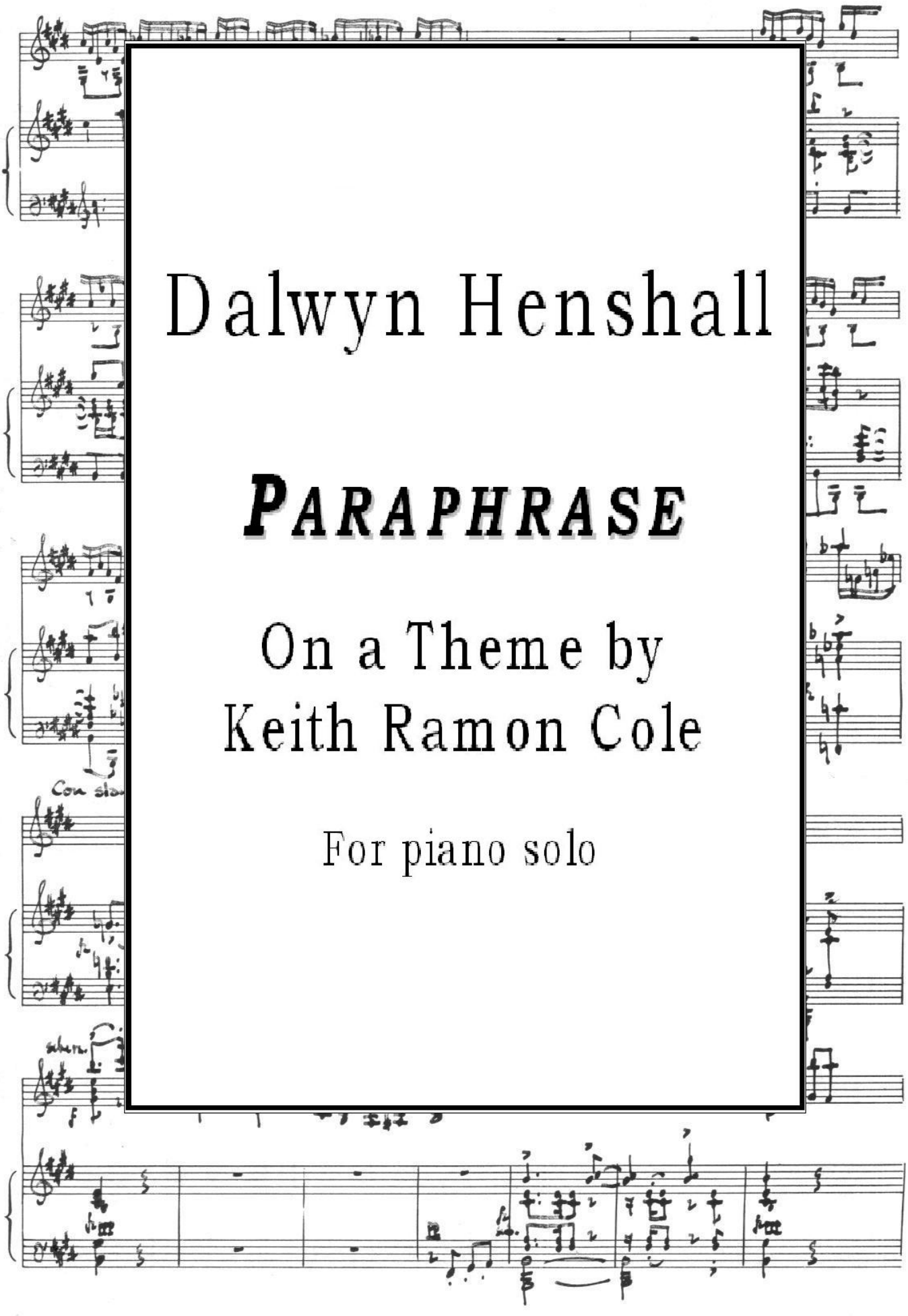


Dalwyn Henshall

PARAPHRASE

On a Theme by Keith Ramon Cole

For piano solo

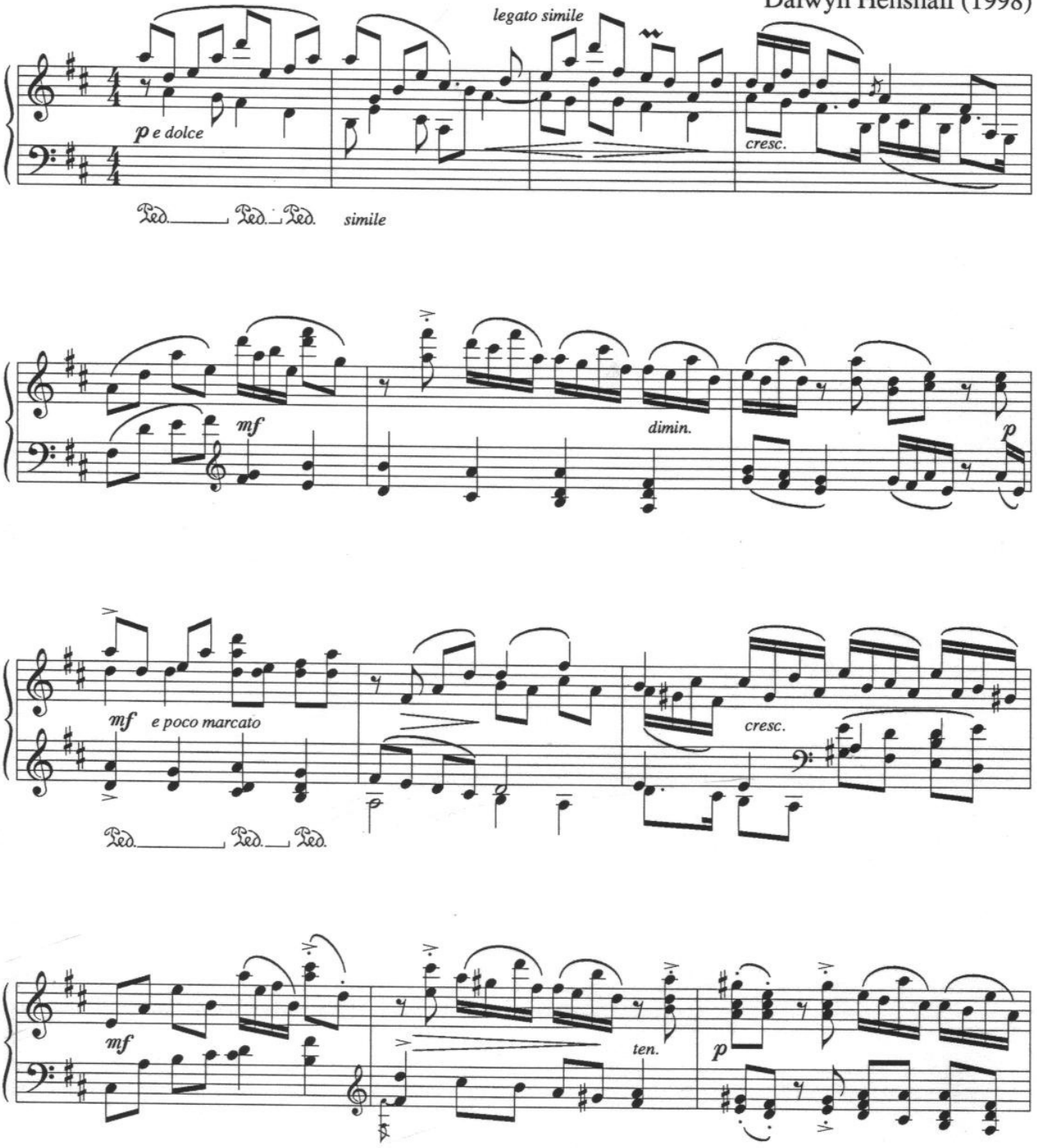
for Keith's 60th birthday

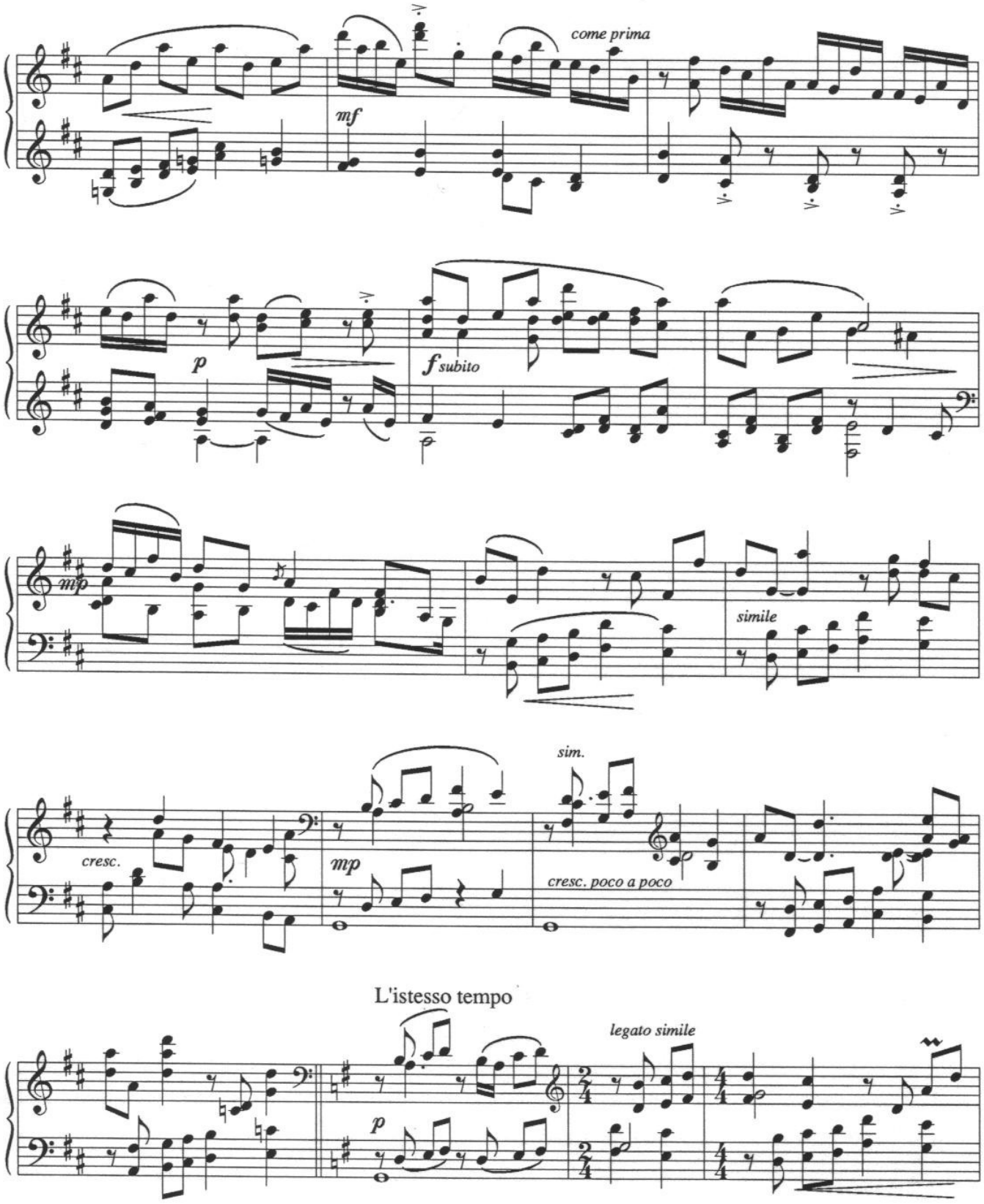
Paraphrase

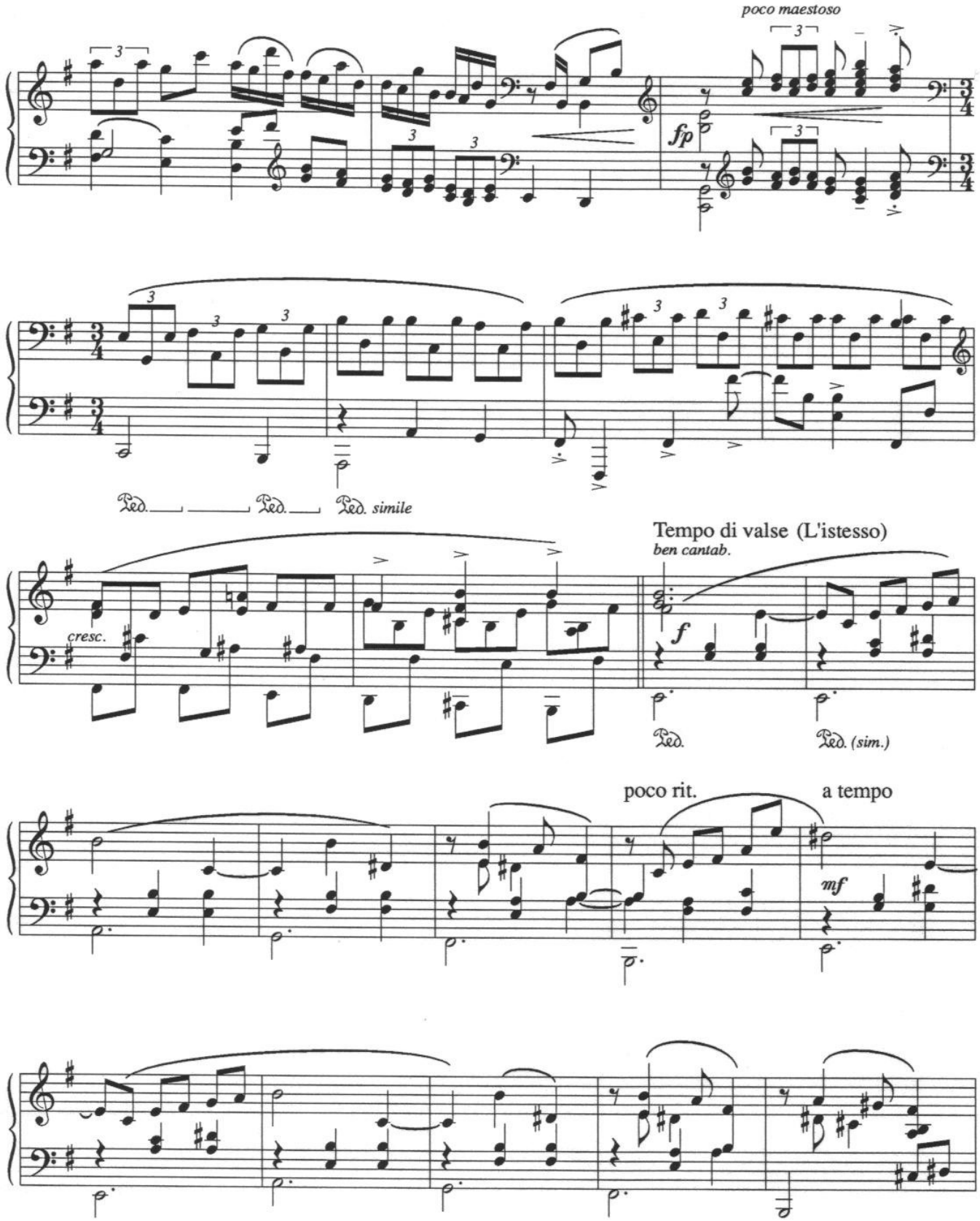
on a theme by Keith Ramon Cole

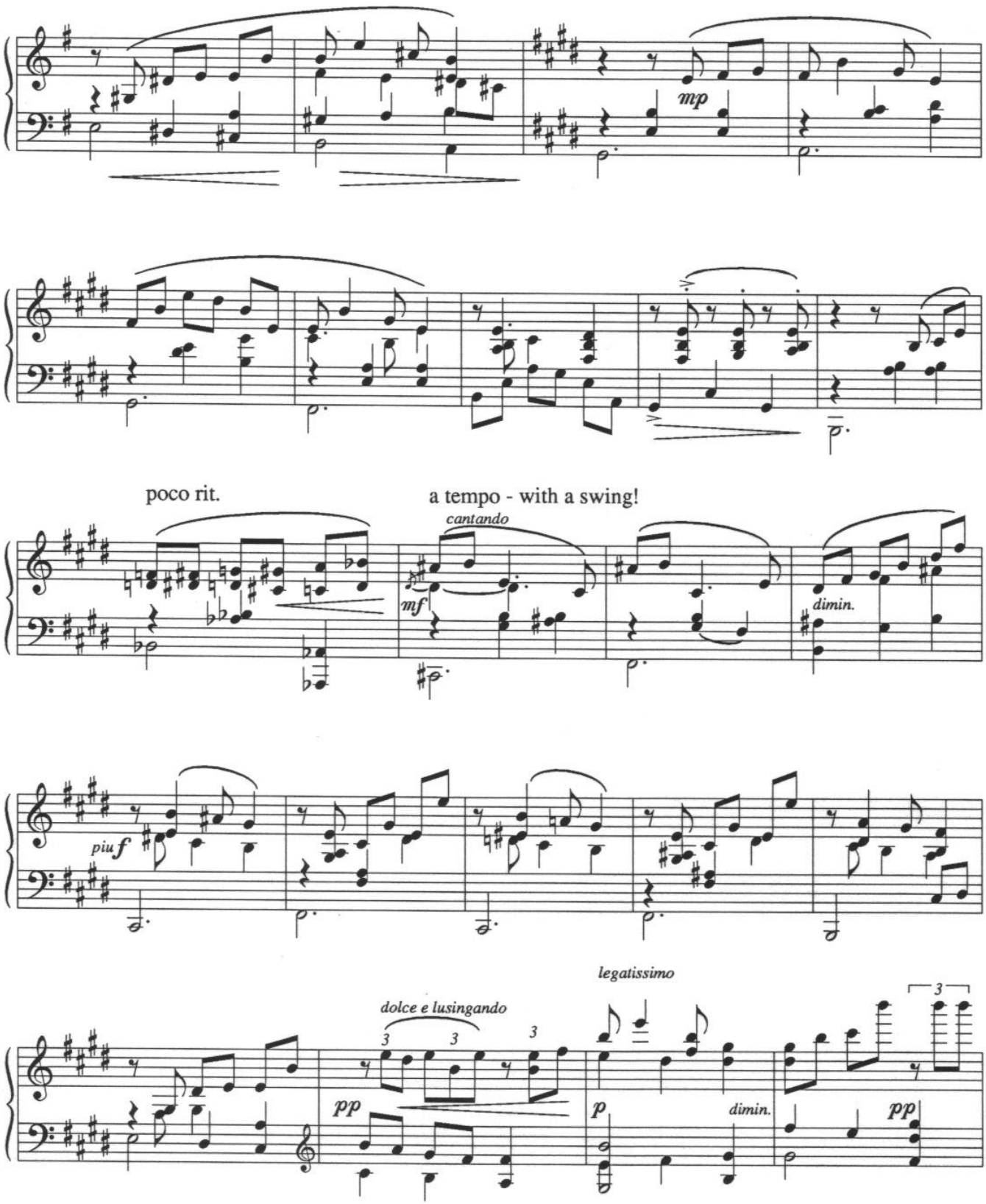
Andante cantabile e con moto

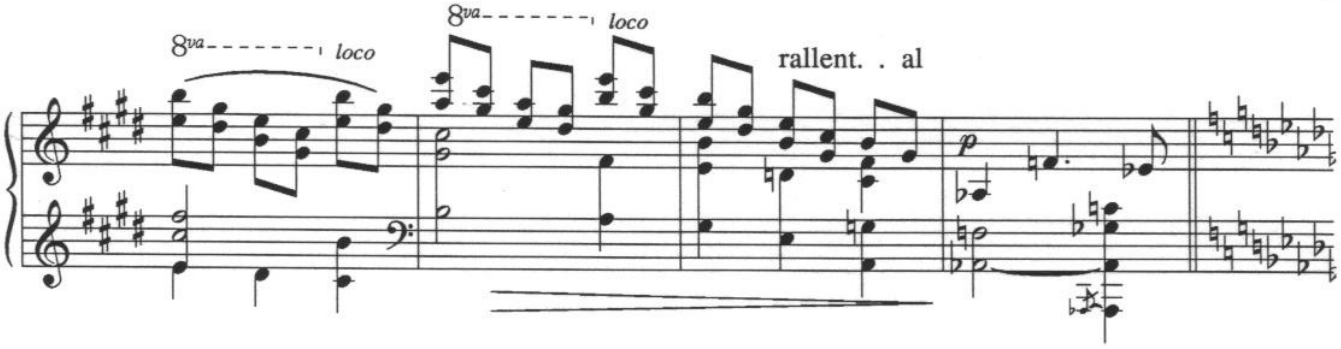
Dalwyn Henshall (1998)



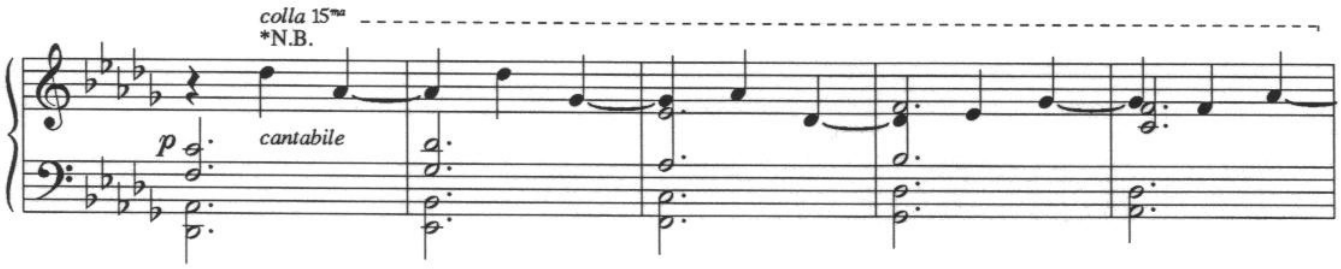

come prima
mf
p
f subito
mp
simile
sim.
cresc.
mp
cresc. poco a poco
L'istesso tempo
p
legato simile

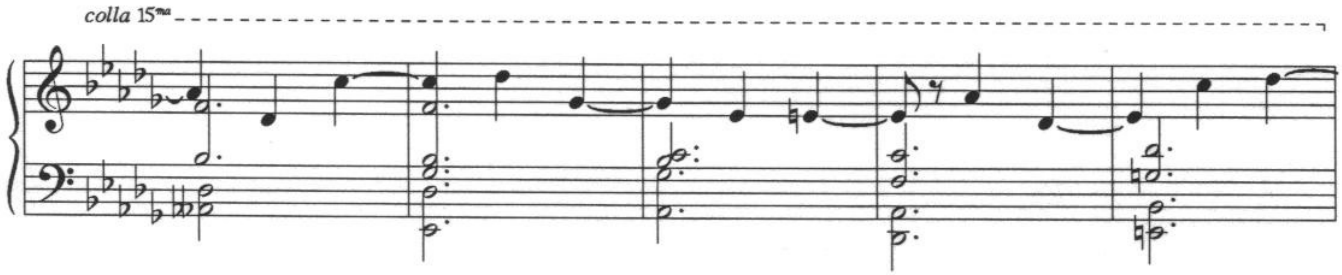

poco maestoso
fp
Ped. Ped. Ped. simile
Tempo di valse (L'istesso)
ben cantab.
cresc.
f
Ped.
Ped. (sim.)
poco rit.
a tempo
mf

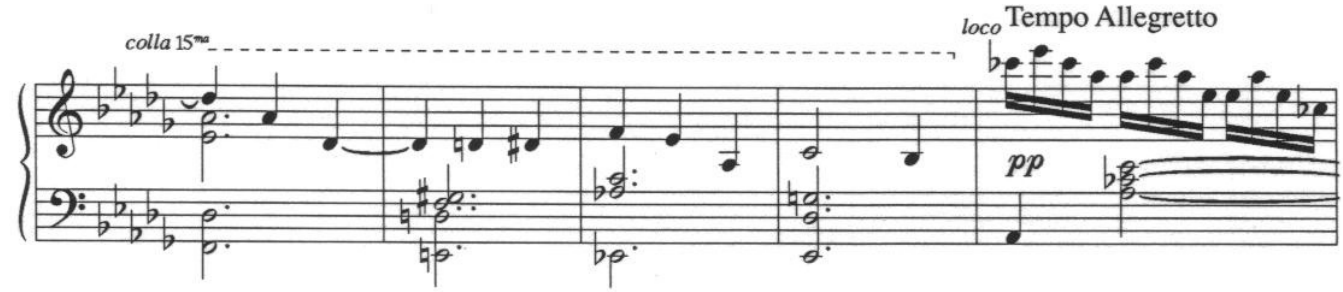

mp
poco rit.
a tempo - with a swing!
cantando
mf
dimin.
piu f
legatissimo
dolce e lusingando
3
3
3
pp
p
dimin.
3
pp



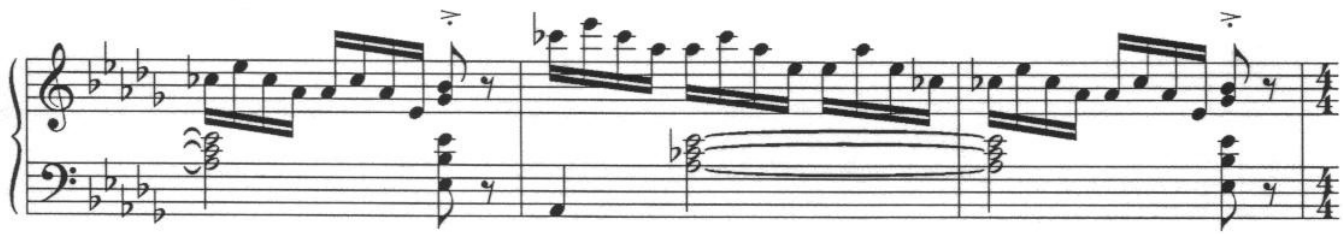
Poco piu lento



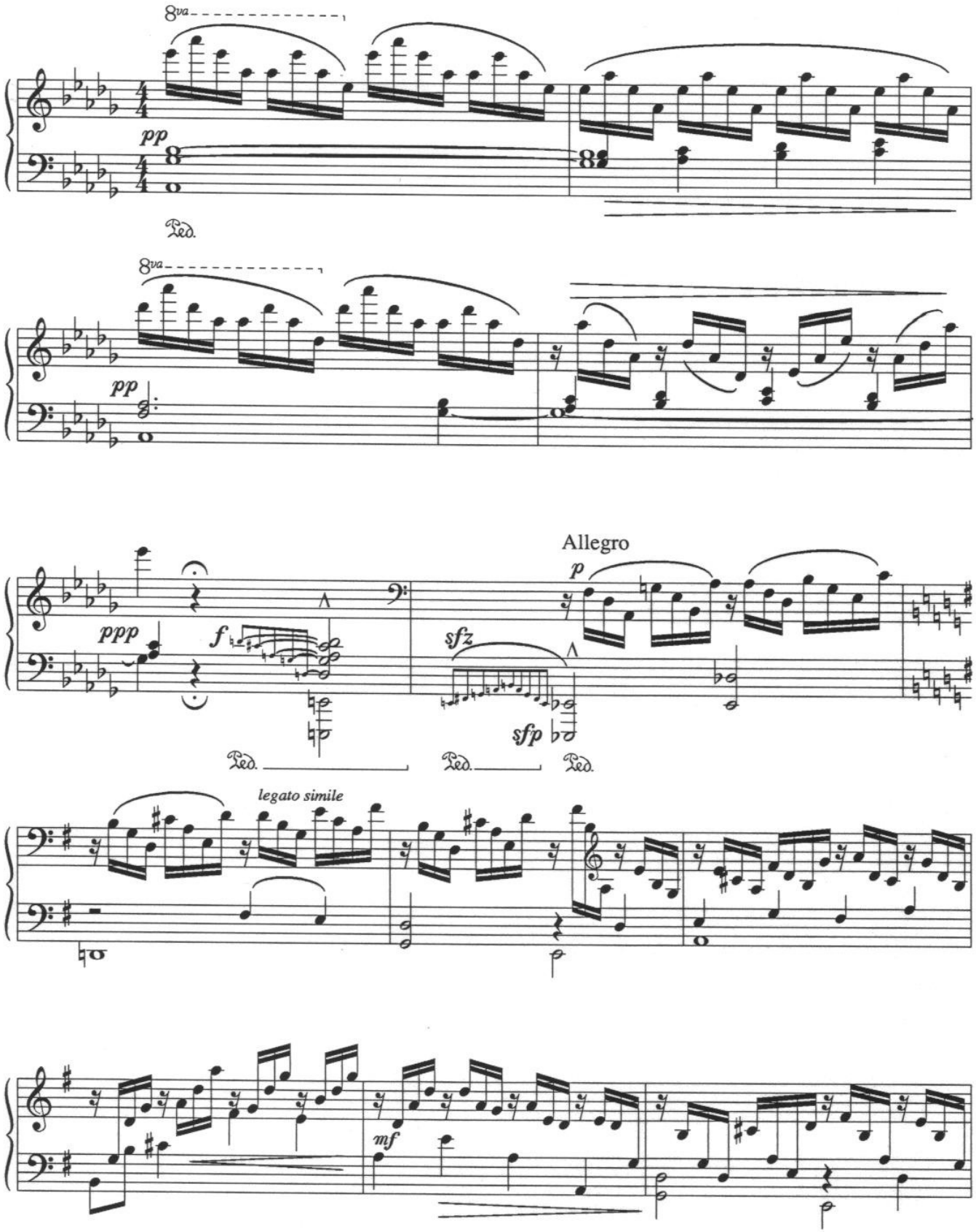


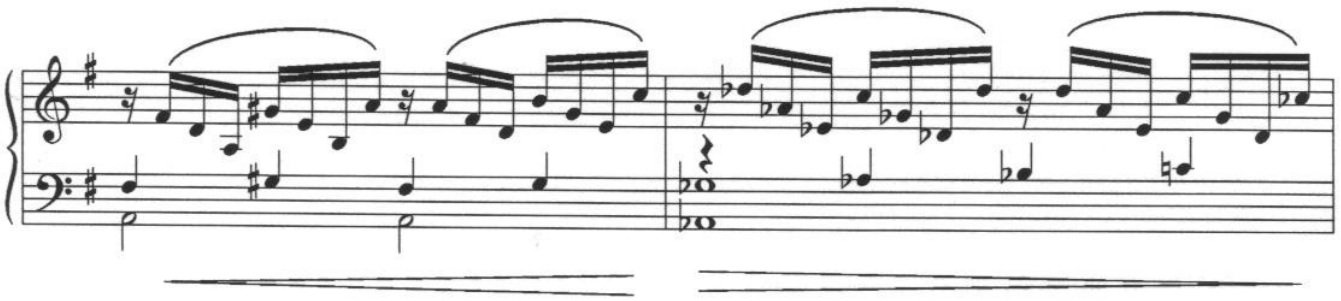


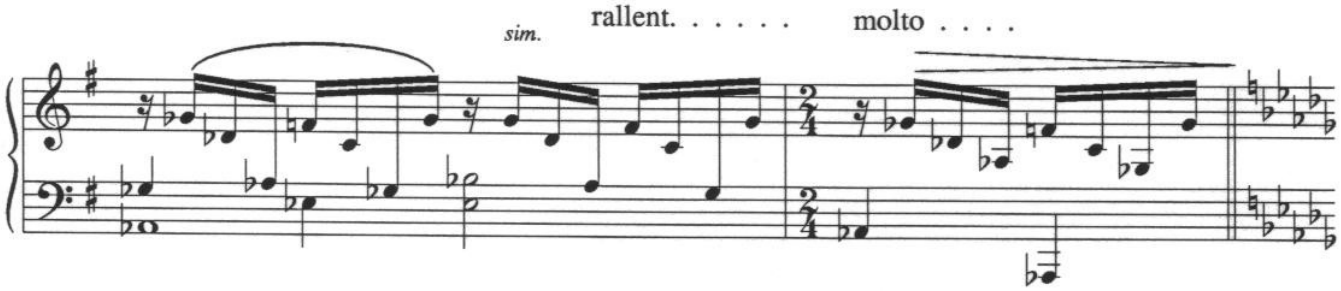
With my apologies to Franz Schubert:
taken from Impromptu, Op.90, No.4

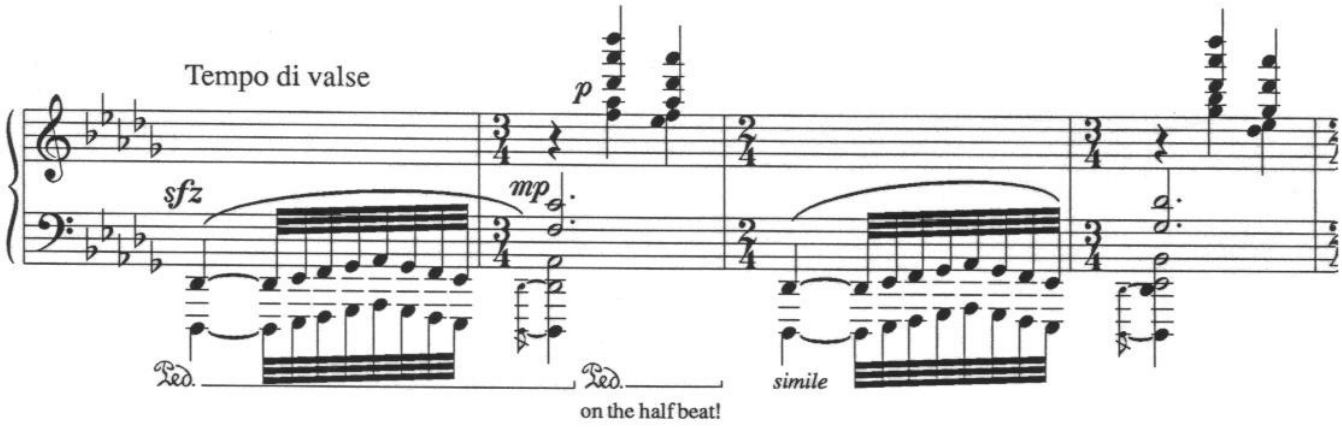


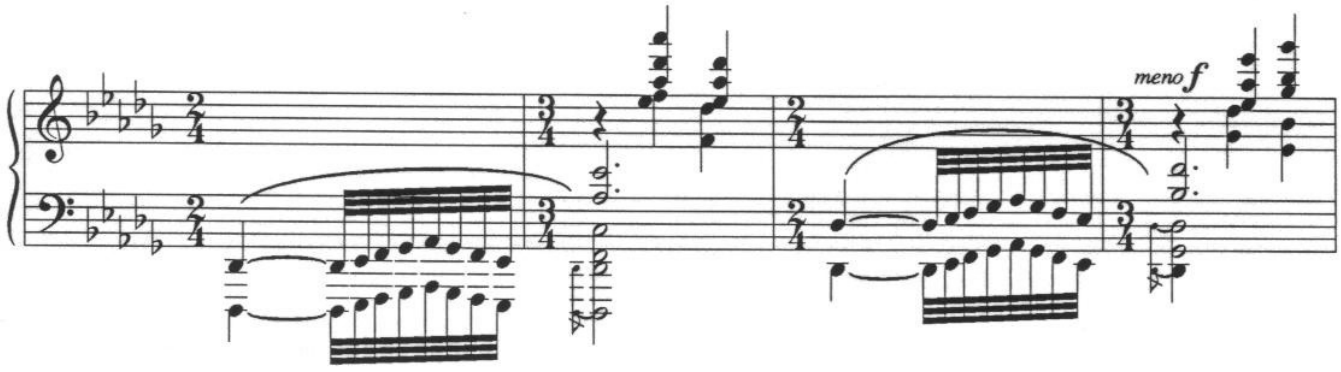
N.B. Acciaccature- a semitone below the written note can be added to the first of every group of two notes in the right hand part if desired.

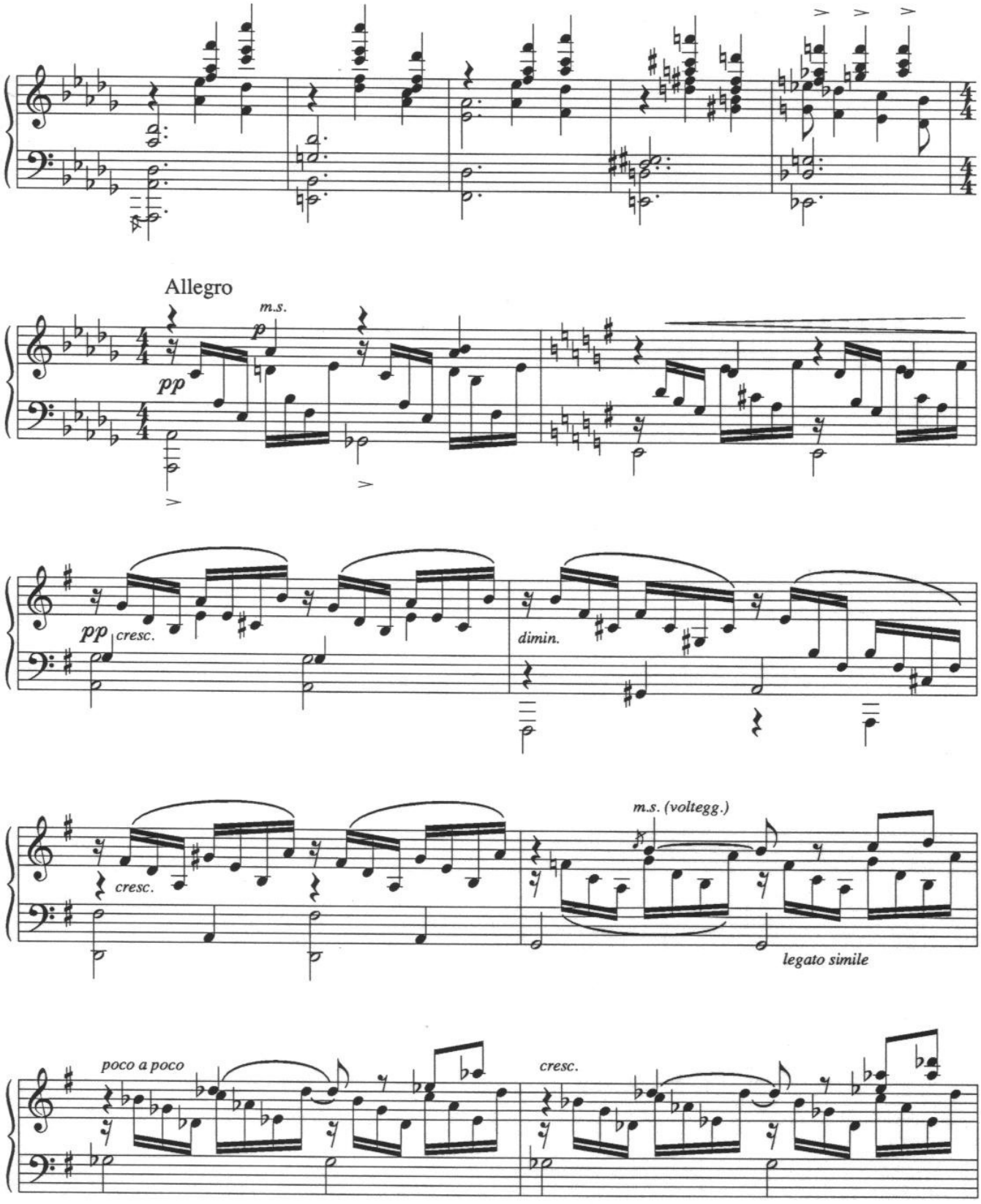

8va
pp
Ped.
8va
pp
Allegro
ppp
f
sfz
p
sfp
Ped.
Ped.
Ped.
legato simile
mf

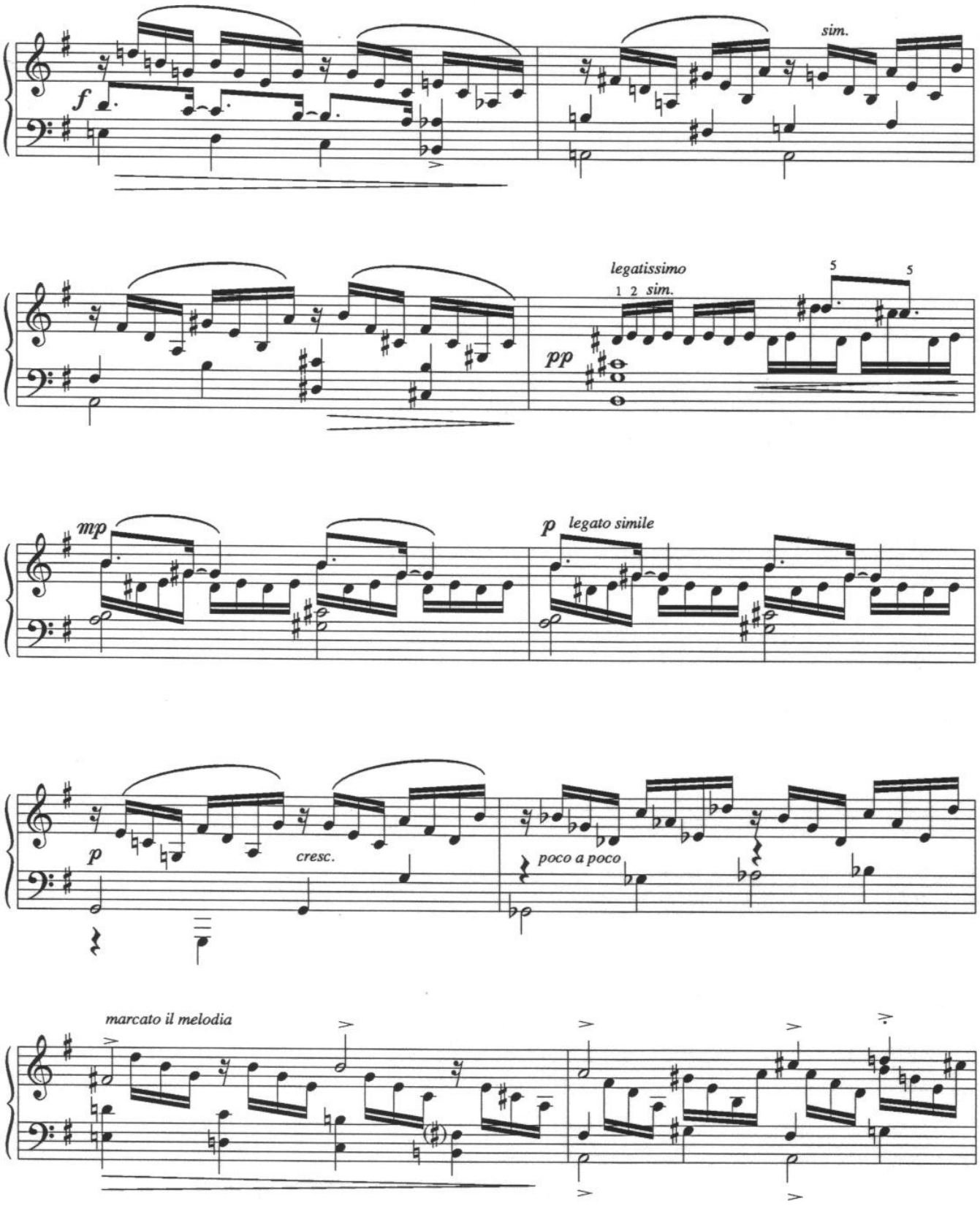


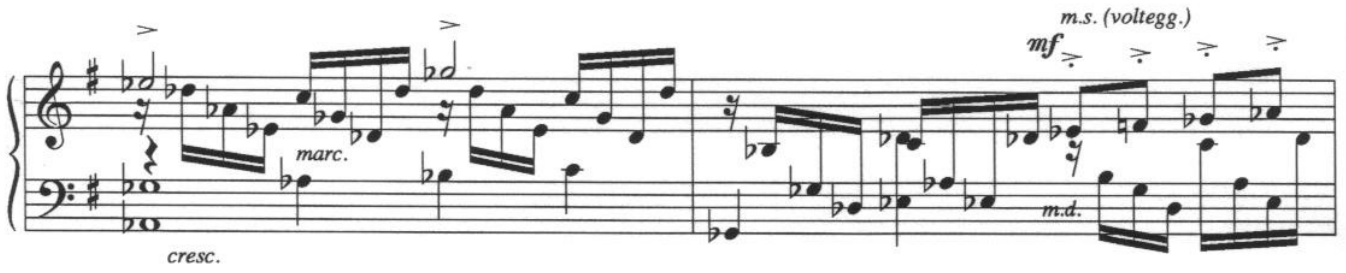

sim.
rallent. . . . . molto . . . .

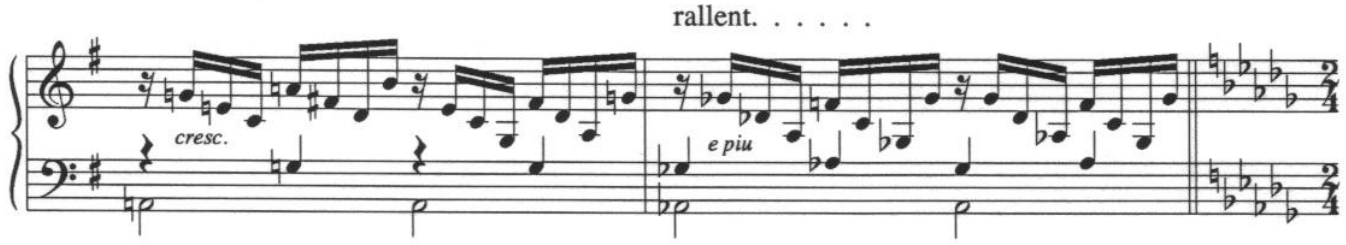

Tempo di valse
p
sfz
mp
Ped.
Ped.
simile
on the half beat!

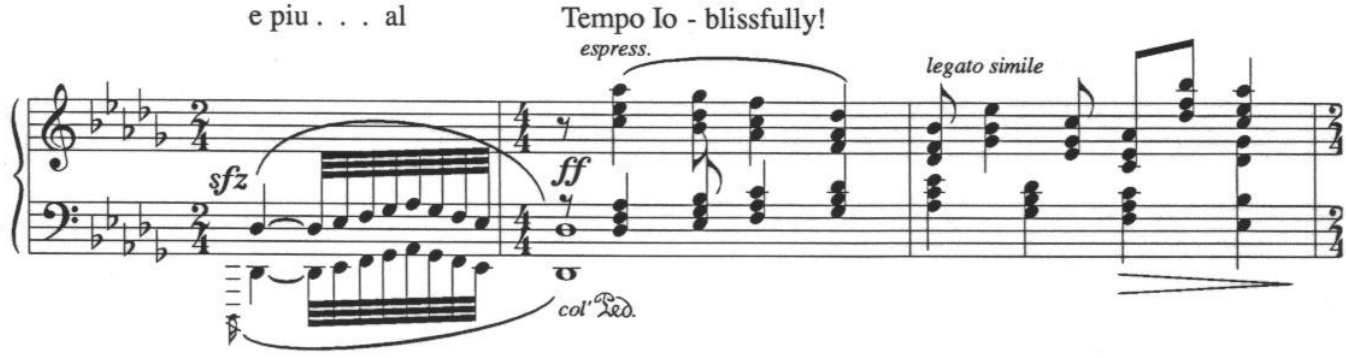

meno f

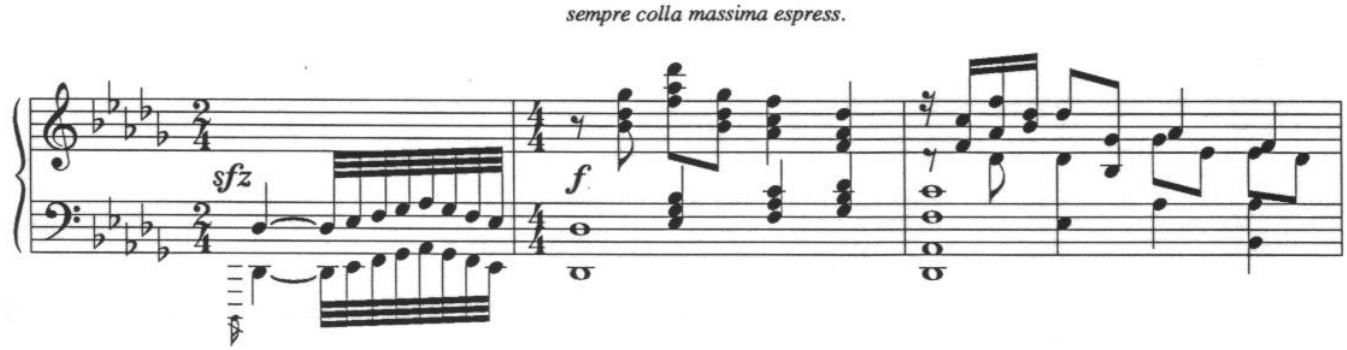

Allegro
m.s.
p
pp
pp
cresc.
dimin.
cresc.
m.s. (voltegg.)
legato simile
poco a poco
cresc.

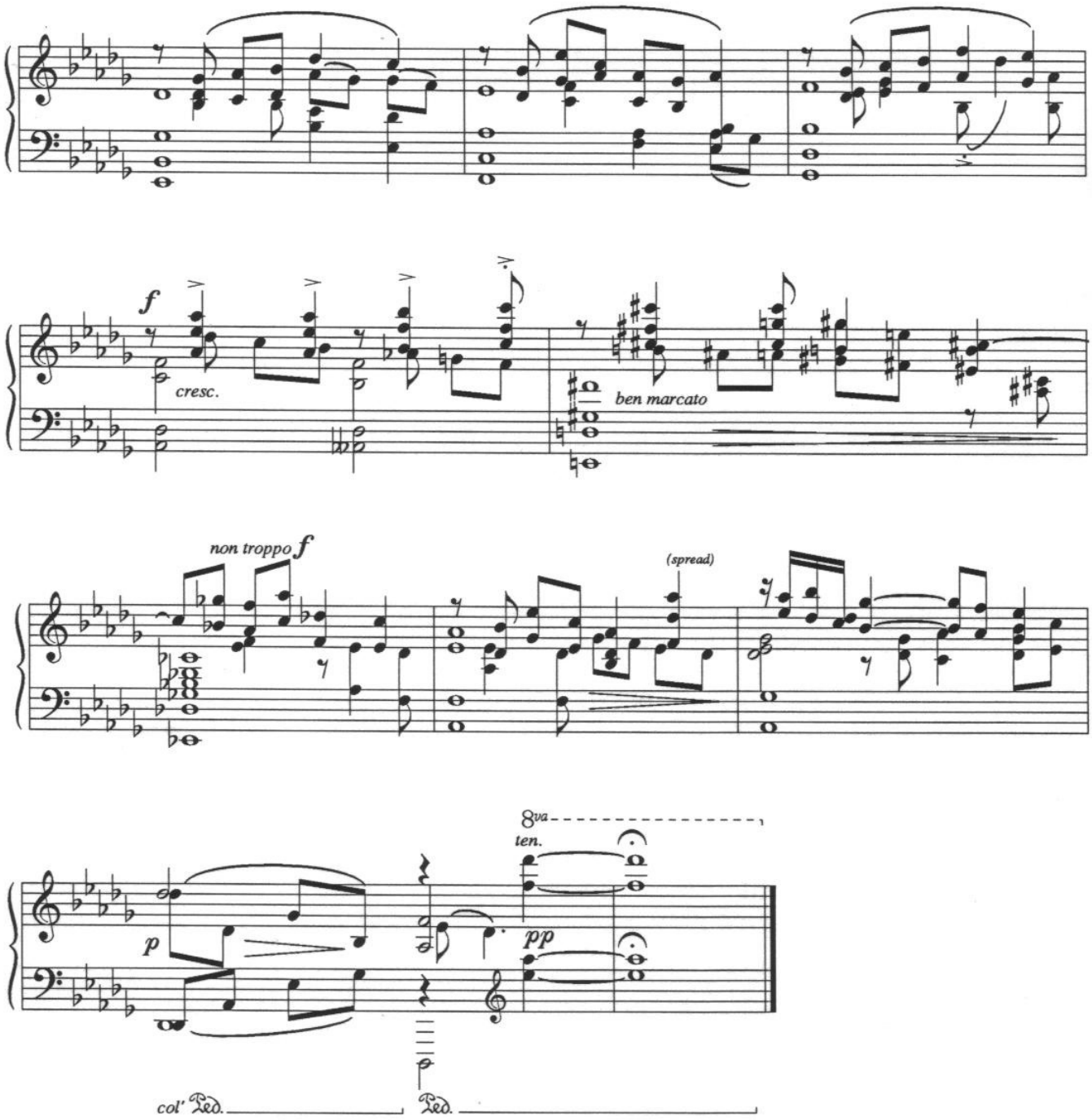

f
sim.
legatissimo
1 2 sim.
5
5
pp
mp
p
legato simile
p
cresc.
poco a poco
marcato il melodia


m.s. (voltegg.)
mf
marc.
cresc.
m.d.


rallent. . . . . .
cresc.
e piu


e piu . . . al
Tempo Io - blissfully!
espress.
legato simile
sfz
ff
col' Ped.


sempre colla massima espress.
sfz
f



This paraphrase is based on "In The Magpie Hills", the third piece in a collection entitled "The Extraordinary Confessions of a Commonor Garden Snail" (Book 1) by Keith RamonCole, published by GanymedeMusic.