

JANET BEAT  
PSALM 96

(2016)  
for S.A.T.B.



This setting of Psalm 96 is suitable for both concert and church service situations. The opening words and melody reappear like a rondo theme.

Duration: c.4' 20"

Cover picture by :Hans Memling

# PSALM 96

Joyfully ♩ = 72

Janet Beat

*mf* *f* *mf*

Soprano  
O sing un - to the Lord a new

Alto  
O sing un - to the Lord a new

Tenor  
O sing un - to the Lord a new

Bass  
O sing un - to the Lord a new

Piano  
Joyfully ♩ = 72 *mf* *f* *mf*  
*piano for rehearsal only*

6 *f* *mf* *f*

song: sing un - to the Lord, *f*

song: sing, un - to the Lord, *f*

song: sing un - to the Lord, *f*

song: sing un - to the Lord, *f*

6 *f* *mf* *f*

11

all the earth, all the earth.

all the earth, all the earth,

8 all the earth, the earth,

all the earth, all the earth,

16

**ff** A **mf**

all the earth. Let the heavens rejoice, re -

all the earth. Let the heavens rejoice, re -

8 all the earth

all the earth

**ff** **mf**

21

joyce, re - joyce, let the hea - vens re - joyce, joyce, re - joyce, let the hea - vens re - joyce, re - joyce, re - joyce, Let the hea - vens re - joyce, re - joyce, re - joyce, Let the hea - vens re - joyce, re - joyce, re - joyce,

*mf*

*mf*

21

25

let the hea - vens re - joyce, re - joyce, and let the earth be let the hea - vens re - joyce, re - joyce, and let the earth be re - joyce, and let the earth be re - joyce, and let the earth be

*f*

*f*

*f*

25



39 *f*  
 and the ful - ness there - of. \_\_\_\_\_  
*f*  
 and the ful - ness there - of. \_\_\_\_\_ O sing un - to the  
*f*  
 8 and the ful - ness there - of. \_\_\_\_\_  
*f*  
 and the ful - ness there - of. \_\_\_\_\_ O sing un - to the

39

44 *mf*  
 Let the field be joy - ful,  
 Lord. \_\_\_\_\_ *mf* Let the field be joy - ful,  
 be joy - ful, *mf* joy - *mp*  
 Lord \_\_\_\_\_ be joy - ful

44 *mf* *mp*

49 *mp*

joy - ful, and all that there is there - in:

*mp*

joy - ful, and all that there is there - in: then

ful,

*mp*

then

49

C

*mf*

re - jice Be -

*mf*

shall all the trees of the wood re - jice, re - jice, re - jice Be -

*mf*

then shall all the trees of the wood re - jice Be -

*mf*

shall all the trees of the wood re - jice, re - jice, re - jice Be -

53

*mf*



57

fore the Lord: for he com-eth to judge the

fore the Lord: for he com-eth to judge the

fore the Lord: for he com-eth,

fore the Lord: for he com-eth,

57

62

earth, the earth, the earth:

earth, the earth, the earth:

for he com-eth to judge the earth, the earth:

for he com-eth to judge the earth, the earth:

62

D

he shall judge the world with right-eous-ness, he shall judge the world with right-eous-ness,

word with right-eous-ness, and the peo-ple with his truth, world with right-eous-ness, with right-eous-ness, and the peo-ple with his truth, with right-eousness, and the peo-ple with his truth, with right-eous-ness, and the peo-ple with his truth,

74

with his truth, with his truth, with his

with his truth, with his truth, with his

with his truth, with his truth, with his

with his truth, with his truth, with his

78

truth, his truth, his truth, O

truth, his truth, his truth, O

truth, his truth, his truth, O

truth, his truth, his truth, O

**ff** **E** **mf**

82

82  
sing un - to the Lord, o sing un - to the  
sing un - to the Lord, o sing un - to the  
8 sing un - to the Lord, o sing un - to the  
sing un - to the Lord, o sing un - to the

82  
sing un - to the Lord, o sing un - to the

Detailed description: This block contains musical notation for measures 82 through 86. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing un - to the Lord, o sing un - to the". The piano part provides harmonic support with chords and moving lines in both hands.

87

87  
Lord a new song, a new song:  
Lord a new song, a new song:  
8 Lord a new song, a new song:  
Lord a new song, a new song:

87  
Lord a new song, a new song:

Detailed description: This block contains musical notation for measures 87 through 91. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord a new song, a new song:". The piano part continues with harmonic accompaniment, including some chordal textures.

92 *f*

sing un - to the Lord, all the earth.

*f*

sing un - to the Lord, all the earth.

*f*

sing un - to the Lord, all the earth.

*f*

sing un - to the Lord, all the earth.

92

*f*

**F** *mf*

Let the hea - vens re - jice, let the sea

*mf*

Let the hea - vens re - jice, let the sea

*mf*

and let the earth be glad; let the sea —

*mf*

and let the earth be glad; let the sea —

96 *mf*

100 *f*

roar, \_\_\_\_\_ and the ful - ness there - of. \_\_\_\_\_

roar, \_\_\_\_\_ and the ful - ness there - of. \_\_\_\_\_

roar, \_\_\_\_\_ and the ful - ness there - of. \_\_\_\_\_

roar, \_\_\_\_\_ and the ful - ness there - of. \_\_\_\_\_

100 *f*

G

*mf*

then

*mf*

Let the fields be joy - ful, and all that is there - in: then

*mf*

Let the fields be joy - ful, and all that is there - in:

104 *mf*

109

shall all the trees of the wood re-joyce Be-fore the Lord:

shall all the trees of the wood re-joyce Be-fore the Lord:

Be-fore the Lord:

Be-fore the Lord:

109

H

for he com-eth, he shall

for he com-eth, he shall

for he com-eth to judge the earth: he shall

for he com-eth to judge the earth: he shall

113

117

judge the world with right-eous-ness, and the peo-ple with his

judge the world with right-eous-ness, and the peo-ple with his

8 judge the world with right-eous-ness, and the peo-ple with his

judge the world with right-eous-ness, and the peo-ple with his

117

musical notation: vocal staves (Soprano, Alto, Tenor/Bass), piano accompaniment (Right and Left Hand). Time signature changes from 4/4 to 3/4.

121

truth, with his truth.

truth, with his truth, with his truth.

8 truth, with his truth, with his truth, with his truth.

truth, with his truth, with his truth, with his truth.

121

*ff*

musical notation: vocal staves (Soprano, Alto, Tenor/Bass), piano accompaniment (Right and Left Hand). Time signature changes from 3/4 to 4/4. Dynamic marking *ff* is present.