

O Magnum Mysterium

David Carhart

Lento ♩ = 60

SOPRANO

ALTO

TENOR

BASS

Piano (for rehearsal only)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is Lento, marked with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The Soprano part begins with a rest for the first three measures, then enters with a melodic line starting on G4. The Alto part begins with a melodic line starting on G4. The Tenor part begins with a melodic line starting on G3. The Bass part begins with a melodic line starting on G2. The Piano part provides harmonic support with chords and arpeggios. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Accents are used to highlight certain notes. The score is divided into two systems, with the tempo marking repeated at the beginning of the second system.

8

0 ma - gnam my - ste - i - um, O ma -

p 0 ma - gnum my - ste - i - um, O ma -

p 0 ma - gnum my - ste - i - um,

pp 0 ma - gnum my - ste - i - um,

pp *mf* *mp* *p*

gnum, O ma - gnum, O ma - gnum my - ste - i - um et ad - mi-ra-bi-

- gnum, O ma - gnum, O ma - gnum my - ste - um et ad-mi-ra-bi-

O ma - gnum my ste - ri - um et ad mi-ra-bi - le

O ma - gnum mys - ti - ri um et ad - mi-ra-bi-

p *mp* *p* *mp* *mp* *p* *mp* *mp*

29

le sa - cra - men tum, et an - i - ma - li - a vi - der - ent Do - mi - num na - tum,

le sa - cra - men - tum, et an - i - ma - li - a vi - der - ent Do - m - num na - tum

sa - cra - men - tum, et an - i - ma - li - a vi - der - ent Do - mi - num na - tum

le sa - cra - men - tum, et an - i ma - li - a vi - der - ent Do - m - num na - tum

le sa - cra - men - tum, et an - i ma - li - a vi - der - ent Do - m - num na - tum

ja-cen-tem in prae-se-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

ja-cen-tem in prae-si-pi-o! Be-a-ta Vir-go, Be-a-ta Vir-go,

rall.

A tempo ♩ = 60

46 *mf* *mp*

cu-jus vis - cer-a me - ru - er - ent por - tar - e Do-mi-num Chris - tum, Do - mi - num Chris -

mf *mp*

cu-jus vis - cer-a me - ru - er - ent por - tar - e Do - mi-num Chris - tum, Do - mi-num

mf *mp*

cu-jus vis-cer - a me - ru - er - ent por - tar - e Do - mi-num Chris - tum, Do - mi-num

mf *mp*

cu-jus vis-cer - a me - ru - er - ent por tar - e Do - mi-num Chris - tum, Do - mi-num

rall.

A tempo ♩ = 60

mf *mp*

cu-jus vis-cer - a me - ru - er - ent por tar - e Do - mi-num Chris - tum, Do - mi-num

56

- tum, Do-mi-num Chris - tum. Al - le-lu - ia, Al - le - lu - ia, Al -
 Chris-tum, Do-mi-num Chris - tum. Al - le-lu - ia, Al - le - lu - ia, Al -
 Chris-tum, Do - mi-num Chris tum. Al - le - lu - ia, Al - le - lu - ia,
 Chris-tum, Do - mi-num Chris - tum. Al - le - lu - ia, Al - le - lu - ia,
 ia,

ia, _____

66

le-lu - ia O A - men

le-lu - ia O O O A - men

Al - le - lu - ia O O O A - men

Al - le lu - ia O O O A - men