

Clear Night

2007/08

Christian Mason

Orchestration:

3 Flutes (2nd doubling Alto Flute, 3rd doubling Piccolo)

2 Oboes

Cor Anglais

2 Clarinets in B-flat

Bass Clarinet in B-flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B-flat

2 Tenor Trombones

Bass Trombone

Tuba

Percussion (2 players):

1. Glockenspiel, Vibraphone, 2 Suspended Cymbals.

2. Crotales, Marimba, 2 Suspended Cymbals.

Celeste

Harp

Violin 1 (7 desks)

Violin 2 (6 desks)

Viola (5 desks)

Cello (4 desks)

Double Bass (3 desks)

Score in C

Duration: c. 5 minutes

Commissioned by the London Symphony Orchestra in partnership with
UBS

Clear Night

REVISED VERSION (2008)

Christian Mason (2007/2008)

Expansive

$\text{♩} = 52$

4
4

Woodwind and Percussion score for 'Clear Night'. The score includes parts for Piccolo, Flute 1, Alto Flute, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horns (1/3) in F, Horns (2/4) in F, Trumpets (1-3) in Bb, [P.1] Cymbals, [P.1] Glockenspiel, [P.2] Cymbals, [P.2] Crotales, and Harp. The Harp part includes a chord diagram: $\text{D}_2 \text{ C}_3 \text{ B}_2$ / $\text{E}_3 \text{ F}_3 \text{ G}_3 \text{ A}_3$. The score features dynamic markings such as *fff*, *ff*, *f*, *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *gliss.*, *tr.*, and *lv.*

Expansive

$\text{♩} = 52$

4
4

String score for 'Clear Night', including Violin 1 (Desk 1 Soli), Violin 1, Violin 2 (Desk 1 Soli), Violin 2, Viola (Desk 1 Soli), Viola, Violoncello (Desk 1 Soli), Violoncello, and Double Bass. The score includes performance instructions such as *gliss.*, *fast, light bow strokes*, *tr. (vary speed)*, *Fast, light, arhythmic bow strokes*, *div.*, and *Msp.*. Dynamic markings include *sfz*, *ff*, *fff*, *mf*, *p*, and *pp*.

Pci
ppp

Fl. 1
ppp

A. Fl.
ppp

Ob. 1
ppp

Ob. 2
ppp

C. A.
ppp

Cl. 1
p
pp

Cl. 2
p
pp

B. Cl.
p
pp

Bsn. 1
ppp

Bsn. 2
ppp

Hn. 1
con sord.
vib.

Hn. 2
con sord.
vib.

Hn. 3
con sord.
vib.

Hn. 4
con sord.
vib.

Tpt. 1
con sord.
vib.

Tpt. 2
con sord.
vib.

Tpt. 3
con sord.
vib.

[P. 1] Cym.
Bowed

[P. 2] Crnt.
Bowed

Hrp.
fz
sfz
gliss.

Ccl.

Vln. 1 Soli
ord.
fz
sul E
gliss.

Vln. 1
grad.
Msp.
Mist.
ppp

Vln. 2 Soli
ord.
fz
sul D
gliss.

Vln. 2
grad.
Msp.
Mist.
ppp

Vla. 1 Soli
ord.
fz
sul D
gliss.

Vla. 2
ord.
fz
sul A
gliss.

Vla. Soli
ord.
fz
sul D
gliss.

Vla.
ord.
fz
sul D
gliss.

Vcl. Soli
ord.
fz
sul E
gliss.
(Becomes Vc. Desk 1)

Vc.
grad.
Msp.
Mist.
ppp
Div. into 4 desks

Db.
f
ppp

A Fluid, Slow
♩ = 44

7
4

6
4

Woodwind and Percussion section score. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Horns 103 & 204, Trumpets 1, 2, & 3, Percussion 1 (Vib), Percussion 2 (Cym), Harp, and Cello. The score features complex rhythmic patterns and dynamic markings such as *sfz sempre*, *mf*, *p*, and *mp*. A section starting at measure 74 is marked *senza sord.* (without mutes).

A Fluid, Slow
♩ = 44

7
4

6
4

String section score for Violins 1 & 2, Violas, and Cellos/Double Basses. The score includes detailed bowing techniques such as *trill*, *gliss*, and *picco*. Dynamic markings range from *pp* to *ff*. Performance instructions include *Div. into two parts* and *molto sul pont.* (molto on the bridge). A specific instruction for the Violin 1 part reads: "picco trill on upper harmonics".

Slightly Faster

$\text{♩} = 48$

6

Slightly Faster

$\text{♩} = 52$

5

Slightly Faster

$\text{♩} = 56$

4

5

7

Woodwind and Percussion section score. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Percussion 1 (P. 1) Vibraphone, Percussion 2 (P. 2) Cymbal, Harp (Hp.), and Celesta (Cel.). The score is divided into three measures corresponding to the tempo markings above. The first measure is in 6/4 time with a tempo of 48. The second measure is in 5/4 time with a tempo of 52. The third measure is in 4/4 time with a tempo of 56. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*, along with articulation marks like accents and slurs.

Slightly Faster

$\text{♩} = 48$

6

Slightly Faster

$\text{♩} = 52$

5

Slightly Faster

$\text{♩} = 56$

4

7

String and Double Bass section score. Instruments include Violin 1 Solo (Vln. 1 Soli), Violin 1 (Vln. 1), Violin 2 Solo (Vln. 2 Soli), Violin 2 (Vln. 2), Viola Solo (Vla. Soli), Viola (Vla.), and Double Bass (Vc.). The score is divided into three measures corresponding to the tempo markings above. The first measure is in 6/4 time with a tempo of 48. The second measure is in 5/4 time with a tempo of 52. The third measure is in 4/4 time with a tempo of 56. The score includes various dynamics such as *pp*, *ff*, *sfz*, and *f*, along with articulation marks like accents and slurs.

Slightly Faster

$\text{♩} = 60$

7 8 3 4 5 8 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

Tpt. 1

Tpt. 2

Tpt. 3

[P. 1] Vb.

[P. 2] Cym.

Hrp.

Cel.

Take Alto flute

Slightly Faster

$\text{♩} = 60$

7 8 3 4 5 8 4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vc.

B Slower
♩ = c.52



Picc. *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

Fl. 1 *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

A. Fl. *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. 1 *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

Ob. 2 *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

C. A. *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. 1 *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

Cl. 2 *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 1 *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. 2 *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hrn. 1 *con sord.* *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *con vib. (fast and shallow)* *pp dolce*

Tpt. 1 *con sord.* *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 2 *con sord.* *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 3 *con sord.* *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

[P.1] Vb. *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

[P.2] Croc. *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

Cel. *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *p*

B Slower
♩ = c.52



Vln. 1 *sfpp* *f* *sfpp* *f* *sfpp* *f* *sf* *p* *pp* *con vib. (fast and shallow)*

Vln. 1 *sfpp* *f* *sfpp* *f* *sfpp* *f* *sf* *p* *pp* *con vib. (fast and shallow)* *full point.*

Vln. 2 *sfpp* *f* *sfpp* *f* *sfpp* *f* *sf* *p* *pp*

Vln. 2 *sfpp* *f* *sfpp* *f* *sfpp* *f* *sf* *p* *pp*

Vcl. *mf* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

23

Perc.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

[P.1] Vb.

[P.2] Croc.

Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

con vib. (fast and shallow)

mpdolce

pp

sfz

p

mf

p

sfz

ff

breathe ad lib.
as unnoticeably as possible

pp

mp

pp

sfz

p

mf

p

sfz

ff

senza sord.

fp

senza sord.

fp

arco Lv.

f

ord.

arco

ord.

arco

arco Lv.

f

ord.

arco

ord.

arco

to Marimba

mp

pp

sfz

p

mf

p

sfz

ff

p

ff

pp

ff

sul tasto

pp

ff

sul tasto

1

pp

ff

sul tasto

1

pp

ff

2

3

4

C Faster, with energy
♩ = 60

3
4
4
4

accel.

28

Picc. *ff*

Fl. 1 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tbn. *ff*

(P.1) Vb. *ff* hard sticks *sfz* *sempre*

(P.2) Mar. *ff* *sfz* *sempre*

Cel. *ff* *sfz* *sempre*

C Faster, with energy
♩ = 60

3
4
4
4

accel.

Vln. 1 *ff* Solo *sempre sfz* (always gliss.)

Vln. 2 *ff* Solo *sempre sfz*

Vla. *ff* Solo *sempre sfz* Solo *sempre sfz*

Vcl. *ff* Solo *sempre sfz* Solo (desk 1) *con vib.* Solo A *mf/express.* Solo (desk 2) Solo D. *mf/express.* Solo (desk 2) *con vib.* Solo D. *mf/express.* Solo *mf*

Db. *ff* Solo *mf/express.* Solo *sfz*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Two staves with dynamic markings *mf*, *pp*, *f*, *p*, and *sf*.
- A. Fl.** (Alto Flute): One staff with dynamic markings *mf*, *pp*, *f*, *pp*, *mf*, and *pp*.
- C. A.** (Corno Alto): One staff with dynamic markings *p*, *sf*, *f*, *p*, and *ff*.
- Cl. 1** (Clarinete 1): One staff with dynamic markings *f*, *sf*, *p*, *sf*, *p*, *f*, and *ff*.
- Cl. 2** (Clarinete 2): One staff with dynamic markings *f*, *sf*, *p*, *sf*, *p*, *f*, and *ff*.
- B. Cl.** (Bass Clarinet): One staff with dynamic markings *p*, *sf*, *sf*, *p*, *f*, and *pp*.
- Bsn. 1** (Bassoon 1): One staff with dynamic markings *f*, *sf*, *p*, *sf*, *p*, *f*, and *ff*.
- Bsn. 2** (Bassoon 2): One staff with dynamic markings *f*, *sf*, *p*, *sf*, *p*, *f*, and *ff*.
- Cbsn.** (Contrabassoon): One staff with dynamic markings *f*, *sf*, *p*, *sf*, *p*, *f*, and *ff*.
- IP.11 Vb.** (Vibraphone): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- (P.2) Mar.** (Maracas): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- Cel.** (Cello): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- Vln. 1** (Violino 1): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- Vln. 2** (Violino 2): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- Vla.** (Viola): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- Vc.** (Violoncello): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.
- Db.** (Double Bass): One staff with dynamic markings *p*, *sf*, *f*, *p*, *f*, and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *pp*, *f*, *p*, *sf*, *ff*) throughout the measures.

D

4/4

5/4

4/4

FL. 1

FL. 3

A. Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

[P.1] Cym.

[P.2] Cym.

Hp.

D

4/4

5/4

4/4

Vln. 1

Vln. 2

Vla.

Vcl.

Map.

Db.

Map.

Db.

4
4

This page of a musical score is for a symphony orchestra, page 14. The time signature is 4/4. The score includes parts for woodwinds (Flutes 1, 3, and Alto; Clarinets 1 and 2; Bass Clarinet; Basset Horns 1 and 2; Contrabassoon), brass (Horns 1 and 2; Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone; Tuba), strings (Violins 1 and 2; Violas; Cellos; Double Basses), and percussion (Cymbals 1 and 2; Harp; Drums). The woodwinds and brass sections have complex rhythmic patterns with dynamic markings of *f* and *p*. The strings play a sustained texture with dynamic markings of *sfz* and *p*. The percussion includes cymbal rolls and a harp part with glissandi. A section of the score is marked "To Marimba".

E

Fl. 1

Fl. 3

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

[P.1] Cym.

To Vibraphone

Hand sticks

[P.2] Mar.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

Pizz. (l.v.)

ff

mf

con sord.

f

ord.

Decks 1 and 2 only

F

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Percussion 1 (P. 1) Vibraphone (Vib.), Percussion 2 (P. 2) Maracas (Mar.), Harp (Hp.), and Drum (Dr.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *sf* (sforzando), *fp* (forzando/piano), *ffz* (fortissimo/forzando).
- Performance instructions:** *spiccato*, *leg.* (legato), *rit.* (ritardando), *tr.* (trill), *acc.* (accelerando), *rit.* (ritardando), *sfz* (sforzando), *sf* (sforzando), *fp* (forzando/piano), *ffz* (fortissimo/forzando).
- Other markings:** *leg.* (legato), *rit.* (ritardando), *tr.* (trill), *acc.* (accelerando), *rit.* (ritardando).

The score is divided into two systems, with a repeat sign at the end of the second system.

G

2/4

4/4

Fl. 1, Fl. 3, A. Fl., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., (P.11) Vib., (P.2) Mar., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., Db.

53

ff, *f*, *fp*, *con sord.*, *Hard sticks*, *prec.*, *mfresc.*, *fresc.*, *ffresc.*, *div.*, *pp*

G

2/4, 4/4

This page of a musical score, numbered 18, contains the orchestral parts for various instruments. The staves are arranged as follows from top to bottom:

- Fl. 1 & 2
- A. Fl.
- Ob. 1 & 2
- C. A.
- Cl. 1 & 2
- B. Cl.
- Ban. 1 & 2
- Cbn.
- Hn. 1, 2, 3, & 4
- Tpt. 1, 2, & 3
- Tbn. 1, 2, & 3
- IP-1) Vb.
- IP-2) Mar.
- Hp.
- Cel.
- Vln. 1 & 2
- Vla.
- Vcl.
- Db.

The score includes various musical notations such as dynamics (e.g., *p*, *f*, *pp*, *ff*), performance instructions (e.g., *cresc. poco a poco*, *con sord.*), and specific markings for the double bass (arco and senza vib.). The page is densely packed with musical notation and includes several boxed annotations for the trombone parts: "Ella, il possibile, coltissime quasi gliss."

H

Timeless

3/4

2/4

4/4

Fl. 1, Fl. 3, A. Fl., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., [P.1] Cym., [P.1] Vib., [P.2] Croc., [P.2] Mar., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., Db.

60 *senza vib.*

fp, *f*, *p*

arco

ppp, *fff*, *p*

tutti, *Sp.*, *[Fast, irregular trem.]*, *St.*, *mf*, *ord.*, *3 Glass.*, *5*, *f*, *ord.*, *Glass.*, *p*

To Piccolo, *To Glockenspiel*

Timeless

3/4 2/4 4/4

Timeless

3/4 2/4 4/4

Timeless

3/4 2/4 4/4

67 **4/4** **6/4** **4/4**

Picc. *f*

Fl. 1 *f* **trill** *Overblow for overtones*

A. Fl. *f* **cover whole mouthpiece** **trill**

Ob. 1 *f* **trill** *slow* *fast* *slow* *fast* *slow*

Ob. 2 *f* **trill** *slow* *fast* *slow* *fast* *slow*

C. A. *f* **trill** *slow* *fast* *slow* *fast* *slow*

Cl. 1 *f* **trill**

Cl. 2 *f* **trill**

B. Cl. *f* **trill**

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *f* **trill** *slow* *fast* *slow*

Hr. 2 *f*

Hr. 3 *f* **trill** *slow* *fast* *slow*

Hr. 4 *f*

Tpt. 1 *f* *con sord: harm* **Rapid wab wab** *Flz.*

Tpt. 2 *f* *con sord: harm* **Rapid wab wab** *Flz.*

Tpt. 3 *f* *con sord: harm* **Rapid wab wab** *Flz.*

Tbn. 1 *f* *senza sord.* *always gliss.*

Tbn. 2 *f* *senza sord.* *always gliss.*

B. Tbn. *f*

Tba. *f*

[P.1] Glock.

[P.2] Croc.

Hp.

Vln. 1 *f* *Gliss.* *ord.* *Sp.* *ord.* *Msp.* *gliss. trill* *Msp.* *gliss.*

Vln. 2 *f* *ord.* *Gliss.* *ord.* *Msp.* *gliss. trill* *Msp.* *gliss.*

Vla. *f* *ord.* *Sp.* *ord.* *Msp.* *gliss. trill* *Msp.* *gliss.*

Vc. *f* *ord.* *Gliss.* *ord.* *Msp.* *gliss. trill* *Msp.* *gliss.*

Db.

I Intense, Full of Energy!

$\text{♩} = c.66$

79 **4/4** **7/8** **5/4** **4/4**

Poa. *ff* *f* *p*

Fl. 1 *ff* *f* *p*

A. Fl. *ff* *f* *p*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f* *p*

C. A. *ff* *f* *p*

Cl. 1 *ff* *f* *p*

Cl. 2 *ff* *f* *p*

B. Cl. *ff* *f* *p*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f* *p*

Cbsa. *ff* *f* *p*

Hn. 1 *ff* *f* *p*

Hn. 2 *ff* *f* *p*

Hn. 3 *ff* *f* *p*

Hn. 4 *ff* *f* *p*

Tpt. 1 *ff* *senza sord.* *f* *p*

Tpt. 2 *ff* *senza sord.* *f* *p*

Tpt. 3 *ff* *senza sord.* *f* *p*

Tbn. 1 *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.*

Tbn. 2 *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.*

B. Tbn. *ff* *senza sord.* *ff*

Tba. *ff* *ff* *ff*

[P.1] Glock. *ff* *ff*

[P.2] Croc. *ff* *ff*

Hp. *ff* *ff*

I Intense, Full of Energy!

$\text{♩} = c.66$

4/4 **7/8** **5/4** **4/4**

Vln. 1 *ff* *div.* *ond.* *ff* *Mp.* *ff* *Sp.* *ff*

Vln. 2 *ff* *div.* *ond.* *ff* *Mp.* *ff* *Sp.* *ff*

Vla. *ff* *div.* *ond.* *ff* *Mp.* *ff* *Sp.* *ff*

Vc. *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.* *ff* *gliss.*

Dbl. *ff* *Mp.* *Bartok pizz.* *Very aggressive* *div.* *ff*

73 **4/4** Picc. *ff*

Fl. 1 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Chbn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *gliss.*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tbn. *sfz*

[P.1] Glock. *sfz*

[P.2] Crot. *sfz*

Hp. *sfz*

4/4 Vln. 1 *ord.* *gliss.* *sfz* *ord.* *Sp.* *ord.*

Vln. 2 *ord.* *gliss.* *sfz* *ord.* *Sp.* *ord.*

Vla. *ord.* *gliss.* *sfz* *ord.* *Sp.* *ord.*

Vc. *gliss.* *sfz* *ff* *ffp*

Db. *sfz*

76

J

2/4 4/4

Picc. *ff*

Fl. 1 *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *ff* con sord. harmon. Flut. *ff* Rapid wab-wah (oooooooooooo)

Tpt. 2 *ff* con sord. harmon. Flut. *ff* Rapid wab-wah (oooooooooooo) Slow wab-wah (oooooooooooo)

Tpt. 3 *ff* con sord. harmon. Flut. *ff* Rapid wab-wah (oooooooooooo)

Tbn. 1 *p* gliss. *ff*

Tbn. 2 *p* gliss. *ff*

B. Tbn. *sfz*

Tbn. *sfz*

[P.1] Glock. *sfz*

[P.2] Croc. *sfz* to cymbals

Hr. *sfz*

Vln. 1 *ff* *p* *ff* *pp* *Sp* *Sol E: alternate rapidly between natural harmonics and open strings at lib. Do not synchronize rhythmically.*

Vln. 2 *ff* *p* *ff* *pp* *Sp* *Sol A: alternate rapidly between natural harmonics and open strings at lib. Do not synchronize rhythmically.*

Vla. *ff* *p* *ff* *pp* *Sp* *NB: to substitute wide vib. on open C (using do a microtonal fall)* *gliss.*

Vc. *ff* *p* *ff* *pp* *Sp*

Db. *sfz* *sfz*

Freely, with wild abandon!
Repeat for 15-30 seconds,
then all stop suddenly.

The score is divided into several sections:

- Woodwinds:** Flutes (Fl. 1-4), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), and Contrabassoon (Cb. Bsn.).
- Brass:** Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), and Baritone/Euphonium (B. Tbn.).
- Strings:** Violins (Vln. 1-2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.).
- Percussion:** Glockenspiel (Glck.) and Cymbals (Cym.).

Key performance instructions include:

- Trumpets:** "Breath when necessary and re-enter as subtly as possible."
- Strings:** "Sul D: alternate rapidly between natural harmonics and open string ad lib. Do not synchronize rhythmically."
- Dynamic Range:** From *pp* (pianissimo) to *ff* (fortissimo).