

The Feast of Kings and Martyrs, Op.8

(Dual for 2 percussionists, playing 6 tuned drums each)

Duration: ca.5 mins.

Jonathan LITTLE

Moderato ♩ = 64 (or faster!)

Drammatico!

Percussion I
(6 tuned drums - e.g., rototoms)

Percussion II
(6 tuned drums - e.g., rototoms)

Kings

Martyrs

f (with showmanship)

Perc.I

Perc.II

mf

(R L R L R)

Perc.I

Perc.II

Perc.I

Perc.II

Perc.I

Perc.II

11

Perc.I

Perc.II

12

Perc.I

Perc.II

13

Perc.I

Perc.II

14

Perc.I

Perc.II

(L R L R L R)

(mf)

p subito

15

Perc.I

Perc.II

V.S. ...

f (solo)

23

Perc.I

Perc.II

24

Perc.I

mf

Perc.II

f

25

Perc.I

Perc.II

26

Perc.I

Perc.II

27

Perc.I

Perc.II

f

V.S. ...

V.S. ...

(f)

29

Perc.I

mf

Perc.II

30

Perc.I

Perc.II

R

L

f

31

Perc.I

Perc.II

32

Perc.I

f

Perc.II

mf

33

Perc.I

Perc.II

2

34

Perc.I

f

Perc.II

mf

2

35

Perc.I

Perc.II

36

Perc.I

Perc.II

37

Perc.I

Perc.II

38

Perc.I

Perc.II

39

Perc.I

Perc.II

40

Perc.I

Perc.II

mf

f

V.S. ...

V.S. (turn now!) *mf*

41

Perc.I

Perc.II

mf

f

42

Perc.I

Perc.II

f

mf

43

Perc.I

Perc.II

mf

f

mf

f

44

Perc.I

Perc.II

mf

f

(f)

45

Perc.I

Perc.II

mf

f

46

Perc.I

Perc.II

f

mf

47

Perc.I

Perc.II

mf

Musical score for measures 47-48. Percussion I (Perc.I) plays a continuous sixteenth-note pattern. Percussion II (Perc.II) plays a sparse pattern of quarter notes with accents. The dynamic marking is *mf*.

48

Perc.I

Perc.II

f

mf

Musical score for measures 48-49. Percussion I (Perc.I) plays a sparse pattern of quarter notes with accents. Percussion II (Perc.II) plays a continuous sixteenth-note pattern. The dynamic marking for Perc.I is *f*, and for Perc.II is *mf*.

49

Perc.I

Perc.II

ff

ff

Musical score for measures 49-50. Percussion I (Perc.I) plays a continuous sixteenth-note pattern. Percussion II (Perc.II) plays a sparse pattern of quarter notes with accents. The dynamic marking is *ff* for both.

50

Perc.I

Perc.II

Musical score for measures 50-51. Percussion I (Perc.I) plays a continuous sixteenth-note pattern. Percussion II (Perc.II) plays a sparse pattern of quarter notes with accents.

51

Perc.I

Perc.II

Musical score for measures 51-52. Percussion I (Perc.I) plays a continuous sixteenth-note pattern. Percussion II (Perc.II) plays a sparse pattern of quarter notes with accents.

52

Perc.I

Perc.II

Musical score for measures 52-53. Percussion I (Perc.I) plays a continuous sixteenth-note pattern. Percussion II (Perc.II) plays a sparse pattern of quarter notes with accents.

53

Perc.I

Perc.II

Musical notation for Percussion I and II, measures 53-54. Perc.I and Perc.II play a sequence of notes with accents. Perc.II has a 12/8 time signature at the end of the system.

55

Perc.I

Perc.II

Musical notation for Percussion I and II, measures 55-56. Perc.I and Perc.II play a dense rhythmic pattern of eighth notes with accents. Perc.II has a 12/8 time signature at the start of the system.

56

Perc.I

Perc.II

Musical notation for Percussion I and II, measures 56-57. Perc.I and Perc.II play a dense rhythmic pattern of eighth notes with accents.

57

Perc.I

Perc.II

Musical notation for Percussion I and II, measures 57-58. Perc.I and Perc.II play a dense rhythmic pattern of eighth notes with accents.

58

Perc.I

Perc.II

Musical notation for Percussion I and II, measures 58-59. Perc.I and Perc.II play a dense rhythmic pattern of eighth notes with accents.

59

Perc.I

(ff)

Perc.II

f

60

Perc.I

Perc.II

61

Perc.I

Perc.II

62

Perc.I

f

V.S. (turn now!)

Perc.II

(f)

V.S. (turn now!)

12

63

Perc.I

ff

Perc.II

64

Perc.I

f

Perc.II

65

Perc.I

Perc.II

66

Perc.I

Perc.II

67

Perc.I

Perc.II

68

Perc.I

Perc.II

69 13

Perc.I

Perc.II

70

Perc.I

Perc.II

71

Perc.I

Perc.II

(f)

72

Perc.I

Perc.II

73

Perc.I

Perc.II

fff

f

75

Perc.I

Perc.II

fff

fff