

Sarah Lianne Lewis

Train Tracks

For Saxophone Ensemble

Train Tracks

For Saxophone Ensemble

Contents

I. 05:54 Bristol to ... _____	5
Mysteriously, ♩ = 62	
II. Running For The Train In The Rain _____	8
Frantically (without rushing), ♩ = 92	
III. Asleep In Carriage B _____	12
Murky, ♩ = 108	
IV. Put The Brakes On! _____	17
Forcefully, ♩ = 112	

Instrumentation

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Programme Note

Train Tracks was written for the Bristol Saxophone Ensemble as part of Adopt a Composer 2012/13, run by Making Music, in partnership with Sound and Music, PRS for Music Foundation, and BBC Radio 3. The piece was developed in a number of workshops with the ensemble over several months, which created a unique situation in which members were able to contribute ideas for the music and the titles of the movements. *Train Tracks* has four short movements, each depicting a snapshot of a typical morning commuter train journey.

Sarah Lianne Lewis

Duration: c.10'00"

for the Bristol Saxophone Ensemble, written as part of Adopt A Composer 2012/13

Score in C

Train Tracks

I. 05:54 Bristol to ...

Sarah Lianne Lewis

Mysteriously, ♩ = 62

The first system of the score is for five saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. Each part begins with an 'air note' (marked with a circled X) in the first measure, followed by a dynamic marking of *mp*. In the second measure, there is a crescendo leading to *mp*. In the third measure, there is a decrescendo leading to *pp*. The fourth measure contains a whole note chord marked 'ord.' with a dynamic of *pp*. The fifth measure contains a whole note chord marked *mp*, and the sixth measure contains a whole note chord marked *pp*. The dynamics *pp*, *mp*, and *pp* are also written below the staves in the first, second, and third measures respectively.

The second system of the score continues the five saxophone parts. It begins with a measure number '7' and an 'air note' (marked with a circled X) in the first measure, followed by a dynamic marking of *mp*. In the second measure, there is a crescendo leading to *mp*. In the third measure, there is a decrescendo leading to *pp*. The fourth measure contains a whole note chord marked 'ord.' with a dynamic of *pp*. The fifth measure contains a whole note chord marked *mp*, and the sixth measure contains a whole note chord marked *pp*. A box labeled 'A' is placed above the fourth measure. The dynamics *pp*, *mp*, and *pp* are also written below the staves in the first, second, and third measures respectively.

* Air Note - Blow air into the instrument, without making a recognised note sound.

13

air note

mp *pp* *mp*

air note

mp *pp* *mp*

air note

mp

ord.

pp

air note

mp

ord.

pp

air note

mp

mp *mp* *mp*

19

ord.

mp

ord.

mp

mp

p

ord.

pp

p *mp* *pp*

24

B

pp *mp* *pp*

mp *p*

pp *mp* *pp*

mp *p*

pp *mp* *pp*

mp *p*

pp *mp* *pp*

mp *p*

pp *mp* *pp*

29

pp < *mp* > *pp* *mp* *pp* < *mp* >

pp < *mp* > *pp* *mp* *pp* < *mp* >

pp < *mp* > *pp* *mp* *pp* < *mp* >

pp < *mp* > *pp* *mp* *pp* < *mp* >

pp < *mp* > *pp* *mp* *pp* < *mp* >

34

> pp *pp* < *mp* > *pp* < *mp* > *×* < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

× < *mp* > *air note*

II. Running For The Train In The Rain

Frantically (without rushing), $\text{♩} = 92$

Musical score for measures 1-5. The score is in 6/8 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Frantically (without rushing)' with a quarter note equal to 92 beats per minute. Dynamics include *f* (*p*) and *mf* (*p*). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical score for measures 6-10. The score continues from the previous system. It features more complex rhythmic patterns, including sixteenth notes and eighth notes. Dynamics include *mp*, *f*, and *mf*. The music maintains the 6/8 time signature and one flat key signature.

Musical score for measures 11-15. The score continues from the previous system. It features a mix of rhythmic patterns, including quarter notes and eighth notes. Dynamics include *mp* and *f*. The music maintains the 6/8 time signature and one flat key signature.

16 **A**

Musical score for measures 16-20. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes dynamics such as *ff*, *f*, and *mf*, and a section marker **A**.

21

Musical score for measures 21-25. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes dynamics such as *f* and *mf*.

26

Musical score for measures 26-30. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes dynamics such as *mp* and *f*.