

LEE WESTWOOD

# INCENDIARIES

FOR SMALL ENSEMBLE

(2015)

SCORE IN C

# 'Incendiaries'

For Small Ensemble

(2015)

## Instrumentation:

Oboe  
Soprano Saxophone  
Percussionist 1 –  
    2 x Cymbals (crash & ride)  
    2 x Jam Blocks (high & low)  
    Bass Drum (w. kick pedal)  
    Drum Sticks & Soft Beaters  
Percussionist 2 –  
    Vibraphone (medium mallets)  
Piano  
Double Bass

Soprano Saxophone is written in C.  
Double Bass is notated an octave higher than sounding pitch.

## Percussion Key:



**SCORE IN C**

**DURATION: 2'30"**

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for Zoë A Padley

# Incendiaries

Lee Westwood  
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♩. = 70

Oboe *p senza vib, breathy* *mp* *p*

Soprano Saxophone *p senza vib, breathy* *mp* *p*

Percussion **Jam Blocks** *ff*

Vibraphone *p* *mp* *p*

Piano *ff*

Double Bass *p*

8

Ob. *mp* *mf*

Sop. Sax. *mp* *mf*

Perc. *ff*

Vib. *mp* *mf*

Pno. *ff*

Db. *p*

14

Ob. *p* *mf*

Sop. Sax. *p*

Perc. Bass Drum *f*

Vib. *p* *mf*

Pno.

Db.

20

Ob. *p* *mf*

Sop. Sax. *mf* *p* *mf*

Perc. Jam Blocks *ff* Bass Drum *f* Jam Blocks *ff*

Vib. *p* *mf*

Pno.

Db.

26

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

Crash Cymbal  
soft beaters  
*pp* — *f*

Bass Drum  
*f* — *mf*

Jam Blocks

arco, sul D  
*pp* — *f*

32

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

Bass Drum +  
Jam Blocks  
*ff*

*ff*

*ff*

sul G  
*p*

38

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

slap tongue  
+ + + + +

Ride Cymbal  
hit bell with drum stick - muted

*p*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

pizz.

\* mute string to create a pitchless, percussive sound

45

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

*f*

*p*

*mp*

*mp*

*mp*

*mp*

*sim.*

52

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

*mf* *mp* *f* *norm.* *mp*

*f* *p*

Crash Cymbal  
soft beater

*Red.*

*sim.*

Detailed description: This block contains the musical score for measures 52 through 58. The score is written for six instruments: Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (Db.). The music is in 2/8 time and features complex rhythmic patterns with frequent changes in meter (6/8, 3/8, 5/8, 4/8, 6/8). The Oboe and Soprano Saxophone parts are melodic, while the Percussion part provides a complex rhythmic accompaniment. The Piano part includes a 'Red.' (Reduction) section. The Double Bass part is marked 'sim.' (simile). Dynamics range from *mf* to *ff*. A 'Crash Cymbal soft beater' is indicated in the Percussion part.

59

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

*mf* *mp* *f* *ff* *p*

*f* *ff* *p*

*mf* *f* *ff* *p*

*f* *ff* *p*

*mp*

*mp*

Bass Drum

Jam Blocks

Detailed description: This block contains the musical score for measures 59 through 65. The instrumentation remains the same as in the previous block. The music continues with complex rhythmic patterns and melodic lines. The Oboe and Soprano Saxophone parts are marked with dynamics *mf*, *mp*, *f*, *ff*, and *p*. The Percussion part includes 'Bass Drum' and 'Jam Blocks' with dynamics *mf*, *f*, *ff*, and *p*. The Vibraphone and Piano parts also feature dynamics *f*, *ff*, and *p*. The Double Bass part is marked *mp*. The score concludes with a final measure in measure 65.

64

Ob. *mp ff p mp ff p mp ff*

Sop. Sax. *mp ff p mp ff p mp ff*

Perc. *f* Bass Drum

Vib. *mp ff p mp ff p mp ff*

Pno. *f sfz* *8<sup>va</sup> 1*

Db. *f*

\* use both forearms to play cluster, one on white keys, one on black.

70

Ob. *mp f*

Sop. Sax. *mp f*

Perc. *ff* Bass Drum +  
Jam Blocks

Vib. *mp mf p mp*

Pno. *p mp sfz* *8<sup>va</sup> 1*

Db. *p mp*

76

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

Ride Cymbal  
soft beater

Jam Blocks

*mp* *f*

*ppp* *mf* *ff*

*p* *f* *ff*

*sfz* *sfz*

*p* *mf*

83

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

Bass Drum +  
Jam Blocks

88

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

c. 2'30"