JAMES ILIFF

Fuga Tribus Vocibus

for

Violin and Piano

(A minor Version)





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Fuga Tribus Vocibus

for

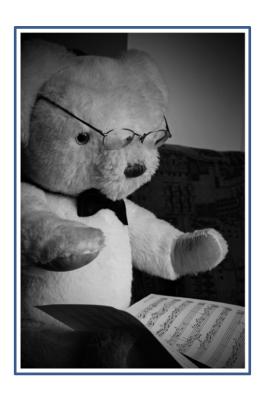
Violin and Piano

(A minor Version)

Ad Jeremiam ursum et al., die nativitate MCMXCIII

James Iliff became acquainted with a family of teddy bears during visits to the home of the violinist Christine Townsend and pianist Stephen Robbings in the late 1980s and early 1990s. He was often heard late at night engaged in conversation about the finer points of harmony and counterpoint with the oldest and wisest of the bears, named Isaiah, and the present work is the result of this collaboration. The original G sharp minor version was subsequently reworked in A minor producing brighter violin resonance and the possibility of a glissando in the piano part. The composition is an example of the composer's use of sophisticated humour presented with unwavering instinct for Bach's contrapuntal style.

(Note by Stephen Robbings)



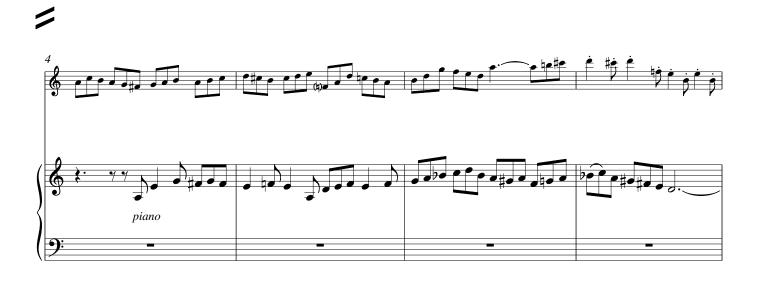
Isaiah studying the MS of Fuga Tribus Vocibus (photo courtesy of Stephen Robbings)

Editor's note:

The original of this work was written in G# minor for Christine Townsend and Stephen Robbings. James Iliff subsequently produced the present version in A minor. However, there are two conflicting manuscripts, and it is unclear which represents his final thoughts. I have therefore shown both of the composer's ideas in this edition. Players may choose to perform either version.

(Teddy Bears' Picnic) Version 1

Violin Piano $(\bullet, = \mathbf{c}, 98)$ Piano $(\bullet, = \mathbf{c}, 98)$











(Teddy Bears' Picnic) Version 2













Violin 3



(Teddy Bears' Picnic)
Version 1



Violin 3



(Teddy Bears' Picnic)
Version 2

