# James Iliff 

# Two Pieces for Organ 

Ave Maris Stella Trio

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## AVE MARIS STELLA

Ad Sextum

Not necessarily loud, but
bright, perhaps with 4' and
2', and with good definition in the lower register. The Pedal voice should blend in with the texture, not penetrate it.


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June 14, 2002
for John Ellis, with warmest good wishes, Christmas 1969

## TRIO

## for Organ

It is not intended that the three lines should be contrasted. Any changes in registration should preferably apply to the whole texture at the same moment. There is no necessity for any such changes to be related to the structure of the piece, and they might well be sudden and extreme, after the example of natural forces beyond man's control.













* The hands could be interchanged, either at this point or at the double asterisk in the previous line, to give the scale to the right hand.

John Gardner amico inscripto

## Hexachorda diversa

## Duae ex una per diminutionem voces <br> Tertia qualibet ipsa



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## Duae ex una per diminutionem voces <br> Tertia qualibet ipsa



