James Iliff

Allemande

for solo guitar



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Editor's note:

In December 1973 James Iliff completed an Allemande for solo cello, written for Jackie Tyler. In October 1974 he reworked the piece for solo guitar, transposing the original key of G major into the present key of C major. As James Iliff was on the staff of the Royal Academy of Music in London at the time, it is probable that he wrote this version for Hector Quine, the distinguished guitarist who was then head of the guitar department.

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