



Christopher Beardsley

I Have News For You
for unaccompanied choir
(SSAATTBB)

I HAVE NEWS FOR YOU

I have news for you:
The stag bells, winter snows, summer has gone
Wind high and cold, the sun low, short its course
The sea running high
Deep red the bracken; its shape lost;
The wild goose has raised its accustomed cry,
Cold has seized the birds' wings;
Season of ice, this is my news.

Anon - 9th century Irish

Duration: 3½ minutes

I Have News For You

Anon - 9th century Irish

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Slow (♩=60)
mp

Soprano 1
News, _____ I have news for you: I have news:

Soprano 2
News, _____ I have news for you: I have news:

Alto 1
News, _____ you: _____

Alto 2
News, _____ you: _____

Tenor 1
I have news for you: you: _____

Tenor 2
I have news for you: you: _____

Bass 1
News, _____ I have news for you:

Bass 2
News, _____ you: _____

mp *p* *pp*

7

S1
The stag bells, win-ter snows, sum-mer has gone

S2
The stag bells, win-ter snows, sum-mer has gone

A1
The stag bells, win-ter snows, sum-mer has gone

A2
The stag bells, win-ter snows, sum-mer has gone

T1
The stag bells, win-ter snows, sum-mer has gone

T2
The stag bells, win-ter snows, sum-mer has gone

B1
The stag bells, win-ter snows, sum-mer has gone

B2
The stag bells, win-ter snows, sum-mer has gone

p *mf* *p*

A little quicker (♩=c84)

13

S1 *pp* *mp*
I have news, I have news for you, Wind high, Wind high and

S2 *pp* *mp*
I have news, I have news for you, Wind high, Wind high and

A1 *pp* *mp*
I have news, I have news for you, Wind high and

A2 *pp* *mp*
I have news, I have news for you, Wind high and

T1 *pp* *mp*
I have news, I have news for you, Wind high and

T2 *pp* *mp*
I have news, I have news for you, Wind high and

B1 *pp* *mp*
I have news, I have news for you, Wind high and

B2 *pp* *mp*
I have news, I have news for you, Wind high and

The image shows a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The music is in 3/4 time, with a tempo marking of 'A little quicker' and a metronome marking of ♩=c84. The lyrics are 'I have news, I have news for you, Wind high, Wind high and'. The dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The score is numbered 13 at the beginning.

19 *mf*
 S1 cold, Sun low, The sea, the sea run - ning high.

mf
 S2 cold, Sun low, The sea, the sea run - ning high.

mf
 A1 cold, Sun low, The sea run - ning high,

mf
 A2 cold, Sun low, The sea run - ning high,

mf
 T1 cold, Sun low, sea run - ning high

mf
 T2 cold, Sun low, sea run - ning high

mf
 B1 cold, the sun low, short its course sea run - ning high,

mf
 B2 cold, the sun low, short its course sea run - ning high,

A tempo (♩=c60)

24

S1 *f* I have news for you, _____ *p* Deep red _____ the

S2 *f* I have news for you, _____ *p* Deep red _____ the

A1 *f* News, _____ *p* Deep red _____ the

A2 *f* News, _____ *p* Deep red _____ the

T1 *f* News for you, _____ *p* Deep red _____ the

T2 *f* News for you, _____ *p* Deep red _____ the

B1 *f* News, _____ *p* Deep red _____ the

B2 *f* News, _____ *p* Deep red _____ the

Detailed description: This is a page of a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The music is in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The tempo is marked 'A tempo' with a metronome marking of ♩=c60. The score begins at measure 24. The lyrics are: 'I have news for you, _____ Deep red _____ the'. The dynamics are marked 'f' (forte) for the first part of the phrase and 'p' (piano) for the second part. The vocal lines for S1 and S2 are in treble clef, while A1, A2, B1, and B2 are in bass clef. T1 and T2 are in treble clef. The lyrics are written below the notes, with blank lines for the missing parts of the words. The music features a mix of eighth and quarter notes, with some phrases spanning across measures.

A little quicker (♩=c84)

30

S1
 brac - ken, _____ its shape is lost; _____ wild goose _____ has raised its ac -

S2
 brac - ken, _____ its shape is lost; _____ wild goose _____ has raised its ac -

A1
 brac - ken, _____ its shape is lost; _____ wild goose _____ has raised its ac -

A2
 brac - ken, _____ its shape is lost; _____ wild goose _____ has raised its ac -

T1
 brac - ken, _____ its shape is lost; _____ The wild goose has raised its ac -

T2
 brac - ken, _____ its shape is lost; _____ The wild goose has raised its ac -

B1
 brac - ken, _____ its shape is lost; The wild goose has raised its ac -

B2
 brac - ken, _____ its shape is lost; The wild goose has raised its ac -

Detailed description: This is a page of a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'A little quicker' with a metronome marking of ♩=c84. The score begins at measure 30. Each voice part has a corresponding line of lyrics. The lyrics are: 'brac - ken, _____ its shape is lost; _____ wild goose _____ has raised its ac -'. The lyrics for T1, T2, B1, and B2 include the words 'The wild goose has raised its ac -'. The musical notation includes treble clefs for Soprano, Alto, and Tenor parts, and bass clefs for Bass parts. The lyrics are aligned with the vocal lines, with some words like 'The' appearing only in the Tenor and Bass parts.

36 *f* *pp almost whispered* *pp*
A tempo (♩=c60)

S1
 cus - tomed cry, This is my news, Cold has seized

S2
 cus - tomed cry, This is my news, Cold has seized

A1
 cus - tomed cry, This is my news, Cold has seized

A2
 cus - tomed cry, This is my news, Cold has seized

T1
 cus - tomed cry, News, _____ Cold_ has seized the birds'

T2
 cus - tomed cry, News, _____ Cold_ has seized the birds'

B1
 cus - tomed cry, News, _____ Cold has seized

B2
 cus - tomed cry, News, _____ Cold has seized

42

S1 *p* Sea-son, sea-son of ice, *f* This *p*

S2 *p* Sea-son, sea-son of ice, *f* This *p*

A1 *p* Sea-son, sea-son of ice, *f* This *p*

A2 *p* Sea-son, sea-son of ice, *f* This *p*

T1 wings; *p* Sea-son, sea-son of ice, *f* This *p*

T2 wings; *p* Sea-son, sea-son of ice, *f* This *p*

B1 *p* Sea-son, sea-son of ice, *f* This *p*

B2 *p* Sea-son, sea-son of ice, *f* This *p*

Detailed description: This is a page of a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The page number 10 is at the top left, and the measure number 42 is at the top left of the first staff. Each staff contains a vocal line with lyrics underneath. The lyrics are: S1, S2, A1, A2: "Sea-son, sea-son of ice, _____ This"; T1, T2: "wings; _____ Sea-son, sea-son of ice, _____ This"; B1, B2: "Sea-son, sea-son of ice, _____ This". The music features a variety of notes, including a triplet of eighth notes in each part. Dynamic markings include *p* (piano) and *f* (forte). Phrasing slurs are used to group notes across measures. The score is written in treble clef for soprano, alto, and tenor parts, and bass clef for bass parts.

48

S1
is my news. *niente*

S2
is my news. *niente*

A1
is my news. *niente*

A2
is my news. *niente*

T1
is my news. *niente*

T2
is my news. *niente*

B1
is my news. *niente*

B2
is my news. *niente*