A R Hunter

TRS Q

for saxophone quartet (B,T,T,A)

Performance Notes

- 1. To be performed from the score.
- 2. All repeats are open unless otherwise stated.
- 3. Movement to the next section is cued by the current soloist.
- 4. The Alto Saxophone 'slap' marked should be an unpitched 'woodblock' sound or similar.
- 5. When no note is specified, players are free to choose any from the given chord symbol.
- 6. Any give scale suggestions are merely suggestions, solists are free to play whichever notes they choose.

















