

Intermezzo for 2 bass clarinets in B♭ and 2 cellos

3

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2 4 =63

B. Cl. 1

B. Cl. 2

loud Fingering [1. Fing.]
↓ tongue slap [slap] sim.
["mp"]

["mp"]

tongue slap [slap] sim.
["mp"]

behind Bridge (near tail piece)
pizz. >
I II III IV
["mf"] [loud Fingering]

behind Bridge (near tail piece)
pizz. >
I II III IV
["mf"] [loud Fingering]

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B. Cl. 1

B. Cl. 2

Vc 1

Vc 2

(near bridge)

["p"]

["mf"]

(near bridge)

["mf"]

4

17

B. Cl.1

B. Cl.2

[mf]

[mf]

(gradually towards tail piece)

Vc 1

Vc 2

(gradually towards tail piece)

P1

24

B. Cl.1

B. Cl.2

[mf]

[mf]

Vc 1

Vc 2

[mf]

[mf]

64

B. Cl.1

B. Cl.2

Vcl

Vc 2

8

B. Cl.1 sim.
 B. Cl.2 tonguing as fast as possible
 Vcl pizz. arco pizz. arco
 Vc 2 b.BR sempre arco pizz. arco
 f ["p"]

=

B. Cl.1 P1 P2
 B. Cl.2 air bl. sim.
 Vcl spiccato battuto più leggero pizz.
 Vc 2 arco pizz. arco pizz. arco
 5 5 5
 ["p"] sfz ["p"] f ["p"] "sfz" f ["p"] spiccato battuto
 "sfz" ["p"] arco "sfz" f ["p"] più leggero arco
 pizz. arco pizz. arco pizz.

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B. Cl.1 P2 > P1 [5] > P2 > "ff" → Flz "ff"

B. Cl.2 P2 > P1 > P2 > "ff" → Flz "ff"

Vcl pizz. spicc. bat. arco pizz. norm. spicc. Vert.B. BR. sim. III talon II I

NORM. spicc. bat. pizz. arco spicc. bat. pizz. arco spicc. bat. norm. spicc. Vert.B. BR. V sim. III talon II II III II

Vc2 III II IV I

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B. Cl.1 - norm. P1 (overblown) slap norm. ffff frantico P1 (overblown) P1 (overblown) norm.

B. Cl.2 - ffff frantico P1 (overblown) P1 (overblown) norm. ffff frantico P1 (overblown) P1 (overblown) norm.

Vcl III II IV I NORM. S.P. P.O. ffff frantico P1 (overblown) P1 (overblown) P1 (overblown)

Vc2 I II IV III II IV I ffff frantico P.O. ffff frantico P1 (overblown) P1 (overblown) P1 (overblown)

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B. Cl. 1 B. Cl. 2 Vc 1 Vc 2

P1 sim. P1 sim. Vertical tremolo Vertical tremolo

slap norm. "fffz" fffff frantico "fffz" fffff frantico

P1 sim. P1 sim. NORM. P.O. NORM. P.O.

slap "fffz" fffff frantico S.T. ↔ S.P. S.T. ↔ S.P.

Vert. trem. P1 Vert. trem. P1

"ff" fffff frantico "ff" fffff frantico "ff" fffff frantico "ff" fffff frantico

norm. "fffz"

B. Cl. 1

B. Cl. 2

Vc 1

Vc 2

accel.

B. Cl. 1

B. Cl. 2

Pl: 8ve lower

Vc 1

Vc 2

senza misura

1. start with a frantic mixture of random loud clicks and tongue slaps on the lowest 8ve, as fast as possible
 2. begin to decrease the tension after 2 bars, gradually changing to normal+legato, fast+random, half-air notes
 3. the length of each bar is approx. 3" - finish together, like a 'cut-off'

B. Cl.1

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2. begin to decrease the tension after 2 bars, gradually changing to normal+legato, fast+random, half-air notes
3. the length of each bar is approx. 3" - finish together, like a 'cut-off'

B. Cl.2

5

1. start with a frantic mixture of random loud clicks and tongue slaps on the lowest 8ve, as fast as possible
2. begin to decrease the tension after 2 bars, gradually changing to normal+legato, fast+random, half-air notes
3. the length of each bar is approx. 3" - finish together, like a 'cut-off'

Vc 1

3

arco

"fffff"

less+less accents

1. start with a frantic mixture of random loud fingerings and legno battuto strikes on the lowest 8ve, as fast as possible
2. begin to decrease the tension after 2 bars, gradually changing to normal spiccato battuto and then to fast+random tremolo notes
3. the length of each bar is approx. 3" - finish together, like a 'cut-off' → S.P.

Vc 2

3

arco

"fffff"

less+less accents

1. start with a frantic mixture of random loud fingerings and legno battuto strikes on the lowest 8ve, as fast as possible
2. begin to decrease the tension after 2 bars, gradually changing to normal spiccato battuto and then to fast+random tremolo notes
3. the length of each bar is approx. 3" - finish together, like a 'cut-off' → S.P.

