ROBERT PERCY

Happiness

for SATB choir with strings and organ

For Jemma

Programme note:

Happiness is a contemplation on the relationship between us and the environment that we live in. The first movement considers a verse from the 16th-century apothecary Nostrodamus, which appears to foresee a destructive polluting of the natural world (see over). Accompanied by gusts of whispering, the words are sung in a modernised version of the original French and are delivered in short phrases, moving like waves. A gradual lengthening and then shortening of these phrases is followed by an enunciation of the verse, starting small, with just two soloists, and filling out into an expression of rage.

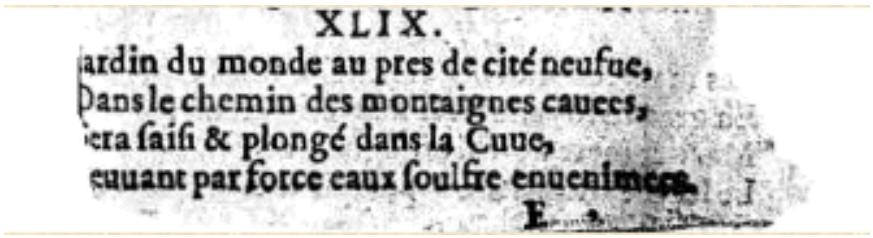
The text for the second and third movements comes from conversations about our relationship with the environment, with primary school children from Lewisham (see over). In the second movement, the children's increasingly pessimistic comments are expressed through ever more urgent whispering, singing and different types of speech; in the middle of this appears the casual query 'what was the question again?', which provides the title for this movement. A climactic unison eventually gives way to a calmer, meditative third movement in which the children's more optimistic and aspirational thoughts are revealed. These include a comment from one girl who, thinking about what the future holds for our planet, hoped simply for 'a place that's filled with happiness'.

With many thanks to Lewisham Choral Society for whom *Happiness* was written as part of the 2007 Adopt-a-Composer scheme, funded by the PRS Foundation and organized by spnm in association with Making Music.

Text Source - 1st movement:

Quatrain 49, Century X, Nostrodamus, ca. 1566
(courtesy of www.propheties.it)

Original text:


XLIX.
ardin du monde au pres de cité neufue,
Dans le chemin des montaignes cauees,
era faisi & plongé dans la Cuue,
euuant par force eaux soulfre enuenimees.
E

Adapted for *Happiness* :

Jardin du monde auprès de cité neuve,
Dans le chemin des montagnes cavees,
Sera saisi et plongé dans la Cuve,
Buvant par force eaux soufre envenimees.

English translation:

Garden of the world near the new city,
In the path of the hollow mountains:
It will be seized and plunged into the Tub,
Forced to drink waters poisoined by sulphur.

Guide to Pronunciation:

Line 1:

Jardin: 'J' = 's' as in plea**s**ure; -din = 'dan'
auprès: 'oh-pray'
cité: 'si-tay'
neuve: 'nerve'

Line 2:

dans: 'don'
chemin: 'sherman'
des: 'day'
montagnes: as in 'lasagne'
cavees: 'car-vay'

Line 3:

plongé: 'plon-jay' ('j' = 's' as in plea**s**ure)
cuve: 'coov'

Line 4:

Buvant: 'Boo-von'
eaux: 'oh'
sou-fre: 'soo-fr'
envenimees: on-ven-i-may

Text Sources - 2nd movement:

Text for the 2nd and 3rd movements is provided by Year 6 pupils from Kilmorie Primary School, Lewisham, by way of audio transcriptions of recorded conversations, Feb. 2007.

'When we most need it sometimes we don't have it'

'We build more houses, we have to chop down trees'

'Some, some people go to, like, jungles and, like, go and shoot animals'

'They kind of heat England up and then, so it doesn't snow anymore'

'People do experiments'

'We drive when we can walk'

'Look whose talking'

'Well, um, global warming, um, I've forgotten'

'They cut down trees'

'We use a lot of water, we use a lot of electricity'

'We're g'ner be skiing on grass'

'Global warming can cause loads of natural disasters'

'What was the question again?'

'They're g'ner melt all the ices'

'Number one, by wasting all the water, by throwing cans in the water, by killing animals and chucking them in the water, and by chucking rubbish in the water'

'Well, um, 'coz, um, global warming worsens the chance of natural disasters, it'll happen so much that, like, the world would probably just feel like messing up all the time'

'And the trees will blow down so you'll have no oxygen'

'Like, over-flooding'

'Boats that are, like, carrying oil - they flood, and all the oil pours into the sea'

'Like, there might be, like, loads of people dying over there in the world, like, in Africa, and stuff. Because it's really hot there. And it's getting hotter'

'There's enough people dying already'

'We won't get no oxygen from trees, 'coz that helps us to live'

'Um, there might be, like, hurricanes every day'

'Not so much people dying 'coz, like, now, like, loads of people are dying'

Text Sources - 3rd movement:

'Like healthy, like loads of green grass, and there's loads of, like, flowers'

'Not so much people dying, 'coz like now like loads of people are dying'

'I would like it to be, erm, well, like, this might seem a bit wierd, yeah, but like, there wouldn't be much stuff, but someone would've invented, like, oxygen-spraying machines, so you could just be, like, OK all the time'

'I want the planet to look just like trees living, no animals harmed, and, erm, that's it'

'More trees and plants and no bad people'

'Lots of green fields and trees and plants and stuff'

'More healthier'

Green, because green is, like, healthy'

'I want it to be the same as now, but, like, say there's litter on the floor, like something like a hand just comes up and picks it up then drags it down'

'A place that's filled with happiness'

Solo/soli parts:

1. Jardin du Monde -
   - 4 sopranos*
   - 4 altos*
   - 1 tenor

2. What was the question again? -
   - 6 sopranos*
   - 6 altos*
   - 4 tenors (3*)
   - 3 basses

3. Happiness -
   - 3 sopranos*
   - 3 altos*

*In addition to the main chorus.

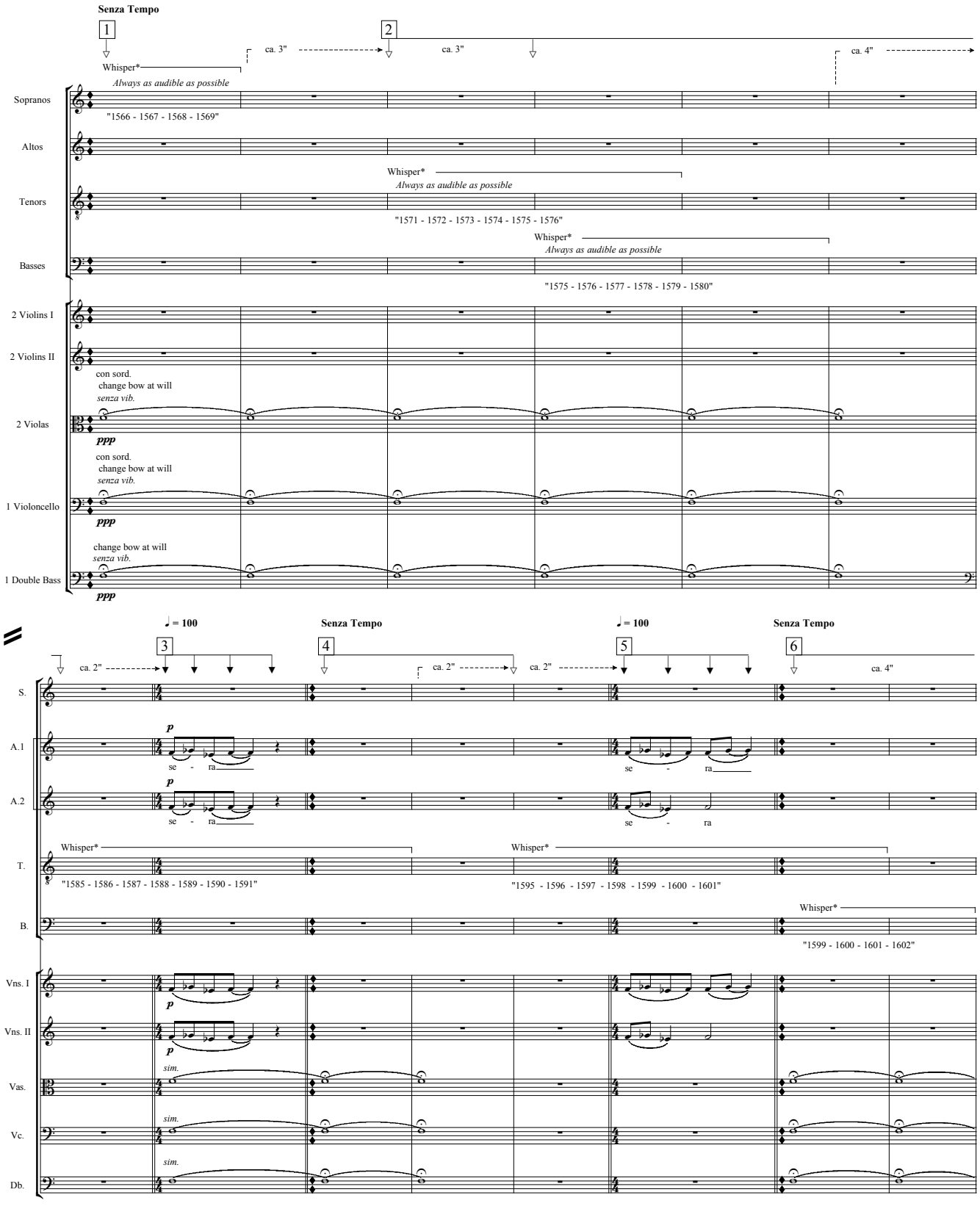
(Where no solo parts are indicated, soloists should join the main chorus).

Happiness

for SATB choir with strings and organ

Robert Percy
2007

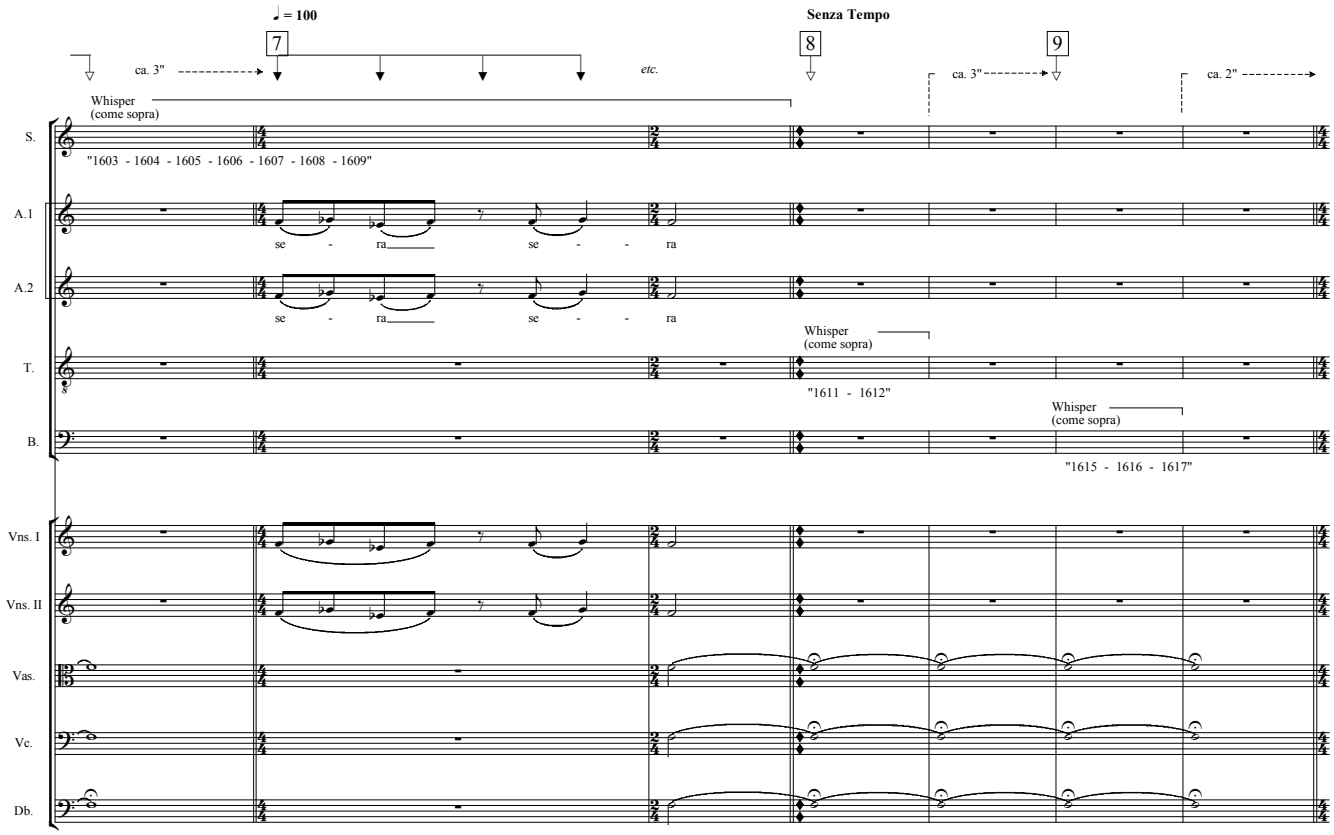
1. Jardin du Monde

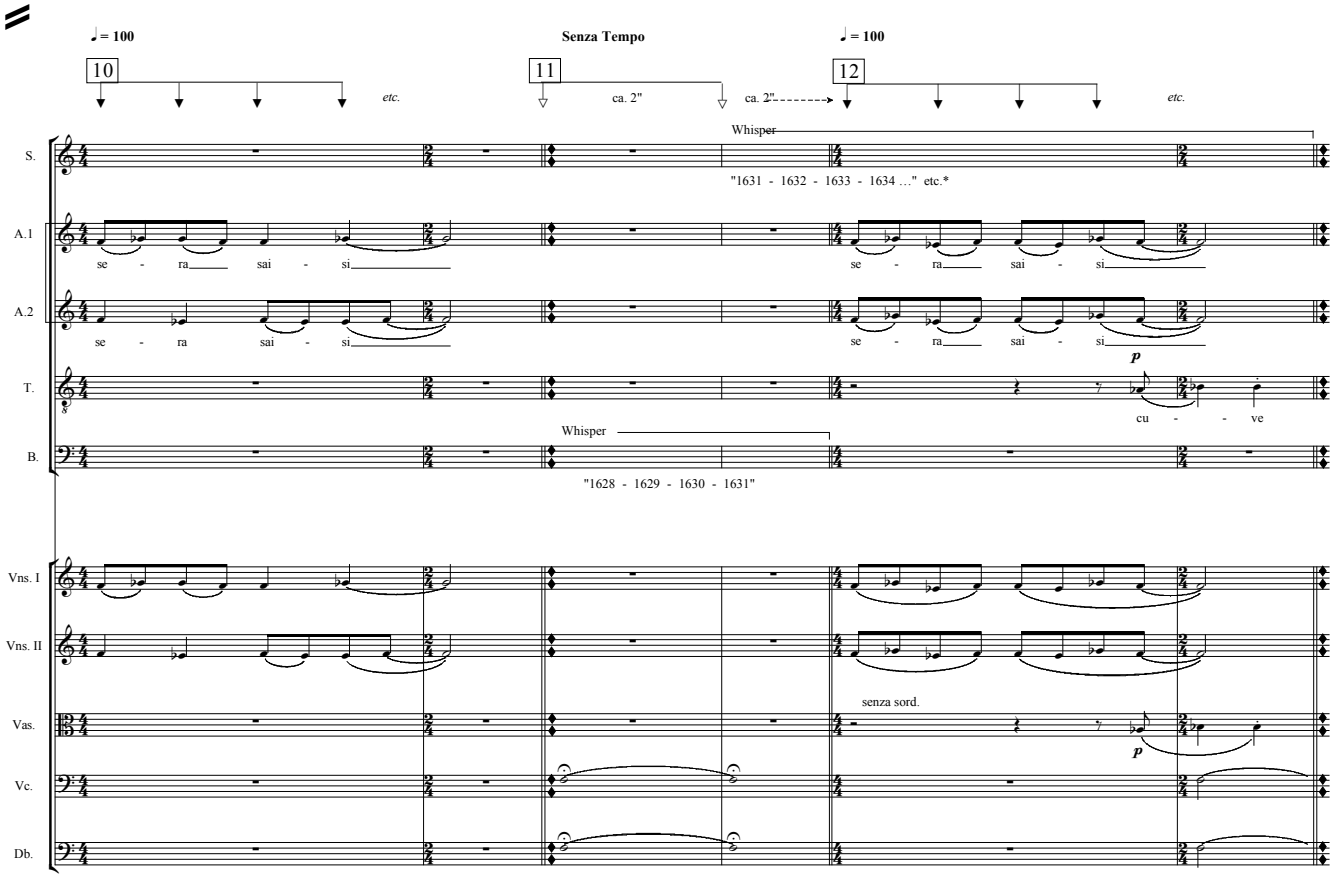


= Conductor's cue for unmetered passage.

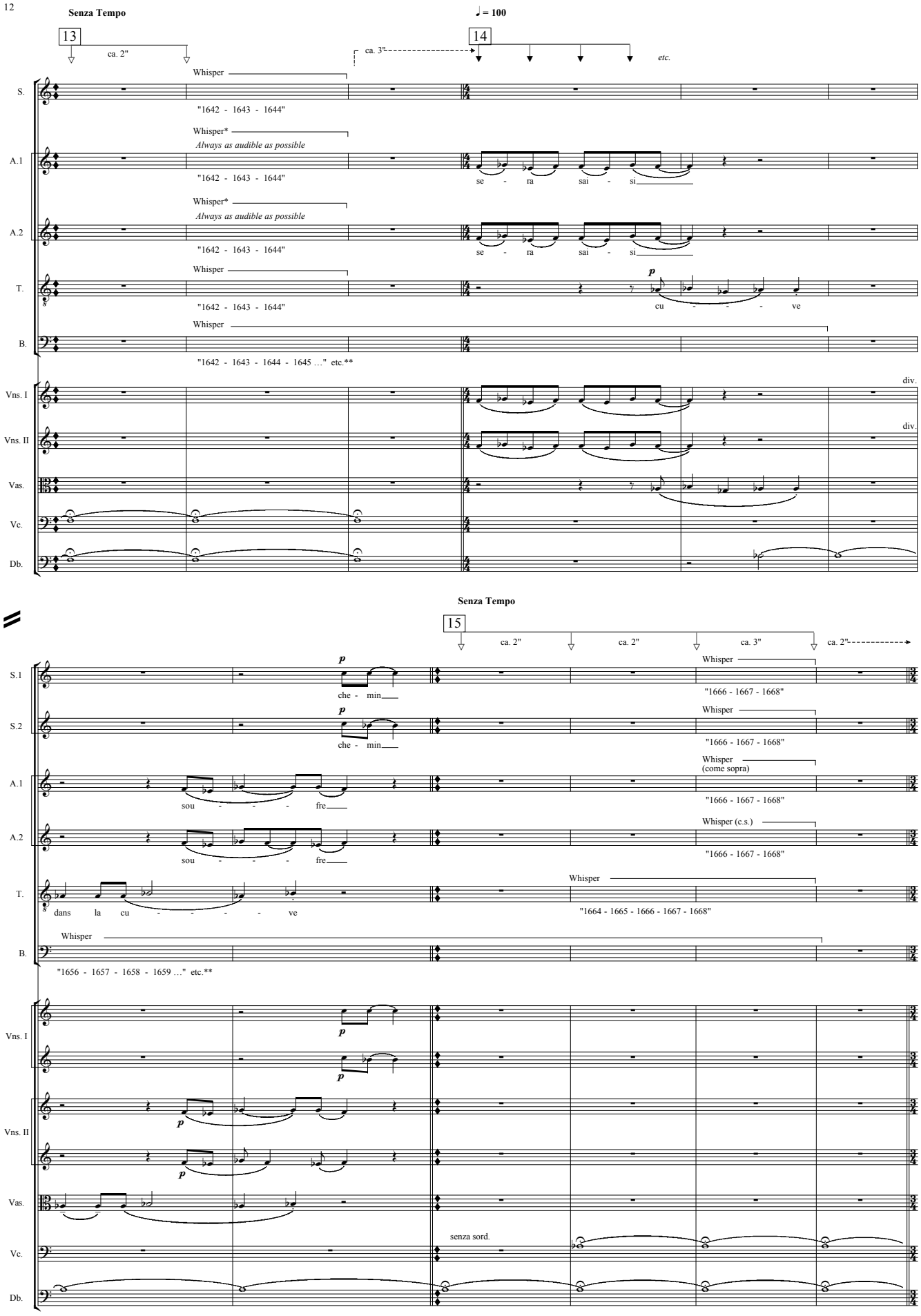
= Conductor's normal (metered) beat.

* Whisper the ascending dates using the speed and rhythm of natural speech.
-Leave a short pause between each date.
-Do not use voice (use consonants & breath only).
-Avoid synchronizing with others.
-Blend with others to create a uniform texture.



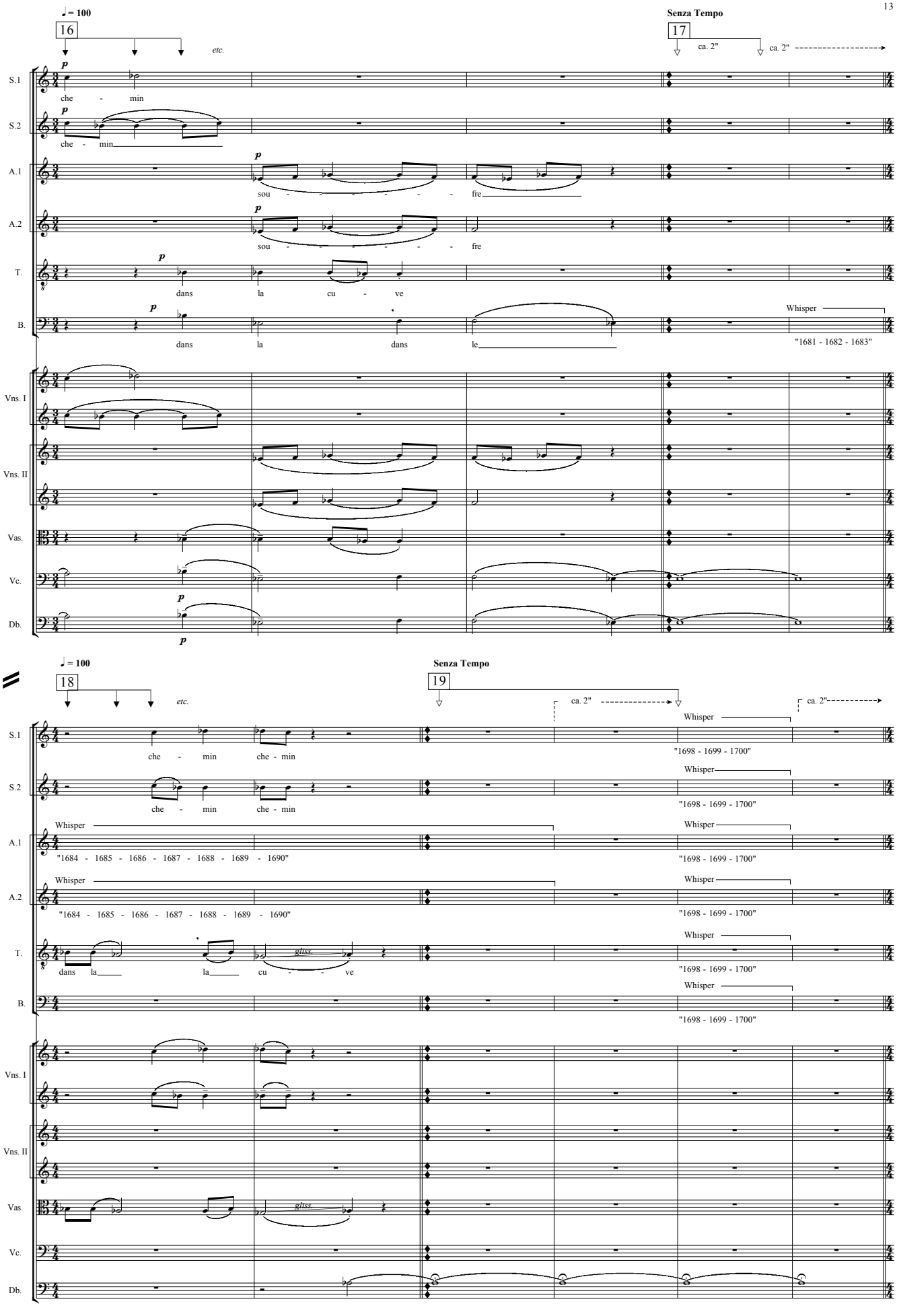


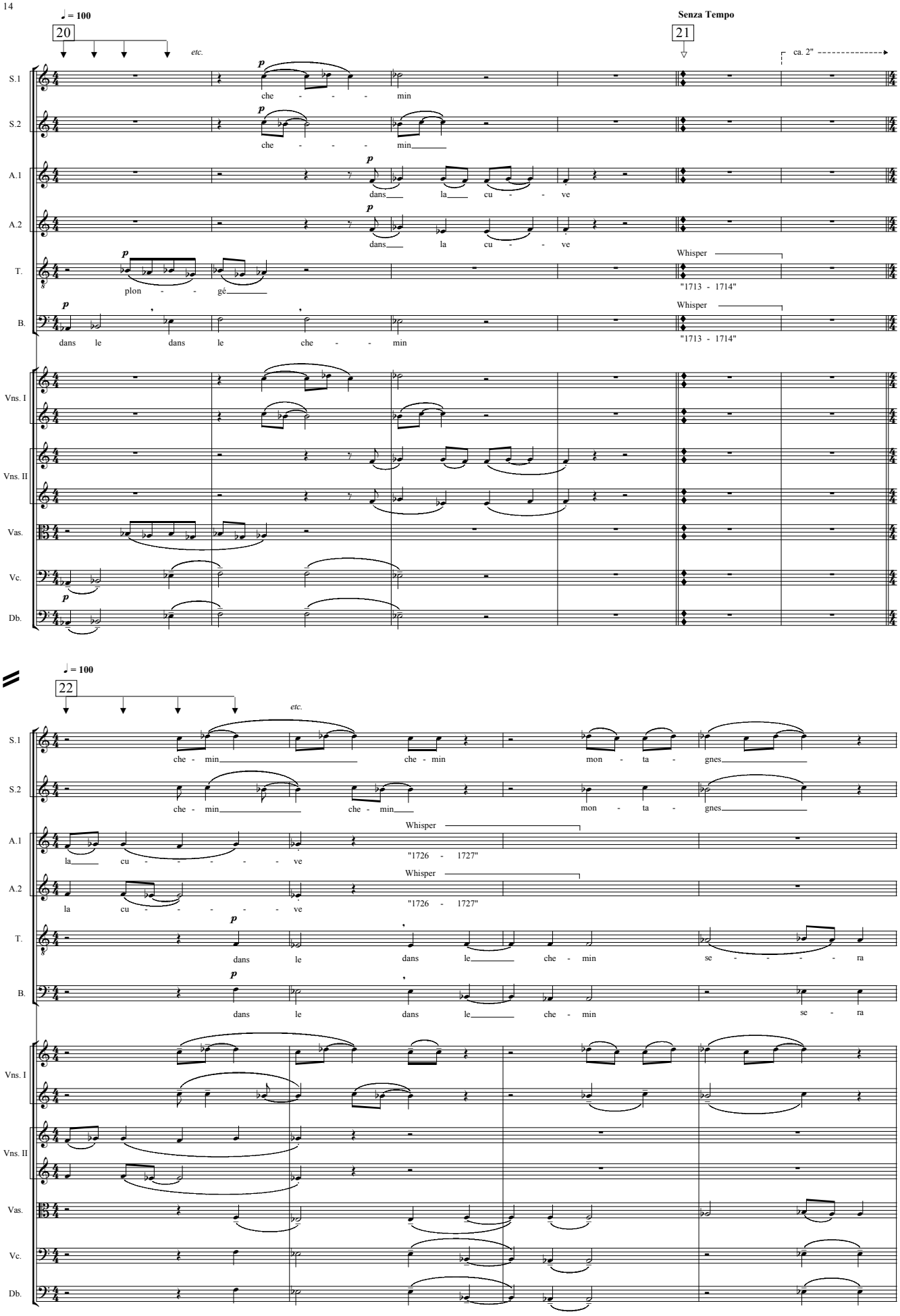
* Continue dates chronologically until end of indication line.

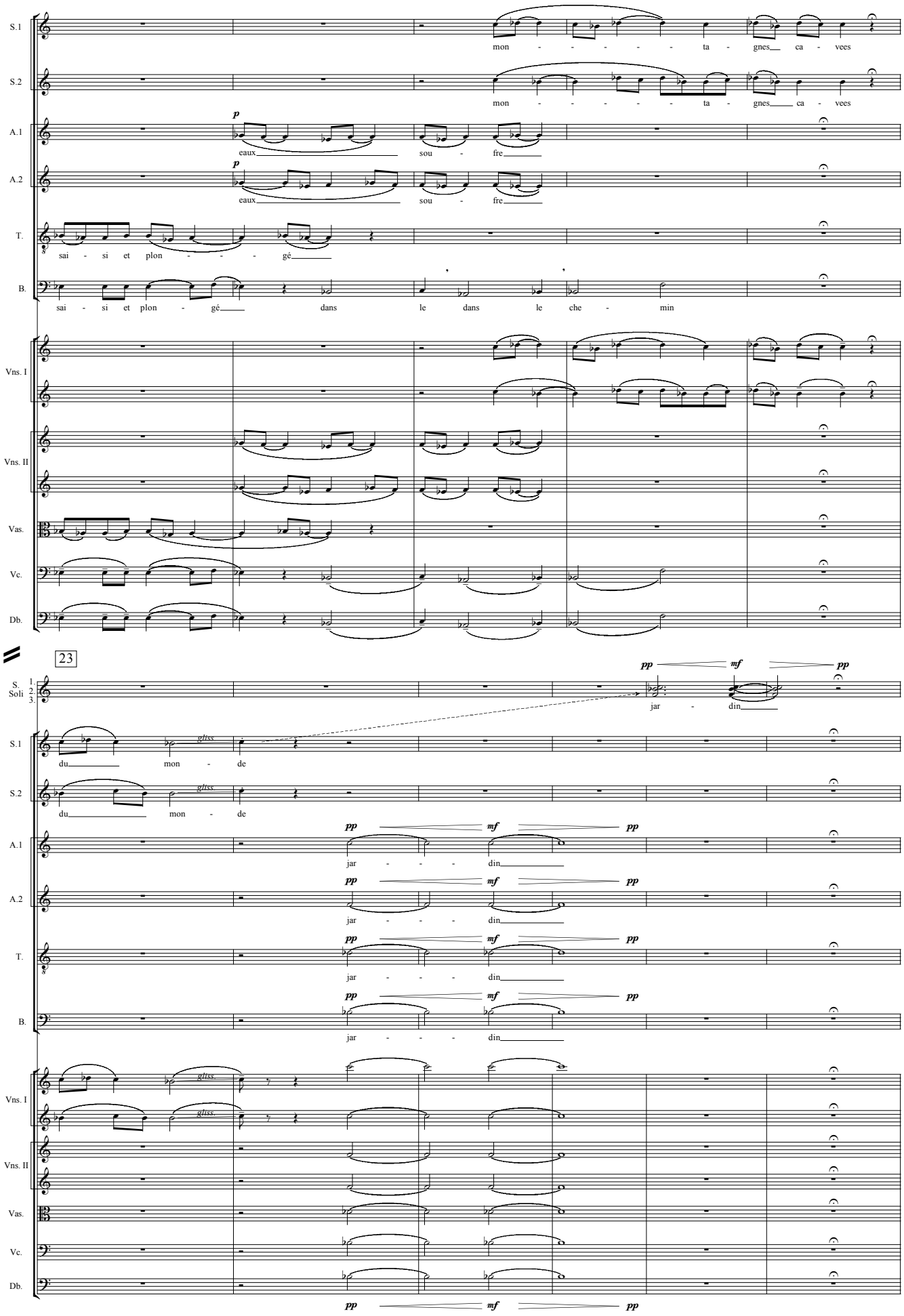


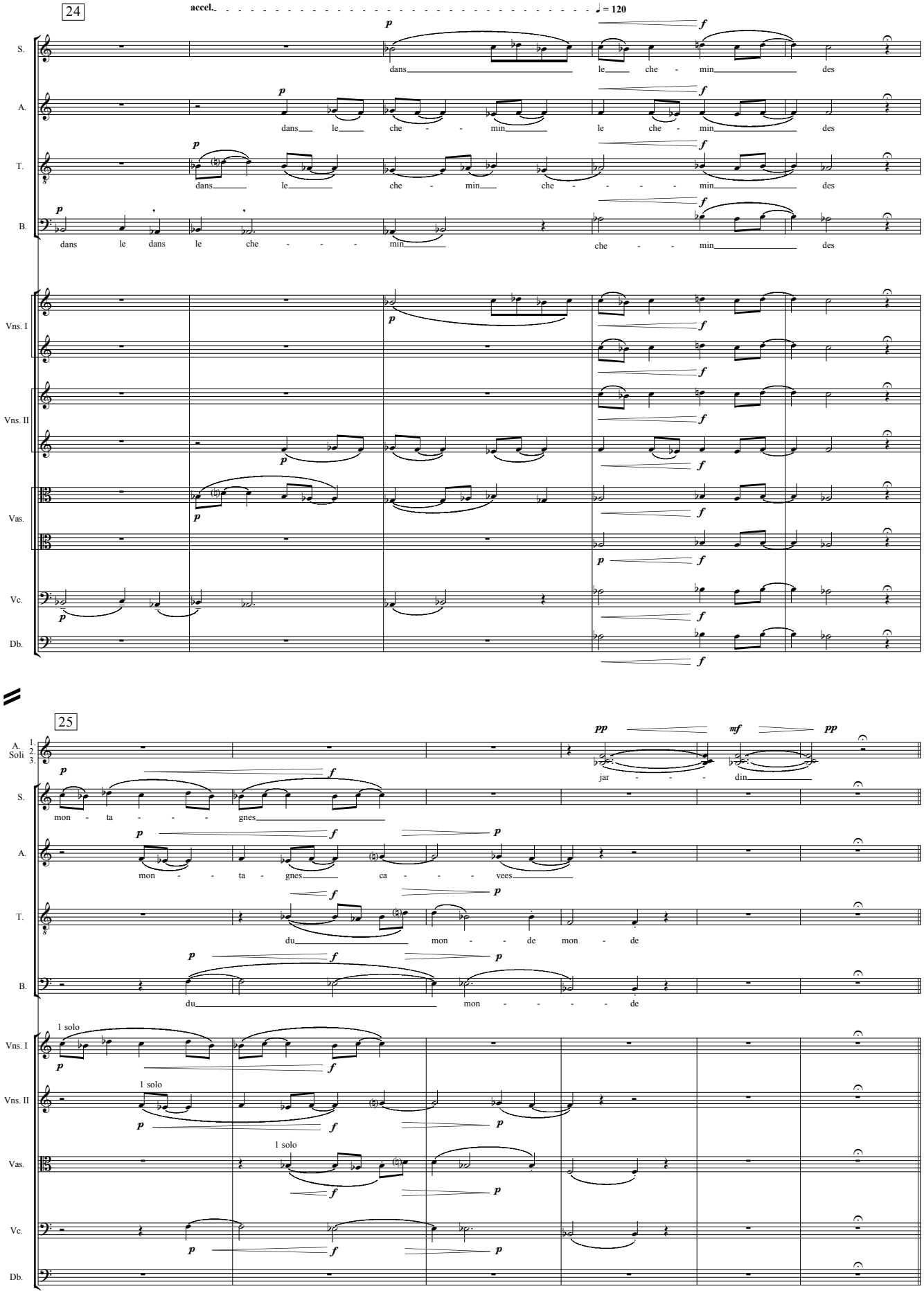
* See note on p.1

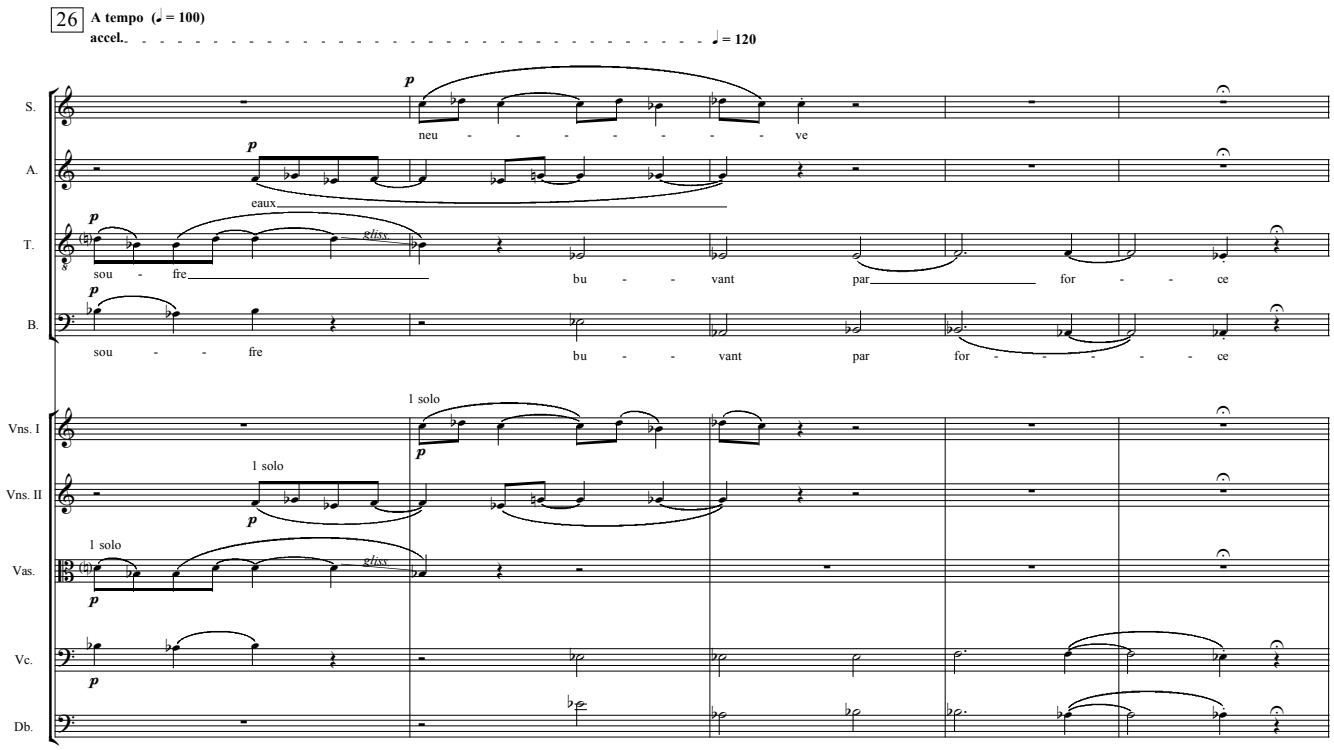
** Continue dates chronologically until end of indication line.

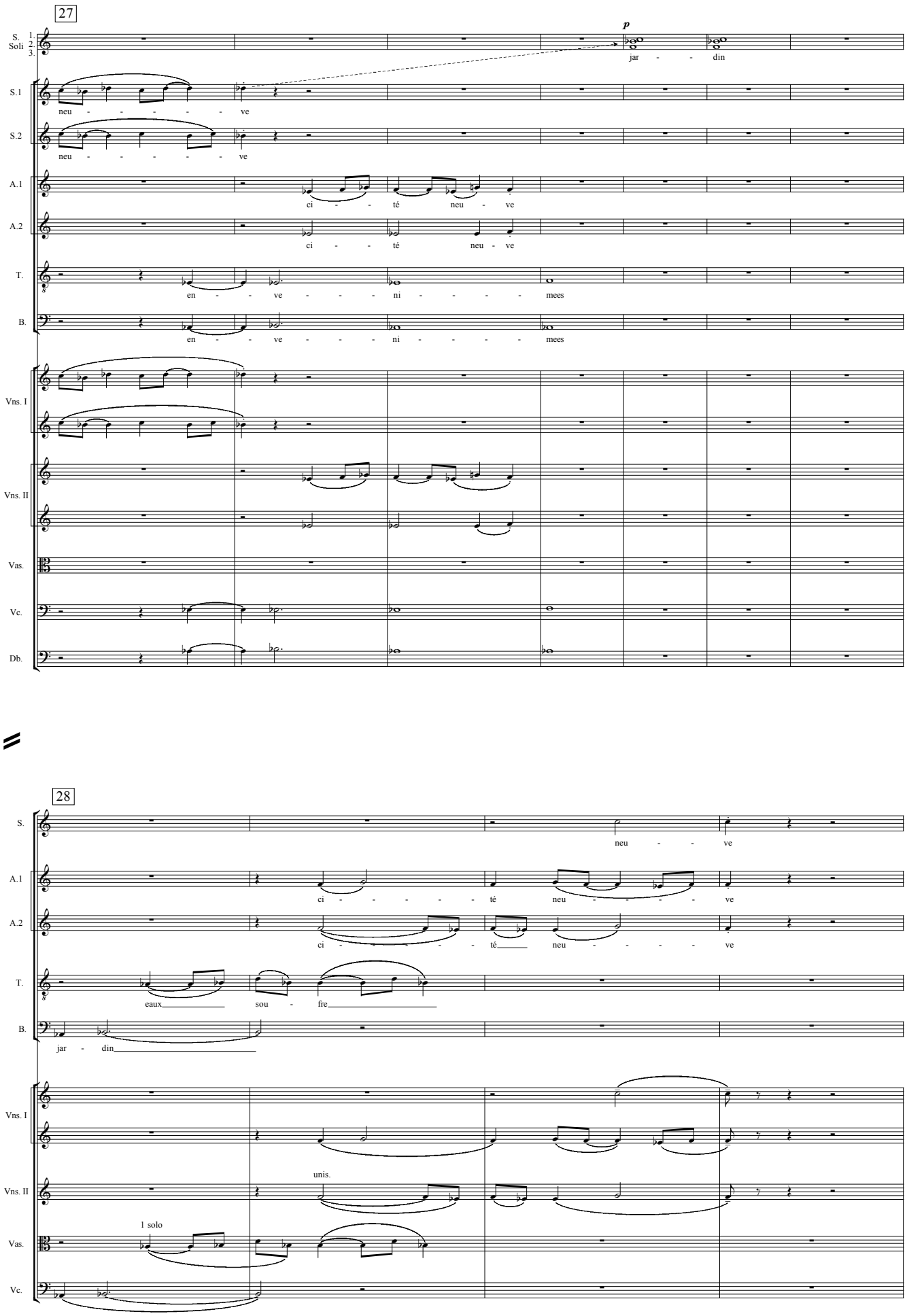

♩ = 100
16
etc.
Senza Tempo
17
ca. 2"
ca. 2"
S.1
che - min
S.2
che - min
A.1
sou - - - - - - - fre
A.2
sou - - - - - - - fre
T.
dans la cu - ve
B.
dans la dans le
Whisper
"1681 - 1682 - 1683"
Vns. I
Vns. II
Vas.
Vc.
Db.
♩ = 100
18
etc.
Senza Tempo
19
ca. 2"
ca. 2"
Whisper
"1698 - 1699 - 1700"
che - min che - min
"1684 - 1685 - 1686 - 1687 - 1688 - 1689 - 1690"
dans la la cu - - ve
gliss.

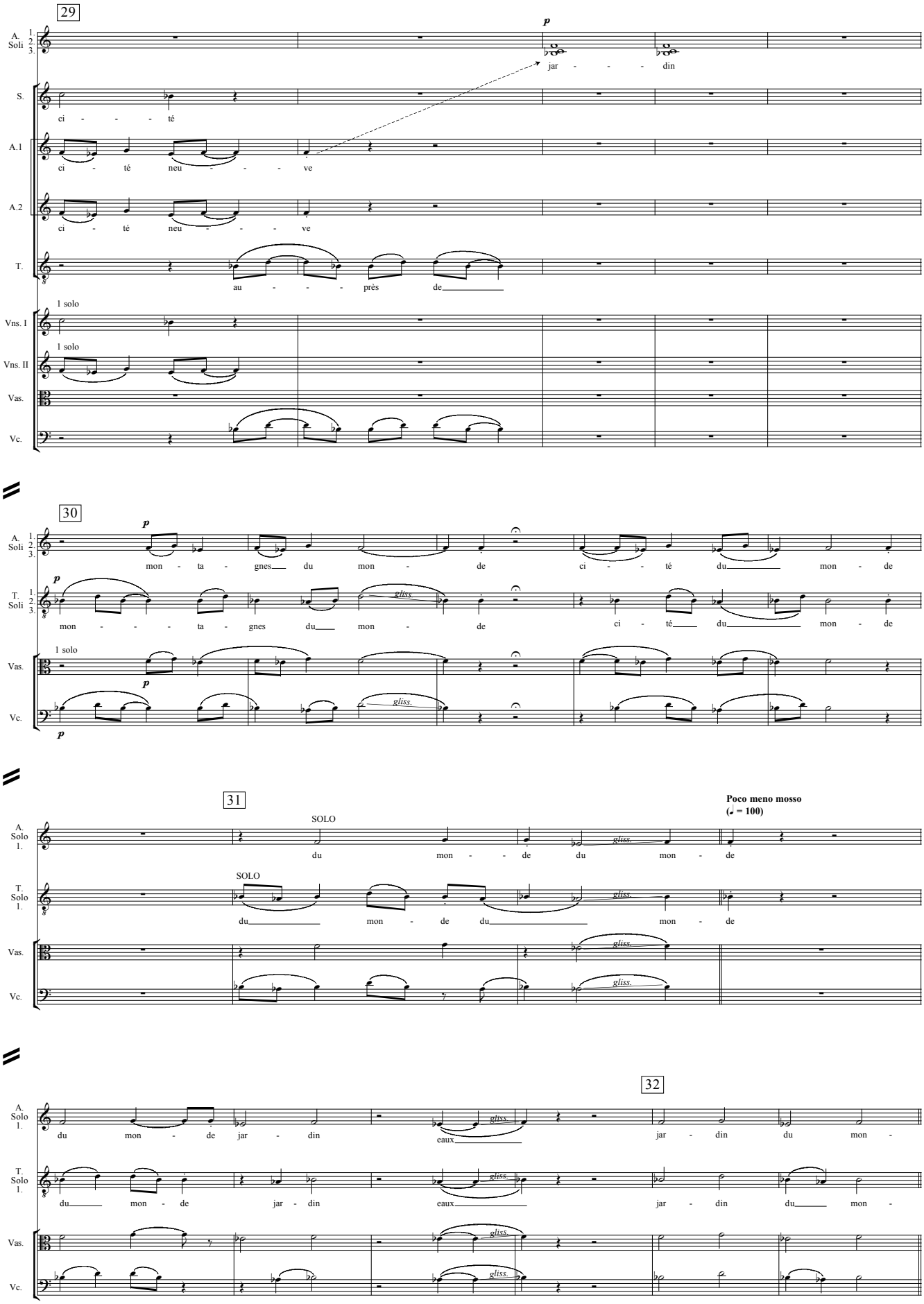

♩ = 100
20
etc.
Senza Tempo
21
ca. 2"
S.1
che - - - - min
S.2
che - - - - min
A.1
dans la cu - - - ve
A.2
dans la cu - - - ve
T.
plon - - gé
Whisper
"1713 - 1714"
B.
dans le dans le che - - min
Whisper
"1713 - 1714"
Vns. I
Vns. II
Vas.
Vc.
Db.
♩ = 100
22
etc.
S.1
che - min che - min mon - ta - gnes
S.2
che - min che - min mon - ta - gnes
A.1
Whisper
la cu - - - - - - ve
"1726 - 1727"
A.2
Whisper
la cu - - - - - - ve
"1726 - 1727"
T.
dans le dans le che - min se - - - - - ra
B.
dans le dans le che - min se - ra
Vns. I
Vns. II
Vas.
Vc.
Db.


S.1
mon - - - - - - ta - gnes ca - vees
S.2
mon - - - - - - ta - gnes ca - vees
A.1
p
eaux sou - fre
A.2
p
eaux sou - fre
T.
sai - si et plon - - - - gé
B.
sai - si et plon - gé dans le dans le che - min
Vns. I
Vns. II
Vas.
Vc.
Db.
23
S. Soli 1. 2. 3.
pp mf pp
jar - din
S.1
gliss.
du mon - de
S.2
gliss.
du mon - de
A.1
pp mf pp
jar - - - din
A.2
pp mf pp
jar - - - din
T.
pp mf pp
jar - - - din
B.
pp mf pp
jar - - - din
Vns. I
gliss.
gliss.
Vns. II
Vas.
Vc.
Db.
pp mf pp


24
accel.
♩ = 120
S.
dans le che - min des
A.
dans le che - min le che - min des
T.
dans le che - min che - - - min des
B.
dans le dans le che - - - min che - - - min des
Vns. I
Vns. II
Vas.
Vc.
Db.
25
A. Soli 1. 2. 3.
jar - - - din
mon - ta - - - gnes
mon - - ta - gnes ca - - - vees
du mon - - de mon - de
du mon - - - - de
1 solo
Vns. I
Vns. II
Vas.
Vc.
Db.


26
A tempo (♩ = 100)
accel.
♩ = 120
S.
A.
T.
B.
Vns. I
Vns. II
Vas.
Vc.
Db.
p
neu - - - - - - - - ve
eaux
gliss.
sou - fre
bu - - vant par for - - ce
sou - - fre
bu - - vant par for - - - - - - ce
1 solo


27
S. 1.
Soli 2.
3.
p
jar - - din
S.1
neu - - - - - - ve
S.2
neu - - - - - - ve
A.1
ci - - - té neu - ve
A.2
ci - - - té neu - ve
T.
en - - ve - - - - ni - - - - - mees
B.
en - - ve - - - - ni - - - - - mees
Vns. I
Vns. II
Vas.
Vc.
Db.
28
S.
neu - - ve
A.1
ci - - - - - - té neu - - - - - ve
A.2
ci - - - - - - - té neu - - - - - ve
T.
eaux sou - fre
B.
jar - din
Vns. I
Vns. II
unis.
1 solo
Vas.
Vc.


29
A. Soli 1. 2. 3.
p
jar - - - - din
S.
ci - - - - té
A.1
ci - té neu - - - ve
A.2
ci - té neu - - - ve
T.
au - - - près de
1 solo
Vns. I
1 solo
Vns. II
Vas.
Vc.
30
p
mon - ta - gnes du mon - de ci - - té du mon - de
T. Soli 1. 2. 3.
mon - - - ta - gnes du mon - de ci - té du mon - de
gliss.
1 solo
Vas.
Vc.
31
SOLO
Poco meno mosso
(♩ = 100)
A. Solo 1.
du mon - de du mon - de
T. Solo 1.
du mon - de du mon - de
Vas.
Vc.
32
A. Solo 1.
du mon - de jar - din eaux jar - din du mon -
T. Solo 1.
du mon - de jar - din eaux jar - din du mon -
Vas.
Vc.

Poco meno mosso
(♩ = 84)

1. A. Soli — de au près de ci - té neu - - - - - ve — Join Chorus
2. — au près de ci - té neu - - - - - ve — Join Chorus
T. Solo 1. — de au près de ci - té neu - - - - - ve — Join Chorus
1. Vas. — 2. — Vc.

33

S. — dans dans le chem - in des mon - ta - gnes ca - vees
(tutti) A. — dans dans le chem - in des mon - ta - gnes ca - vees
(tutti) T. — dans dans le chem - in des mon - ta - gnes ca - vees
B. — dans dans le chem - in des mon - ta - gnes ca - vees
1 solo Vns. I
1 solo Vns. II
Vas.

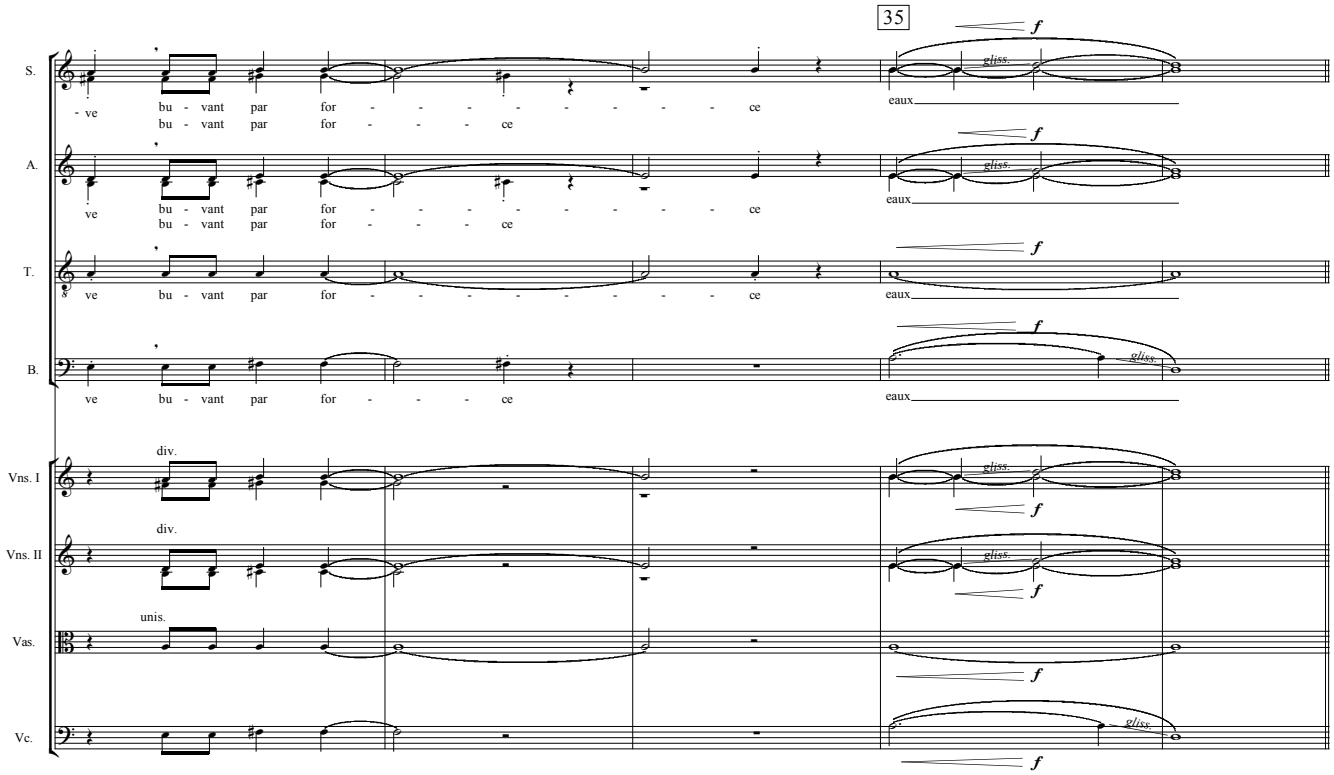
34

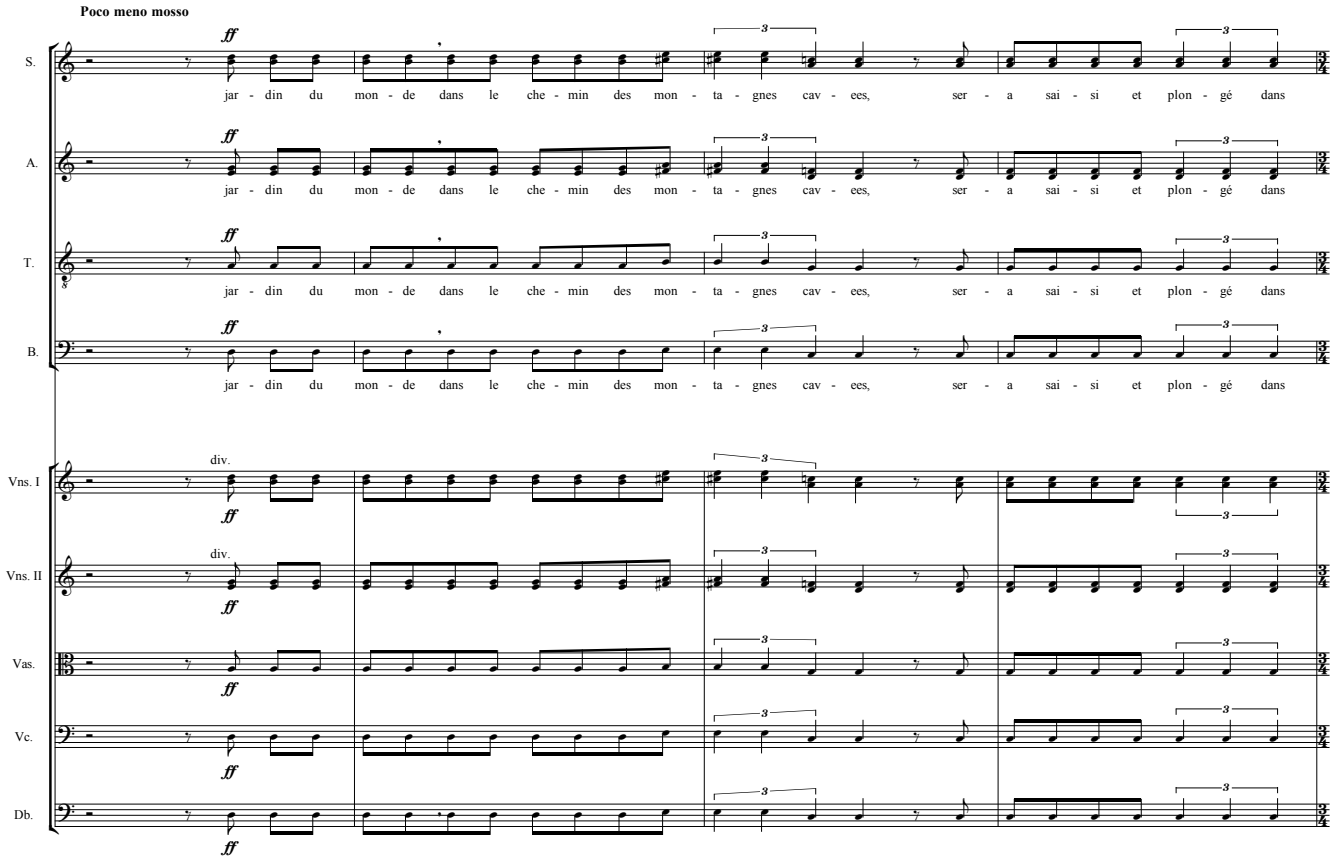
S. — se - - - ra ser - a sai - si et plon - gé dans la cu -
A. — se - - - ra ser - a sai - si et plon - gé dans la cu -
T. — se - ra ser - a sai - si et plon - gé dans la cu -
B. — se - ra ser - a sai - si et plon - gé dans la cu -

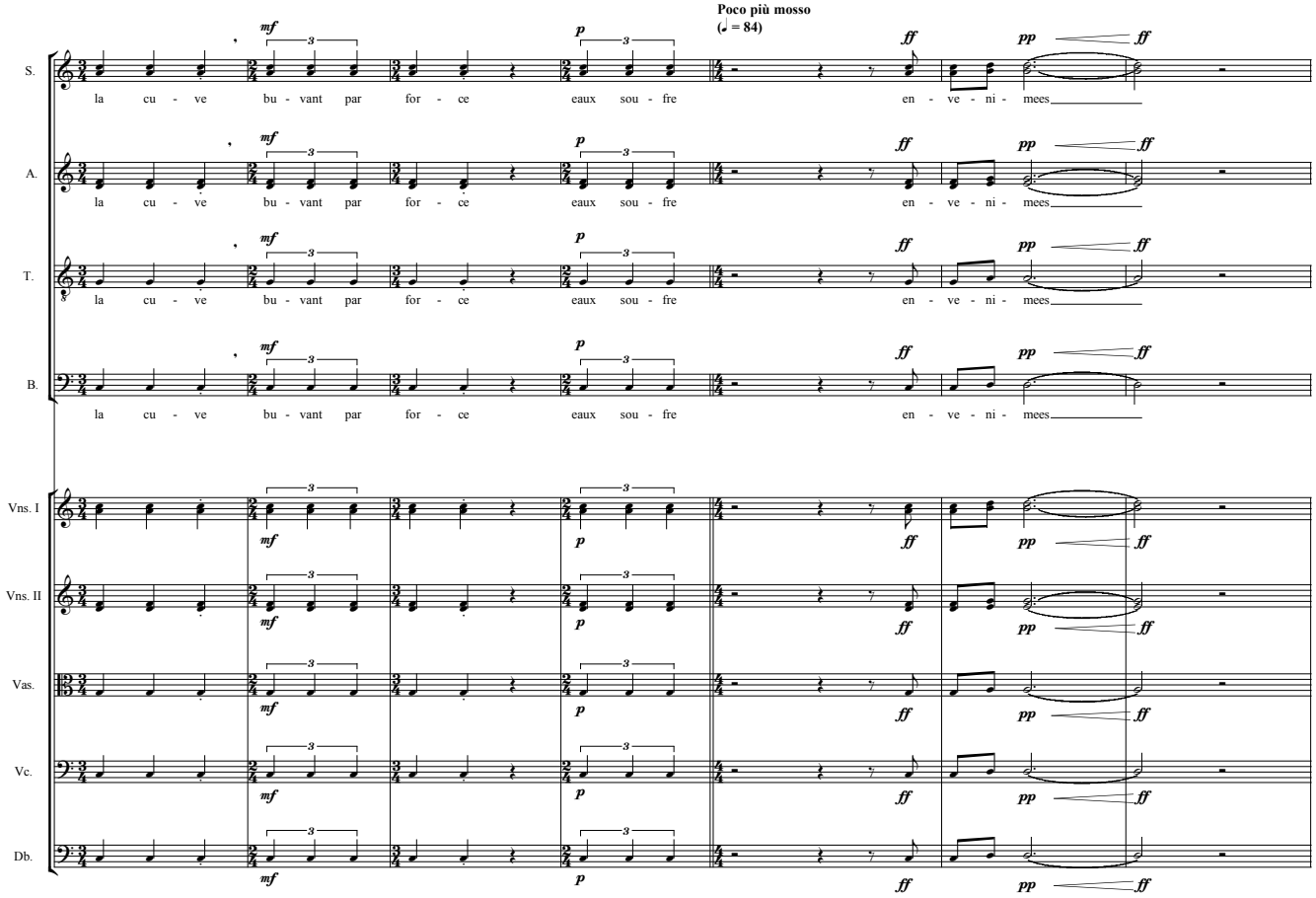
34

a2 div. Vns. I
a2 div. Vns. II
Vas. — a2 unis.
Vc.

* enharmonic equivalent


35
S.
A.
T.
B.
Vns. I
Vns. II
Vas.
Vc.
- ve bu - vant par for - - - - - - - - - ce
bu - vant par for - - - - ce
ve bu - vant par for - - - - - - - - - ce
bu - vant par for - - - - ce
ve bu - vant par for - - - - - - - - - ce
ve bu - vant par for - - - - ce
eaux
gliss.
f
div.
unis.


Poco meno mosso
S.
A.
T.
B.
Vns. I
Vns. II
Vas.
Vc.
Db.
jar - din du mon - de dans le che - min des mon - ta - gnes cav - ees, ser - a sai - si et plon - gé dans
ff
div.
3


Poco più mosso
(♩ = 84)
S.
A.
T.
B.
Vns. I
Vns. II
Vas.
Vc.
Db.
la cu - ve bu - vant par for - ce eaux sou - fre en - ve - ni - mees
mf
p
ff
pp

36

A tempo (♩ = 84)

softly & evenly blended

S. Soli

1. jar - din du mon - de jar - din du mon - de jar - - - din du mon -

2. jar - din du mon - - de jar - din du mon - - de jar - - din du mon - - -

3. jar - din du mon - de jar - - din du mon - de jar - din du

4. jar - din du mon - de jar - din du mon - de jar - din du

A. Soli

1. jar - - din du mon - de jar - din du mon - - - de jar - - - din du mon -

2. jar - - - - din du mon - de jar - din du mon - de jar - din

3. jar - din du mon - de jar - din du mon - de jar - - - - - din du mon - de

4. jar - - - - - din du mon - de jar - - din du mon - - de jar - din

S. *pp* *mf* *pp* en - - - - ve - ni - mees

A. *pp* *mf* *pp* en - - - - ve - ni - mees

T. *pp* *mf* *pp* en - - - - ve - ni - mees

B. Whisper* (come prima) "1961 - 1962 - 1963 -

Vns. I *pp* *mf* *pp*

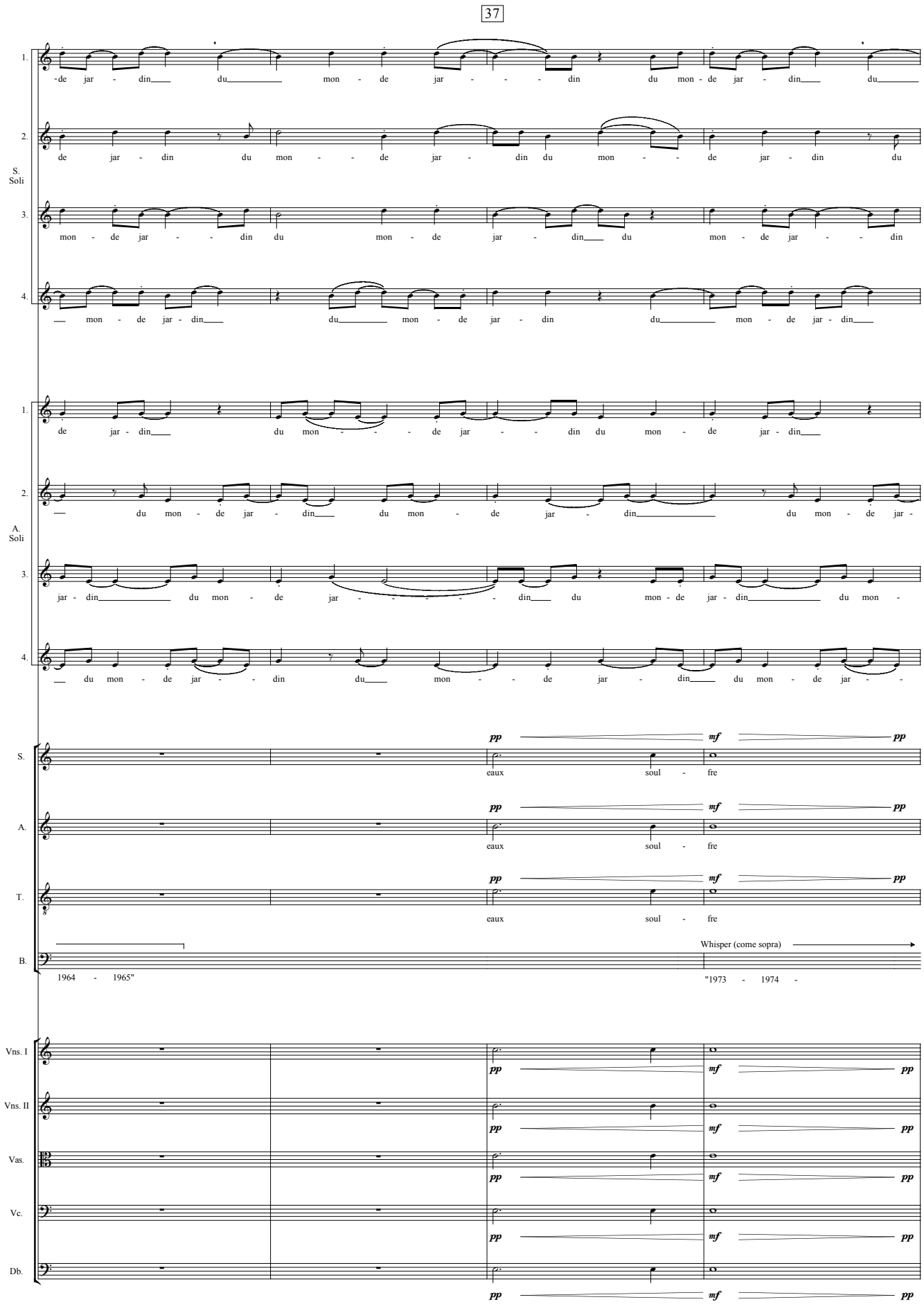
Vns. II *pp* *mf* *pp*

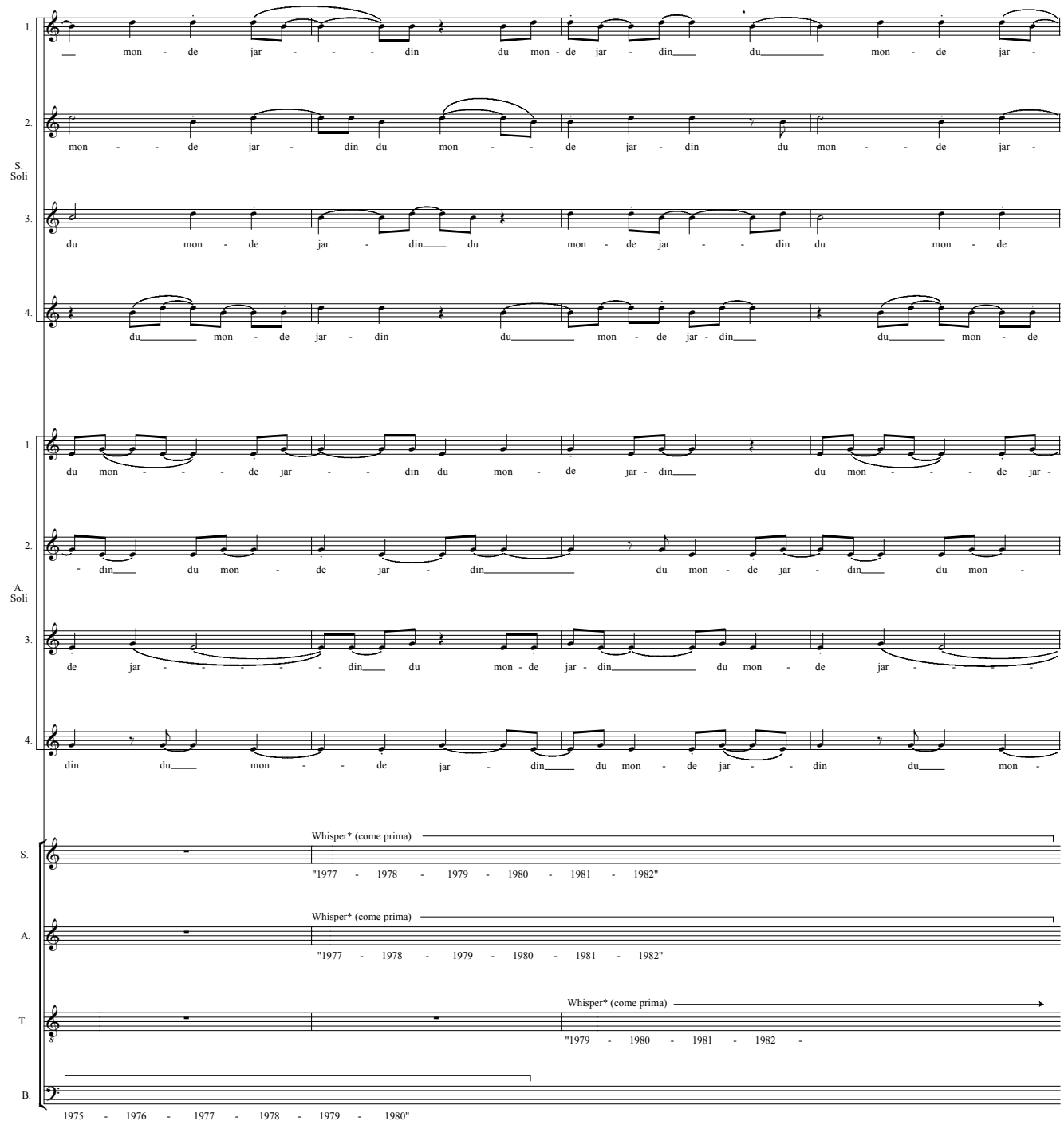
Vas. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

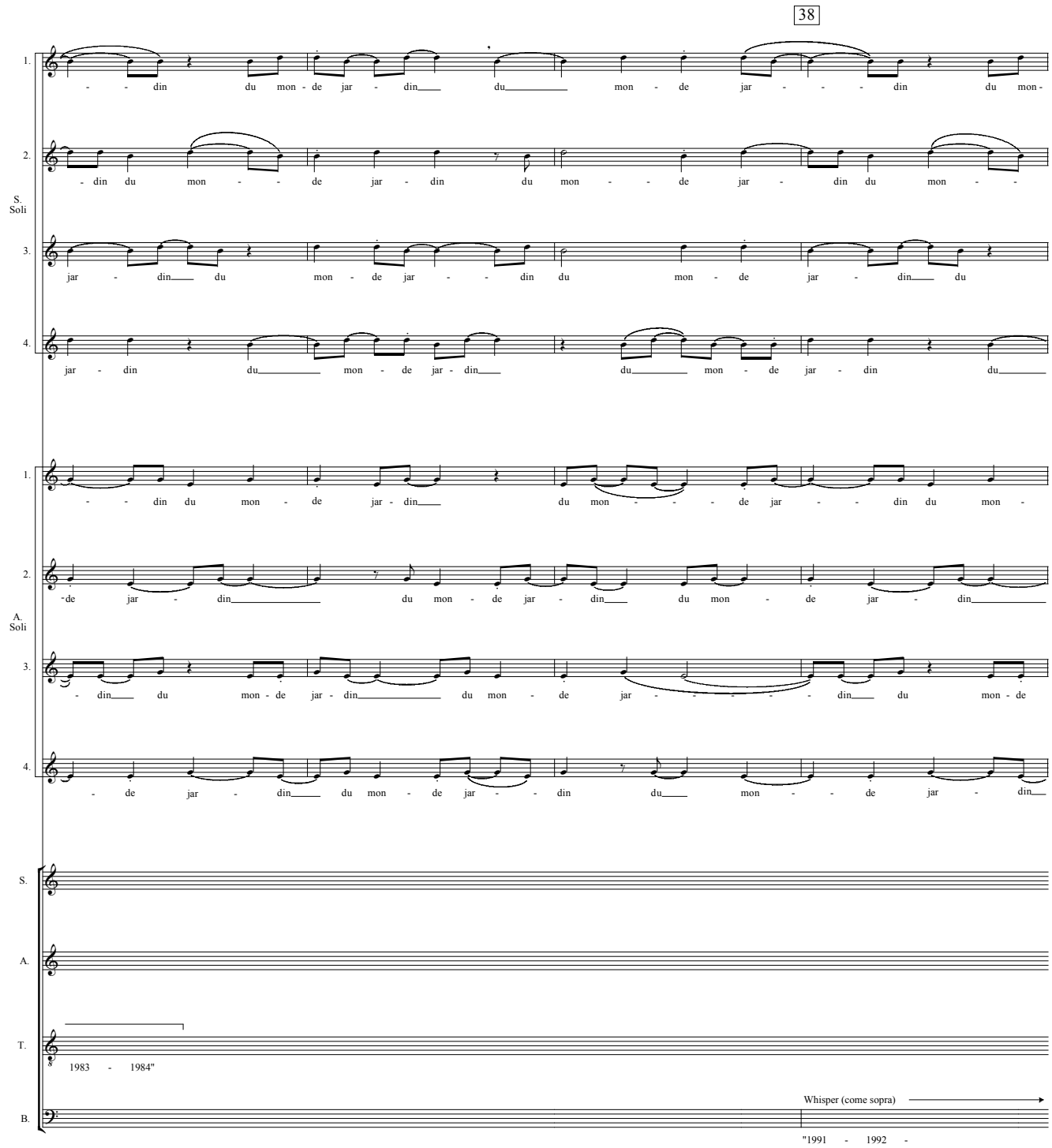
Db. *pp* *mf* *pp*

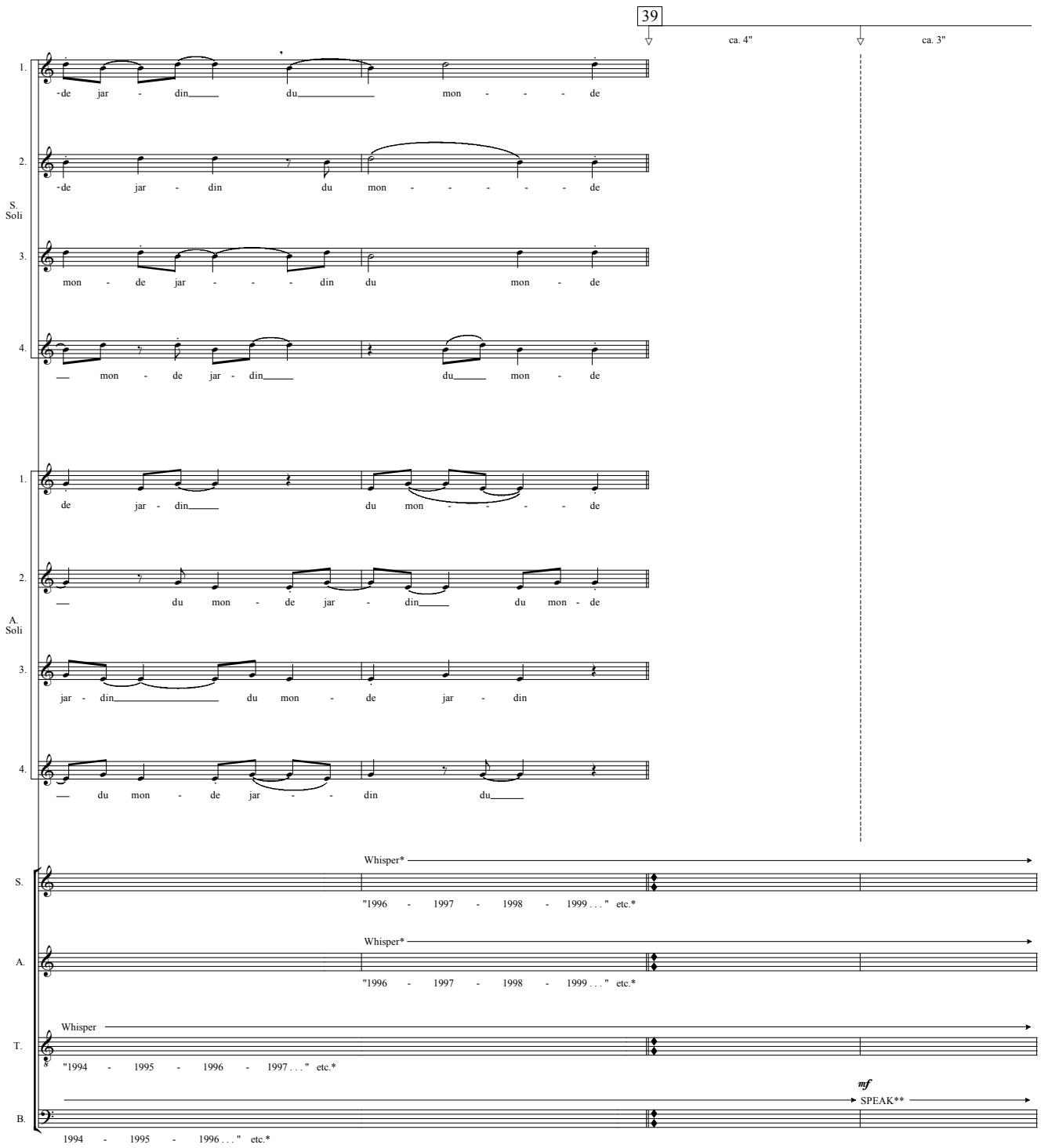
*Avoid conductor's metre.


37
1.
de jar - din du mon - de jar - - - din du mon - de jar - din du
2.
S. Soli
de jar - din du mon - - de jar - din du mon - - de jar - din du
3.
mon - de jar - - din du mon - de jar - din du mon - de jar - - din
4.
mon - de jar - din du mon - de jar - din du mon - de jar - din
1.
de jar - din du mon - - - de jar - - din du mon - de jar - din
2.
A. Soli
du mon - de jar - din du mon - de jar - din du mon - de jar -
3.
jar - din du mon - de jar - - - - - din du mon - de jar - din du mon -
4.
du mon - de jar - - din du mon - - de jar - din du mon - de jar - -
S.
pp mf pp
eaux soul - fre
A.
pp mf pp
eaux soul - fre
T.
pp mf pp
eaux soul - fre
B.
Whisper (come sopra)
1964 - 1965"
"1973 - 1974 -
Vns. I
pp mf pp
Vns. II
pp mf pp
Vas.
pp mf pp
Vc.
pp mf pp
Db.
pp mf pp

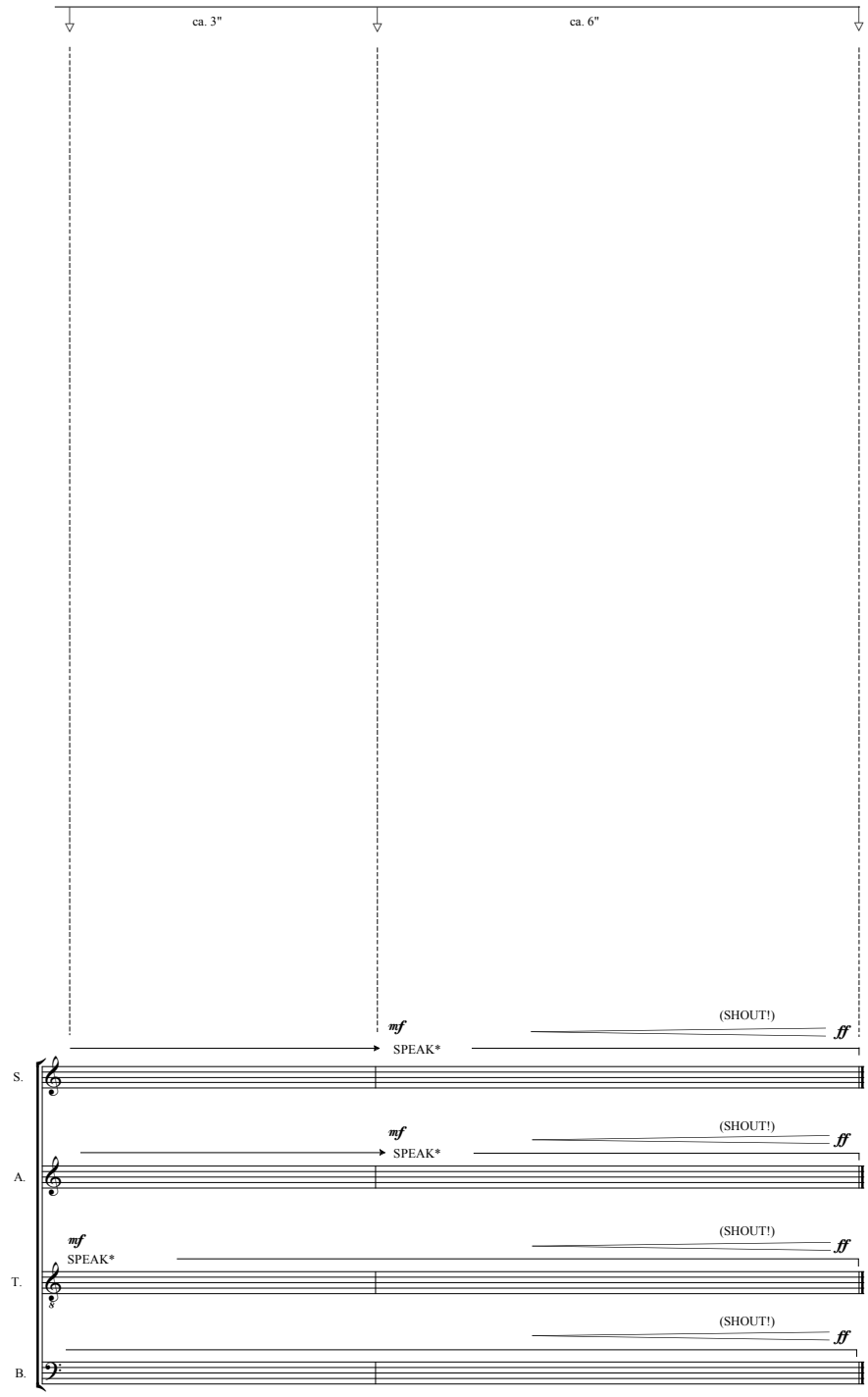


*Avoid conductor's metre.

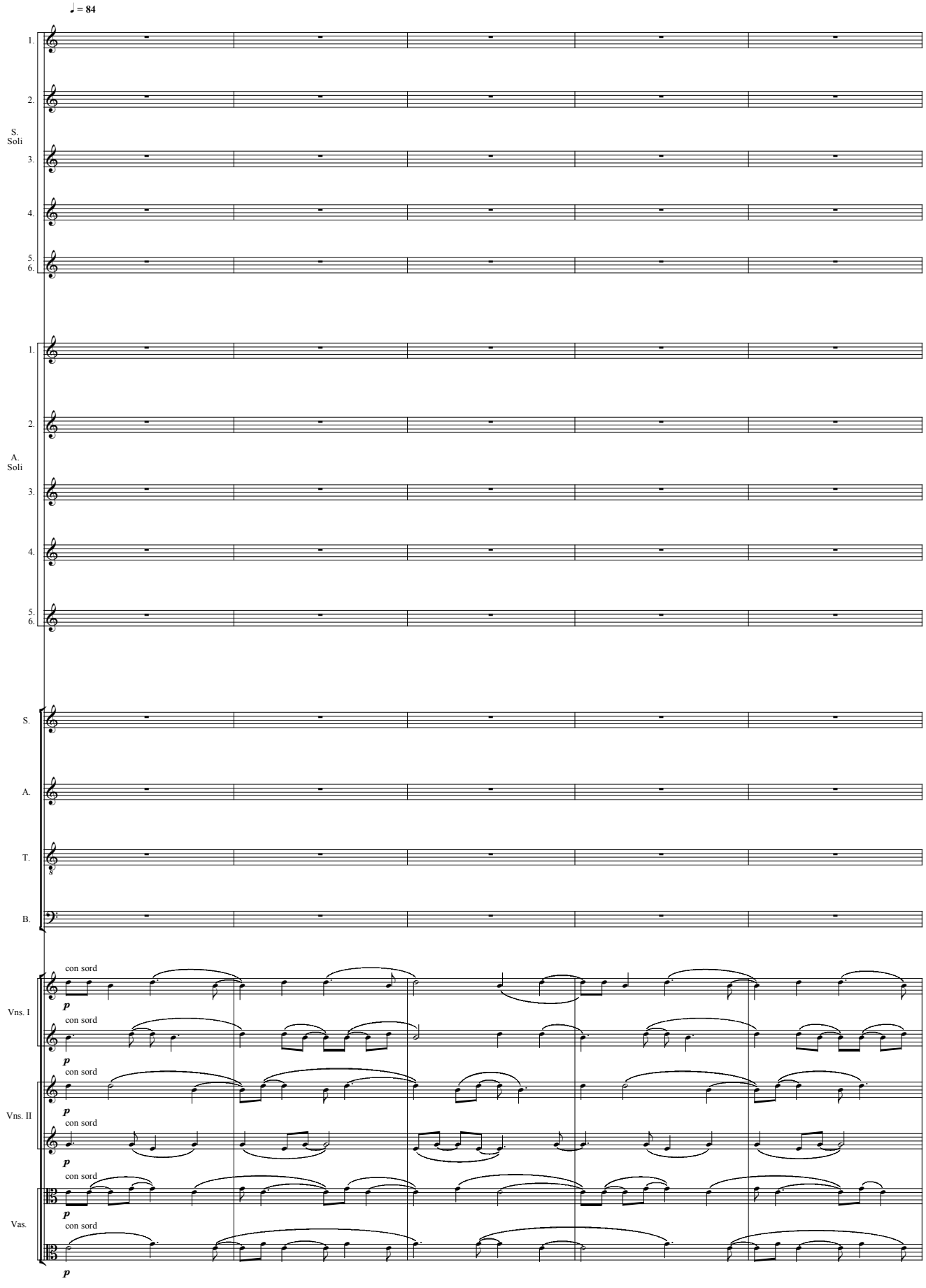

38
1.
- - din du mon - de jar - din du mon - de jar - - - din du mon -
2.
- din du mon - - de jar - din du mon - - de jar - din du mon - -
S. Soli
3.
jar - din du mon - de jar - - - din du mon - de jar - din du
4.
jar - din du mon - de jar - din du mon - de jar - din du
1.
- - din du mon - de jar - din du mon - - - de jar - - din du mon -
2.
- de jar - din du mon - de jar - din du mon - de jar - din
A. Soli
3.
- din du mon - de jar - din du mon - de jar - - - - - din du mon - de
4.
- de jar - din du mon - de jar - - din du mon - - de jar - din
S.
A.
T.
8
1983 - 1984"
B.
Whisper (come sopra)
"1991 - 1992 -

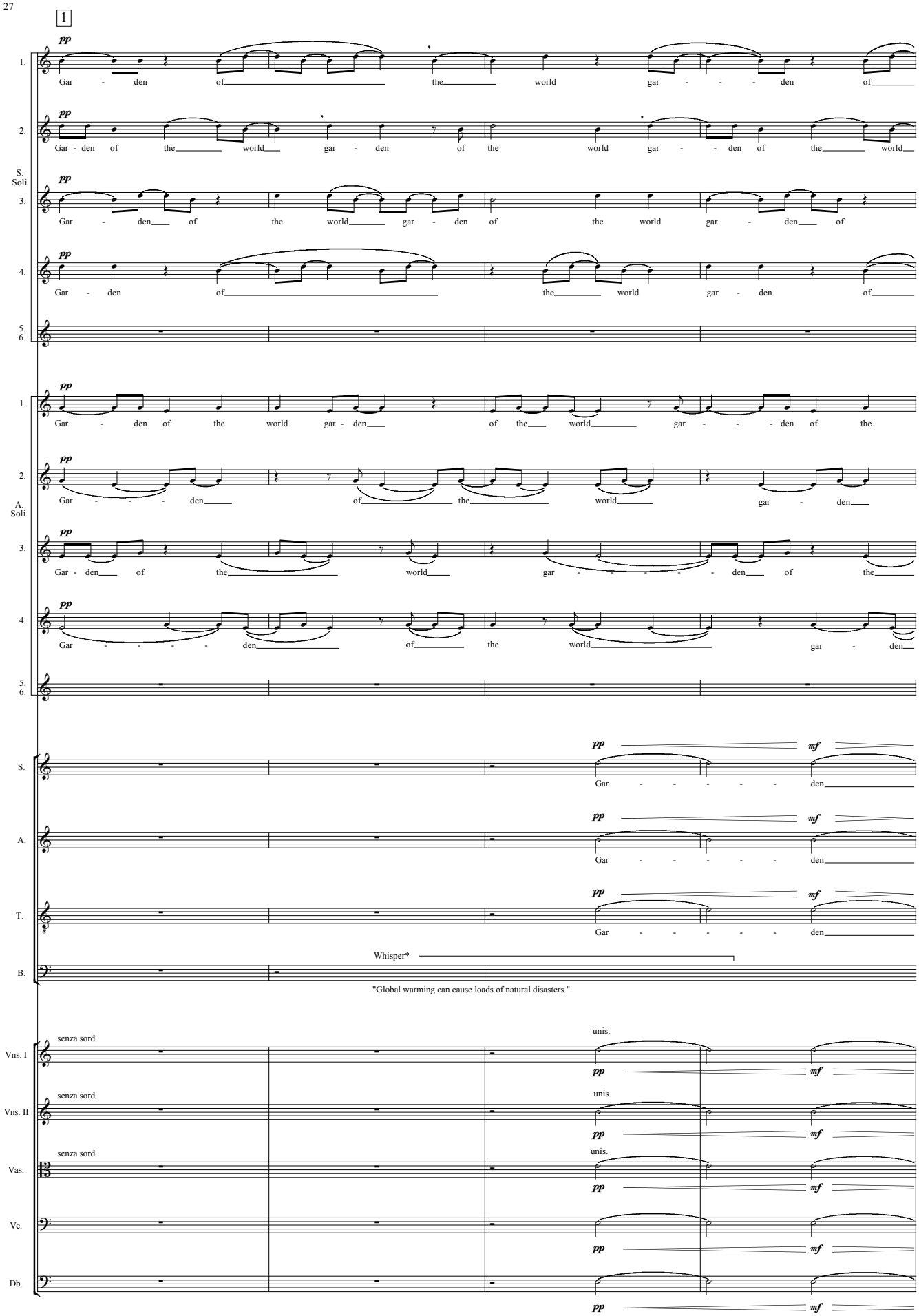


*Continue dates chronologically.
**Continue dates chronologically, but now speak them.

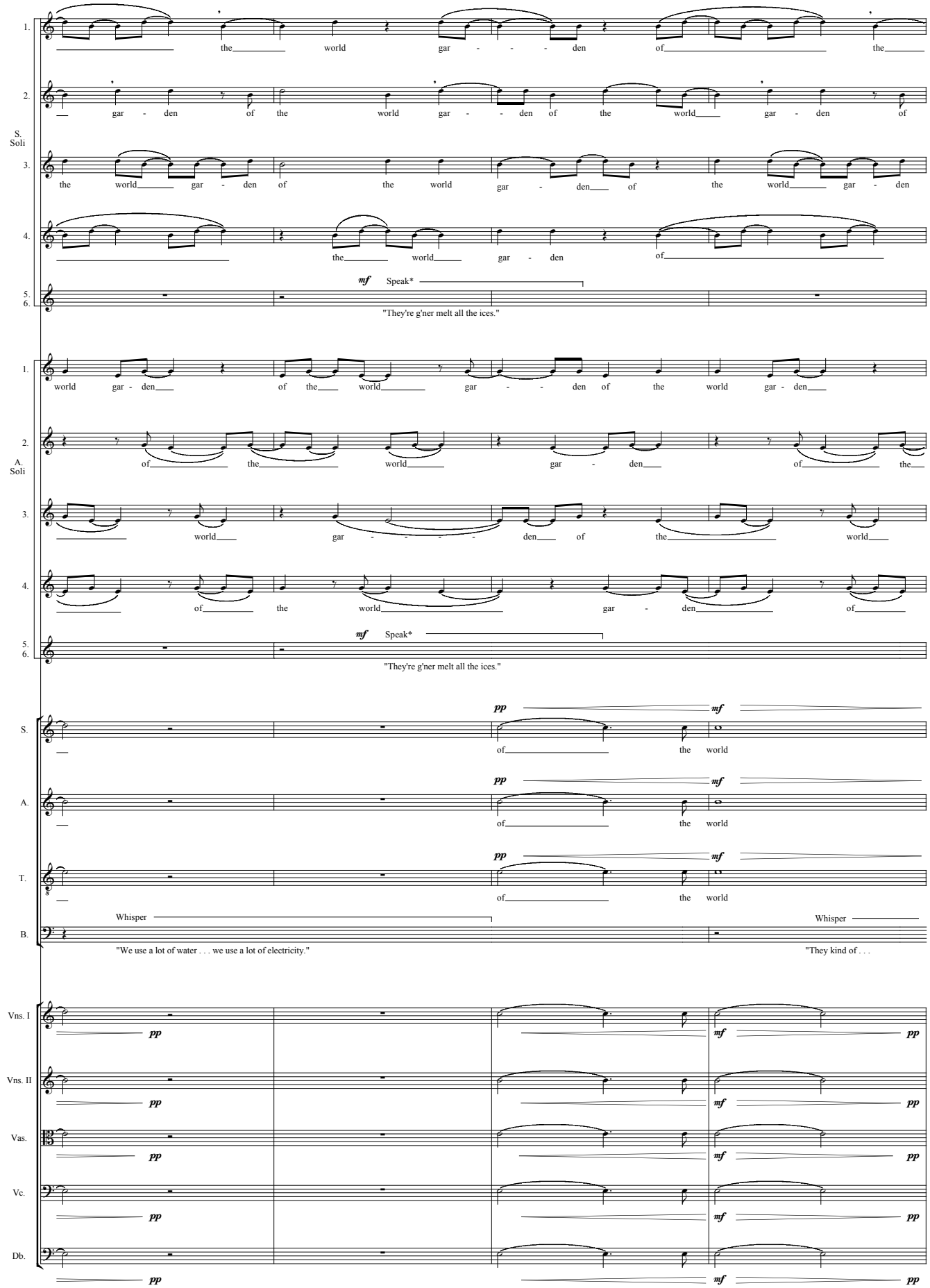

ca. 3"
ca. 6"
S.
A.
T.
B.
mf
SPEAK*
(SHOUT!)
ff

2. What was the question again?





* Whisper, using the speed and rhythm of natural speech.
Do not synchronize with anyone else.



* Speak naturally. Do not synchronize with anyone else.

2

1. world gar - - - den of the world gar -

2. the world gar - - den of the world gar - den of the world gar -

S. Soli

3. of the world gar - den of the world gar - den of the world

4. the world gar - den of the world

5. 6. Speak "When we most need it."

1. of the world gar - - den of the world gar - den when we most need it

2. world gar - den when we most need it

A. Soli

3. gar - - - - den of the when we most need it

4. the world gar - den when we most need it Join Chorus

5. 6. Speak "When we most need it." Join Chorus

S. Whisper* "They kind of heat England up and then . . . . . so it doesn't snow anymore."

A. Whisper* "They kind of heat England up and then . . . . . so it doesn't snow anymore."

T. Soli a4 Speak** "When we most need it." "When we most need it."

B. . . . they kind of heat England up and then . . . . . so it doesn't snow anymore jar - - - - din du

Vns. I

Vns. II

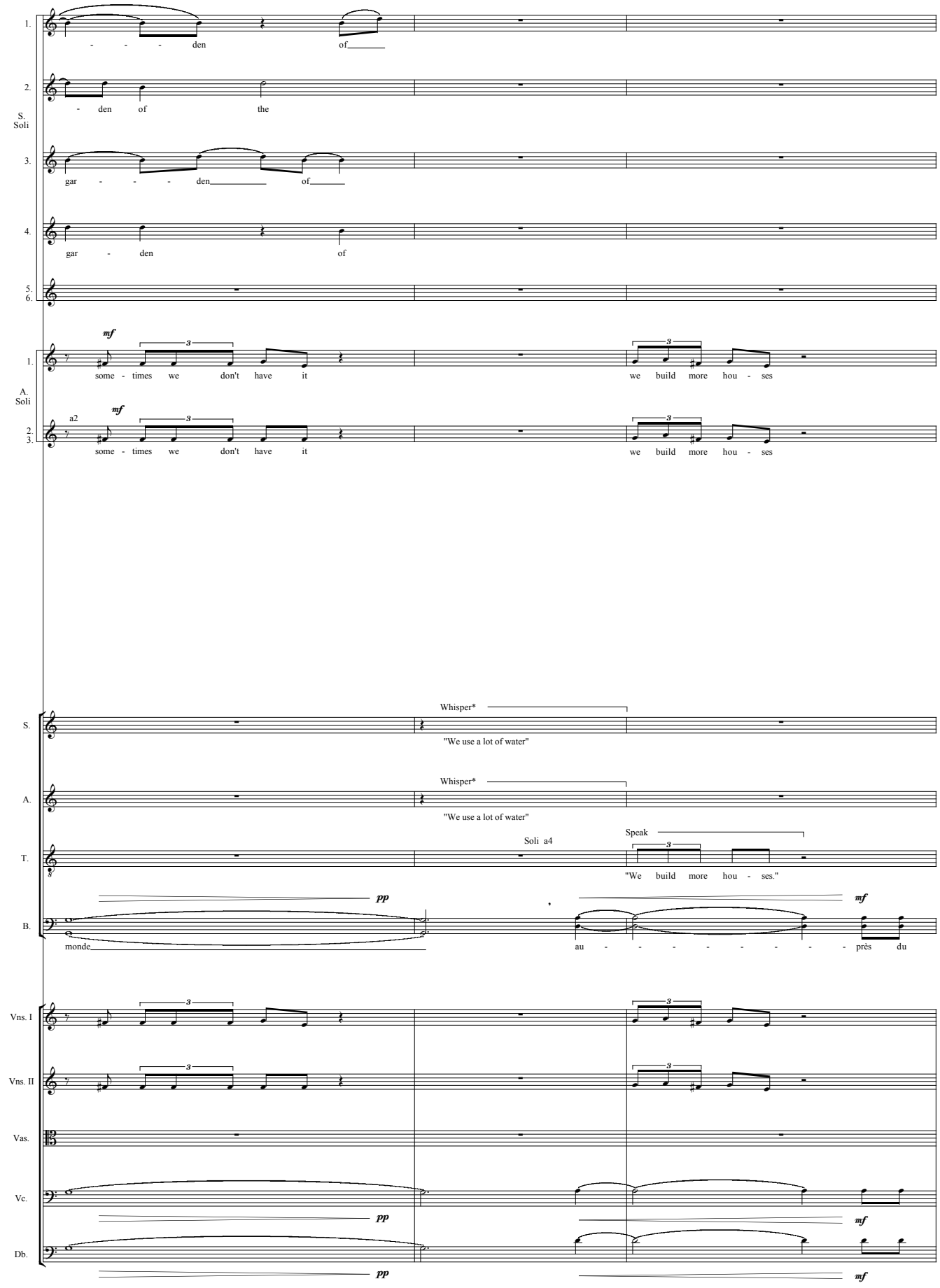
Vas.

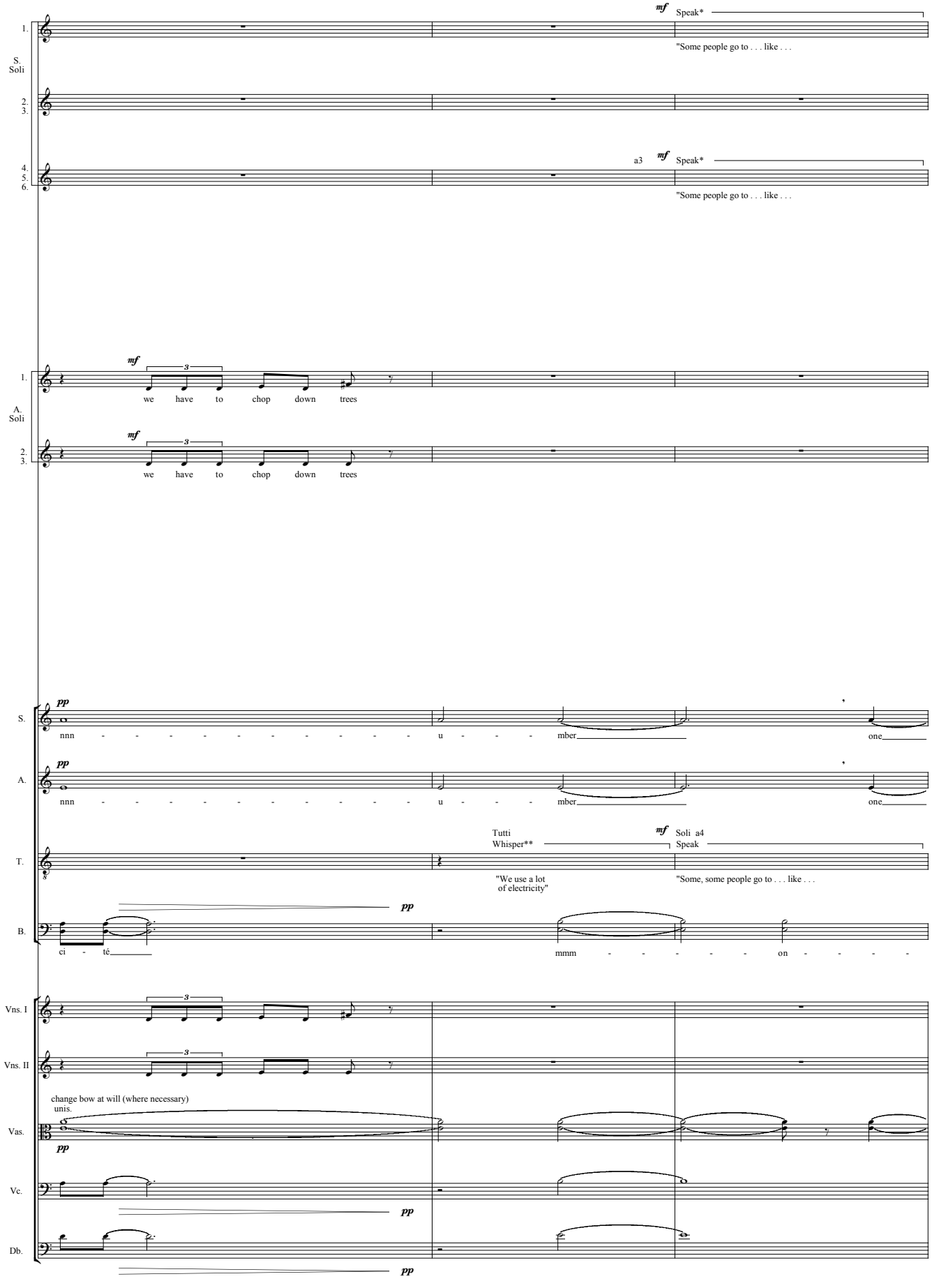
Vc. change bow at will (where necessary)

Db. change bow at will (where necessary)

* Whisper, using the speed and rhythm of natural speech.
Do not synchronize with anyone else.

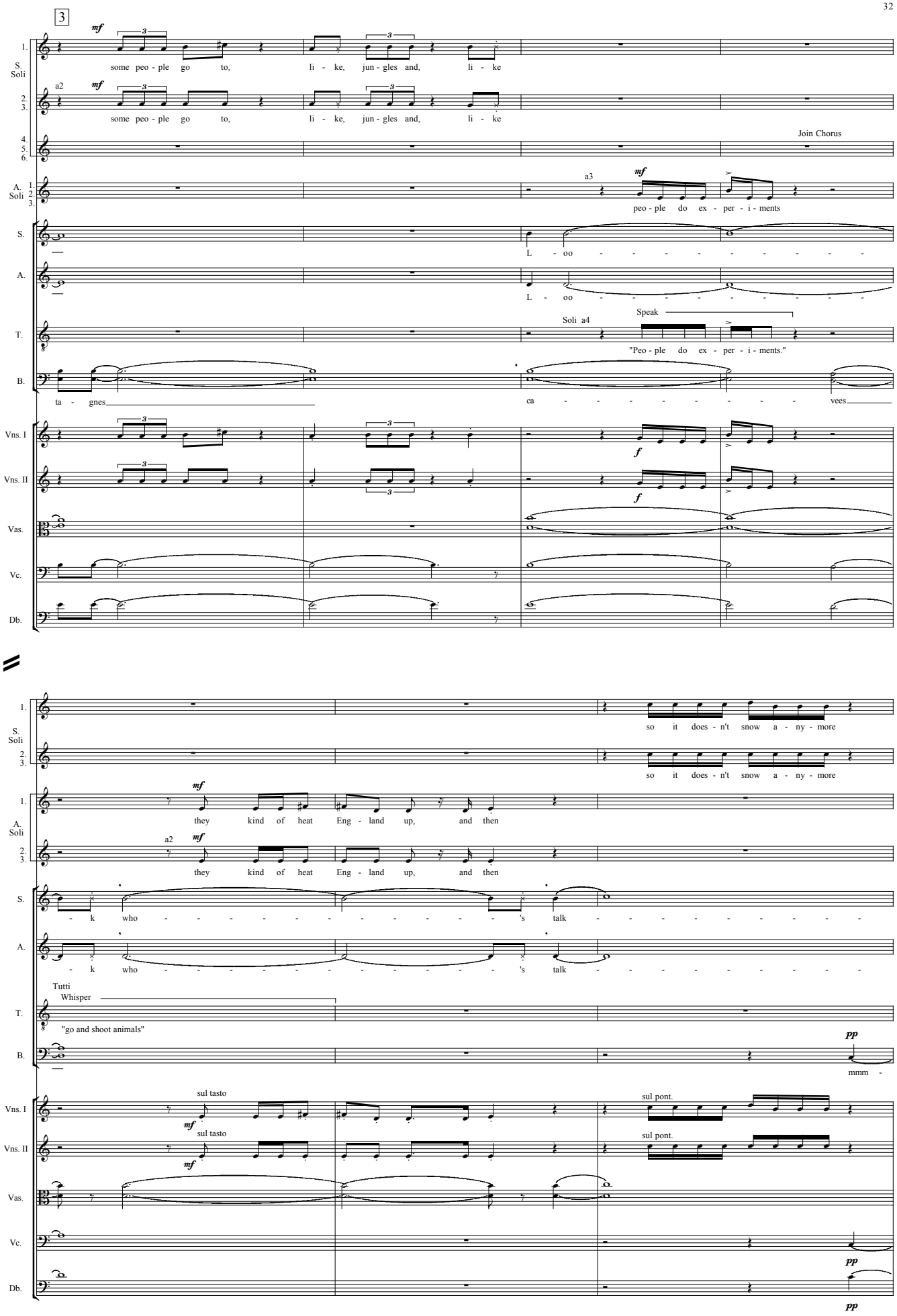
** Where no rhythm is shown, speak naturally and do not synchronize with anyone else.
Where rhythm IS shown, speak together.

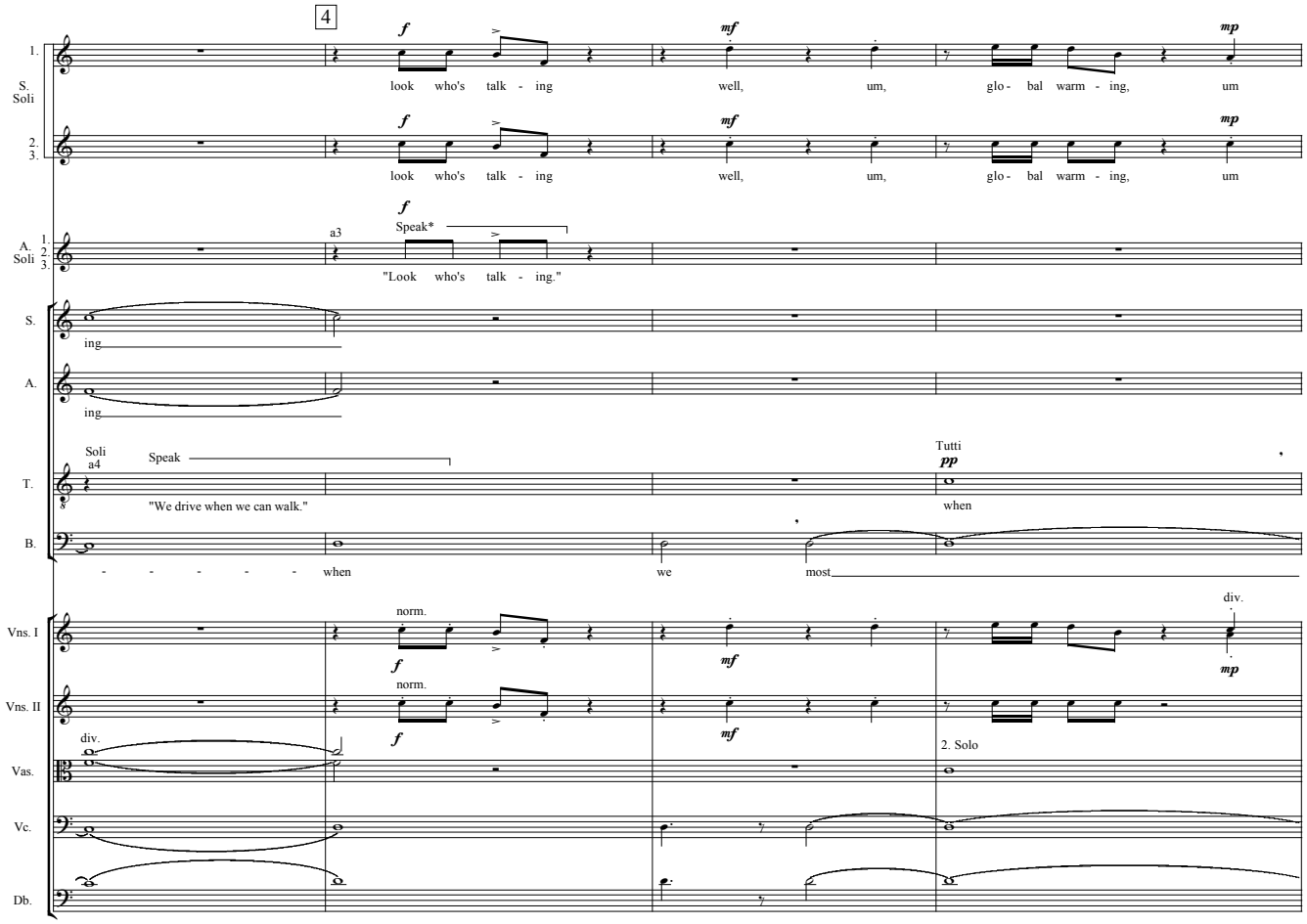

1.
- - - den of
2.
- den of the
S. Soli
3.
gar - - - den of
4.
gar - den of
5.
6.
mf
1.
some - times we don't have it
we build more hou - ses
A. Soli
a2
mf
2.
3.
some - times we don't have it
we build more hou - ses
Whisper*
S.
"We use a lot of water"
Whisper*
A.
"We use a lot of water"
Soli a4
Speak
T.
"We build more hou - ses."
pp
mf
B.
monde
au - - - - - - - - près du
Vns. I
Vns. II
Vas.
Vc.
pp
mf
Db.
pp
mf



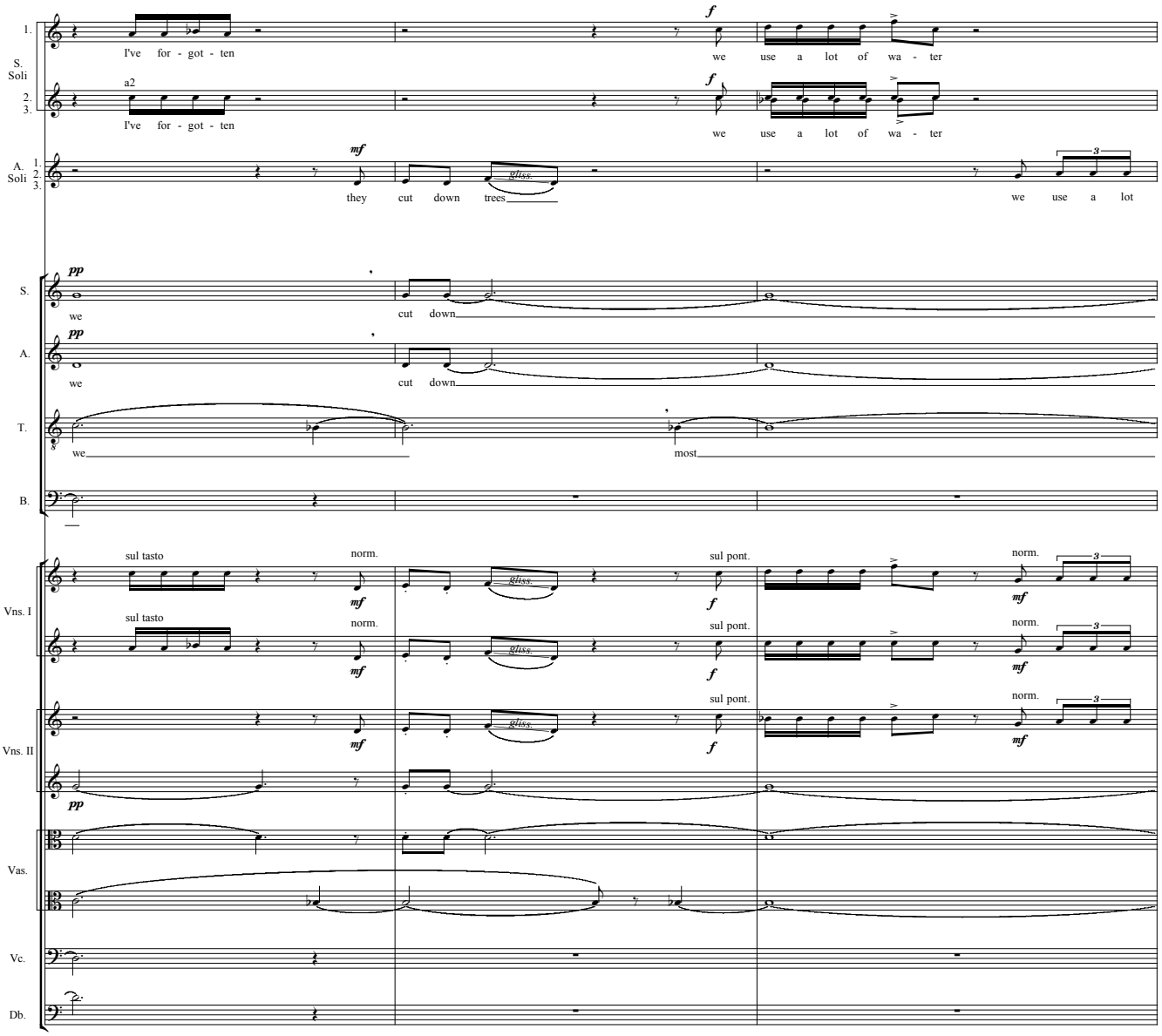
** Whisper, using the speed and rhythm of natural speech.
Do not synchronize with anyone else.

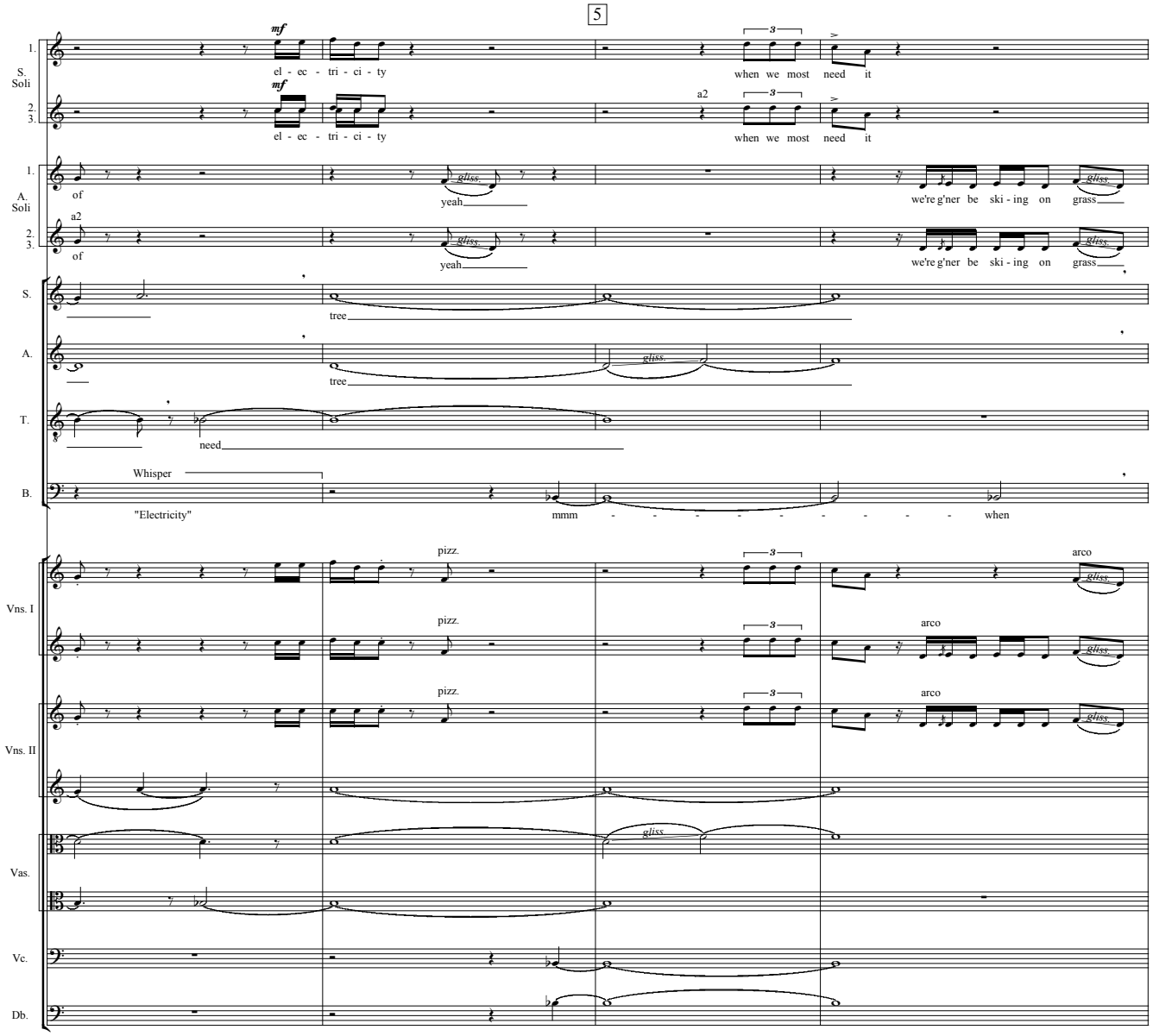
* Speak naturally. Do not synchronize with anyone else.

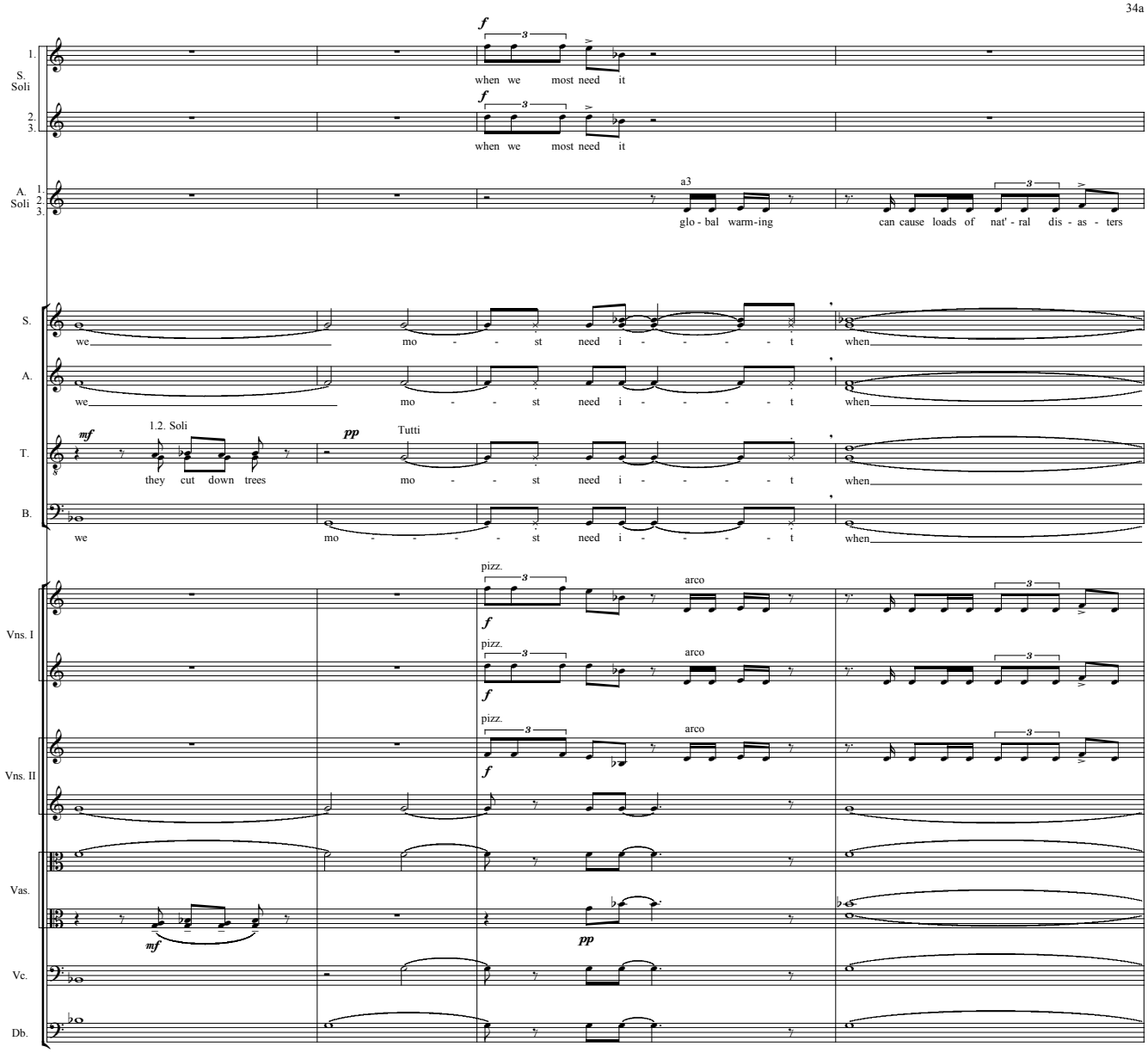

3
mf
some peo - ple go to, li - ke, jun - gles and, li - ke
a2
Join Chorus
a3
peo - ple do ex - per - i - ments
L - oo
Soli a4
Speak
"Peo - ple do ex - per - i - ments."
ta - gnes
ca - vees
f
so it does - n't snow a - ny - more
they kind of heat Eng - land up, and then
- k who - - - - - 's talk
Tutti
Whisper
"go and shoot animals"
pp
mmm -
sul tasto
sul pont.

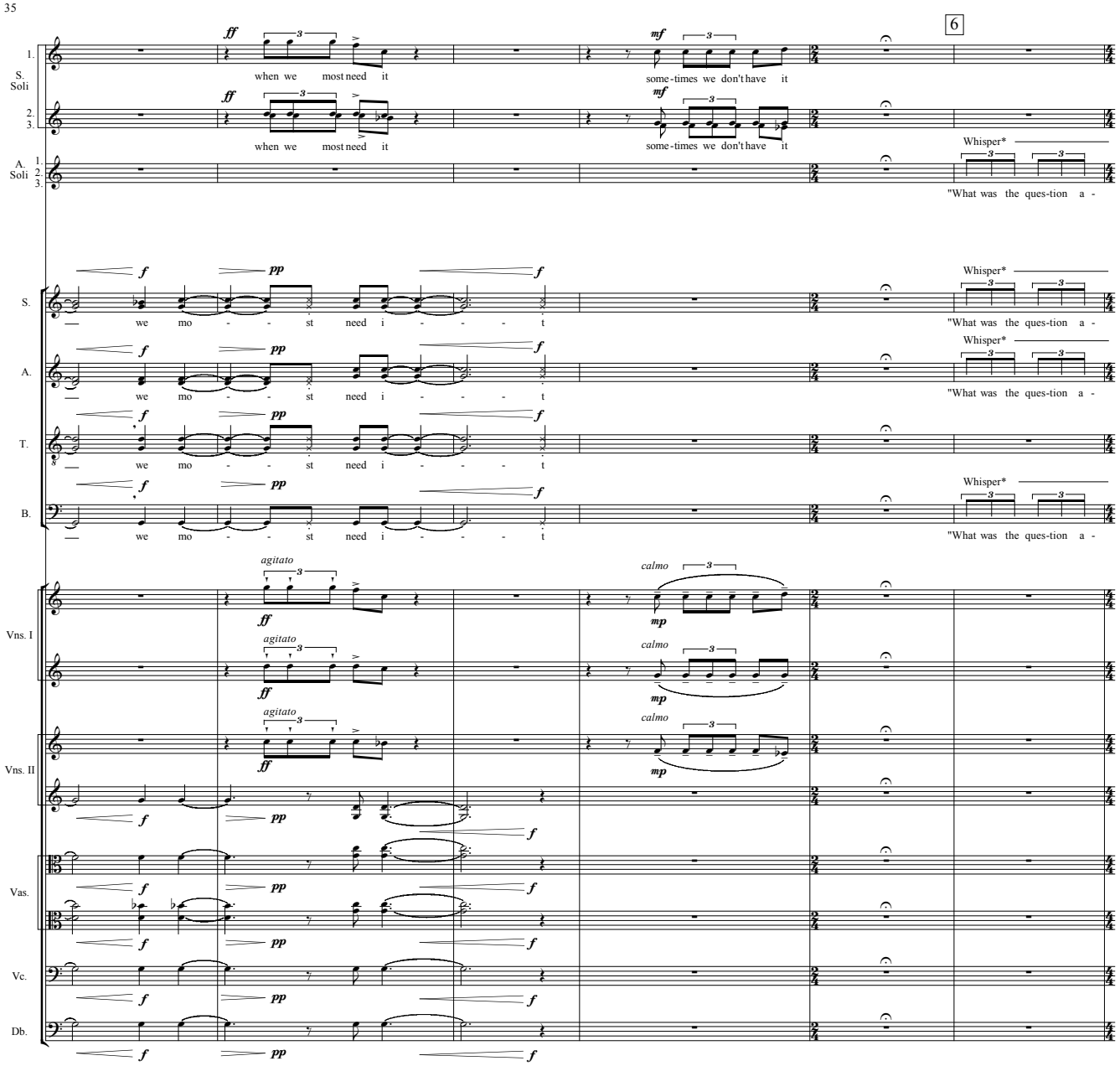


* Speak: rhythmically together.

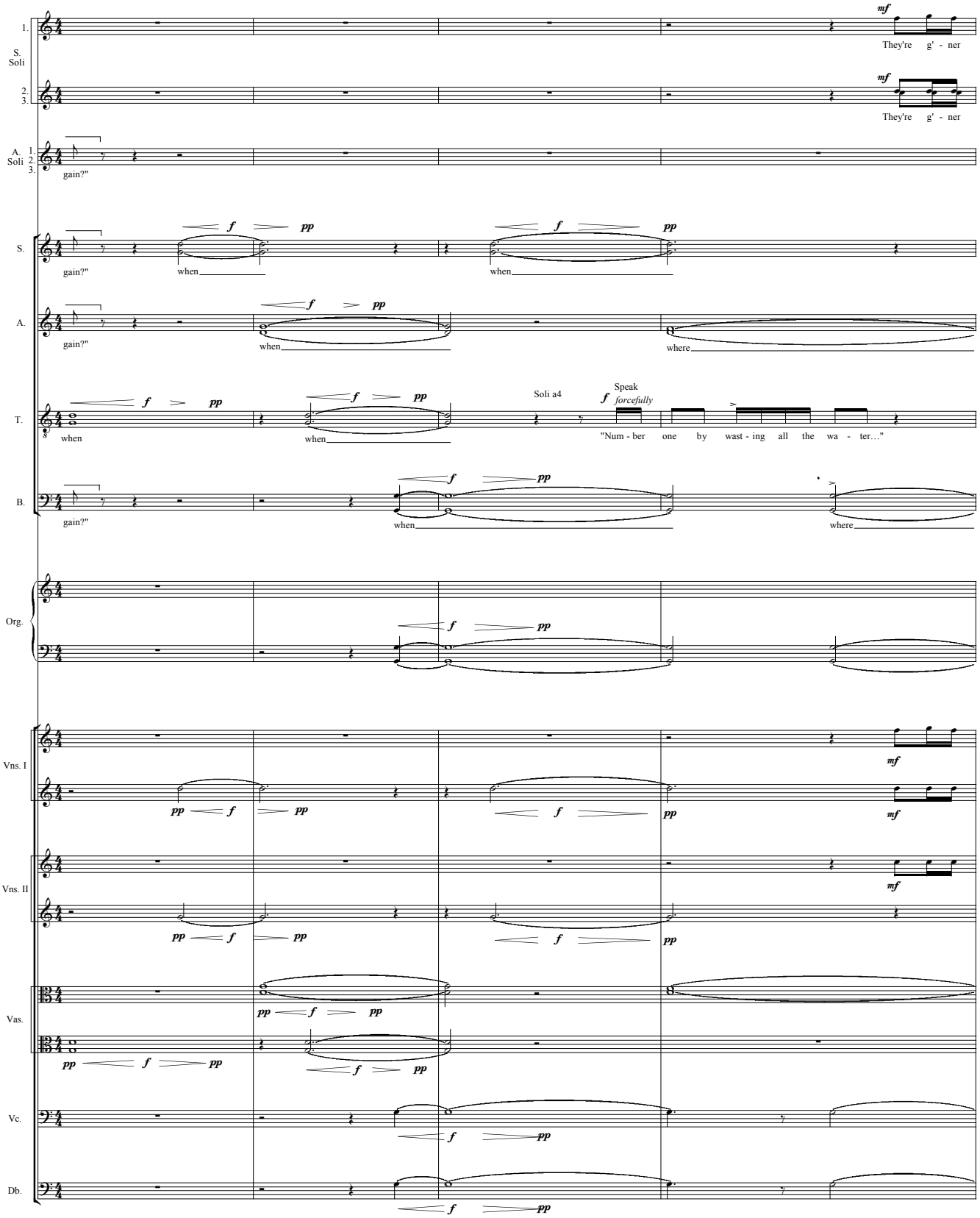

1.
S. Soli
2.
3.
I've for - got - ten
we use a lot of wa - ter
a2
A. Soli
they cut down trees
we use a lot
S.
we cut down
A.
we cut down
T.
we
most
B.
Vns. I
sul tasto
norm.
sul pont.
Vns. II
Vas.
Vc.
Db.


5
1.
S. Soli
2.
3.
mf
el - ec - tri - ci - ty
when we most need it
a2
1.
A. Soli
2.
3.
of
yeah
gliss.
we're g'ner be ski - ing on grass
S.
A.
T.
B.
tree
need
Whisper
"Electricity"
mmm - - - - - - - - - when
Vns. I
Vns. II
Vas.
Vc.
Db.
pizz.
arco


1.
S. Soli
2.
3.
when we most need it
when we most need it
A. 1.
Soli 2.
3.
a3
glo - bal warm-ing
can cause loads of nat' - ral dis - as - ters
S.
we mo - - st need i - - - - - t when
A.
we mo - - st need i - - - - - t when
1.2. Soli
Tutti
T.
they cut down trees
mo - - st need i - - - - - t when
B.
we mo - - - - st need i - - - - - t when
pizz.
arco
Vns. I
Vns. II
Vas.
Vc.
Db.



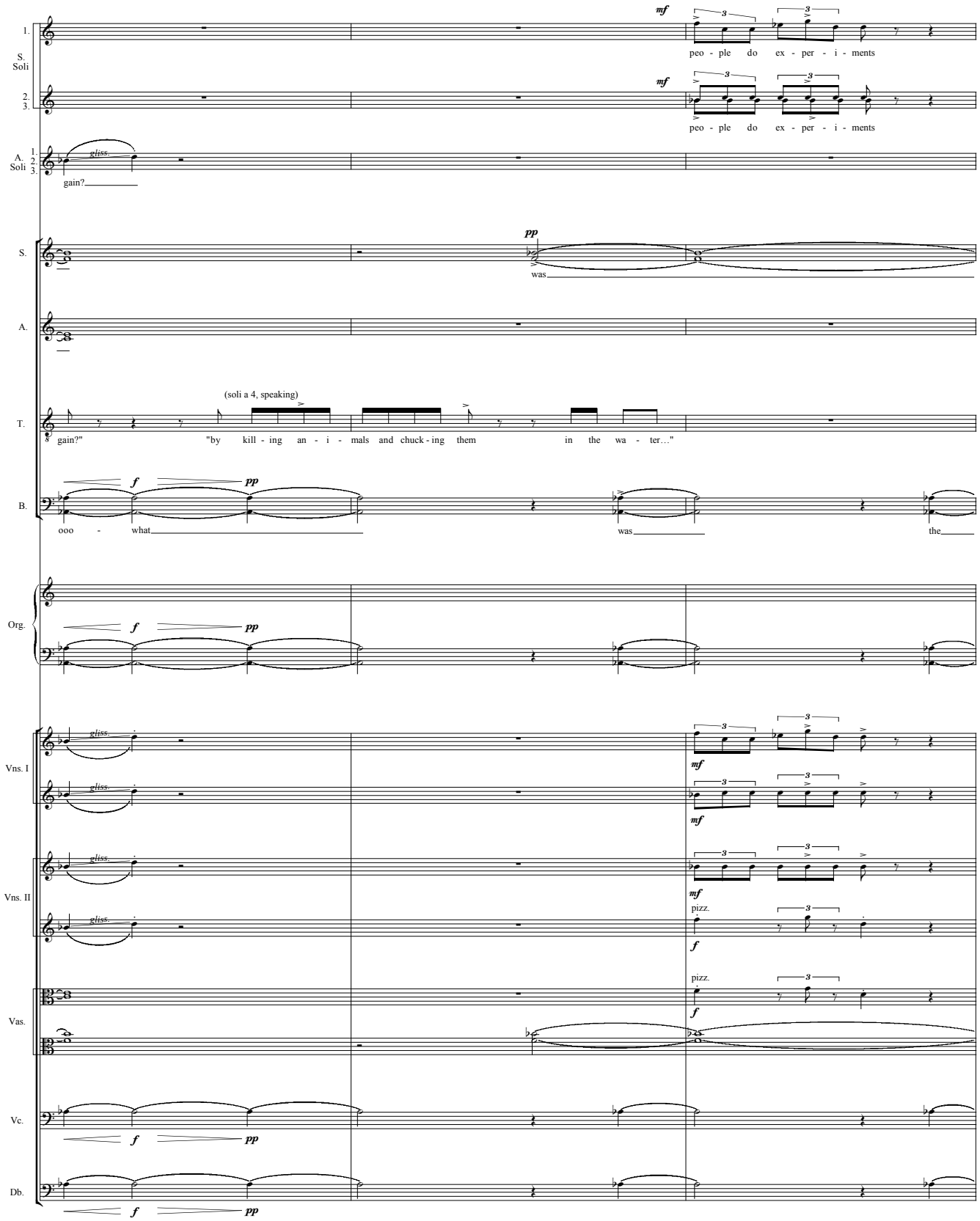
* Whisper rhythmically together.

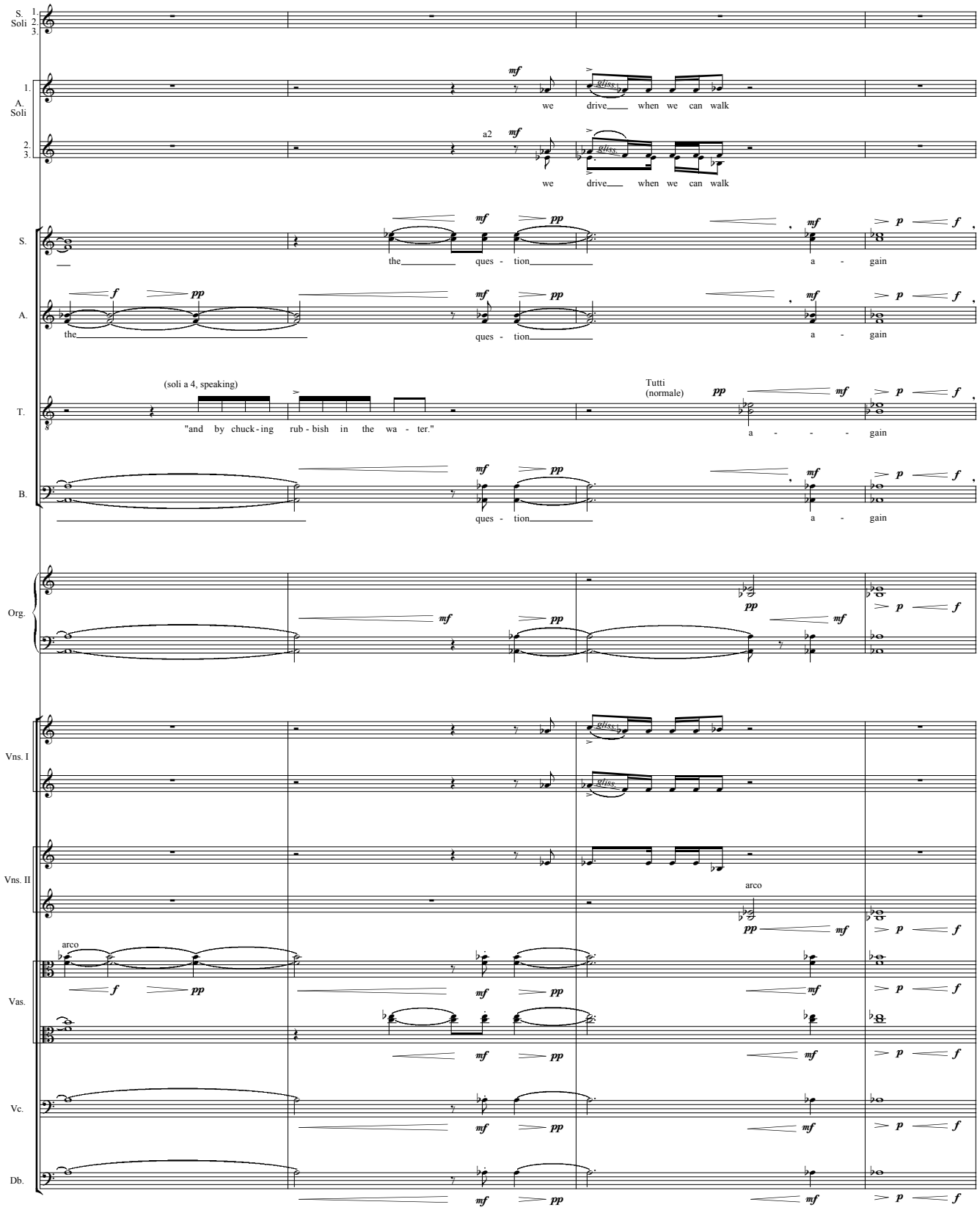

1.
S. Soli
2.
3.
A. 1. Soli 2. 3.
S.
A.
T.
B.
Org.
Vns. I
Vns. II
Vas.
Vc.
Db.
mf
They're g' - ner
gain?"
when
where
f
pp
Soli a4
Speak
forcefully
"Num - ber one by wast - ing all the wa - ter…"

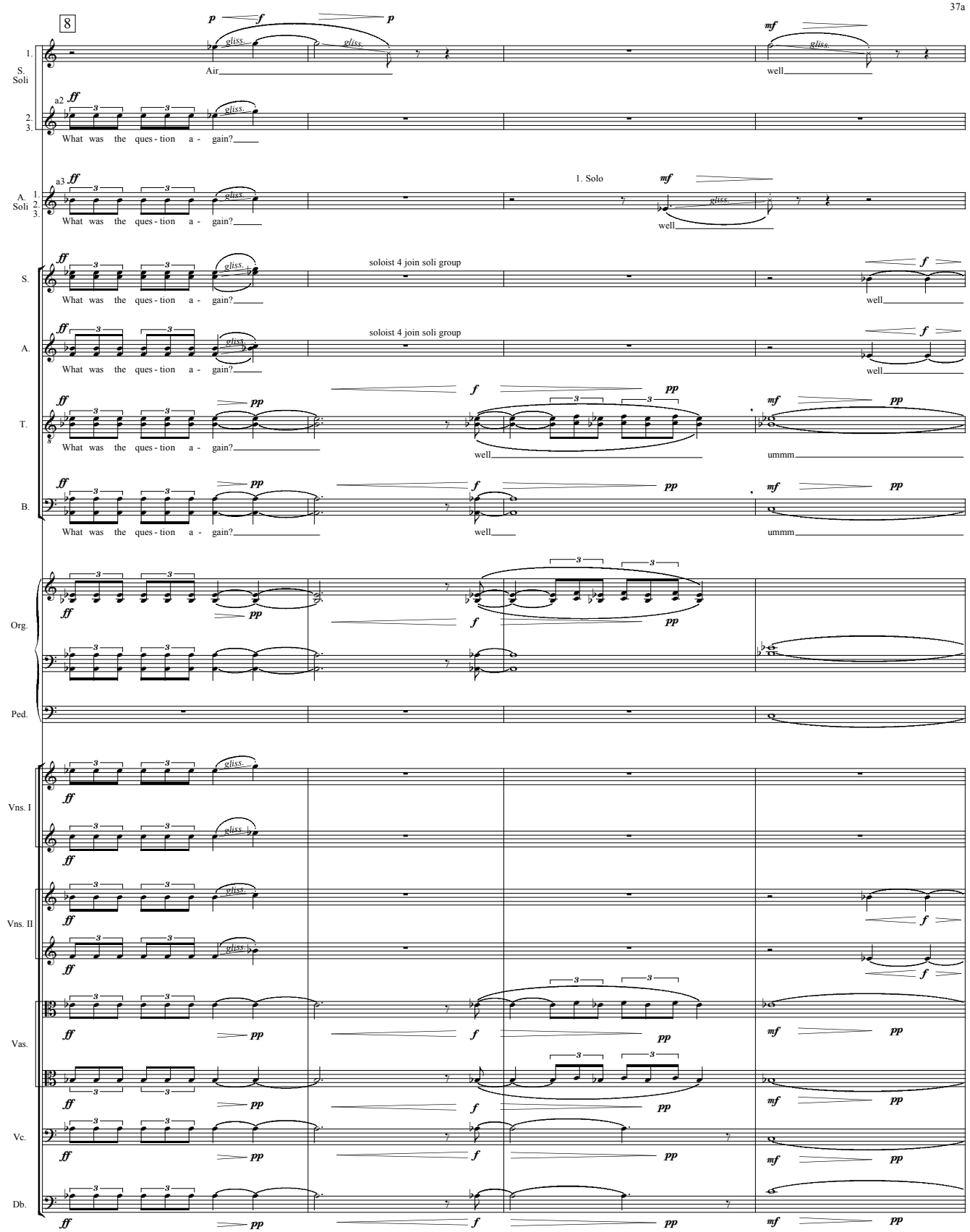
7

1.
S. Soli
2.
3.
A. 1.
Soli 2.
3.
S.
A.
T.
B.
Org.
Vns. I
Vns. II
Vas.
Vc.
Db.

mf
melt all the ice - s
mf
melt all the ice - s
f
What was the ques - tion a -
pp *f* *pp*
oo - - - - where
what
where
Soli a4
Speak
forcefully
"by throw - ing cans in the wa - ter…"
(w/altos)
"What was the ques - tion a -
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*


1.
S. Soli
2.
3.
A. 1. 2. 3. Soli
S.
A.
T.
B.
Org.
Vns. I
Vns. II
Vas.
Vc.
Db.
mf
peo - ple do ex - per - i - ments
gliss.
gain?
pp
was
(soli a 4, speaking)
gain?" "by kill - ing an - i - mals and chuck - ing them in the wa - ter…"
f
ooo - what
was
the
pizz.


S. Soli 1. 2. 3.
1. A. Soli
2. 3.
S.
A.
T.
B.
Org.
Vns. I
Vns. II
Vas.
Vc.
Db.
mf
we drive when we can walk
a2
gliss.
pp
f
p
the ques - tion a - gain
(soli a 4, speaking)
"and by chuck - ing rub - bish in the wa - ter."
Tutti (normale)
arco


8
1. S. Soli
2. 3.
A. 1. Soli 2. 3.
S.
A.
T.
B.
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.
Air
well
What was the ques - tion a - gain?
1. Solo
soloist 4 join soli group
ummm
gliss.

9

1. 2. 3. a3 *mf* well, erm, 'coz erm, glo - bal warm - ing wor - sens the chance of

S. Soli Solo *mf* *gliss.* you'll

1. 2. 3. a3 *mf* well, erm, 'coz erm, glo - bal warm - ing wor - sens the chance of

A. Soli Solo *mf* *gliss.* you'll

S. *pp* you'll

A. *pp* you'll

T. you'll you'll

B.

Org.

Ped.

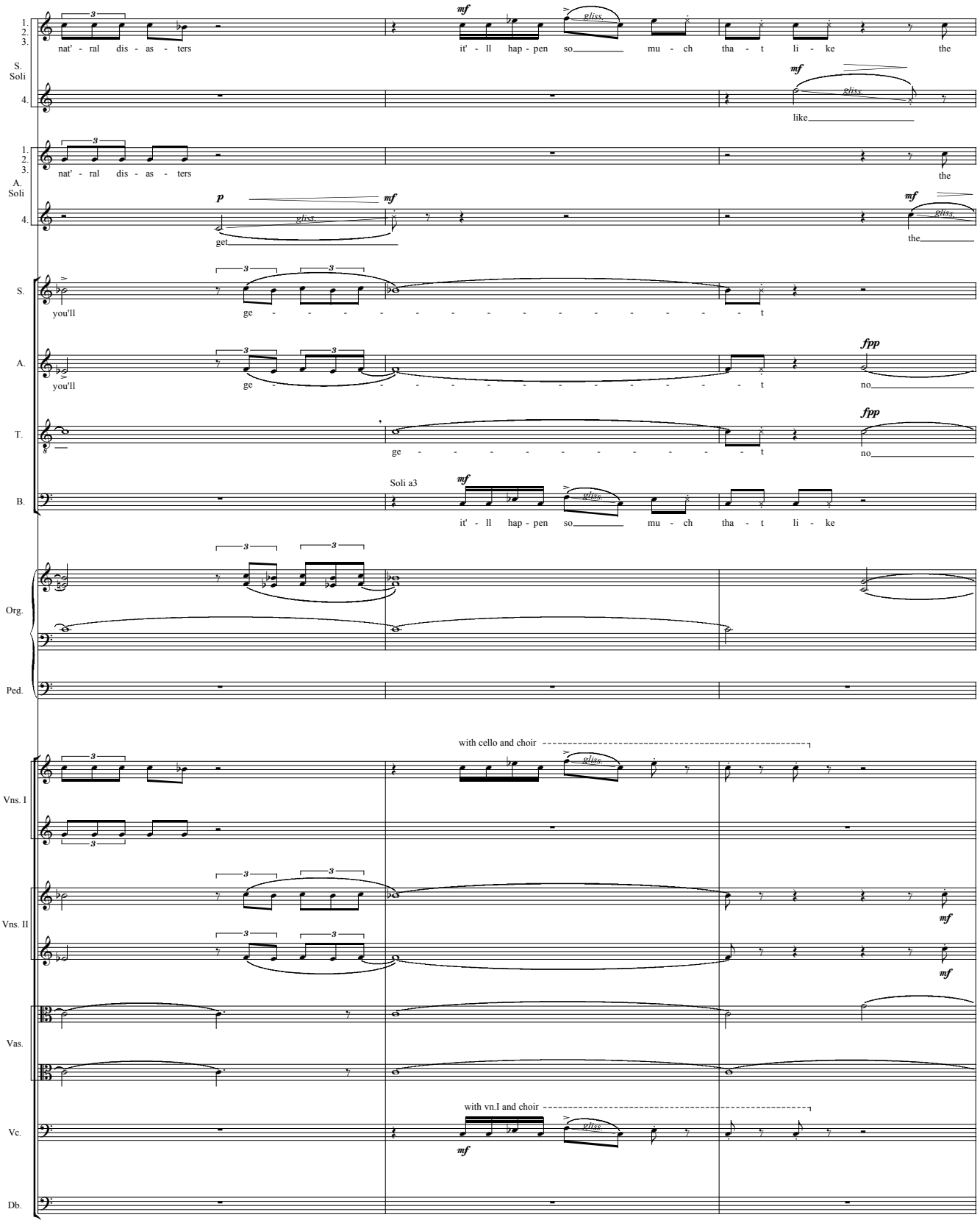
Vns. I *mf*

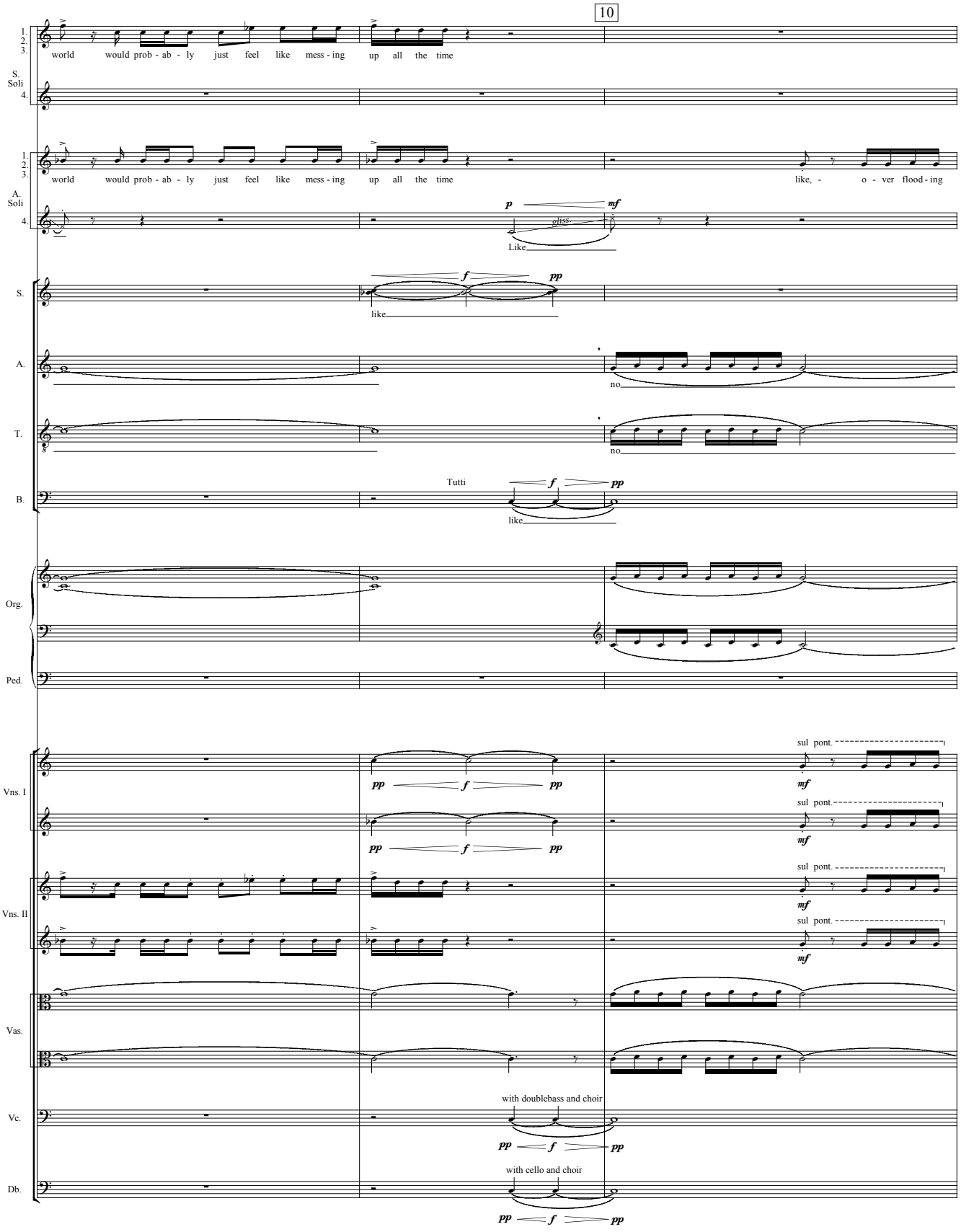
Vns. II *pp*

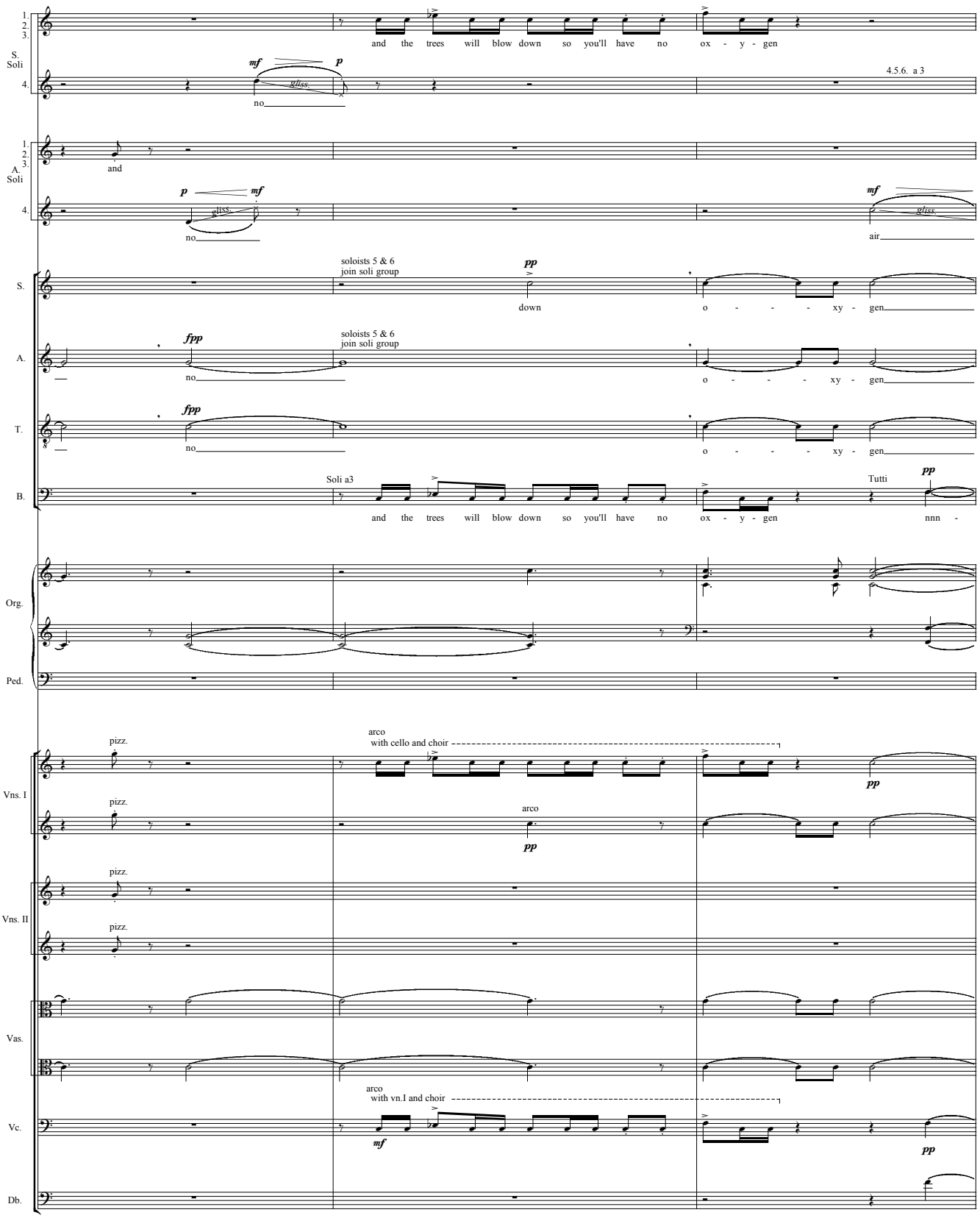
Vas.

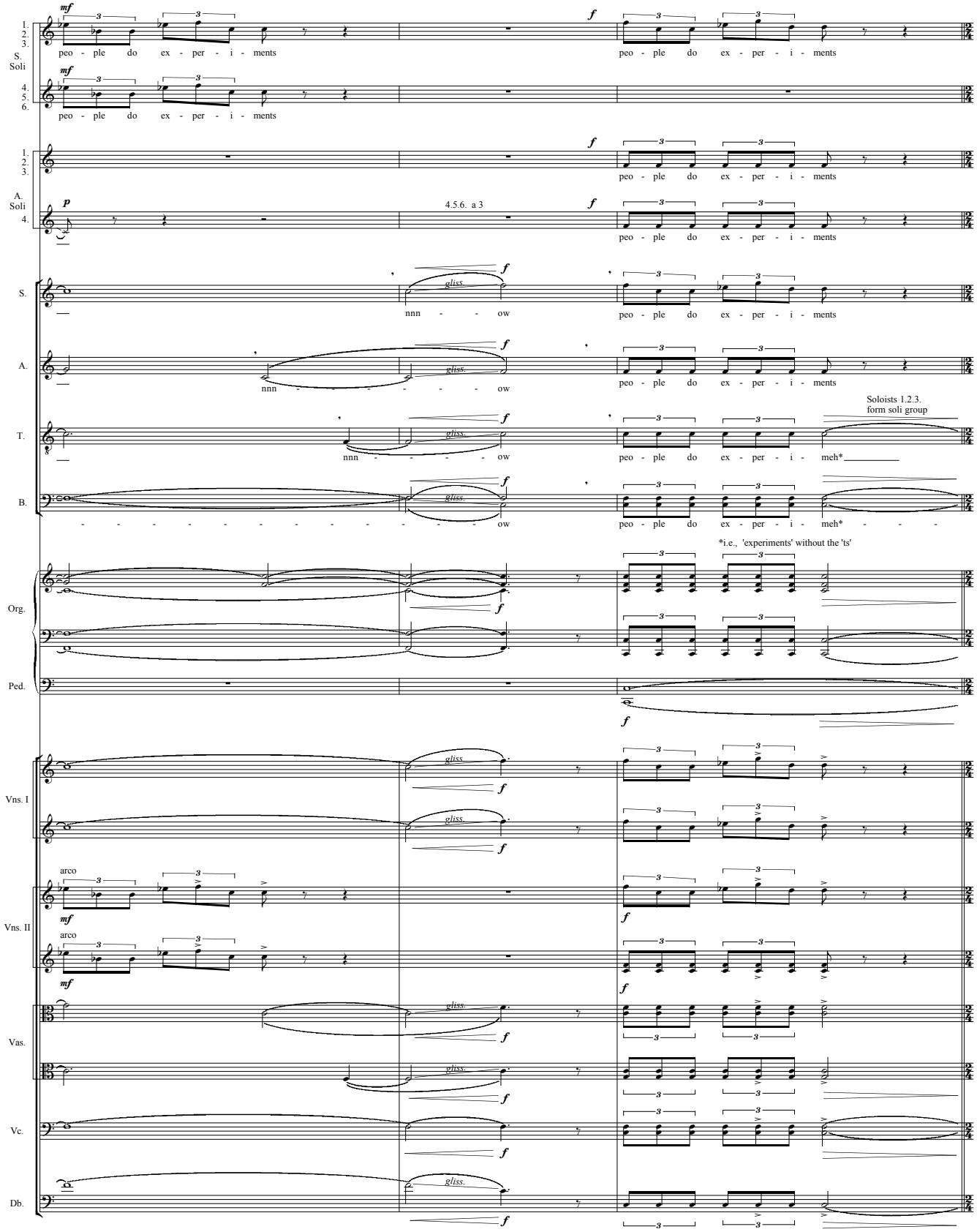
Vc.

Db.

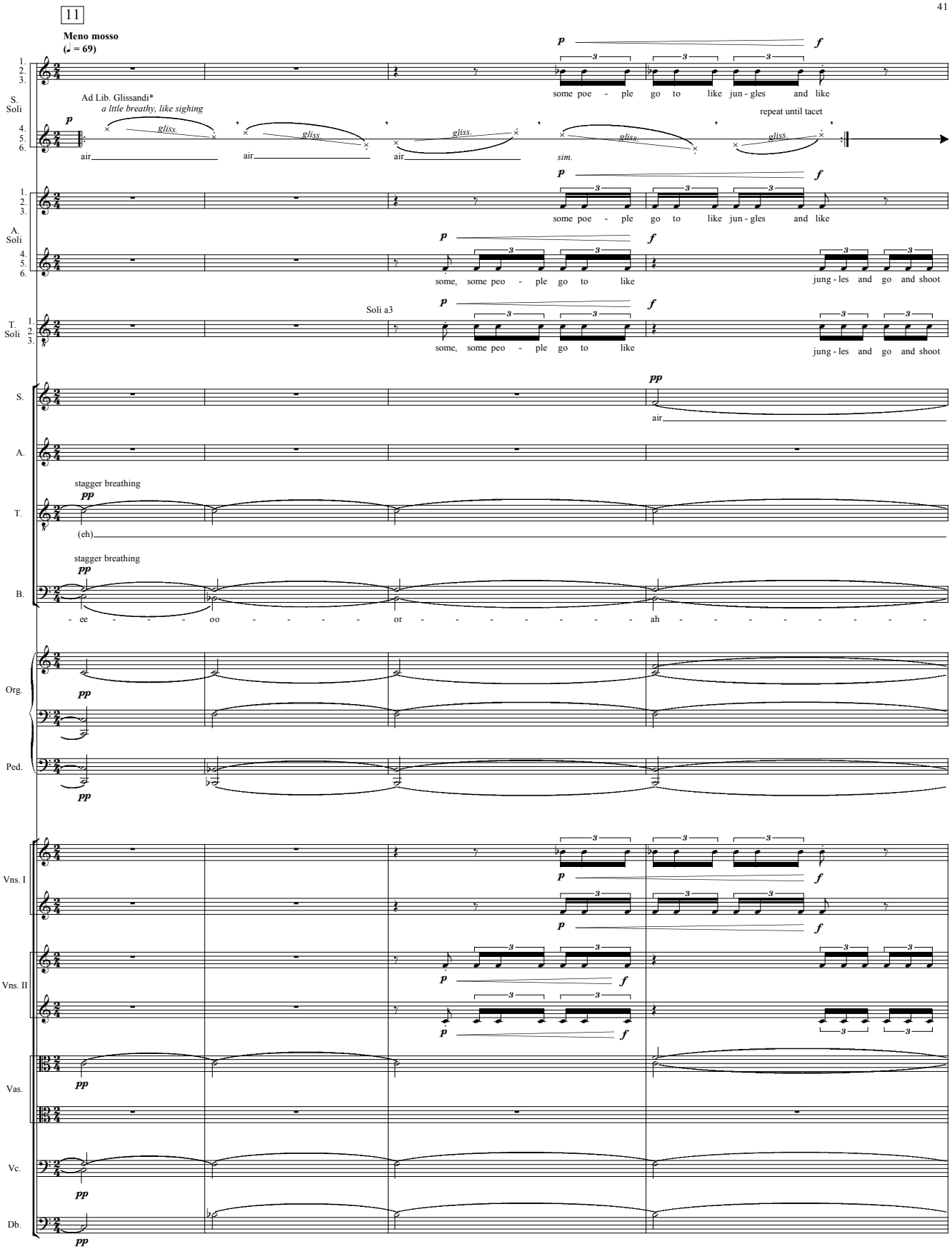

1. 2. 3.
nat' - ral dis - as - ters
mf
it' - ll hap - pen so mu - ch tha - t li - ke the
S. Soli
4.
mf
like
1. 2. 3.
nat' - ral dis - as - ters
the
A. Soli
4.
p
mf
get
mf
the
S.
you'll ge - - - - - - - - - - - - - - - t
A.
you'll ge - - - - - - - - - - - - - - - t
fpp
no
T.
ge - - - - - - - - - - - - - - - t
fpp
no
B.
Soli a3
mf
it' - ll hap - pen so mu - ch tha - t li - ke
Org.
Ped.
with cello and choir
Vns. I
Vns. II
mf
mf
Vas.
with vn.I and choir
Vc.
mf
Db.


10
1. 2. 3.
world would prob - ab - ly just feel like mess - ing up all the time
S. Soli 4.
world would prob - ab - ly just feel like mess - ing up all the time like, - o - ver flood - ing
A. Soli 4.
p mf gliss.
Like
S.
f pp
like
A.
no
T.
no
B.
Tutti f pp
like
Org.
Ped.
Vns. I
pp f pp
sul pont.
mf
Vns. II
Vas.
Vc.
with doublebass and choir
pp f pp
Db.
with cello and choir
pp f pp

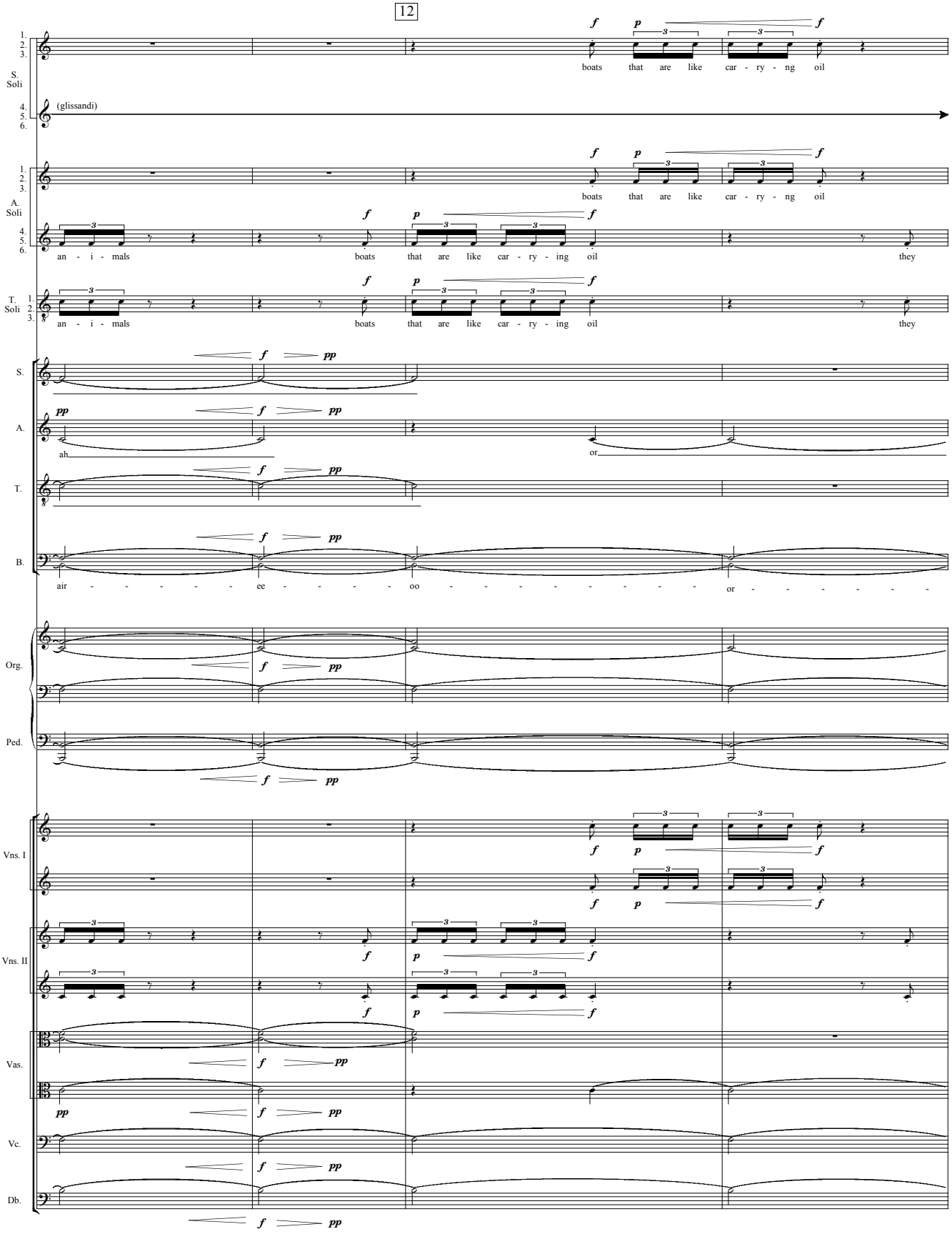

1. 2. 3.
and the trees will blow down so you'll have no ox - y - gen
S. Soli
4.
mf p
gliss.
no
4.5.6. a 3
A. Soli
and
p mf
no
mf
air
S.
soloists 5 & 6 join soli group
pp
down
o - - - - xy - gen
A.
fpp
no
T.
Soli a3
Tutti
B.
nnn -
Org.
Ped.
pizz.
arco with cello and choir
Vns. I
Vns. II
Vas.
arco with vn.I and choir
Vc.
Db.

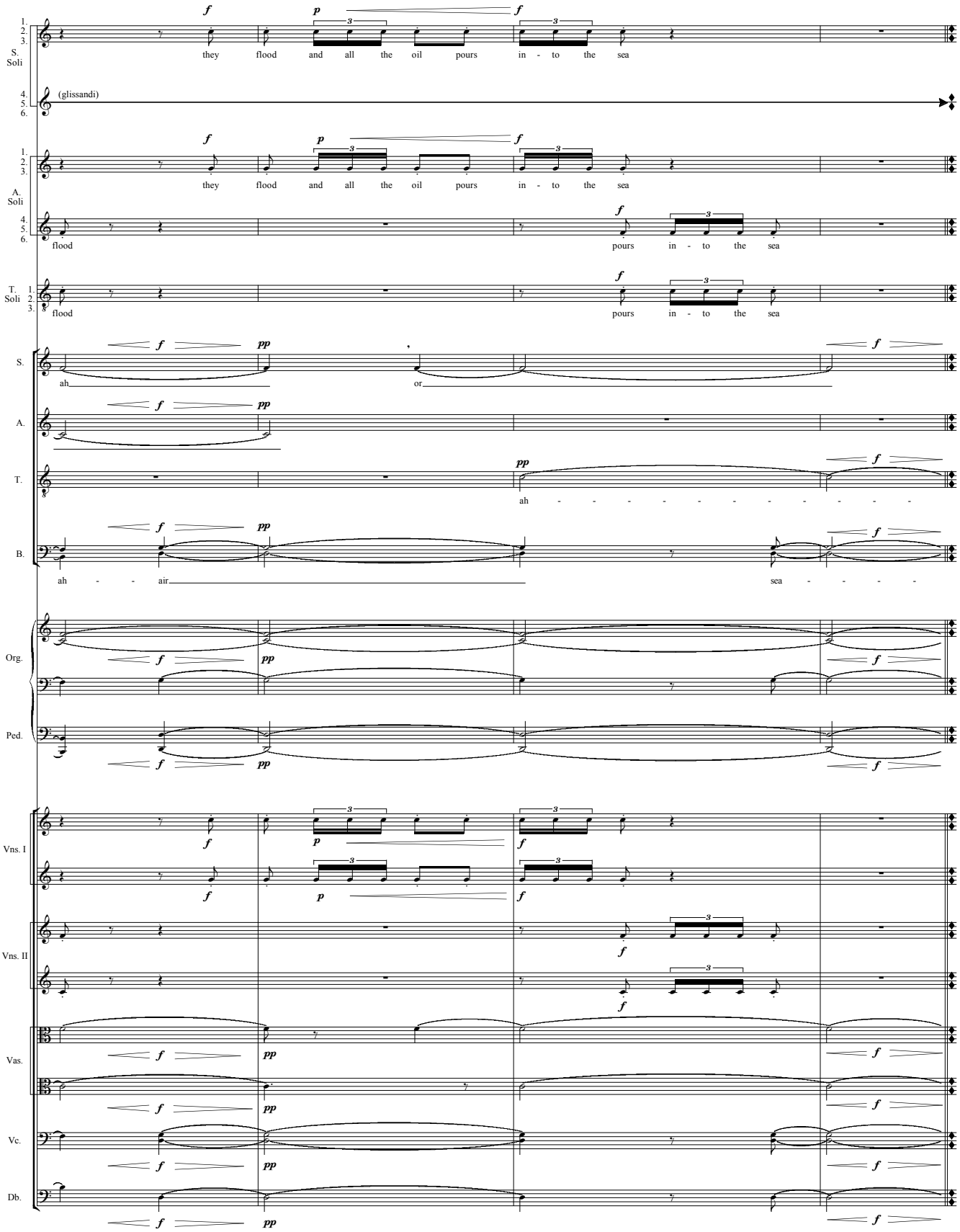


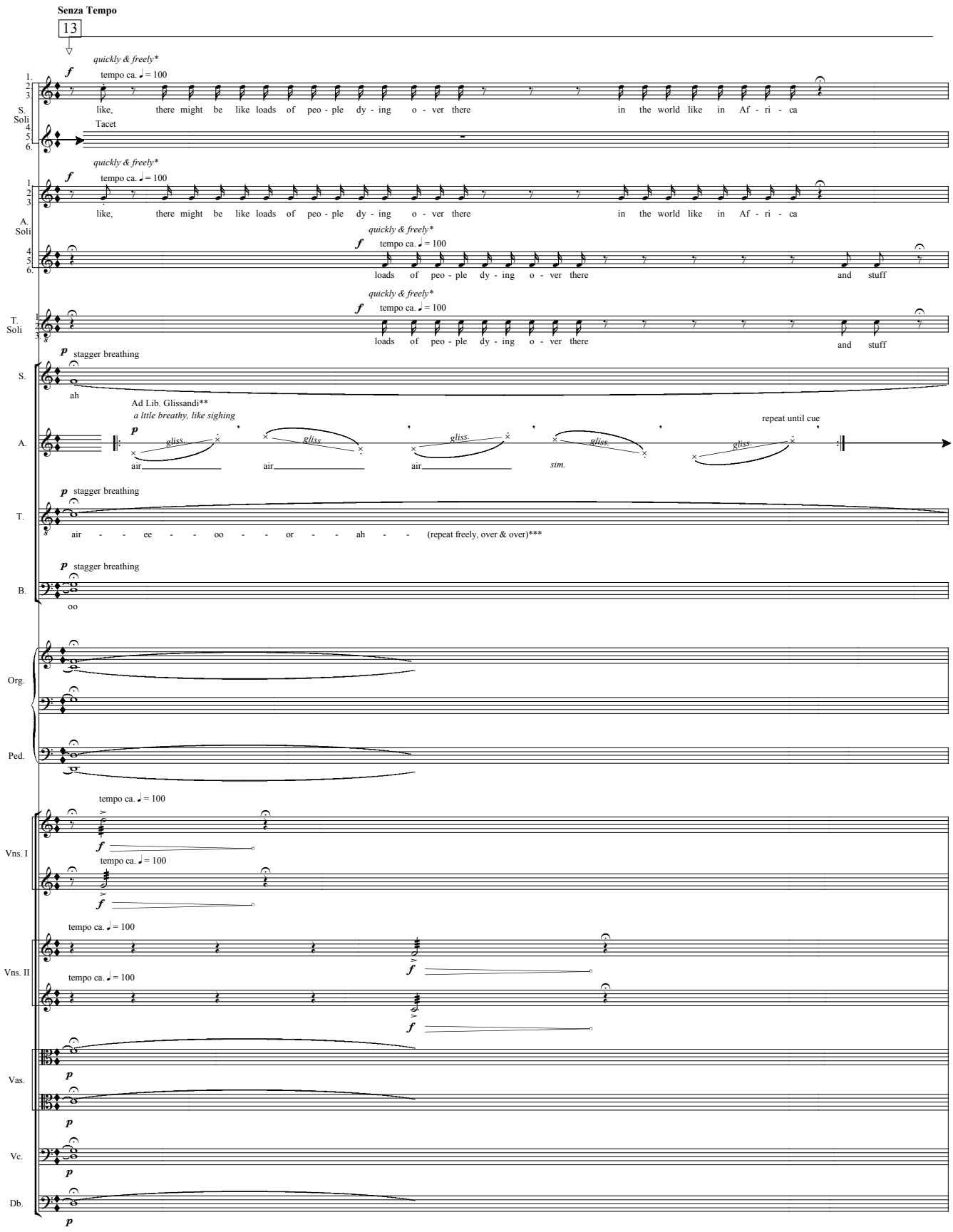
*i.e., 'experiments' without the 'ts'



* 'Ad Lib. Glissandi':
Perform the glissandi freely and independently of others.
Vary the pitch and duration (average 2"), making each one different.


12
S. Soli
(glissandi)
A. Soli
T. Soli
boats that are like car - ry - ng oil
an - i - mals boats that are like car - ry - ing oil they
S.
A.
T.
B.
ah
or
air - - - - - ee - - - - - oo - - - - - - - - - or - - - - - -
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.

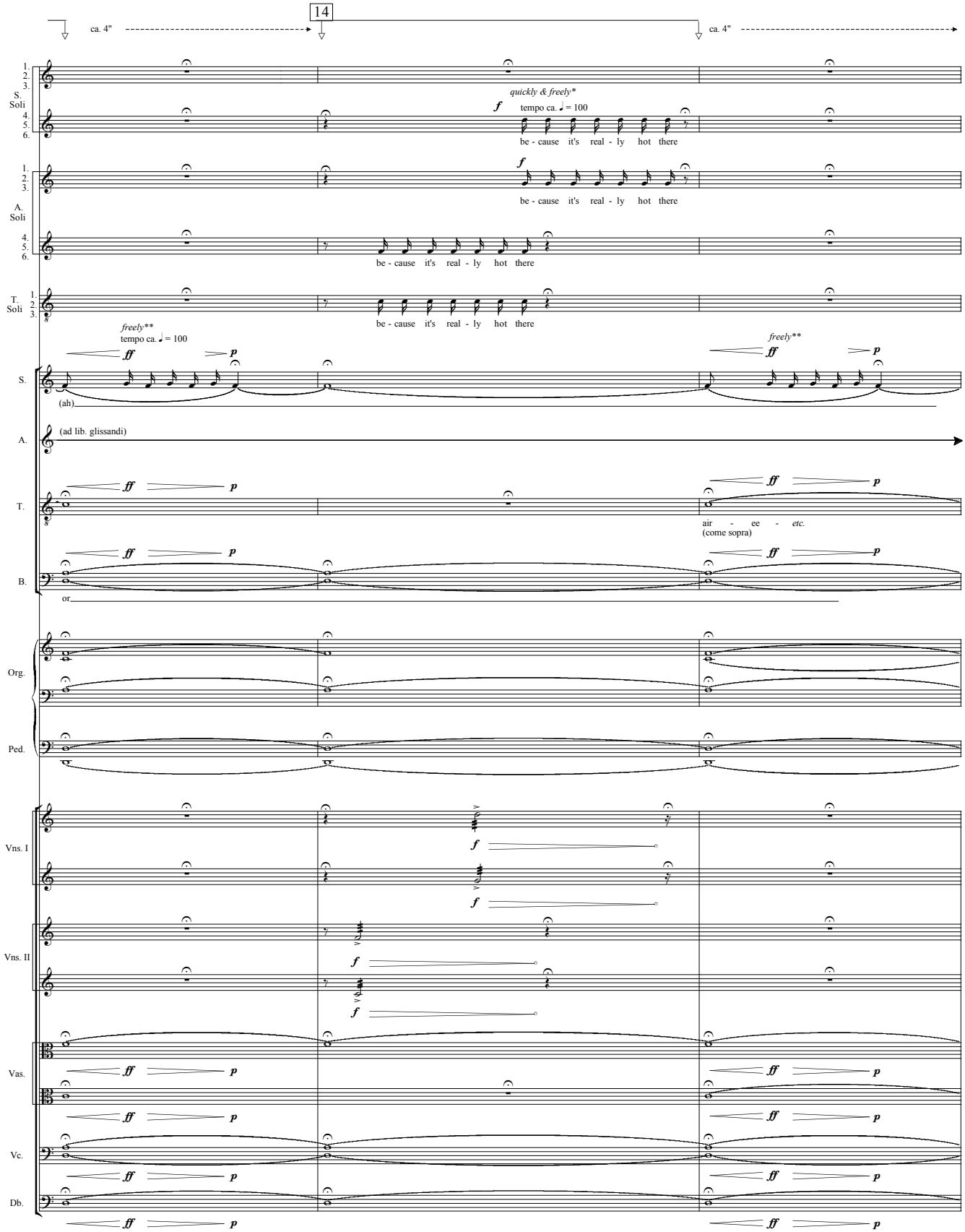

1. 2. 3. S. Soli
they flood and all the oil pours in - to the sea
4. 5. 6.
(glissandi)
1. 2. 3. A. Soli
they flood and all the oil pours in - to the sea
4. 5. 6.
flood
pours in - to the sea
T. Soli 1. 2. 3.
flood
pours in - to the sea
S.
ah
or
A.
T.
ah - - - - - - - - - - -
B.
ah - - air
sea - - - - -
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.



* '*quickly & freely*' : Sing freely and independently of all other soli singers.

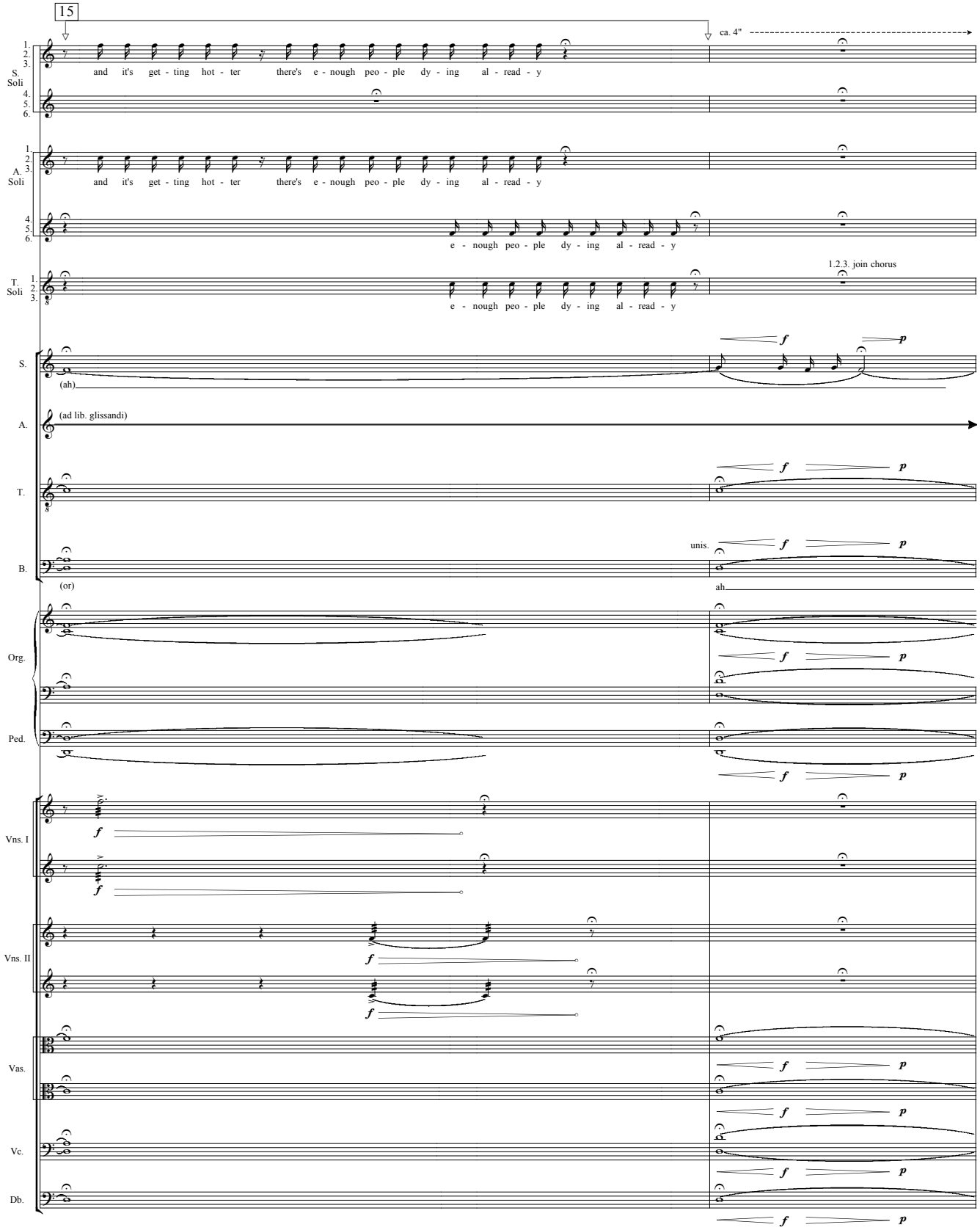
** 'Ad Lib. Glissandi':
Perform the glissandi freely and independently of others.
Vary the pitch and duration (average 2"), making each one different.

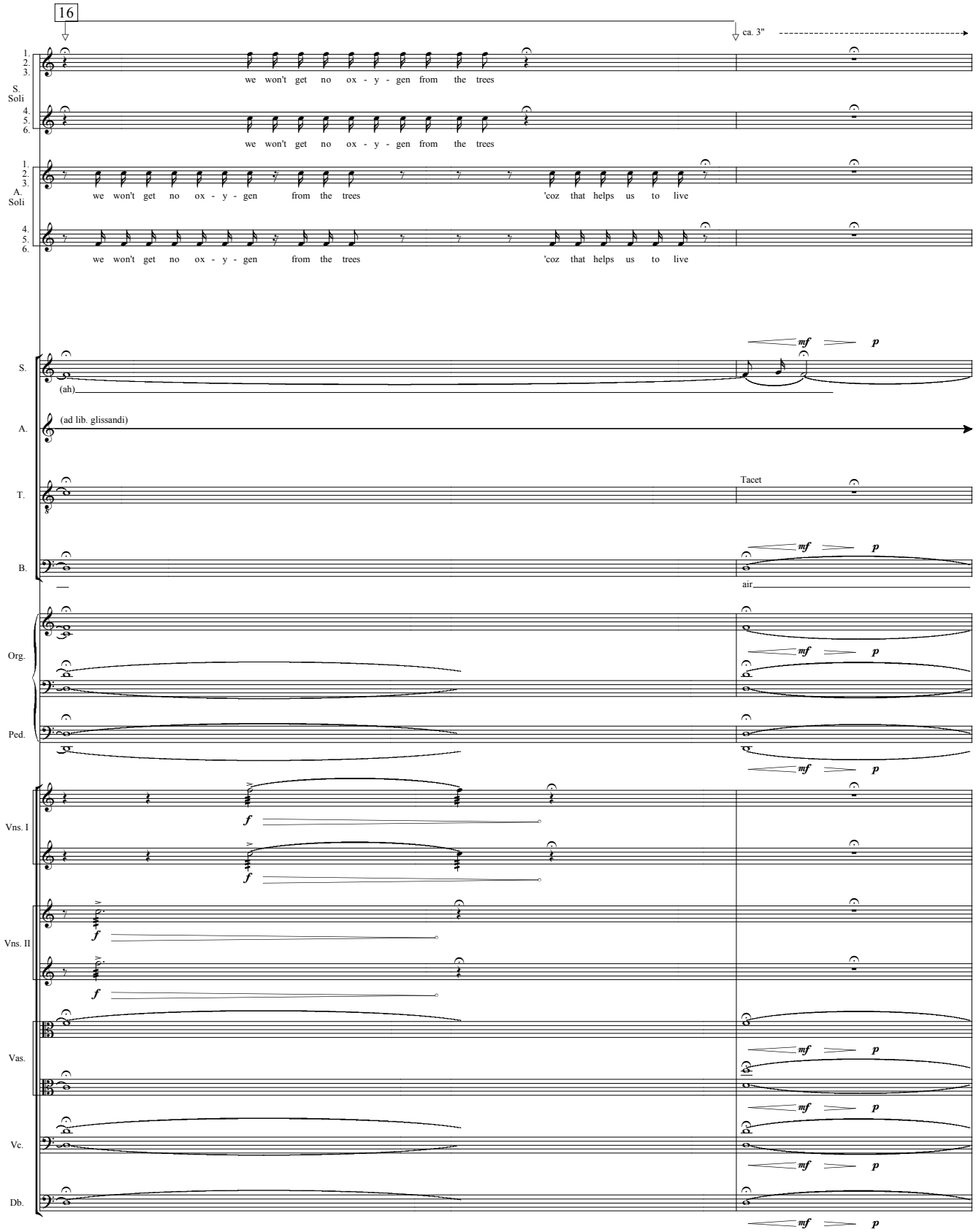
*** 'repeat freely, over & over ':
Rotate the given vowel sounds independently of (out of phase with) all other singers.
Each vowel sound should last between 1 and 2 seconds.
Stagger breathing.

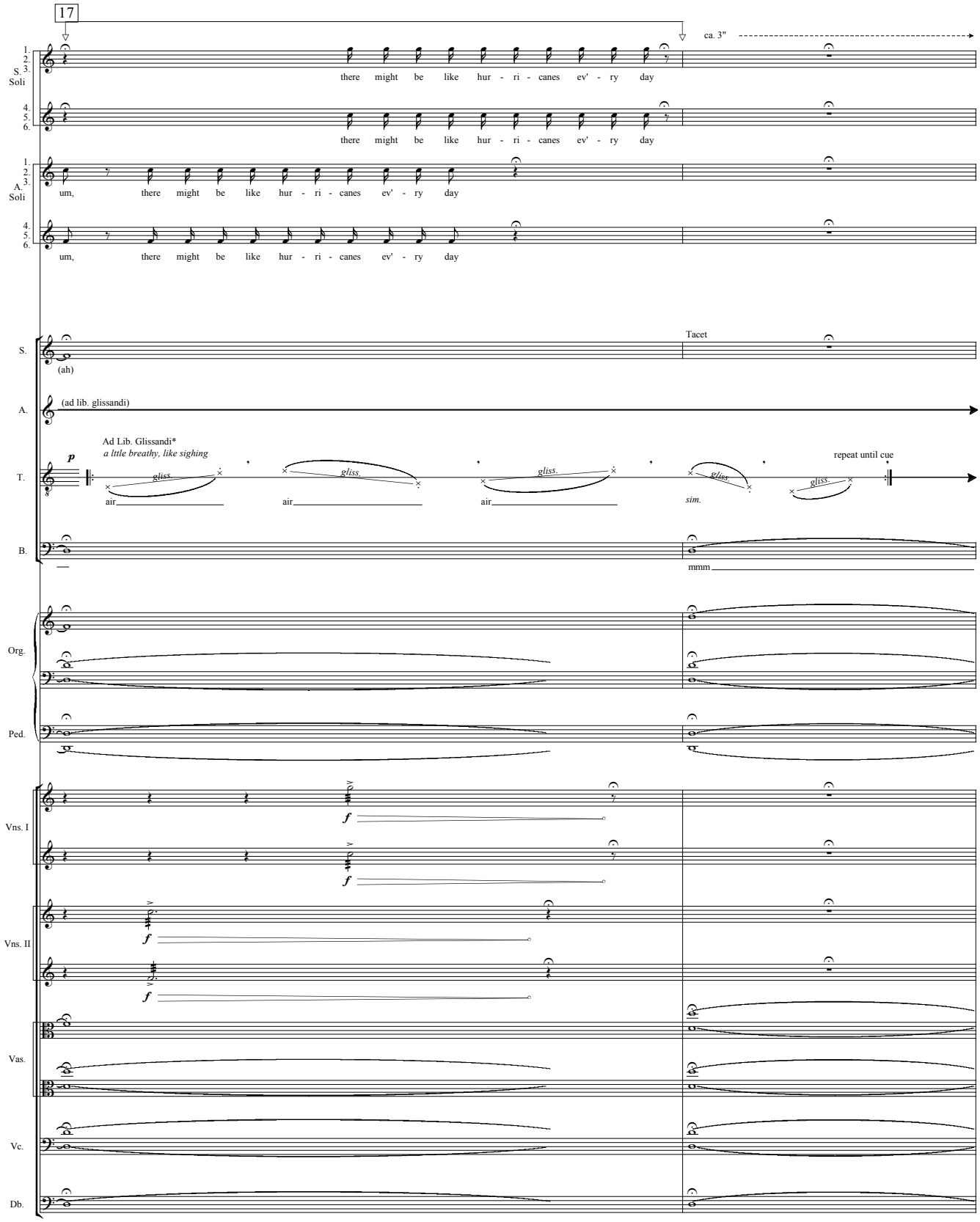


* '*quickly & freely*' : Sing freely and independently of all other soli singers.

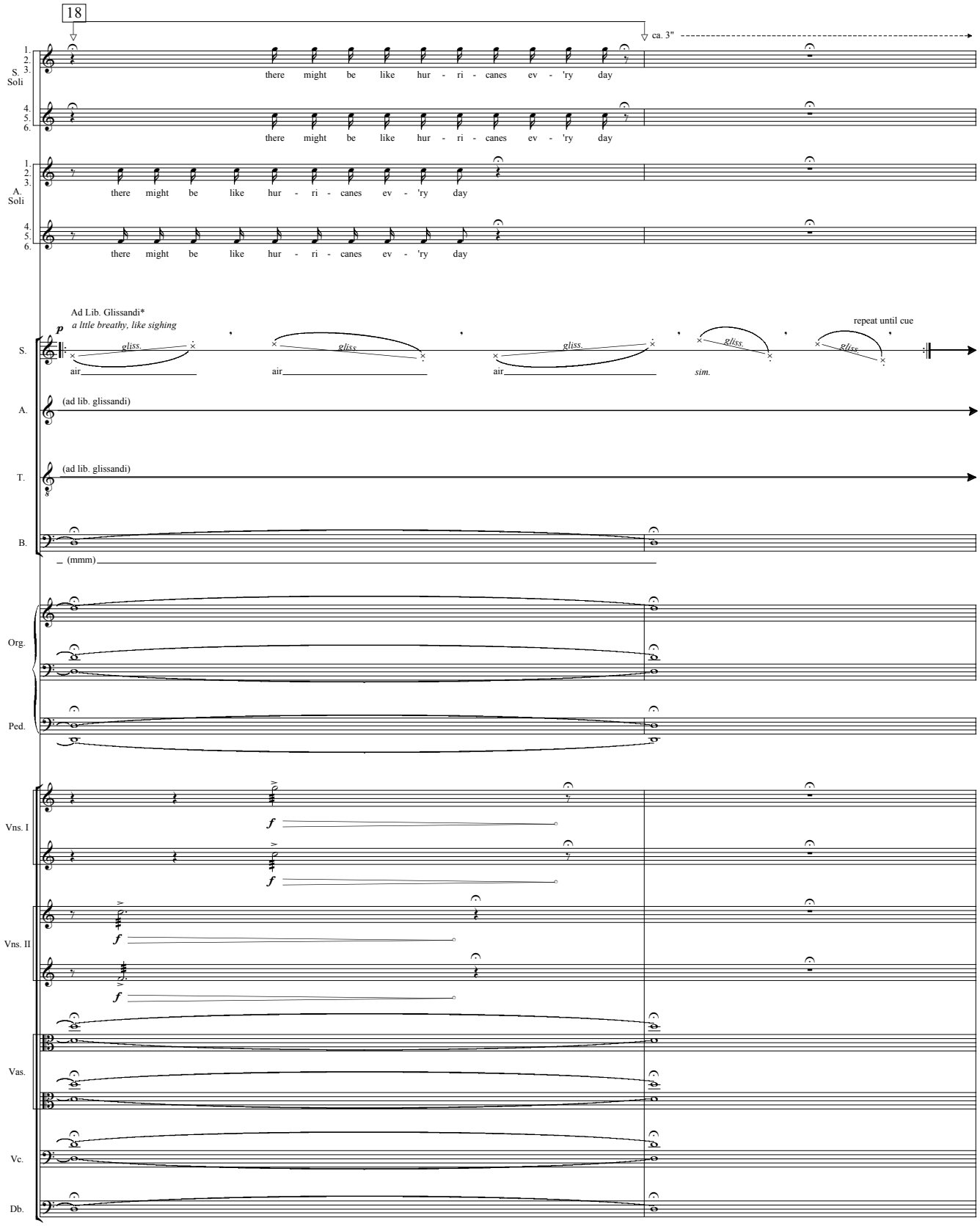
** '*freely*' : Sing independently of other sopranos.


15
ca. 4"
1.
2.
3.
S.
Soli
and it's get - ting hot - ter there's e - nough peo - ple dy - ing al - read - y
4.
5.
6.
1.
2.
3.
A.
Soli
and it's get - ting hot - ter there's e - nough peo - ple dy - ing al - read - y
4.
5.
6.
e - nough peo - ple dy - ing al - read - y
1.2.3. join chorus
T.
Soli
1.
2.
3.
e - nough peo - ple dy - ing al - read - y
S.
(ah)
A.
(ad lib. glissandi)
T.
B.
(or)
unis.
ah
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.
f
p


16
ca. 3"
S. Soli
A. Soli
we won't get no ox - y - gen from the trees
'coz that helps us to live
(ah)
(ad lib. glissandi)
Tacet
air
mf
p
f
S.
A.
T.
B.
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.



* Perform the glissandi freely and independently of others.
Vary the pitch and duration (average 2"), making each one different.



* Perform the glissandi freely and independently of others.
Vary the pitch and duration (average 2"), making each one different.

19

ca. 8"

1. 2. 3. S. Soli — Hur - ri - canes ev - 'ry day there might be like hur - ri - canes ev - 'ry day, Hur - ri - canes ev - 'ry day there might be like hur - ri - canes ev - 'ry day,

4. 5. 6. Hur - ri - canes ev - 'ry day there might be like hur - ri - canes ev - 'ry day, Hur - ri - canes ev - 'ry day there might be like hur - ri - canes ev - 'ry day,

A. Soli — *p* Ad Lib. Glissandi* *a lttle breathy, like sighing* — gliss. air — gliss. air — gliss. air — gliss. *sim.* — repeat until tacet — gliss.

S. (ad lib. glissandi)

A. (ad lib. glissandi)

T. (ad lib. glissandi)

B. Tacet

Org. Tacet

Vns. I unis. a2 *f*

Vns. II div. *f*

Vas. unis. a2 *f*

Vc. *f*

Db. Tacet

ca. 3" | ca. 4" | ca. 4"

1. 2. 3. S. Soli — repeat until tacet — Se - ra sai - si et plon - gé dans la cuve,

4. 5. 6. Hur - ri - canes ev - 'ry day there might be like hur - ri - canes ev - 'ry day, x 2 — Se - ra sai - si et plon - gé dans la cuve, — repeat until tacet

A. Soli (ad lib. glissandi)

S. (ad lib. glissandi)

A. (ad lib. glissandi)

T. Tacet — *p* — gliss. — *f* — ah

B. *p* — gliss. — *f* — ah

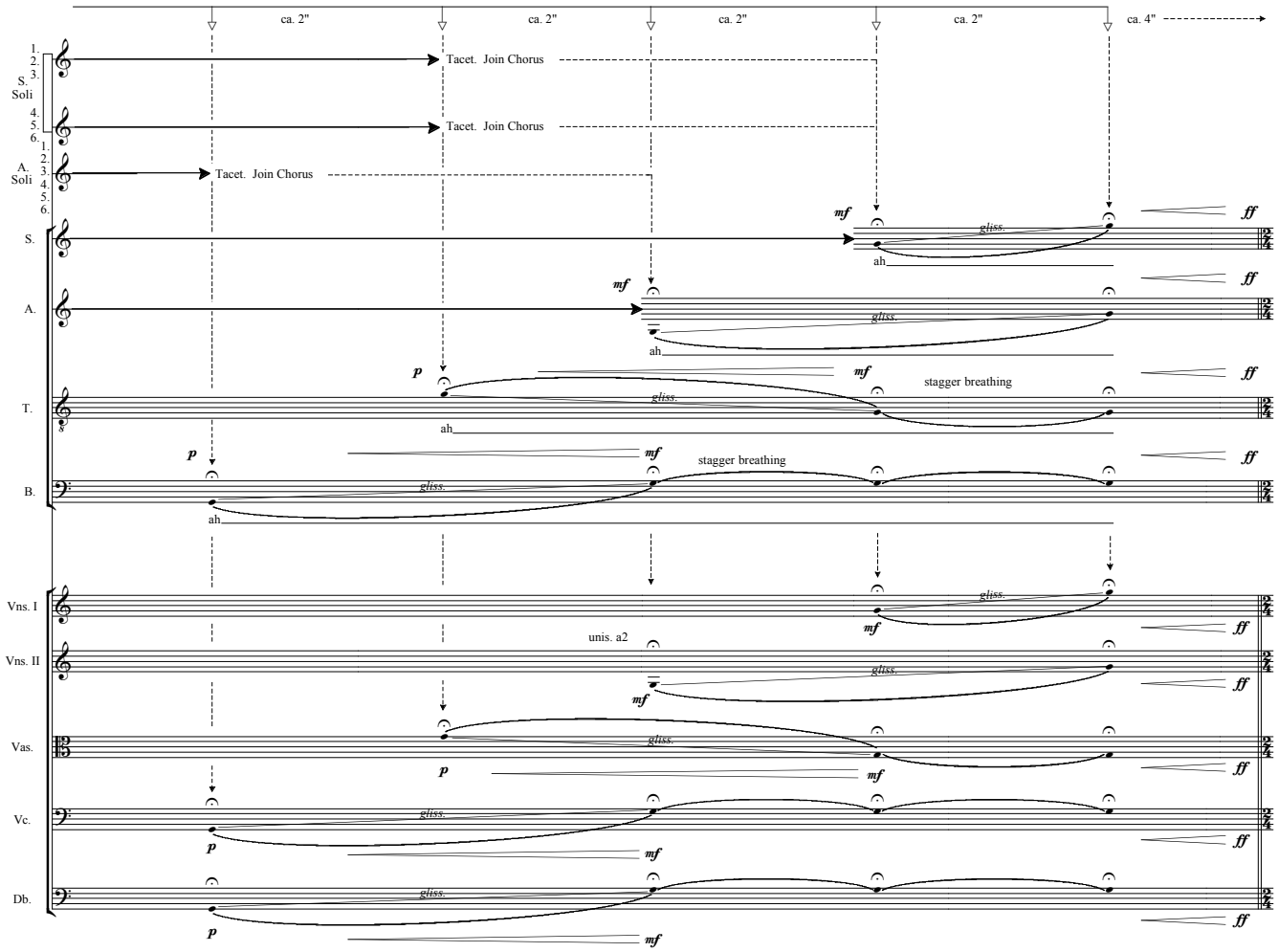
Vns. I

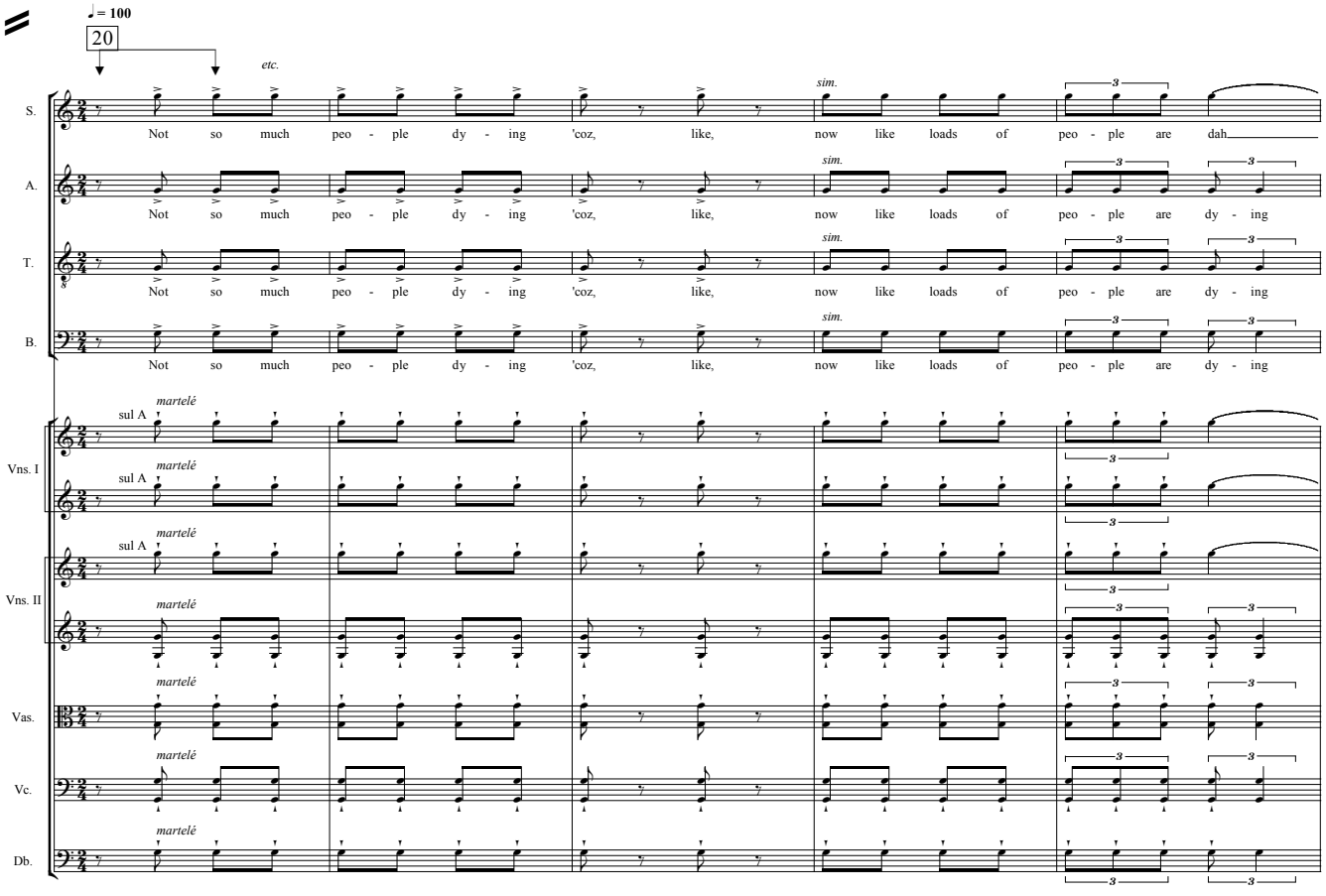
Vns. II

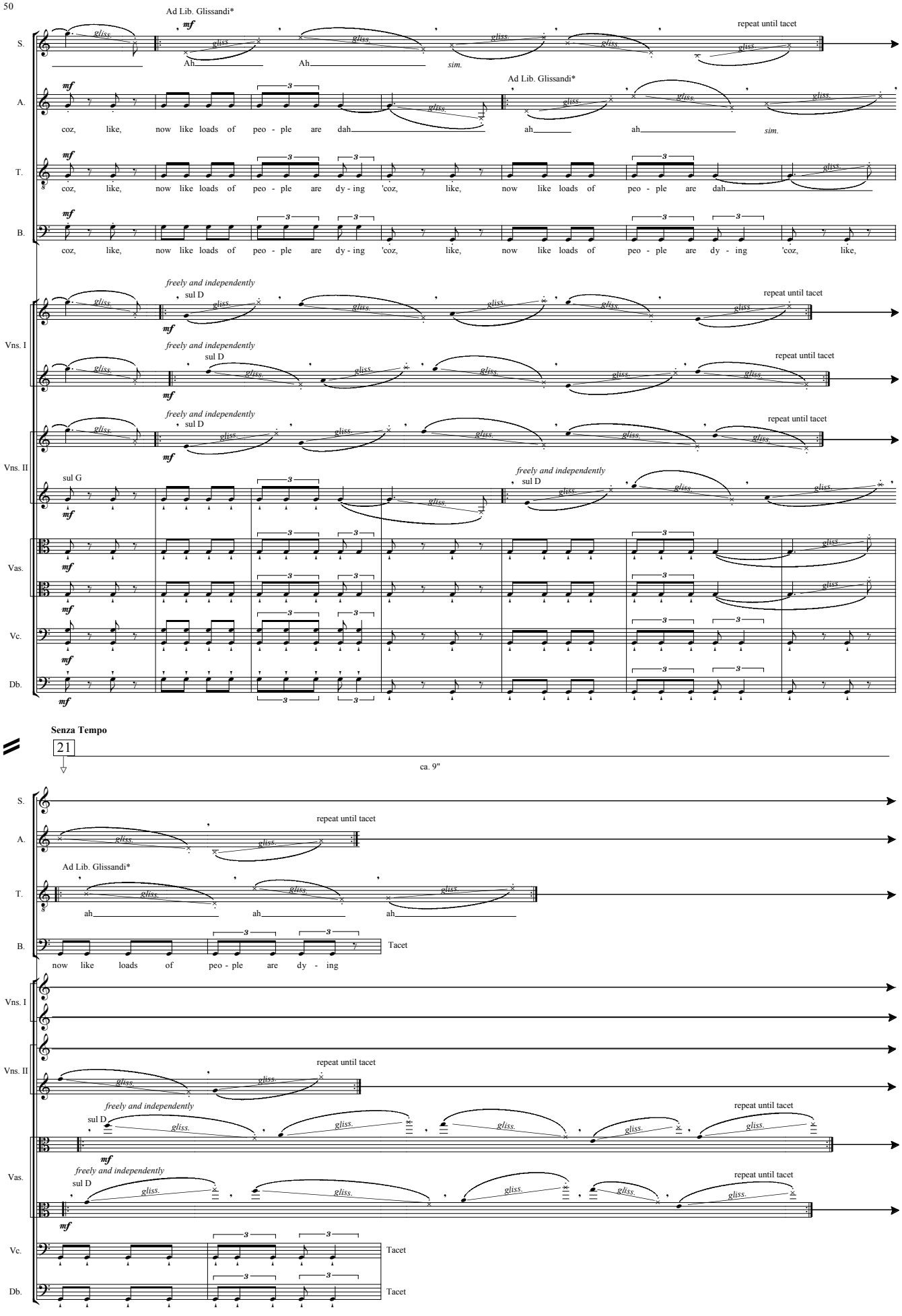
Vas.

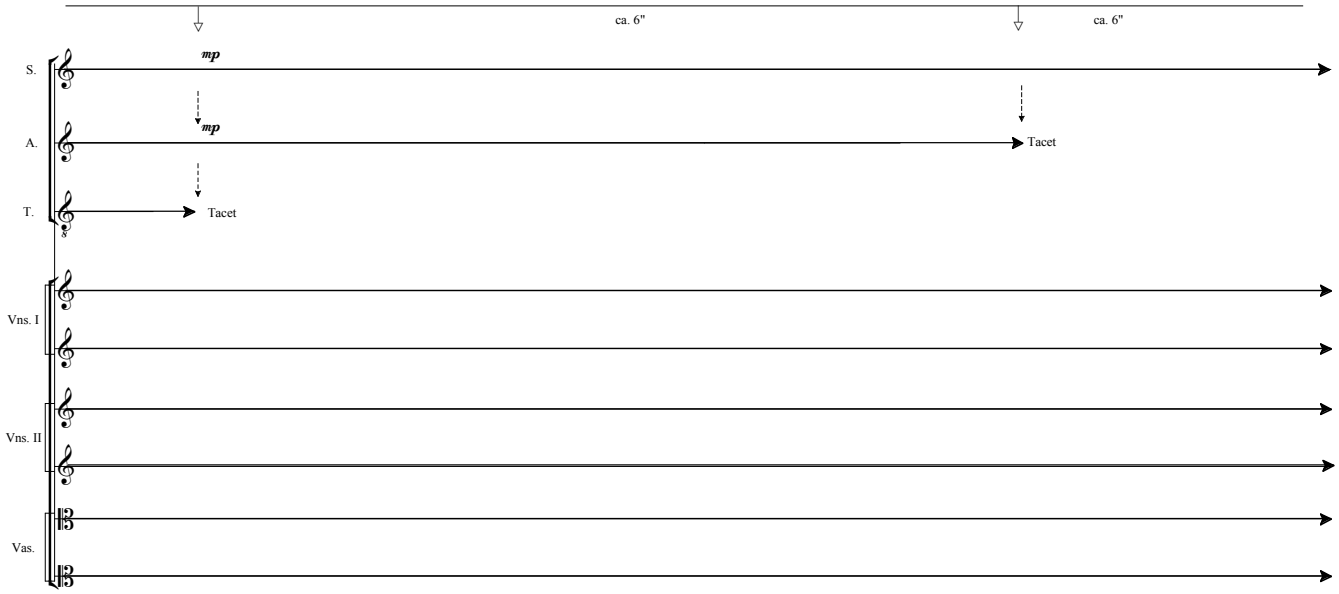
Vc. gliss. — *p* — *f*

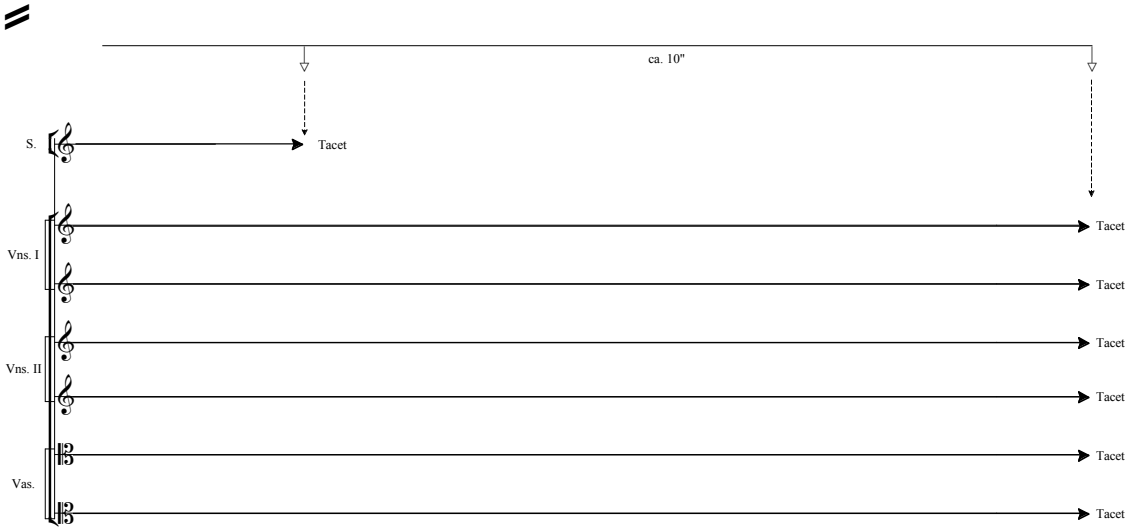
Db. gliss. — *p* — *f*


ca. 2"
ca. 2"
ca. 2"
ca. 2"
ca. 4"
1.
2.
3.
S.
Soli
4.
5.
6.
Tacet. Join Chorus
Tacet. Join Chorus
A.
Soli
Tacet. Join Chorus
S.
A.
T.
B.
Vns. I
Vns. II
Vas.
Vc.
Db.
mf
ff
p
gliss.
ah
stagger breathing
unis. a2

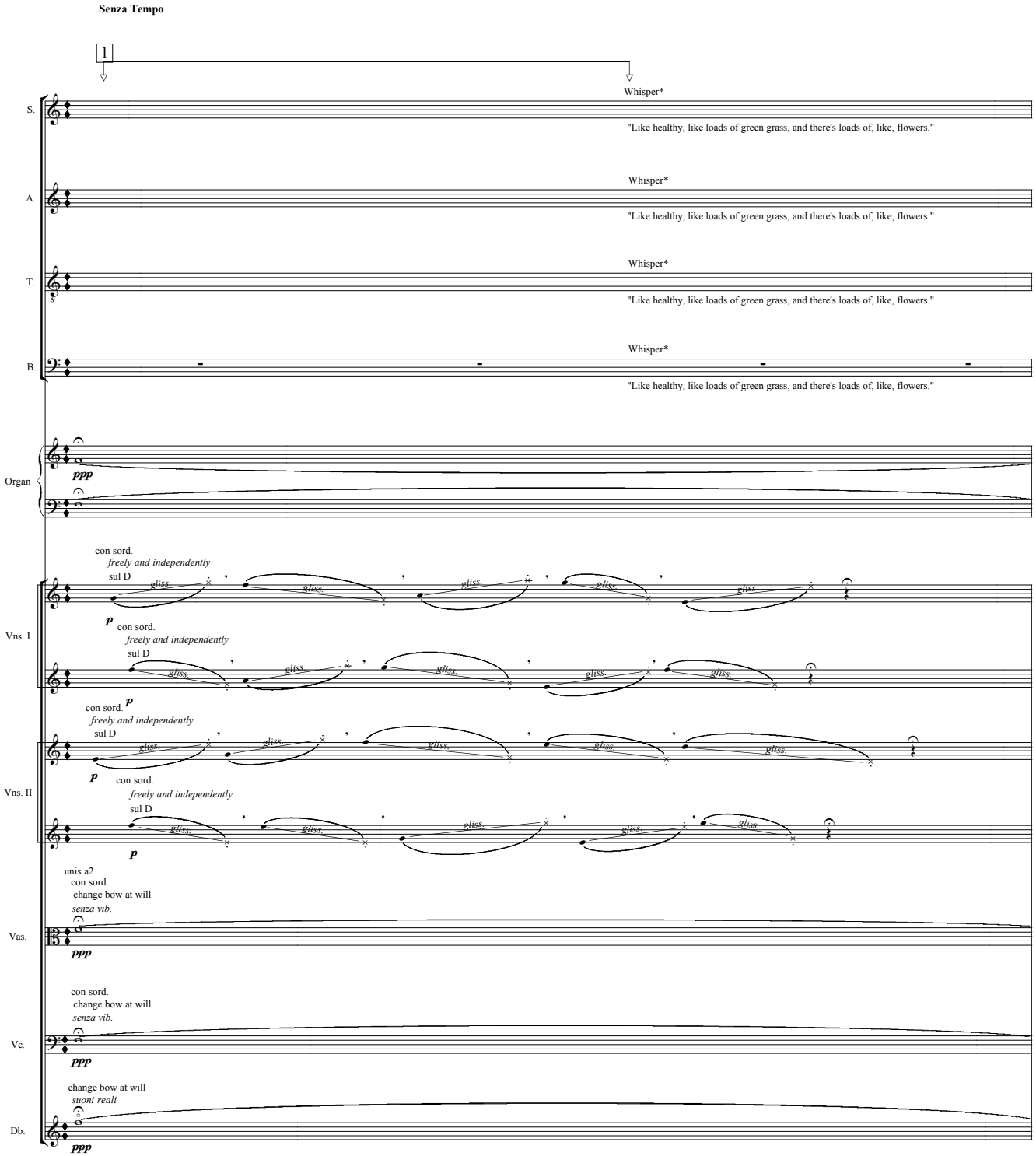

♩ = 100
20
etc.
sim.
Not so much peo - ple dy - ing 'coz, like, now like loads of peo - ple are dah
Not so much peo - ple dy - ing 'coz, like, now like loads of peo - ple are dy - ing
S.
A.
T.
B.
Vns. I
Vns. II
Vas.
Vc.
Db.
martelé
sul A
3


Ad Lib. Glissandi*
mf
repeat until tacet
S.
Ah
Ah
sim.
A.
coz, like, now like loads of peo - ple are dah
Ad Lib. Glissandi*
ah
ah
sim.
T.
coz, like, now like loads of peo - ple are dy - ing 'coz, like, now like loads of peo - ple are dah
B.
coz, like, now like loads of peo - ple are dy - ing 'coz, like, now like loads of peo - ple are dy - ing 'coz, like,
freely and independently
sul D
Vns. I
Vns. II
sul G
Vas.
Vc.
Db.
Senza Tempo
21
ca. 9"
Ad Lib. Glissandi*
ah
ah
ah
Tacet
now like loads of peo - ple are dy - ing

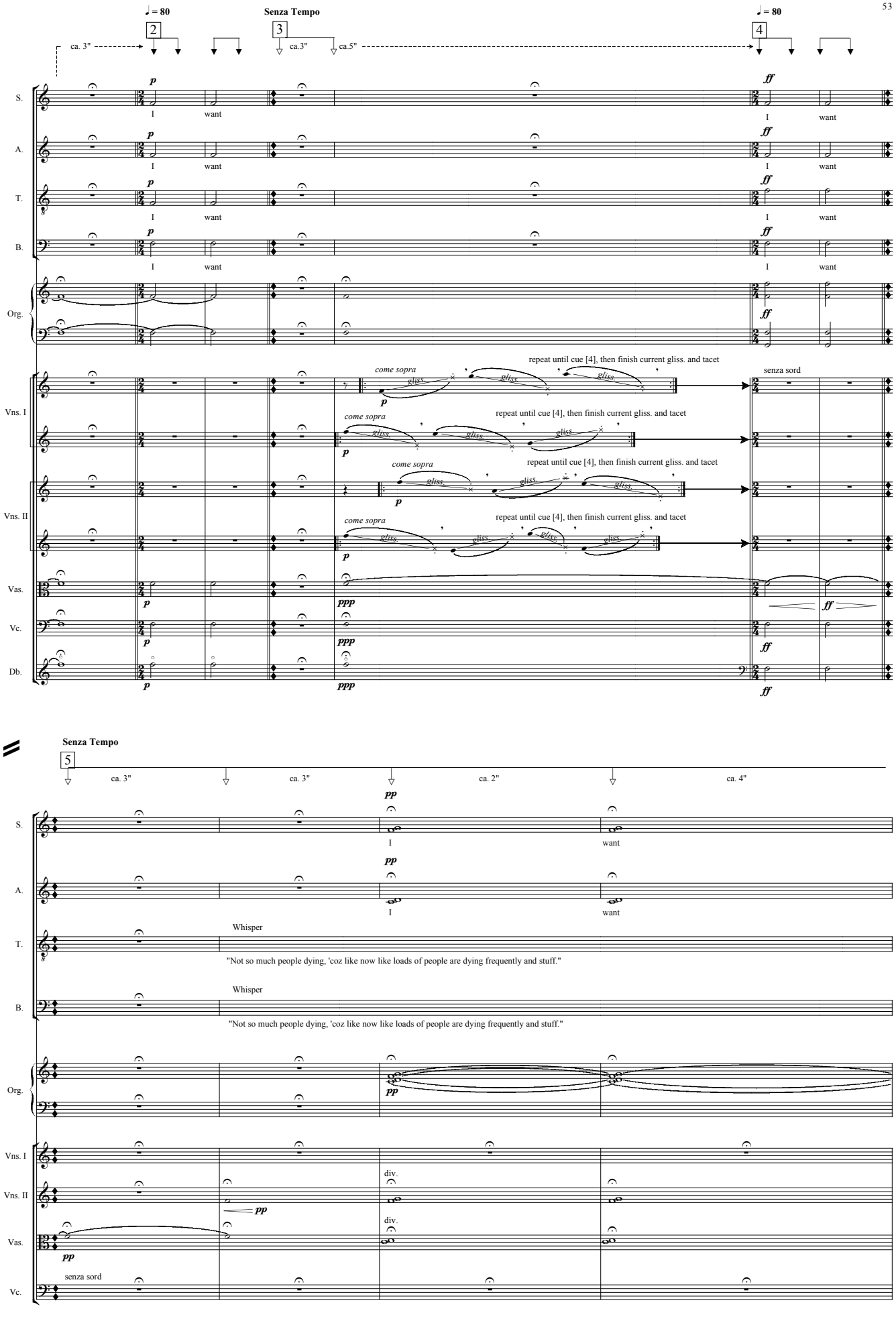

ca. 6"
ca. 6"
S.
mp
A.
mp
Tacet
T.
Tacet
Vns. I
Vns. II
Vas.

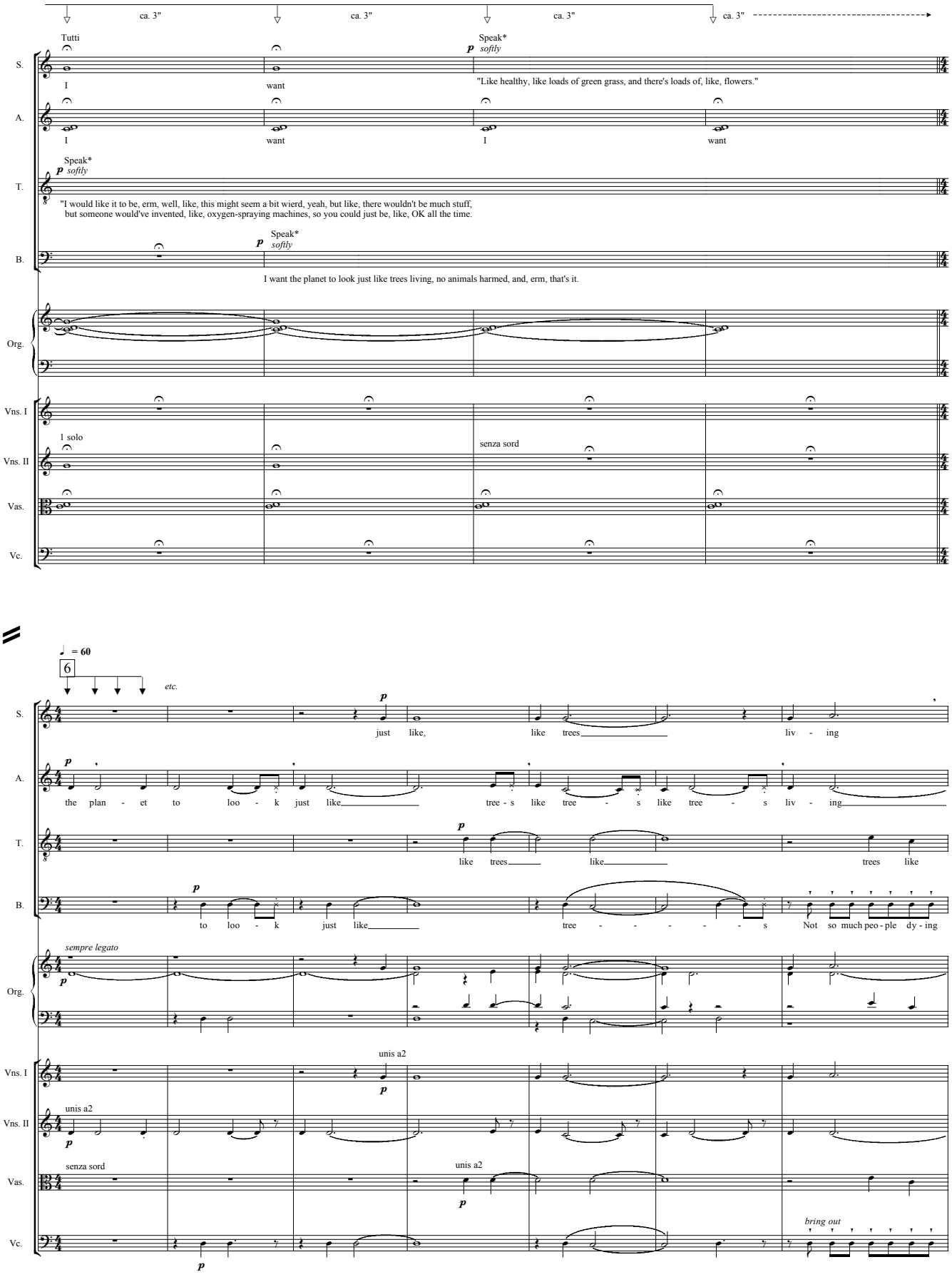

ca. 10"
S.
Tacet
Vns. I
Tacet
Tacet
Vns. II
Tacet
Tacet
Vas.
Tacet
Tacet

3. Happiness

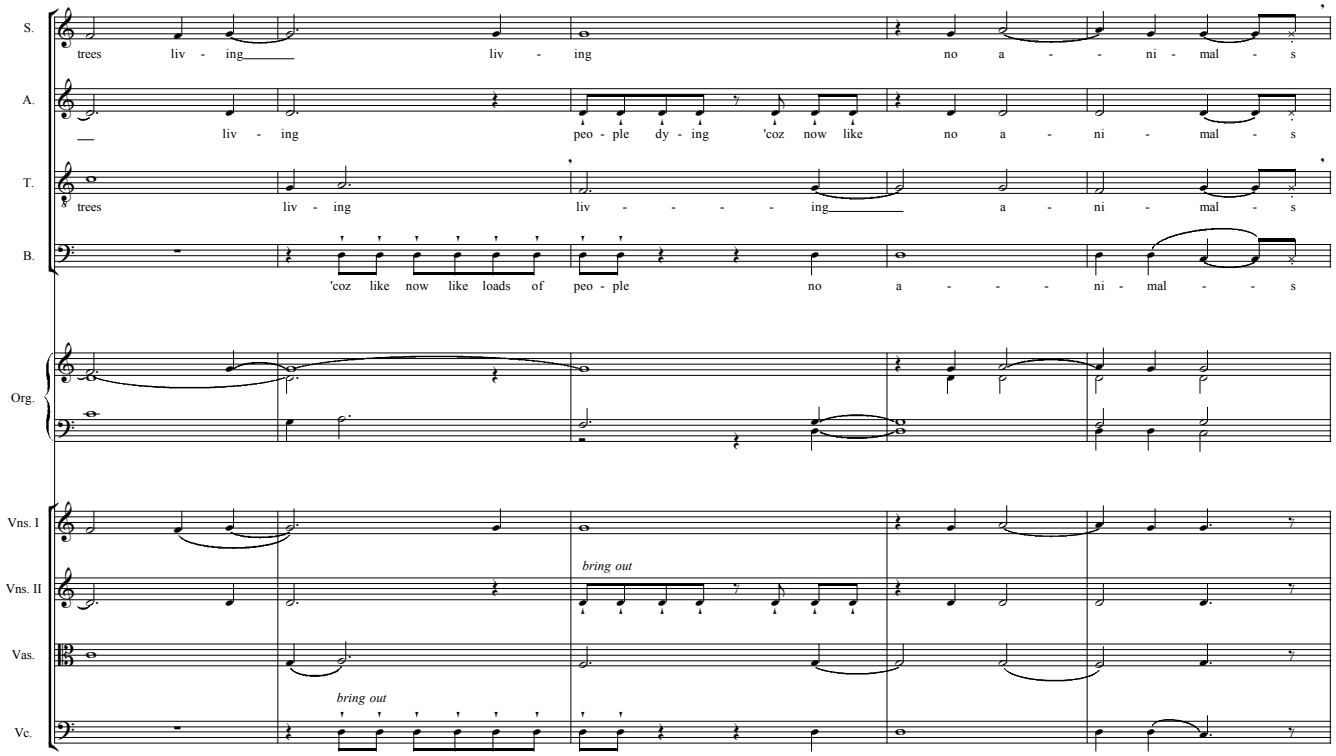


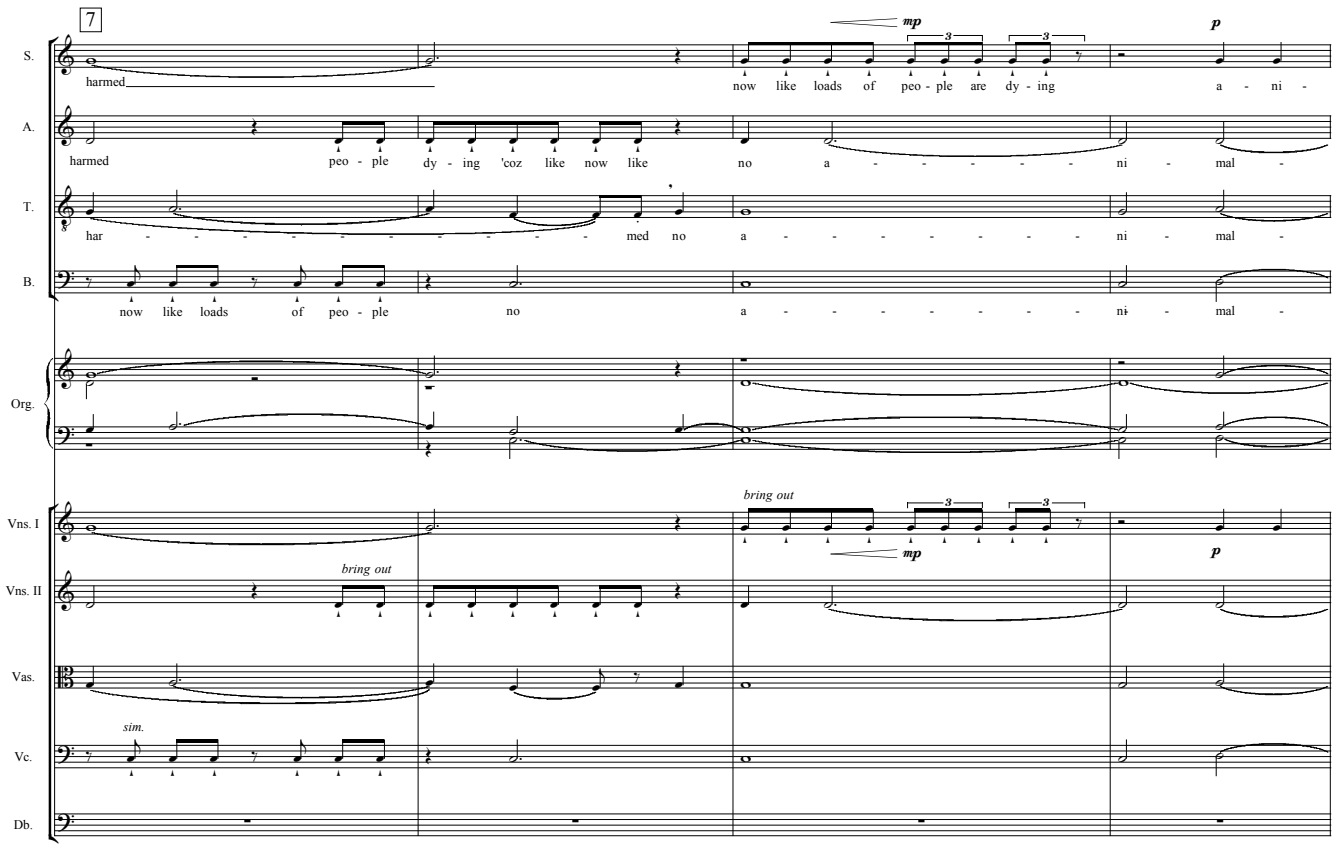
* Whisper, using the speed and rhythm of natural speech.
Do not synchronize with anyone else.

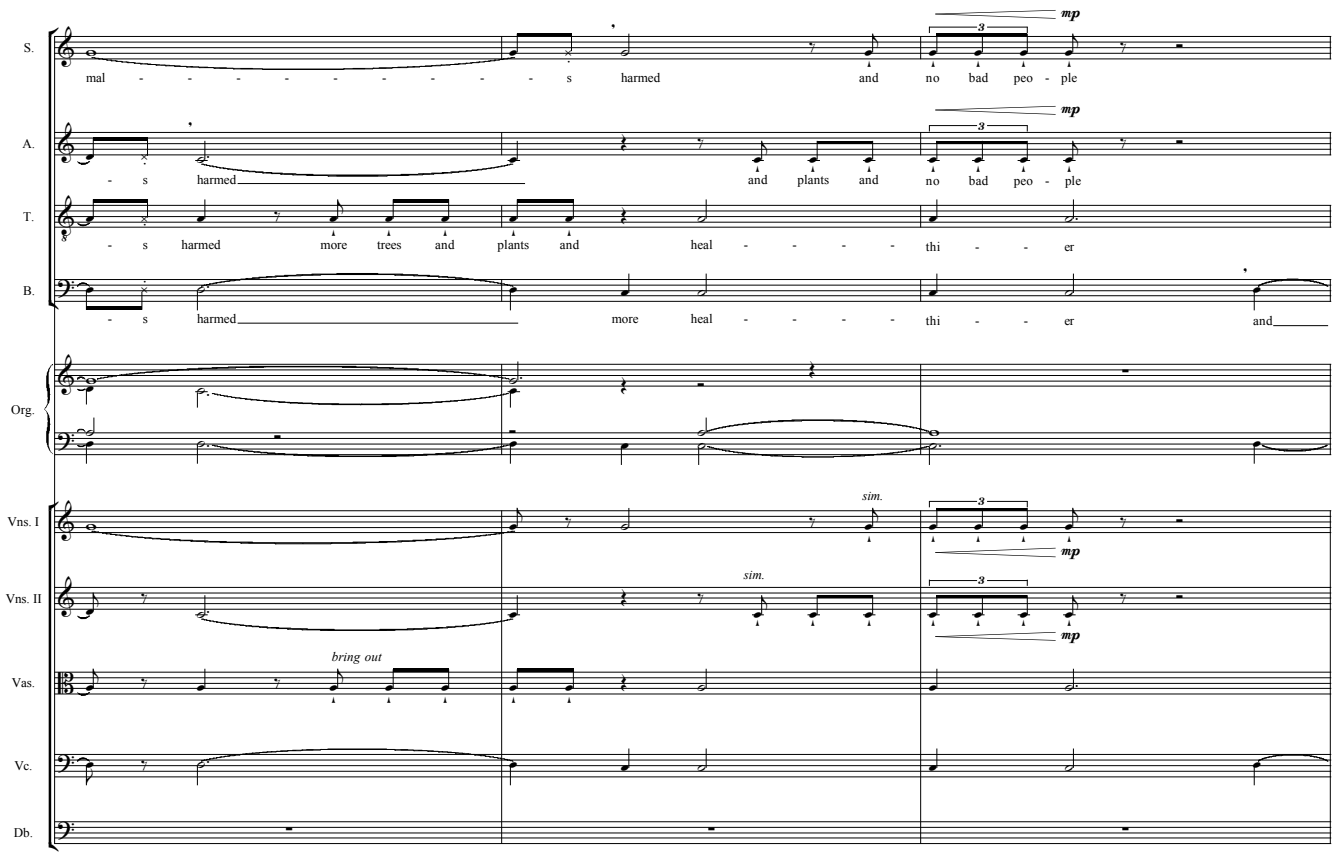

♩ = 80
Senza Tempo
♩ = 80
2
3
4
ca. 3"
ca.3"
ca.5"
S.
A.
T.
B.
Org.
Vns. I
Vns. II
Vas.
Vc.
Db.
I want
p
ff
come sopra
gliss.
repeat until cue [4], then finish current gliss. and tacet
senza sord
ppp
Senza Tempo
5
ca. 3"
ca. 3"
ca. 2"
ca. 4"
pp
Whisper
"Not so much people dying, 'coz like now like loads of people are dying frequently and stuff."
div.
senza sord

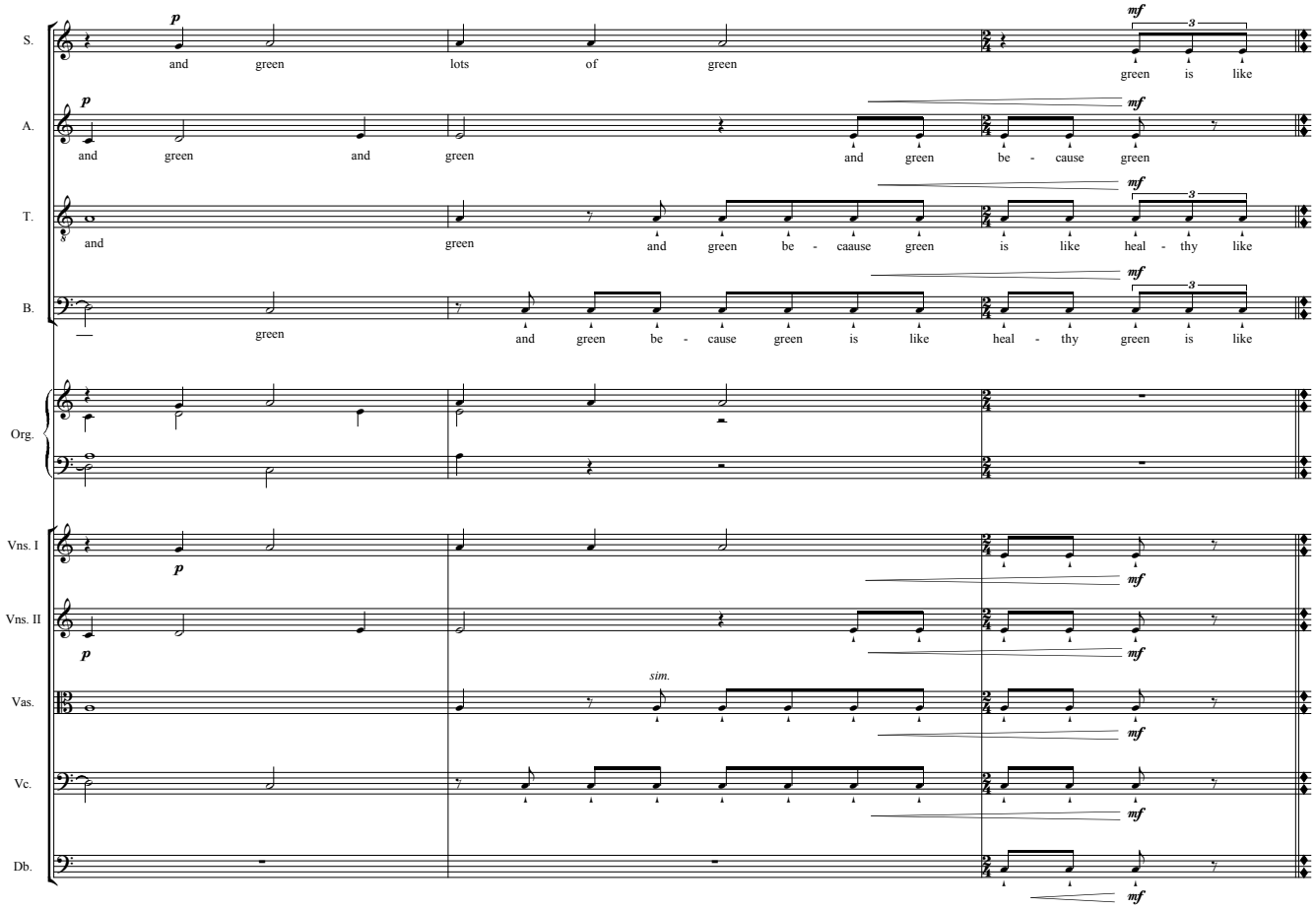


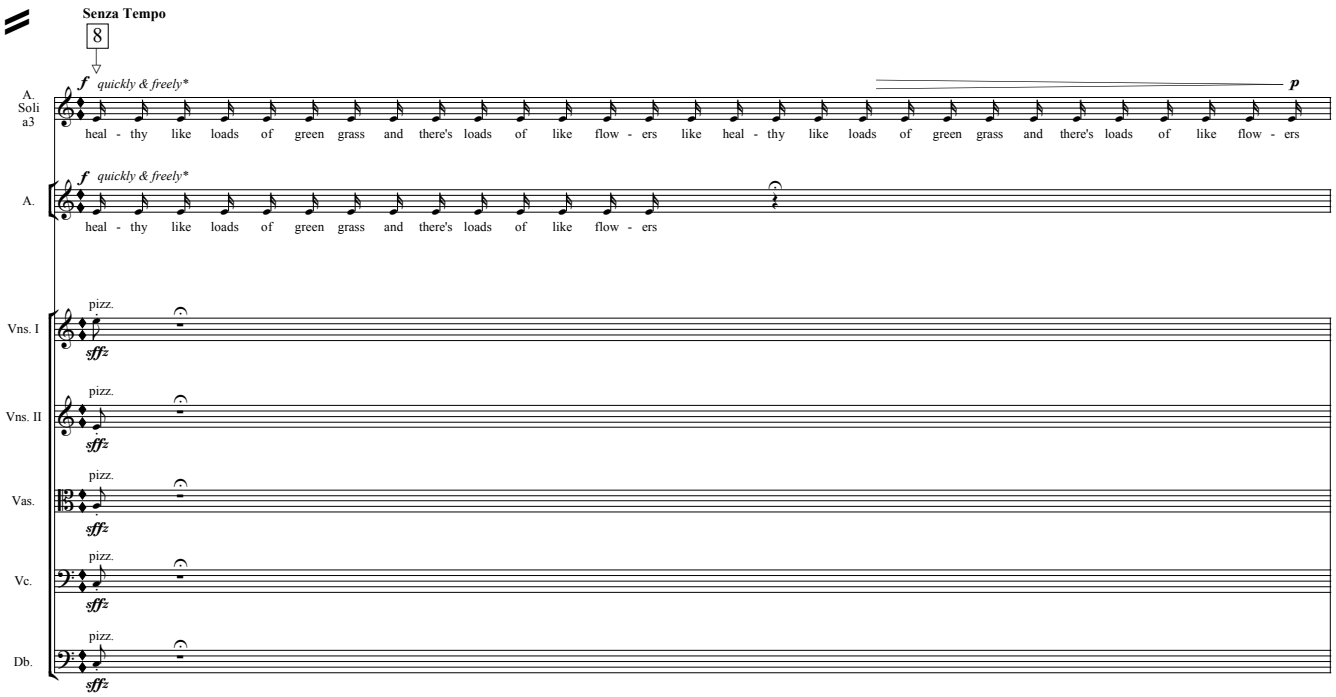
* Speak naturally. Do not synchronize with anyone else.


S.
trees liv - ing liv - ing no a - - ni - mal - s
A.
liv - ing peo - ple dy - ing 'coz now like no a - ni - mal - s
T.
trees liv - ing liv - - - - ing a - ni - mal - s
B.
'coz like now like loads of peo - ple no a - - - ni - mal - - s
Org.
Vns. I
Vns. II
bring out
Vas.
bring out
Vc.

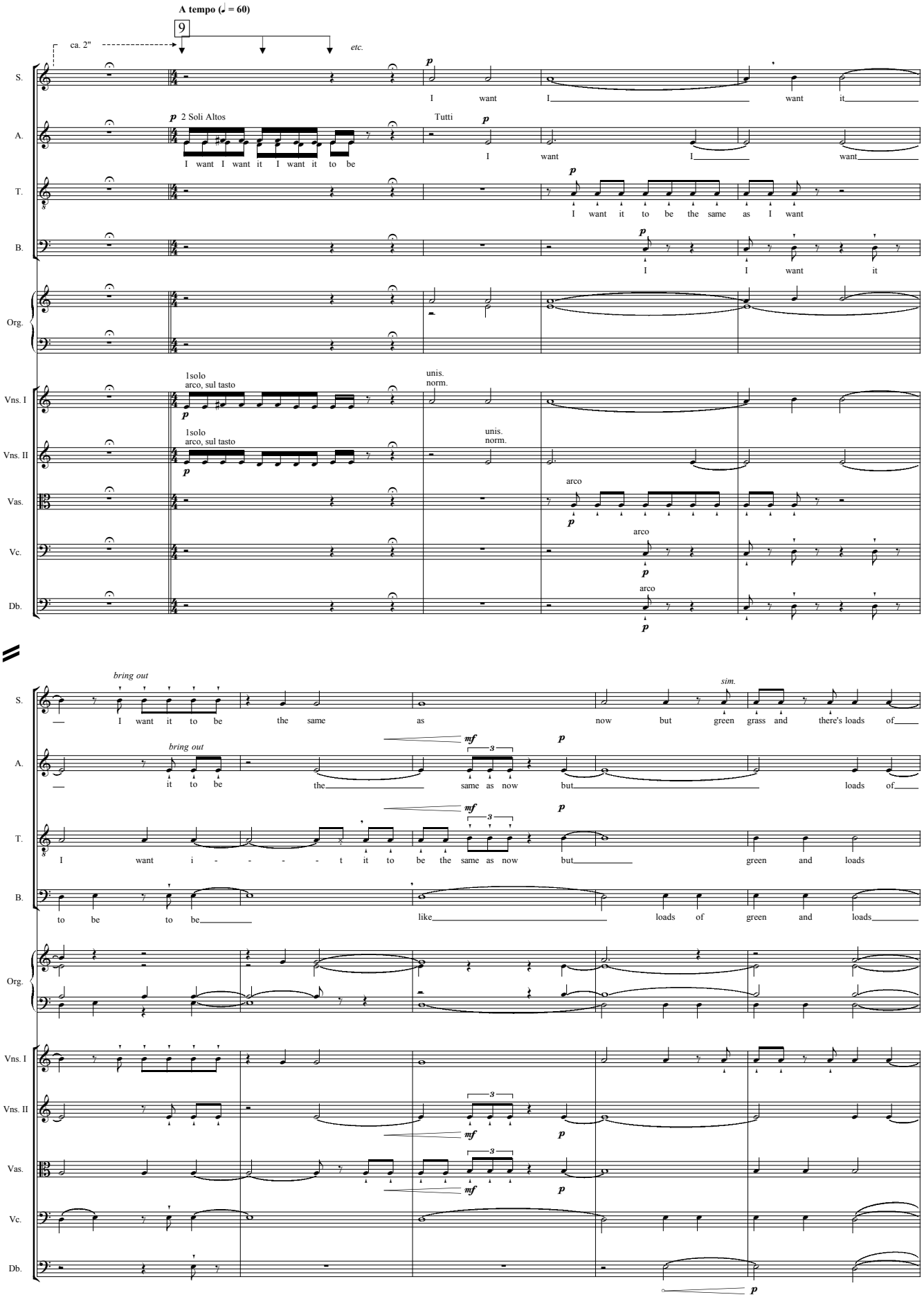

7
S.
harmed
mp
now like loads of peo - ple are dy - ing
p
a - ni -
A.
harmed peo - ple dy - ing 'coz like now like no a - - - - - - ni - mal -
T.
har - - - - - - - - - - - - med no a - - - - - - - - - ni - mal -
B.
now like loads of peo - ple no a - - - - - - - - - ni - mal -
Org.
Vns. I
bring out
mp
p
Vns. II
bring out
Vas.
Vc.
sim.
Db.

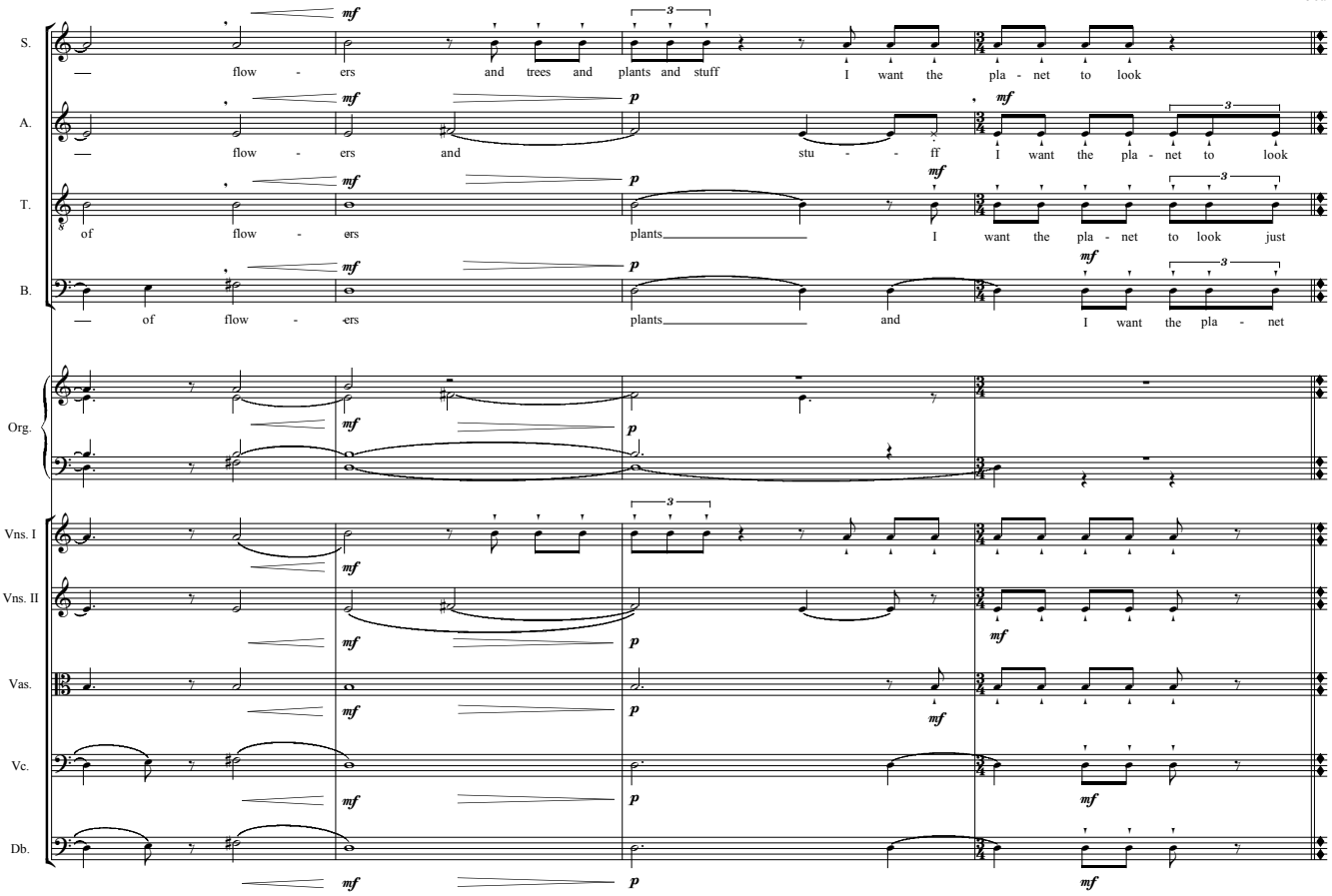

S.
mal - - - - - - - - - - - s harmed and no bad peo - ple
mp
A.
- s harmed and plants and no bad peo - ple
mp
T.
- s harmed more trees and plants and heal - - - - - thi - - er
B.
- s harmed more heal - - - - - thi - - er and
Org.
Vns. I
sim.
mp
Vns. II
sim.
mp
Vas.
bring out
Vc.
Db.





* Sing freely and independently of all other soli singers.


A tempo (♩ = 60)
9
ca. 2"
etc.
S.
I want I want it
A.
2 Soli Altos
I want I want it I want it to be
Tutti
I want I want
T.
I want it to be the same as I want
B.
I I want it
Org.
Vns. I
1solo
arco, sul tasto
unis.
norm.
Vns. II
1solo
arco, sul tasto
unis.
norm.
Vas.
arco
Vc.
arco
Db.
arco
bring out
I want it to be the same as now but green grass and there's loads of
sim.
bring out
it to be the same as now but loads of
I want i - - - - t it to be the same as now but green and loads
to be to be like loads of green and loads
mf
p
3


S.
flow - ers and trees and plants and stuff I want the pla - net to look
A.
flow - ers and stu - - ff I want the pla - net to look
T.
of flow - ers plants I want the pla - net to look just
B.
of flow - ers plants and I want the pla - net
Org.
Vns. I
Vns. II
Vas.
Vc.
Db.

Senza Tempo

10

S. Soli a3 — *f quickly & freely**

I want it to be the same as now but like say there's litter on the floor like some - thing like a hand just

S. — *f quickly & freely**

I want it to be the same as now but more trees and plants and no bad peo - ple

Vns. I — unis. pizz. — *sffz*

Vns. II — pizz. — *sffz*

Vas. — pizz. — *sffz*

Vc. — pizz. — *sffz*

Db. — pizz. — *sffz*

S. Soli a3 — *p* — ca. 3"

comes up and picks it up and then drags it down

S.

A tempo (♩ = 60)

11

etc.

S. — *mfp* — *mf* — *p* — *mf*

well a place that's filled with

A. — 2 Soli Altos — *p* — *mfp* — *mf* — *p* — *mf*

I want I want it I want it to be

umm well a place tha - - t's filled with

T. — *mfp* — *mf* — *p* — *mf*

umm I want a place tha - t's filled with

B. — *mfp* — *mf* — *p* — *mf*

well I want a place that's filled with

Org. — *p* — *mf* — *p* — *mf*

Ped. — *p* — unis. norm — *mf* — *p* — *mf*

Vns. I — 1solo arco, sul tasto — *p* — *mf* — *p* — *mf*

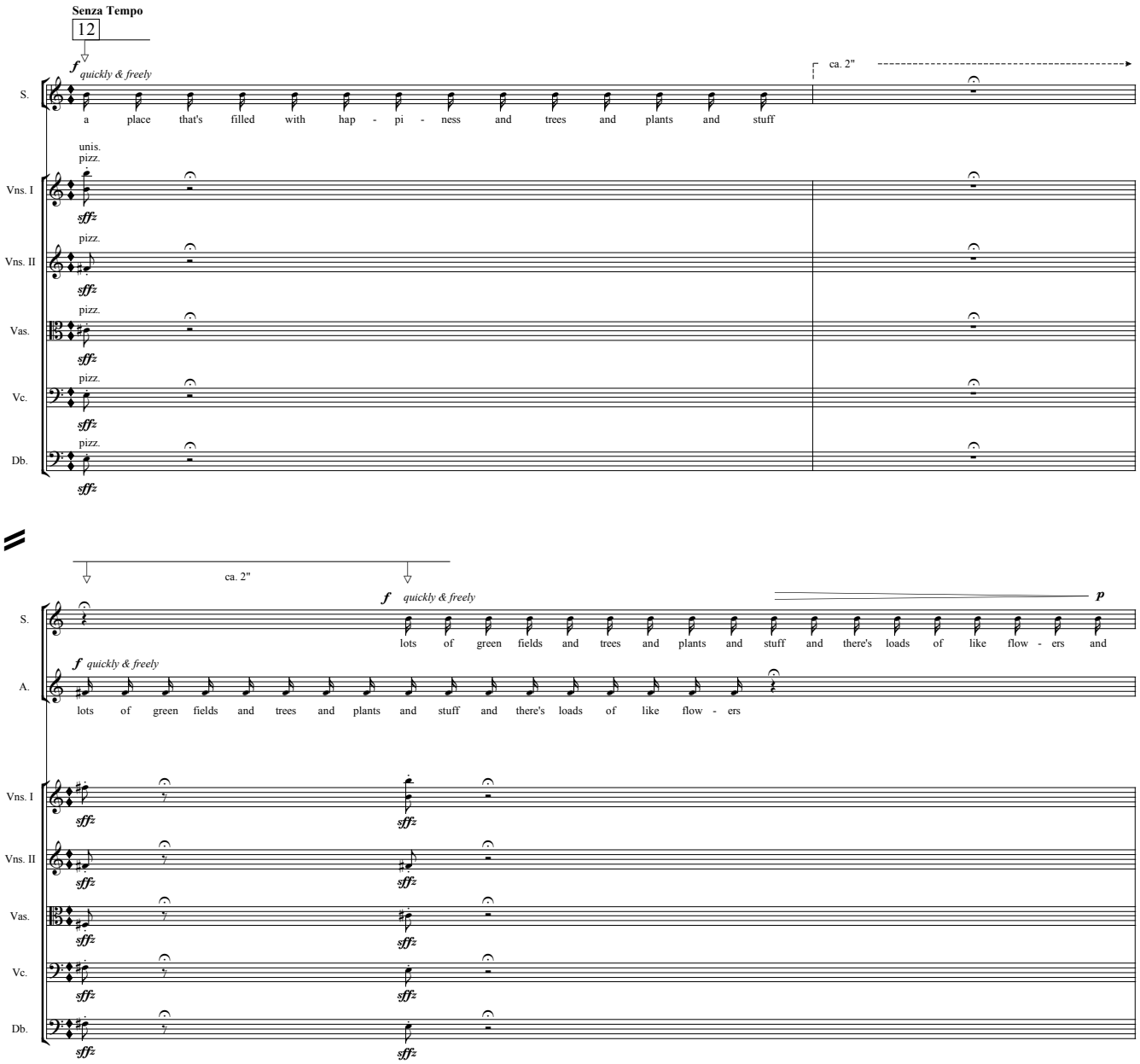
Vns. II — 1solo arco, sul tasto — unis. norm — *p* — *mf* — *p* — *mf*

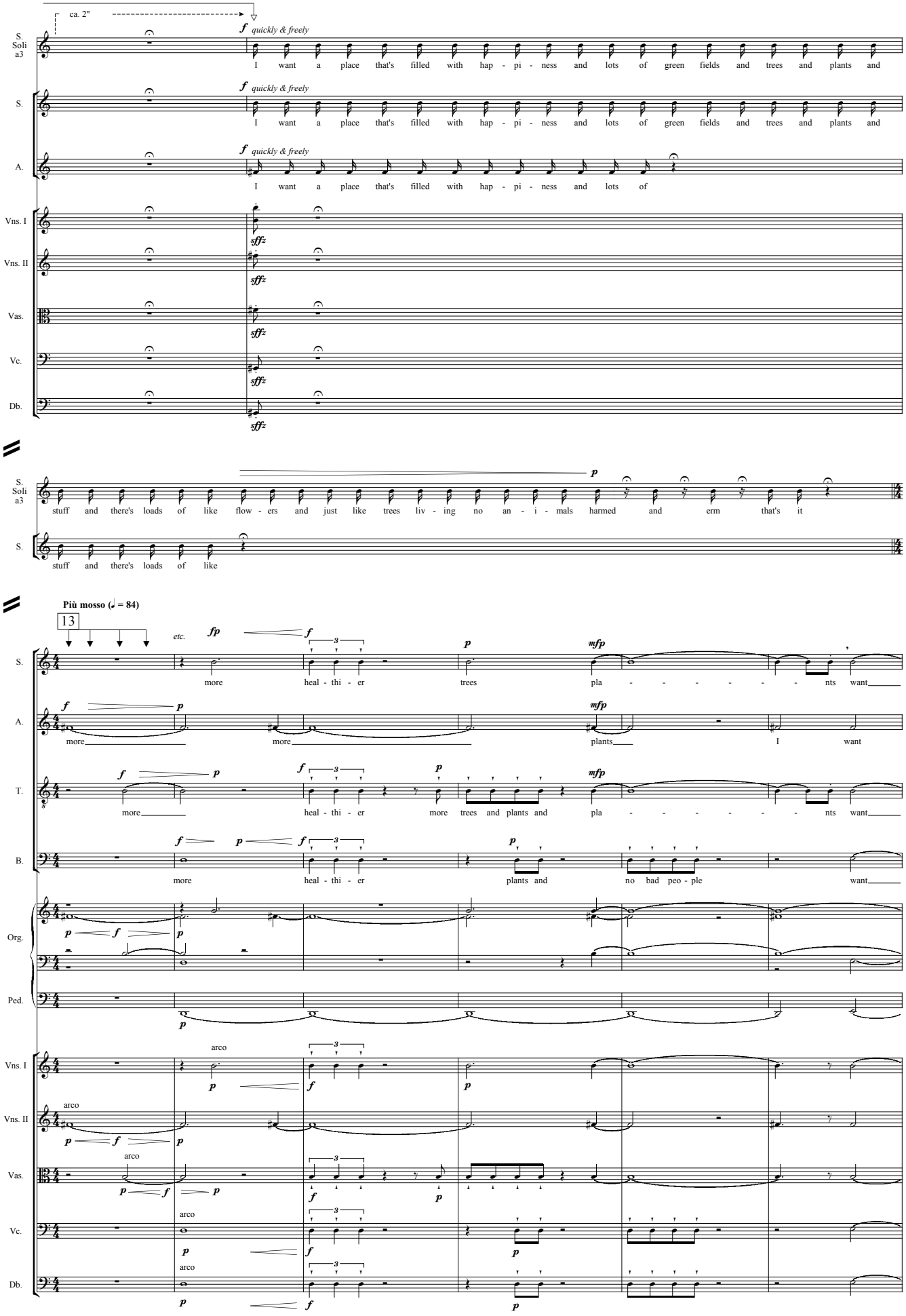
Vas. — arco — *p* — *mf* — *p* — *mf*

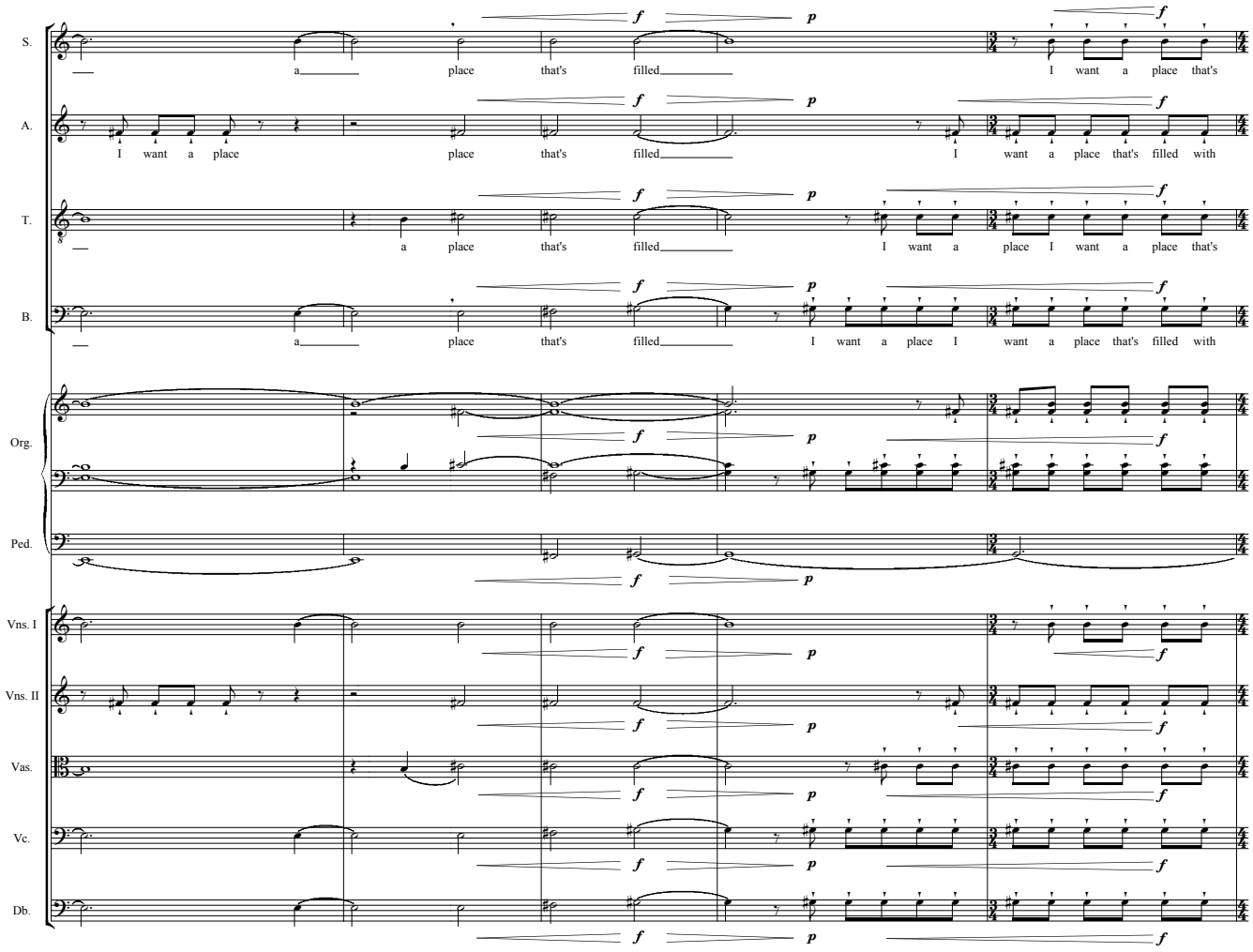
Vc. — arco — *p* — *mf* — *p* — *mf*

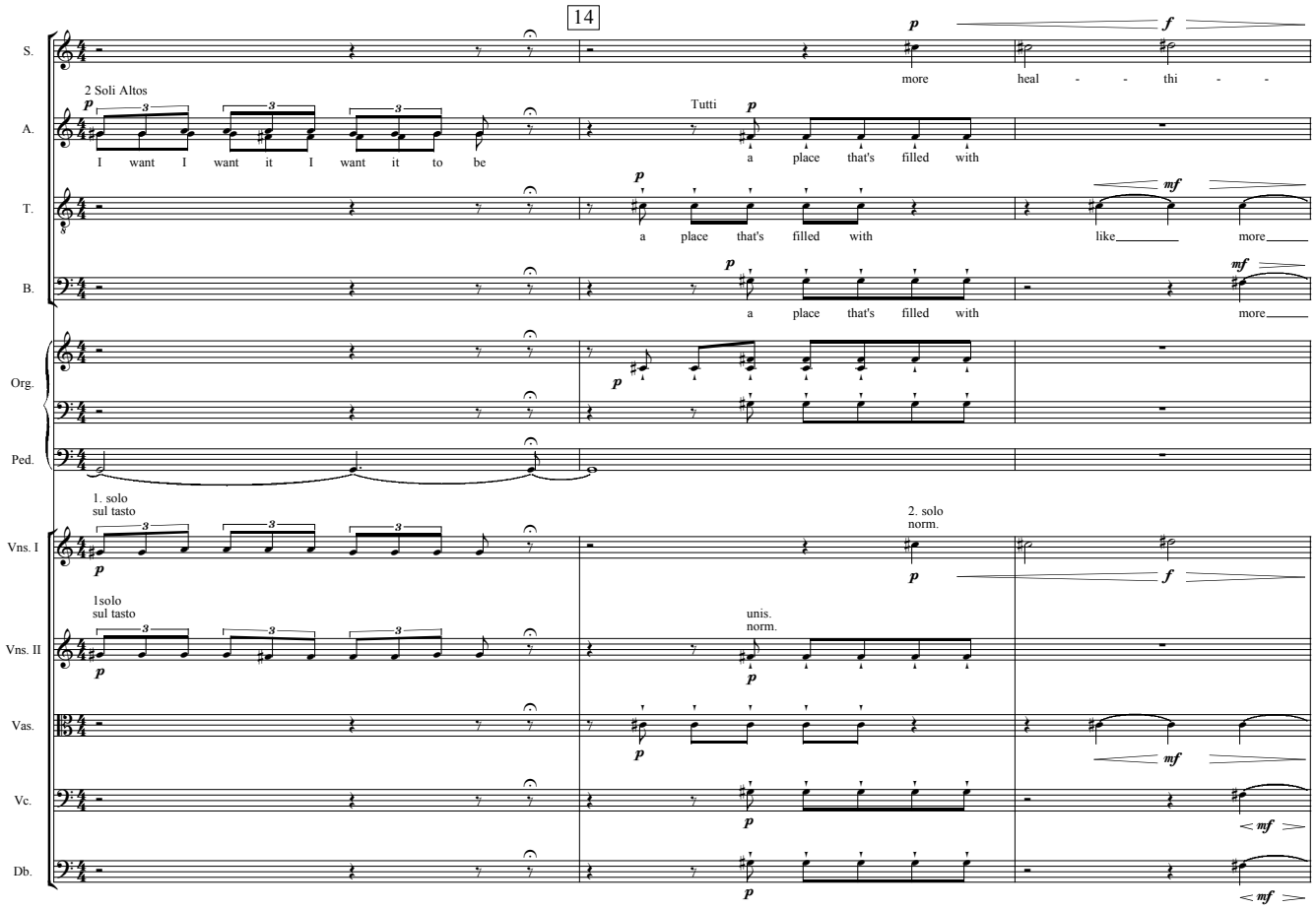
Db. — arco — *p* — *mf* — *p* — *mf*

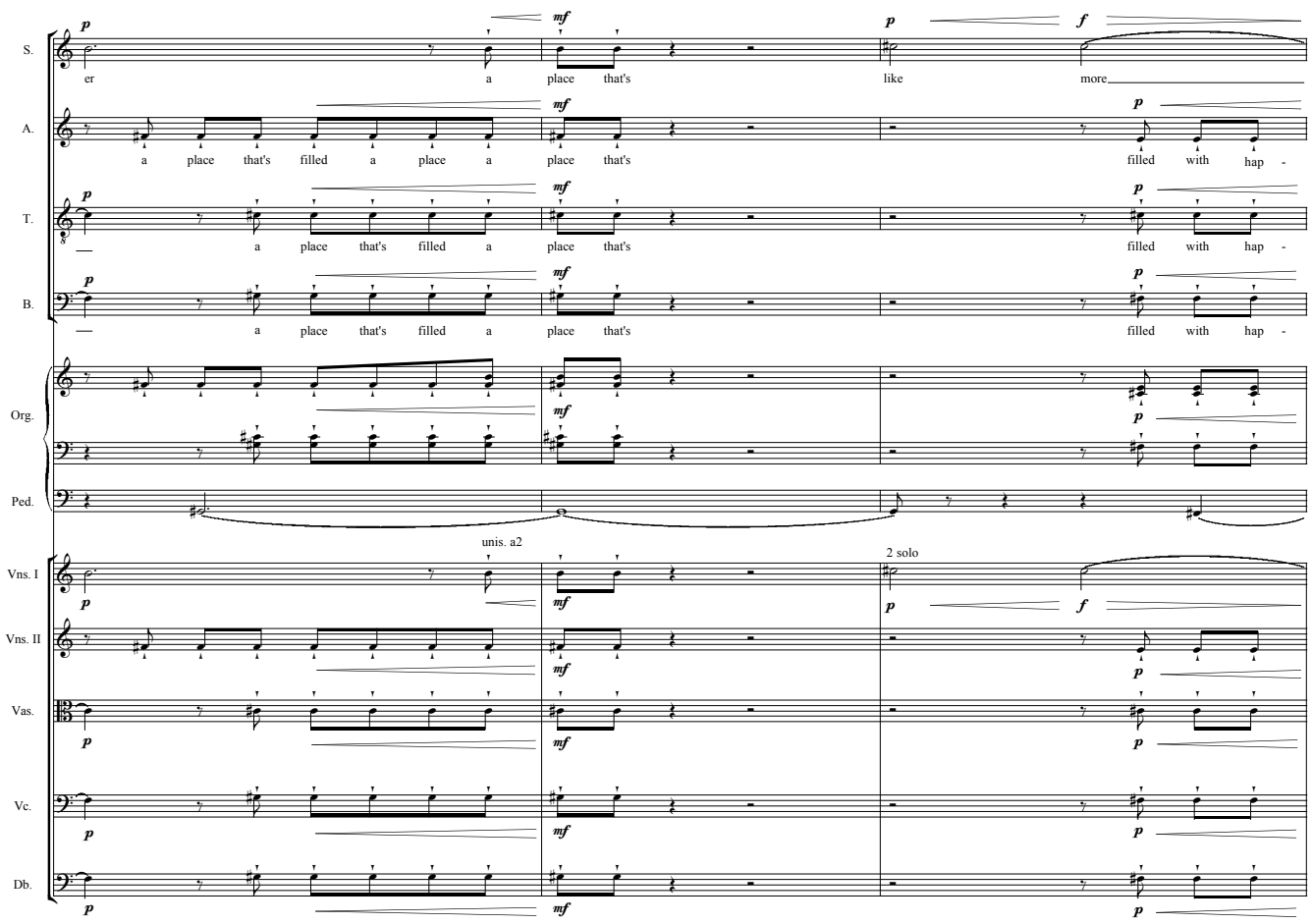
* Sing freely and independently of all other soli singers.

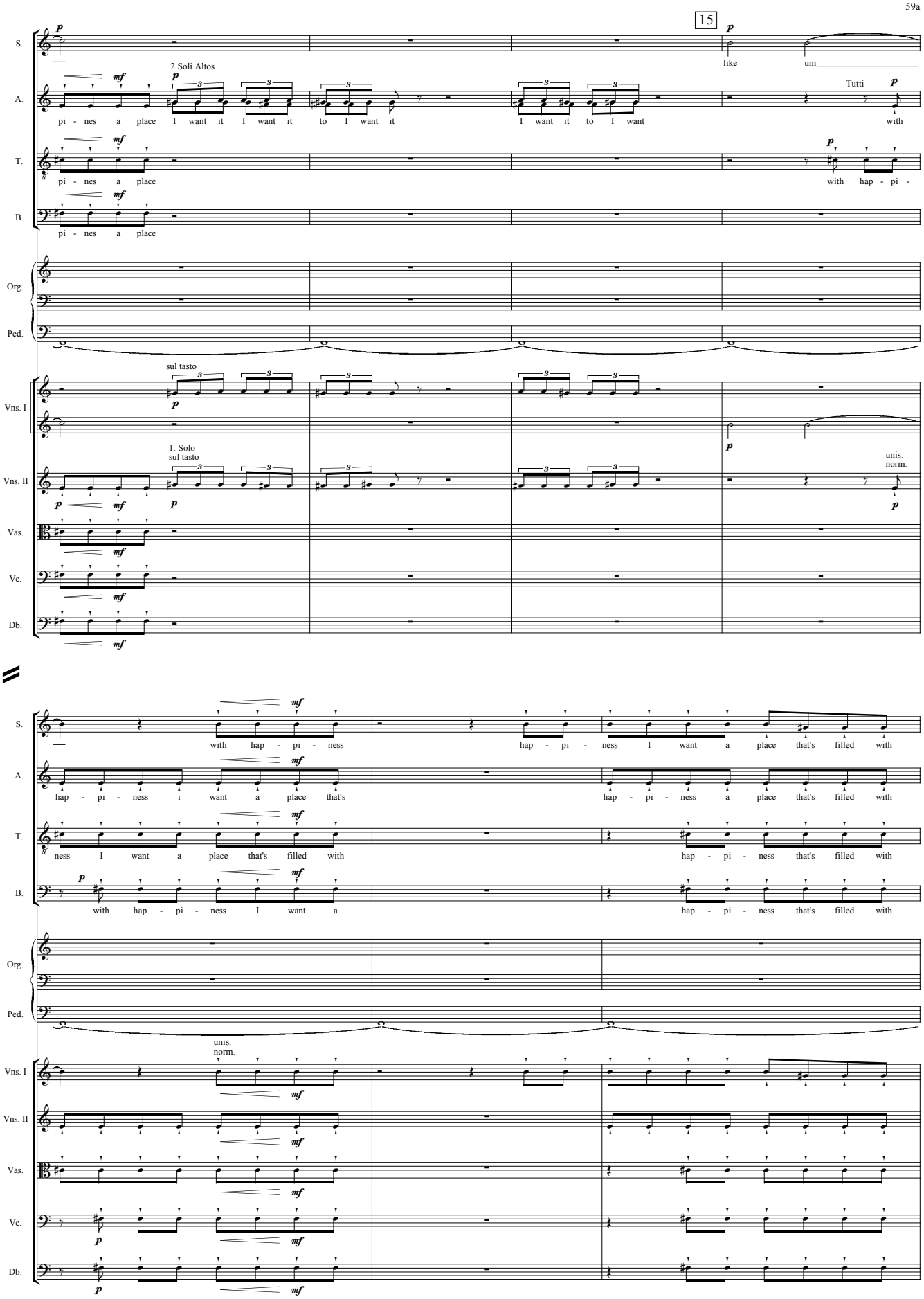

Senza Tempo
12
f quickly & freely
ca. 2"
S.
a place that's filled with hap - pi - ness and trees and plants and stuff
unis.
pizz.
Vns. I
Vns. II
Vas.
Vc.
Db.
sffz
ca. 2"
f quickly & freely
p
lots of green fields and trees and plants and stuff and there's loads of like flow - ers and
A.
lots of green fields and trees and plants and stuff and there's loads of like flow - ers

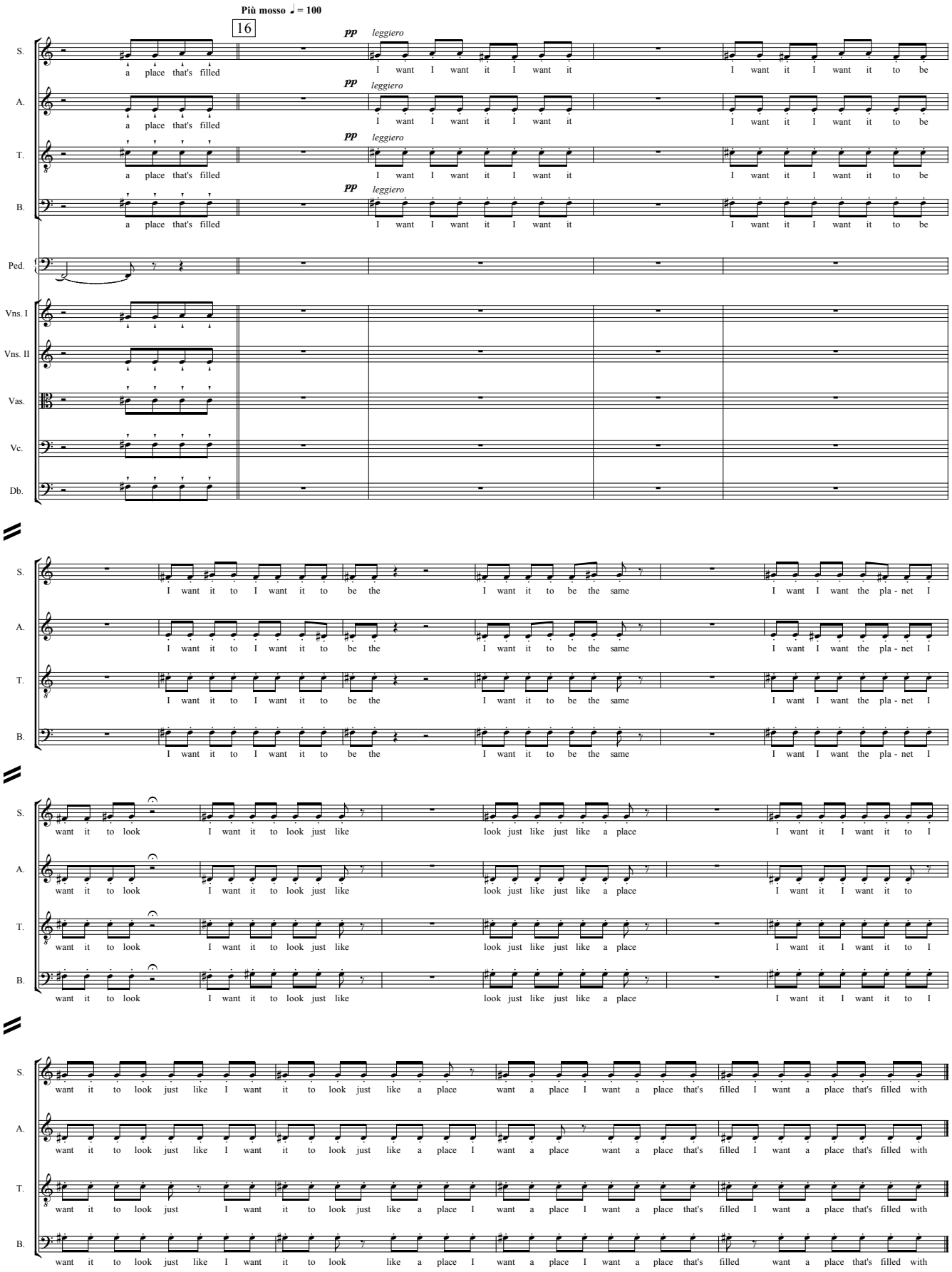

ca. 2"
S. Soli a3
I want a place that's filled with hap - pi - ness and lots of green fields and trees and plants and
S.
I want a place that's filled with hap - pi - ness and lots of green fields and trees and plants and
A.
I want a place that's filled with hap - pi - ness and lots of
Vns. I
Vns. II
Vas.
Vc.
Db.
quickly & freely
sffz
stuff and there's loads of like flow - ers and just like trees liv - ing no an - i - mals harmed and erm that's it
stuff and there's loads of like
Più mosso (♩ = 84)
13
etc.
more heal - thi - er trees pla - - - - - - - nts want
more more plants I want
more heal - thi - er more trees and plants and pla - - - - - - - nts want
more heal - thi - er plants and no bad peo - ple want
Org.
Ped.
arco


S.
a place that's filled I want a place that's
A.
I want a place place that's filled I want a place that's filled with
T.
a place that's filled I want a place I want a place that's
B.
a place that's filled I want a place I want a place that's filled with
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.
f
p


14
S.
more heal - - thi - -
2 Soli Altos
A.
I want I want it I want it to be
Tutti
a place that's filled with
T.
a place that's filled with like more
B.
a place that's filled with more
Org.
Ped.
1. solo
sul tasto
Vns. I
2. solo
norm.
1solo
sul tasto
Vns. II
unis.
norm.
Vas.
Vc.
Db.


S.
er a place that's like more
A.
a place that's filled a place a place that's filled with hap -
T.
a place that's filled a place that's filled with hap -
B.
a place that's filled a place that's filled with hap -
Org.
Ped.
unis. a2
Vns. I
2 solo
Vns. II
Vas.
Vc.
Db.


15
S.
A.
T.
B.
Org.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.
2 Soli Altos
Tutti
1. Solo
sul tasto
unis.
norm.
pi - nes a place I want it I want it to I want it I want it to I want with
like um
with hap - pi -
with hap - pi - ness hap - pi - ness I want a place that's filled with
hap - pi - ness i want a place that's hap - pi - ness a place that's filled with
ness I want a place that's filled with hap - pi - ness that's filled with
with hap - pi - ness I want a hap - pi - ness that's filled with


Più mosso ♩ = 100
16
pp
leggiero
S.
A.
T.
B.
Ped.
Vns. I
Vns. II
Vas.
Vc.
Db.
a place that's filled
I want I want it I want it
I want it I want it to be
I want it to I want it to be the
I want it to be the same
I want I want the pla - net I
want it to look
I want it to look just like
look just like just like a place
I want it I want it to I
want it to look just like I want it to look just like a place
want a place I want a place that's filled I want a place that's filled with
want it to look just like I want it to look just like a place I want a place want a place that's filled I want a place that's filled with
want it to look just I want it to look just like a place I want a place I want a place that's filled I want a place that's filled with
want it to look just like I want it to look like a place I want a place I want a place that's filled want a place that's filled with