

Anahata
for
Symphony Orchestra



Eloise Nancie Gynn

2013

Orchestra

3 Flutes (2nd doubling Alto Flute and 3rd doubling Piccolo)

2 Oboes

Cor-Anglais

2 Clarinets in B flat

1 Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B flat

2 Tenor Trombones

Bass Trombone

Tuba

4 Timpani + Tibetan Singing Bowl + inverted Suspended Cymbal (L)

Percussion:

Tingshaws (or triangle)

3 Tuned Nipple Gongs: B flat, C and D flat

Suspended Cymbal (M) (+ bow and triangle beater)

Tam-tam (M+L)

Bongos

Temple Blocks

Bass Drum

Marimba

Vibraphone (2 bows)

Crotales

Piano (doubling Celesta)

Harp

Strings (14.12.10.8.6)

Score in C

Duration: approx. 6 minutes

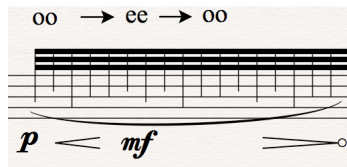
***Our love is the light
in our hearts we hold the thread
that joins us as one.***

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through the LSO Discovery Panufnik Young Composers Scheme, supported by the
Helen Hamlyn Trust.

Anahata Notes

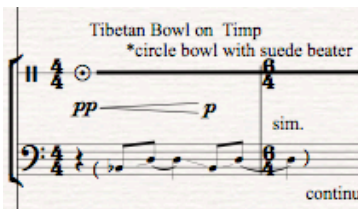
* All trills are to a semitone above unless otherwise indicated.

Woodwind and Brass:



Wind noise: Blow air with random key clicks as fast as possible. Breathy white noise sound, unless specified, any resulting pitches are free. Flutes are first instructed to blow into the instrument (white noise) then in bars 12 – 13 to blow across the flute so pitches begin to be distinguished.

Timpani:



Place Tibetan Singing Bowl or upturned cymbal on the skin of timpani, and glissando between the notes, (or ad lib pitches if it sounds more dramatic.) Continue to gliss ad lib until the sound dies. Play the bowl by circling with suede beater. Play cymbal with timpani beaters.

Piano and Vibraphone: Pedalling is left to the performers discretion. The nature of the piece asks the sound to generally be left to resonate as long as possible, but in the busier passages be gentle as not to amass too much dissonance.

All harp harmonics are played where written.

Anahata

Eloise Nancie Gynn

$\text{♩} = 52$ *Lontano*

1. Blow air inside flute
random key clicks, as fast as possible
Vowel → ee → oo
p — *f* — *mp*

Remove reed, blow air
random key clicks, as fast as possible
Vowel → ee → oo
p — *f* — *mp*

2. Blow air
random key clicks, as fast as possible
Vowel oo
p — *f* — *mp*

solo timbre trill *pp* *mp* *pp* *p* *mp* timbre trill

$\text{♩} = 52$ *Lontano*

Tibetan Bowl on Timp
*circle bowl with suede beater
pp — *p* *sim.* *iv.*
continue to ad lib gliss between notes until sound dies.

Tam-tam *p* *sempre iv.* Susp. Cymbal (M) *pp* Tam-tam *p* Susp. Cymbal *pp*

soft mallets *p*

pp *con* *2da* *pp* *p* *mp*

$\text{♩} = 52$ *Lontano*

pp

9 Vowel oo → cc → oo

Fl. *p* < *f* > *mp*

A. Fl. Blow air inside flute random key clicks, as fast as possible Vowel oo *p*

Ob. *â2* Vowel oo *p* < *f* > *mp* replace reed

Cl. *pp* *p* *mp*

B. Cl. Vowel oo *p* < *f* > *mp* *p* *mp*

Bsn. *p* *mp*

Cbsn. *p*

Hn. 1. *pp* *pp*

Tpts. Blow air, random notes as fast as possible Vowel oo *p* < *mf* >

Cym.

Mar. *p* *mp* *p* *mp*

Pno. *pp*

Hp. *p* *pp* *p* *p* *p* bisbigliando

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p* div.

Vc. *p* *mp* *p* *pp* *p* unis.

Db. *p* *mp* arco pizz. unis. arco

16

Picc. *mp* *mf* *mp* *mf* *mf* *mp*

Fl. *mp* *mf* *mp* *mf* *mf* *mp*

A. Fl. *mp* *mf* *mp* *mf* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp* *mf*

C. A. *mp* *mf* *mp* *mf* *mf* *mp*

Cl. *mp* *mf* *p* *mf* *f* *mp*

B. Cl. *mp* *mf* *p* *mf* *f* *mp*

Bsn. *mp* *mf* *p* *mf* *f* *mp*

Hn. *p* *mf* *p* *mf* *p* *mf*

Tpts. *p* *mf* *p* *mf* *p* *mf*

Timp. normal *mf* *mf* *mf* *mf* *mf* *mf*

Cym. Tam-tam scrape with triangle beater

Mar. *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *p* *mp* *p* *mf* *p* *mf*

Hp. *mp* *f* *mp* *f* *f* *mp*

Vln. I *p* *mp* *mf* *mf* *f* *mp*

Vln. II *p* *mp* *mf* *mf* *f* *mp*

Vla. *mp* *p* *mp* *f* *mp* *mf*

Vc. *p* *mp* *p* *f* *p* *mf*

Db. *mp* *mf* *mp* *mf* *mp* *mf*

con sord *p* *mf* *p* *mf* *p* *mf*

table *f* *mp* *mf* *mp* *mf* *mp*

pont pizz. arco *f* *mp* *mf* *mp* *mf* *mp*

div. norm. *mp* *f* *mp* *f* *mp* *mf*

div. *mp* *mf* *mp* *mf* *mp* *mf*

B

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 21.
- Fl.**: Flute I and Flute II parts.
- Ob.**: Oboe I and Oboe II parts, with a note to "Oboe 2 remove reed" in the later measures.
- C.A.**: Clarinet in A.
- Cl.**: Clarinet in Bb.
- B.Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Cbsn.**: Contrabassoon.
- Hn.**: Horn I and Horn II parts.
- Tpts.**: Trumpet I and Trumpet II parts, including a section for "sord" (sordina).
- Tbn.**: Trombone I and Trombone II parts.
- B.Tbn.**: Baritone Trombone.
- Tba.**: Tuba.
- Timp.**: Timpani.
- T.-c.**: Tom-tom.
- Mar.**: Maracas.
- Pno.**: Piano.
- Hp.**: Harp.
- Vln. I**: Violin I, including "div." (divisi) and "arco" (arco) markings.
- Vln. II**: Violin II, including "div." and "arco" markings.
- Vla.**: Viola.
- Vc.**: Violoncello (Cello).
- Db.**: Double Bass.

The score is written in 3/4 time and features a variety of dynamic markings such as *mf*, *f*, *p*, *mp*, *pp*, and *ppp*. It also includes articulation like accents and slurs, and performance instructions like "arco" and "div.".

31

Picc. *mp* *mf* **D**

Fl. *p* *mp* *mf*

Ob.

C. A. *p*

Cl. *p* *mp* *mf* *express.*

Bsn. *p* *mp* *mf*

Cbsn. *p* *mp*

Hr. *p* *mp* *mf* *p* *mp* *a2*

Tbn. *p* *mf* *p* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. **D** *p*

Temple Blocks

Vib. *p* *mp* *p*

Pno. *p*

Hp. *p*

Vln. I. *col legno* *mf* *arco* *p* **D**

Vln. II. *sul tasto* *pp* *col legno* *mf* *pizz* *arco* *p*

Vla. *p* *col legno* *mf* *arco* *p*

Vc. *pizz* *mf* *pizz* *col legno* *f* *mf*

Db. *pizz* *mf* *p* *mp*

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

1. *mp* 2. *mf* 3. *mp* 4. *mp* *a2*

Tpts.

1 senza sord *mp* 2. con sord *p* 1, 2 con sord *f* con sord *f*

Tbn.

p *mf* *p* *mf* *p*

B. Tbn.

p *mf* *p*

Tbn.

mp *p* *mp*

Timp.

pp *mp* *mp* *mf* *f*

T. Bl.

p *mf* Temple Blocks *mf*

Bongos *p*

Vib.

mf *p* To T-t.

Pno.

mf *p* *mf* *f*

Hp.

mf *mp* *mf* *f*

Vln. I.

mp *mf* *mf* *f*

Vln. II.

p *mp* *mf* *f*

Vla.

p *mp* *mf* *f*

Vc.

arco *mp* *mf* *f* *mf*

Db.

mp *mf* *mf* *mf*

poco accel.

A tempo $\text{♩} = 60$ Mysterious

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

C. A. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hn. *ff*

Tpts. *mp* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

poco accel.

A tempo $\text{♩} = 60$ Mysterious

Timp. *f* *ff*

T. Bl. *f* *ff*

T. - Tam-tam (M) *mp* *f*

Pno. *mf* *ff*

Hp. *mf* *ff*

Tam-tam (L) *ppp* to bass drum

Vibraphone (motor on) *p* arco sempre l.v.

poco accel.

A tempo $\text{♩} = 60$ Mysterious

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *mf* *f* *pp* arco

Db. *f* *mf* *f* *pp* arco

51

F

Fl. *pp* < change to Alto Flute *p espress.* < *mp* *p* < *mp* *mp*

*Cymb (L) on Timp. *pp* < *mp* **F** *sim.* *pp* < *mp*

*continue to ad lib gliss between notes until sound dies.

B. D. Bass Drum *pp* < Pitched Nipple Gongs *p* Bass Drum *pp* < Pitched Nipple Gongs *mp* Bass Drum *p*

Vib. *p*

Hp. *p*

F

Vln. I con sord. senza vib. *gliss.* *ppp* *div.* con sord. senza vib. *ppp*

Vln. II con sord. senza vib. *ppp* *div.* con sord. senza vib. *ppp*

Vla. solo *p espress.* *mp* *3*

tutti con sord. senza vib. *ppp*

Vc. con sord. senza vib. *ppp* *div.* con sord. senza vib. *ppp*

Db. *ppp* *gliss.*

52

78 1. soufflé

Fl *pp* *pp* *p* *mp*

A. Fl *pp* *pp* *p* *mp*

Ob 2 *p* *mp*

Cl *pp* *p* *mp*

B. Cl *p* *mp*

Blow air into flute, random key clicks, as fast as possible

Blow air, random key clicks, as fast as possible

Vowel oo

Hr *p* *mp*

Blow air, random key clicks, as fast as possible

Vowel oo

Timp Tibetan Bowl on 30" timp *circle bowl with suede beater *pp* *sim.* *lv*

*continue to ad lib gliss until sound dies.

Cym Susp. Cymbal arco *pp-p* *p* To gongs Gongs *pp* *pp* Tingshaw *p* *lv*

Vib Crotales arco *pp* *pp* 2 bows *pp* *lv*

Cel *pp* *pp*

Hr *pp*

solo *pp* 2 players desk 1 *p* *div.* *pp* *div. desks 1,2,3* *rubato espress.*

Desk 6,7 *pp* *ppp* back desk only

solo *pp* *tutti* *p* *delicately* *pp* *div. Desks 1,2,3*

Desks 4,5 *pp*

Desk 6 *pp* *ppp* back desk only

Vla *pp* *pp* *ppp*

Vc *mp* *pp* *pp* *ppp*

Db *pp* harmonic gliss