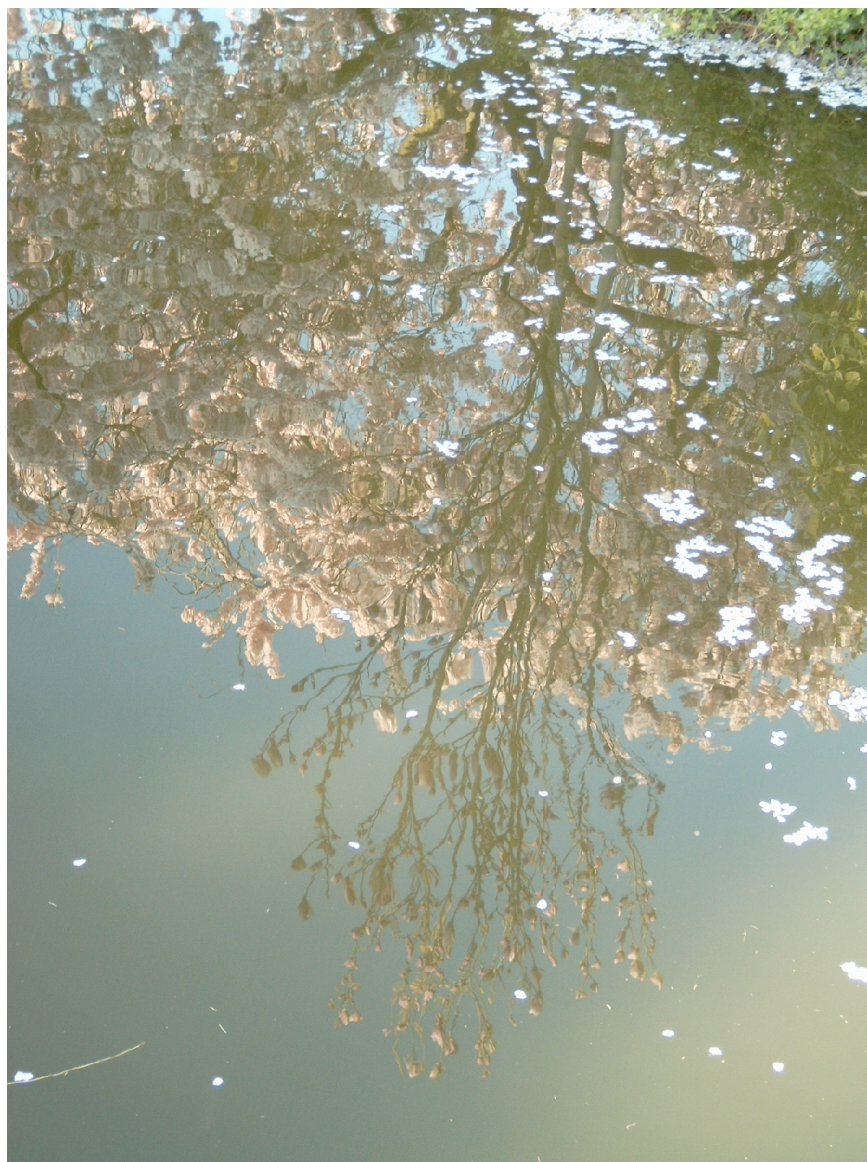


Sakura

for
Symphony Orchestra



Nancie Eloise Gynn
2010

Orchestra

3 Flutes (2nd doubling Alto Flute and 3rd doubling Piccolo)

2 Oboes

Cor-Anglais

2 Clarinets in B flat

1 Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in B flat

2 Tenor Trombones

Bass Trombone

Tuba

4 Timpani

Percussion: Triangle

Suspended Cymbal

Tam-tam

Bongos (hand)

Temple Blocks

Bass Drum

Vibraphone (2 bows)

Piano (doubling Celesta)

Harp

Strings (14.12.10.8.6)

Score in C

Duration: approx. 3 minutes 20

Sakura dancing
like snow on the winds of change
reflect in water.

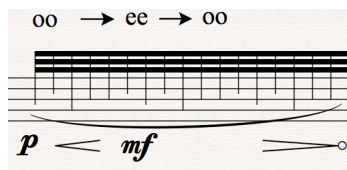
Written for the London Symphony Orchestra through the LSO Discovery Panufnik
Young Composers Scheme,
supported by the Helen Hamlyn Trust.

Sakura

Notes

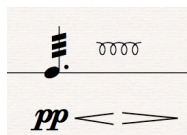
* All trills are to a semitone above unless otherwise indicated.

Woodwind and Brass:



Wind noise: Blow air with random key clicks as fast as possible. Breathy white noise sound, unless specified, any resulting pitches are free. Flutes are first instructed to blow into the instrument (white noise) then in bars 12 – 13 to blow across the flute so pitches begin to be distinguished.

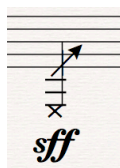
Percussion:



Bass Drum: To be played with wire brushes in a gentle circular motion with varying speeds at the performer's discretion to mimic the wind noise. A suitable alternative would be very slow circles with the back of a wooden beater.

Piano: Pedalling is left to the performers discretion. The nature of the piece asks the sound to generally be left to resonate as long as possible, but in the busier passages be gentle as not to amass too much dissonance.

Harp:



Quickly scrape wire string with fingernail to produce a metallic rasping sound.

All harmonics are played where written.

Sakura

Nancie Eloise Gynn

$\text{♩} = 60$ A Sudden gust of wind

Flute (flutes 1 and 3):
like the wind *p* → *f* → *mp*
Vowel oo → ee → oo
à 2 Vowel oo → *mf*

Alto Flute:
solo bend note, → breathy flz. → norm. → 3 → breathy → norm. → flz. → breathy → norm.
pp espress. → *mp* → *p* → *pp* → *mf* → *p*

Oboe:
Remove reed, blow air random key clicks as fast as possible
2. Vowel oo → ee → oo
like the wind *p* → *mf* → *p* → *sf* → *p*

Clarinet in Bb:
like the wind *p* → *mf* → *p* → *sf* → *p*

Cor Anglais:
like the wind *p* → *mf* → *p* → *sf* → *p*

Trumpet in Bb:
like the wind *p* → *mf* → *p* → *sf* → *p*

Trumpet in Bb:
like the wind *p* → *mf* → *p* → *sf* → *p*

Percussion:
Tam-tam *p* sempre l.v.
Bass Drum *pp* → *mp*
Wire brushes in slow circular motion
Tam tam *p*
Bass Drum slightly faster circles *pp* → *mp*

Piano:
p → *pp* → *mp*

Harp:
all harmonics played where written.
p → *pp* → *p* → *pp* → *mp*

Violin I

Violin II

Viola

Violoncello

Double Bass

7

A

Blow air across flute (norm), allow breathy pitches
random notes in specified range.

1. flz. *p* → *mf*

à 2 *sf* → *p*

Blow air inside flute
random key clicks, as fast as possible
ee → oo

breathy *p* → *mf* → *p*

sf → *p*

1. 3 *p* → *mp*

(1. remove reed)

à 2 oo → ee → oo *p* → *mf*

3 *p* → *mp*

tr

ee → oo *sf* → *p*

ee → oo *sf* → *p*

p

1. *pp*

oo → ee → oo *p* → *mf*

(2 + 3) oo *p*

Susp. cymbal

scrape with triangle beater *p*

Perc. *mf* *p* *mf* *mp* *mf*

Pno. *p* *mf* *mp*

Hp. *mf* *p* *mf* *mp* *mf* *mp*

A

norm. unis. *pp* *mp*

div. *pp* *pp* (unis.) *mp*

norm. *pp*

3 *pp*

div. *pp* *mp* *pp* *mp*

3 *pp* *pizz.* *arco* *pp*

pp *mp* *mp*

3 *pp* *pizz.* *arco* *mp*

p *pizz.* *arco* *mp*

mp *gliss.* *mp*

div. *p* *pizz.* *arco* *mp*

p *pp* *gliss.* *mp*

p *pp*

B ♩=84 Darkening sky

13

Picc. *mp*

Fl. *sim.* *sf* *ff* *mp* *mp* *5*
 flute 3 to piccolo

A. Fl. *sf* *ff* *mp* *change to flute 2.*

Ob. *sf* *ff* *mp*

C. A. *solo* *mp espress.* *p*

Cl. *oo* *ee* *sf* *ff* *mp* *5*

B. Cl. *oo* *ee* *sf* *ff* *mf* *3* *p*
 Blow air random key clicks as fast as possible Vowel oo → ee

Bsn. *mp* *3* *pp* *mf* *3* *p*

Cbsn. *pp* *f*

Hns. *ee* *oo* *mp* *3* *pp* *1.* *pp*

Tpts. *mf*

Tbn. *mp* *mf* *3* *p* *1.* *3*

Temp. *fingertaps, rain sound* *pp* *gliss.* *pp* *mf*

Perc. *(susp symb)* *mallets* *pp* *mp* *Bass drum* *pp* *Tam tam* *mf* *Bass Drum*

Pno. *mp*

Hp. *bisbigliando* *pp* *mp* *mp* *mp* *mf* *5*

Vln. I *mf* *pizz* *mp*

Vln. II *mf* *pp* *mp* *p* *mf* *p*

Vla. *pp* *mp* *p* *mf* *p* *mp*

Vc. *pizz.* *arco* *mp* *p* *gliss.* *pizz.* *mp*

Db. *mp* *mp* *mf* *pp* *f* *p*

B ♩=84

19

Picc. *mf* 3

Fl. *mf* 3 *mp* 3 *mf* 3 *mf* 3

Ob. *mp* 3 *mf* 3 *mf* 3

C. A. *mp* 3 *mf* 3

Cl. *mf* 3 *mp* 3 *mf* 3

B. Cl. *mf* 3 *mp* 3 *mf* 3

Bsn. *p* 1. 3 *mp* *mf* *f* 2 6

Cbsn. *f* *p*

Hns. *mp* 3 *mf* 5 *mf* 3

Tpts. *con sord.* *p* 5 *mf* 3 *mf* 3 *mp* 5 *mf* 3

Tbn. *mf* 1. *mp* *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp. *gliss.* *mf* 3 *mp* *mf* 3 *mp* 5

Perc. (Tam tam) *pp* *f* (Bass Drum) *pp* *mf* *p*

Pno. *mp* *mf* 3 *mf* 3 *mf* 3

Hp. *Bisbig.* *p* *mf* *ff* *mf* 3 *mf* 3

Vln. I *arco* *mp* *p* *mp* *mf* *mf* 3 *mf* 3

Vln. II *mf* *mp* *p* *mp* *mf* *mf* 3 *mf* 3

Vla. *mp* *p* *mp* *mf* *mf* 3 *mf* 3

Vc. *snap pizz.* *f* *arco* *mf* *espress.* *f* *mf* 3 *mf* 3

Db. *f* *p* *mf*

C

25

Picc. *f* whistle tone
1. overblow hard to get harmonics.
sfz

Fl. *f* *mf* 3

Ob. *f* *p* *mf* 3

C. A. *f* *p* *mf* 3

Cl. *f* *p* *mf* 3

B. Cl. *mf* 3

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hns.

Tpts. *f* *mp*

Tbn. *f* *gliss.* *p* *pp* *gliss.* *p* 3

B. Tbn. *f* *gliss.* *p* *pp* *gliss.* *p* 3

Tba. *f* *gliss.* *mp* *gliss.* *p* *f* *p* *f* *mf*

Temp. *f* *mp* *p* *f* *p* *f* *mf*

Perc. (Tam tam) - scrape with triangle beater.
(Bass Drum) *mp* Bongos (hand) *mf*

Pno.

Hrp. *ff* scrape string with fingernail (rasping sound) slap wire strings 1.v.

Vln. I *f* *ff* pizz. *col legno* *arco* *mf*

Vln. II *f* *ff* pizz. *col legno* *arco* *mf*

Vla. *f* *ff* pizz. *gliss.* *col legno jeté* *gliss.* *col legno* *arco* *mf*

Vc. *f* *ff* div. pizz. *col legno jeté* *gliss.* *col legno* *arco* *mf*

Db. *f* *ff* pizz. *arco* *col legno* *arco* *mf*

♩ = *♩* Petals dance

29

Picc. *mf* *f* *sf* *mf* *f*

Fl. *mf* *f* *sf* *mf* *f*

Ob. *f* *sf* *mf* *f*

C. A. *f* *sf* *mf* *f*

Cl. *mf* *f* *sf* *mf* *f*

B. Cl. *mf* *f* *sf* *mf* *f*

Bsn. (a2) *mf* *f* *sf* *mf* *f*

Cbsn. *mf* *f* *sf* *mf* *f*

Hns. *sf* *mf* *f* *sf* *mf* *f*

Tpts. *f* *mf* *p*

Tbn. *mf* *f* *p*

B. Tbn. *mf* *gliss.* *f* *p*

Tba. *mf* *p*

Timp. *f* *ff* *f* *mf*

Perc. (Tam tam) *mp* *f* *ff* *mf* (étouffez) temple block *f*

(Bongos) *mf* *f* *ff* *f*

Pno. *f* *sf* *mf*

Hp. *ff* *gliss.* *f* *ff* *gliss.*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf* *pizz.* *arco* *mf*

Ve. *f* *f* *mf* *pizz.* *arco* *ff* *pizz.* *mf*

Db. *f* *f* *mf*

36

Picc. (flutes 1&2) *f* *p*

Fl. *mp* *f* *à 2*

Ob. *f* *p* *1.* *f* *à 2* *mp* *(à 2)*

C. A. *f* *mp*

Cl. *mp* *mf* *mp* *mp*

B. Cl. *mf* *f* *mp* *mp* *p*

Bsn. *mf* *f* *mp* *mf* *p*

Hns. *mf* *p* *mp* *1.* *mp* *3.* *mf* *p* *mp* *p*

Tpts. *mf* *p* *mf* *1.* *mf* *Senza sord.* *1.* *p*

Tbn. *mf* *mp* *p*

B. Tbn. *mf* *p* *mf* *mp*

Tba. *mf* *mp* *p*

Timp. *mp* *p*

Perc. (susp. cymb.) *mf* *mp* *Bass Drum* *mf* *mp > p*

Perc. (Temple Block) *mf* *mp*

Pno. *mp* *mf* *mp* *mf* *f*

Hp. *f*

Vln. I *mp* *trill* *mf* *pizz.* *ff* *arco div.* *ff* *unis.* *mf* *pizz.* *mf*

Vln. II *mp* *trill* *mf* *div.* *f* *ff* *unis.* *mf* *mp*

Vla. *mf* *mp* *mf* *trill* *div.* *f* *unis.* *f* *mp*

Vc. *arco* *mf* *mf* *f* *mf* *f* *pizz.* *arco* *mf* *mp*

Db. *pizz.* *ff* *arco* *mf* *(deleted extra arco)* *f* *div.* *f* *mf* *pizz.* *mf* *unis.* *f*

E

Picc. *mp* *mf* *mf* *mp* to flute 3

Fl. *mp* *mf* *mf* *mp* to alto flute

Ob. *mf* *mp* *mf* *mf*

Cl. *mf* *p* *mf* *p* 1.

B. Cl. *p* *mf* *p* 1.

Bsn. *mp* *mf* *mp* *p* 1. à 2.

Cbsn. *mp* *pp* 1.

Hns. *mp* *p* *pp* 1. 4.

Tpts. (1.) *pp*

Tba. *pp*

Timp. *gliss.* *mp* *p* *pp*

Perc. (Temple blocks) *p* Tam tam *mp* to vibraphone

PLEASE DELETE THIS extra clef & at F make sure the vibraphone has a treble clef (or if this is too silly, don't worry!)

Hp. *gliss.* *mf* *f* *mf* *f* *mf*

Vln. I arco *mp* *p* *mf* *mp* *p* *div.* *mf*

Vln. II *pizz.* *mf* *mf* *div.* *arco* *mf*

Vla. *pizz.* *mf* *arco* *mp* *div.* *mf*

Vc. *div.* *f*

Db. *f* *arco* *mf* *div.* *p dim.* *pp* (div.)

57 $\text{♩} = 60$

Cl. *p*

B. Cl. *pp*

Bsn. PLEASE HIDE THIS EMPTY STAVE

Triangle *p*

Perc. PLEASE HIDE THIS EMPTY STAVE

Hp. *mp* *p*

Vln. I *mf* Finger the notes without bow. *pp* sul pont *mf* Finger the notes without bow.

Vln. II *mf* Finger the notes without bow.

Vla. *pp* sul pont *mf* Finger the notes without bow.

Vc. *mp* *p* first desk only *pp*

Db. *pp*

F Reflection

62

Fl. *p*

A. Fl. *p*

(Triangle)

Perc. *p* *pp* (vib.) *p*

Cel. *p*

Hp. *p* *mp*

Vln. I *pp* *gliss.*

Vln. II *ppp* *div.* *pp* *unis.*

Vla. *pp*

Vc. *pp* *harmonic gliss.* *pizz.* *arco* *p*

Db. *pp* *harmonic gliss.* *gliss.*

This musical score page covers measures 66 through 71. The instruments and their parts are as follows:

- Fl.**: Flute, measures 66-67, dynamic *p*. Measures 70-71, dynamic *pp*.
- A. Fl.**: Alto Flute, measure 66. Measures 70-71, dynamic *pp* (solo), *mp* (breathily).
- Ob.**: Oboe, measure 66, dynamic *pp* (triplets). Measure 70, dynamic *pp*.
- Cl.**: Clarinet, measures 70-71, dynamic *pp* (triplets).
- Perc.**: Percussion, includes vibraphone (vib.), Bass Drum, and Circle slowly with brushes. Measures 66-67, dynamic *p* (arco). Measures 70-71, dynamic *p* (norm.), *p* (arco).
- Cel.**: Cello, measure 66, dynamic *mf*. Measures 70-71, dynamic *p* (triplets).
- Hp.**: Harp, measures 70-71, dynamic *p* (triplets), *mp* (triplets), *p* (triplets).
- Vln. I**: Violin I, measure 66, dynamic *mp* (triplets). Measures 70-71, dynamic *pp espress.*, *ppp*.
- Vln. II**: Violin II, measure 66, dynamic *mp* (triplets). Measures 70-71, dynamic *pp* (triplets).
- Vla.**: Viola, measures 66-67, dynamic *pp* (triplets), *mp*. Measures 70-71, dynamic *pp* (arco), *pp* (arco).
- Vc.**: Violoncello, measures 66-67, dynamic *pp* (arco). Measures 70-71, dynamic *pp* (arco), *p* (pizz.), *pp* (arco).
- Db.**: Double Bass, measures 70-71, dynamic *mp* (pizz.), *pp* (solo), *pp* (arco).

Additional markings include "solo" and "breathily" for A. Fl.; "arco" and "norm." for Perc.; "tutti", "ponte", and "norm." for Vln. I; and "First desk only" for Db.

72

FL. *p* Blow air inside flute
random key clicks,
Vowel oo

A. FL. *p* Blow air inside flute
random key clicks,
Vowel oo

Ob. 1. *p* — *mp* Blow air,
random key clicks,
Vowel oo

B. CL. *p* — *mp* Blow air
random key clicks,

Perc. *p* *pp* Triangle *pp*

Cel. *pp* *pp*

Hp.

Vln. I (solo) *pp* delicately *ppp*

Vln. II norm. *pp* *p dim.* *ppp*

Vla. norm. *pp* *p dim.* *ppp*

Vc. pizz. *mp* arco *pp* pizz. *p*

Db. div. (first desk only) *pp* *ppp*