

1

Timothy Baxter

Greek delight/
Græsk dans

for Piano Duet

1992

duration 1' 44

Greek Delight

Timothy Baxter

$\text{♩} = 140$

2

Primo

Secundo

Pno.

Pno.

Musical score for Primo and Secundo parts, measures 1-7. The Primo part is in treble clef, 3/4 time, with a fermata over the first six measures. The Secundo part is in treble and bass clefs, 3/4 time, with a fermata over the first six measures. Both parts end with a double bar line and repeat sign.



Musical score for Pno. part, measures 8-14. The score is in treble and bass clefs, 5/8 time, with a fermata over the first six measures. The Pno. part is in treble clef, 5/8 time, with a fermata over the first six measures. Both parts end with a double bar line and repeat sign.

25.4

23.8

9.6

17.6

9.6

28.5

28.5

23.8

9.6

17.6

9.6

28.5

28.5

23.8

9.6

17.6

9.6

28.5

28.5

23.8

9.6

17.7

9.6

19.9

13

Pno.

f

3

18

Pno.

23

Pno.

mf

4 28

Pno.

mp

34

Pno.

mp

39

Pno.

f

f

26.9 26.9 5

23.8 23.8 12.7

9.6 9.6

16.1 16.1

16.7 16.7

21.9 21.9

23.8 23.8 12.7

9.6 9.6

16.1 16.1

16.7 16.7

21.9 21.9

23.8 23.8 12.7

9.6 9.6

16.1 16.1

11.8 11.8

19.9 19.9

Piano score, measures 45-59. The score is divided into three systems. The first system (measures 45-49) features a complex rhythmic pattern with frequent time signature changes (5/8, 3/4, 6/8, 3/4, 6/8, 2/4). The second system (measures 50-54) has a more regular 2/4 time signature. The third system (measures 55-59) returns to a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The page number '5' is located in the top right corner.

25.4 6 25.4

23.8 12.7

9.6 Pno. 9.6

17.6 17.6

9.6 Pno. 9.6

28.5 28.5

23.8 12.7

9.6 Pno. 9.6

17.6 17.6

9.6 Pno. 9.6

28.5 28.5

23.8 12.7

9.6 Pno. 9.6

17.7 17.7

9.6 Pno. 9.6

19.9 19.9

This image shows a piano score for measures 60 through 71. The score is divided into three systems, each with a double bar line and repeat sign at the beginning. The first system (measures 60-64) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. The second system (measures 65-70) includes a dynamic marking of *mp* and continues the melodic and harmonic development. The third system (measures 71) shows a change in tempo and meter, with a right-hand melody marked *8va* and a left-hand accompaniment. The score is annotated with vertical dimension lines and measure numbers.

25.4 23.8 9.6 14.9 13.3 16.2 23.8 13 14.9 9.6 124.1

76 Pno. Pno. Pno. Pno.

79 Pno. Pno.

8va ff sfz f ff

7 12.7 9.6 14.9 13.3 16.2 12.7 13 14.9 9.6 124.1