

Malcolm Dedman

Glorious Creator
for Bassoon and Piano

1988 rev. 2011

Dedicated to the Creator God and all His Creation

(Original 1988 title was Alláh'u'Abhá, which means 'God is Glorious')

Duration: 5 mins

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Allegro, ♩ = 96 (♩ = 144)

The musical score is divided into four systems, each containing a Bassoon (Bsn.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as dynamics (f, fp, p), articulation (accents, slurs), and performance instructions (Ped., 8va). Measure numbers 5, 10, and 15 are indicated in boxes above the Bassoon staves. The Piano part features complex rhythmic patterns and chordal textures, often with octaves marked as 8va.

System 1: Bassoon part is mostly rests. Piano part starts with a forte (*f*) dynamic. Rhythmic patterns are indicated as [3+2+3] and [3+2]. Pedal point (Ped.) is used.

System 2: Bassoon part begins with a melodic line. Piano part continues with complex textures. Dynamics range from *f* to *p*. Pedal point (Ped.) is used.

System 3: Bassoon part has rests. Piano part features a series of chords. Dynamics range from *f* to *fp*. Pedal point (Ped.) is used.

System 4: Bassoon part has a melodic line. Piano part continues with complex textures, including octaves (8va). Dynamics range from *f* to *fp*. Pedal point (Ped.) is used.

20

Bsn. *sub. p*

Pno. *sub. p*

rit. A tempo 25

Bsn. *f fp*

Pno. *f p mf*

Bsn. *p mp mf*

Pno. *mp mf f*

30

Bsn. *p*

Pno. *mp mf f*

p f

35

Bsn. *pp*

Pno. *pp*

40

Bsn. *p* *mp*

Pno. *p* *mp* *mf*

45

Bsn. *mf* *pp*

Pno. *pp*

50

Bsn. *mf* *più f*

Pno. *ff* *mf* *più f* *ff*

8^{va} *Ped.*

55

Bsn. *mf* *f*

Pno. *mf* *f* *ff*

8^{vb} S.P.

60

poco rit.

Bsn. *p* *ff*

Pno. *p* *ff*

Ped.

A tempo

65

Bsn. 1. *pp* *mp* *p*

Pno. *pp* *mf*

70

Bsn. *mf* *pp*

Pno. *pp* *ff*

8^{vb} *Ped.*

85 A tempo

2.

Bsn. *pp* *mp* *p*

Pno. *p* *pp* *mf*

90

Bsn. *mf* *p* *pp*

Pno.

95

Bsn. *p*

Pno. *pp* *ff* *p*

8vb *S.P.* *Ped.*

100

poco rit.

A tempo

Bsn. *ff* *f*

Pno. *ff* *f*

105

Bsn.

Pno.

105-109

110

Bsn.

Pno.

110-114

115

Bsn.

Pno.

115-119

120

Bsn.

Pno.

120-124

Bsn. *f* *più f* *p* *fz*

Pno. *f* *più f* *ff*

Pno. rit.

130

Meno mosso, ♩ = 66

♩ = 96

♩ = 66

♩ = 96

Bsn. *f* *f*

Pno. *fff* *mp* *p* *p* *mf* *p*

135

♩ = 66

♩ = 96

Bsn. *p* *mp* *p* *f*

♩ = 66 poco accel.

♩ = 96

140

♩ = 66 accel.

Bsn. *p* *f* *p*

♩ = 96

145

Bsn. *mf* *più f* *mf* *più f*

150

accel.

Presto, ♩ = 144

Bsn. *mf* *f* *ff* *f*

Bsn.

155

molto rit.

♩ = 66

Tempo primo, ♩ = 96 (♩ = 144)

Bsn. *ff* *fff* *f*

Pno. *fff* *f*

8^{va} *Ped.*

S.P

160

Bsn. *più f* *f*

Pno. *più f* *fff* *f*

8^{va} *Ped.*

S.P

165

Bsn. *più f* *mf*

Pno. *più f* *fff* *mf*

8^{va} *Ped.*

S.P

170

rit.

A tempo

Bsn. *fff*

Pno. *fff* *legato*

175

Bsn. *f*

Pno. *f*

180

Bsn.

Pno.

Bsn. *ff* *ffp*

Pno. *ff*

185

Bsn. *ffz* *f*

Pno. *f*

190

Bsn.

Pno. *più f*

195

Bsn. *più f* *f*

Pno. *f*

200

Bsn.

Pno. *mf*

Bsn. *f* *p* *cresc.*

Pno. *f* *p* *cresc.*

accel. 205 Più mosso, ♩ = 120

Bsn.

Pno.

210

Bsn.

Pno. *ff*

molto rit. ♩ = 100

Bsn. *fff*

Pno. *fff*