

Arne Gieshoff

Cinnabaris

for flute, oboe, clarinet and contrabassoon

First Performance

3 June 2013

Royal College of Music - *Rising Stars*

Cadogan Hall, London

Claire Wickes, flute
Alasdair Hill, oboe
Emma Burgess, clarinet
Ben Exell, contrabassoon

Cinnabaris

Score in C

estatico ♩ = 112

tranquillo ma poco nervoso ♩ = 68

Flute
Oboe
Clarinet in B \flat
Contrabassoon

Fl.
Cl.

estatico ♩ = 112

Fl.
Cl.

statico e liricamente ♩ = 42

Fl.
Cl.

*) trills always with the upper semi-tone

20

Fl. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

25 *agitato* ♩ = 68

Fl. *pp* *p* *pp* *f* *p sub.* *f*

Cl. *p* *pp* *p* *pp* *fp* *fp*

28

Fl. *ff* *ff* *pp sub.* *p* *pp* *p*

Cl. *ff* *ff* *pp sub.* *mf* *p sub.* *mf* *p*

32 *estatico* ♩ = 112

Fl. *ff* *fff* *ffp* *ff* *p* *pp* *f* *ff*

Cl. *fff* *ff* *p* *pp* *ff* *p*

35

Fl. *f* *f* *pp* *ff* *p sub.* *ff sub.*

Cl. *ff sub.* *ppp* *f* *pp* *ff* *p sub.* *ff sub.*

Cbsn. *ff*

volgare ma con eleganza ♩ = 96

39

Fl. *p* *f* *fp* *ff* *sfz*
Cl. *f*
Cbsn. *p* *ff sub.* *p*

Detailed description: This system covers measures 39 to 42. The Flute part features sixteenth-note runs with dynamics *p*, *f*, *fp*, *ff*, and *sfz*. The Clarinet part has a sixteenth-note run starting at measure 41 with dynamic *f*. The Cello/Double Bass part has a sixteenth-note run with dynamics *p*, *ff sub.*, and *p*. Fingerings of 6, 5, and 3 are indicated for the Cello/Double Bass part.

43

Fl. *f* *p* *mf* *p*
Cl. *f*
Cbsn. *ff sub.*

Detailed description: This system covers measures 43 to 47. The Flute part has dynamics *f*, *p*, *mf*, and *p*. The Clarinet part has a dynamic *f*. The Cello/Double Bass part has a dynamic *ff sub.*. Fingerings of 3 and 4 are indicated for the Flute part.

48

Cbsn. *p* *ff sub.*

Detailed description: This system covers measures 48 to 53. The Cello/Double Bass part has dynamics *p* and *ff sub.*.

54

Fl. *f* *fp* *f* *p sub.*
Ob. *p* *f* *p sub.*
Cl. *p* *f* *p sub.*
Cbsn. *p sub.* *f sub.* *p sub.* *ff sub.* *p sub.* *ff sub.* *p*

Detailed description: This system covers measures 54 to 57. The Flute part has dynamics *f*, *fp*, *f*, and *p sub.*. The Oboe part has dynamics *p*, *f*, and *p sub.*. The Clarinet part has dynamics *p*, *f*, and *p sub.*. The Cello/Double Bass part has dynamics *p sub.*, *f sub.*, *p sub.*, *ff sub.*, *p sub.*, *ff sub.*, and *p*. Fingerings of 3 and 3 are indicated for the Flute part.

5

57

Fl. *f* *ff* *p* *sfz* *sfz*

Cl. *f* *ff* *ffp* *ffp* *sfz* *sfz*

Cbsn. *f* *ff*

estatico ♩ = 112

61

Fl. *ff* *pp* *ff* *p* *ff sub.* *p* *f* *ff*

Ob. *pp* *f*

Cl. *pp* *ff* *p* *ffp* *ff* *p* *f* *ff*

Cbsn. *p* *ff* *p sub.*

statico e ipnotico ♩ = 96

65

Fl. *f sub.* *pp sempre e quasi sputando*

Cl. *sfz* *ffp* *ff* *p*

Cbsn. *f* *p*

ipnotico ♩ = 68

70

Fl.

Ob. *f con forza e volgare*

(e)statico ♩ = 112

75

Fl. *p* *pp* *p* *p* *pp* *p*

Ob. *p* *pp* *p* *f* *pp*

Cl. *p* *pp* *pp*

79

Fl. *p* *pp* *p* *p* *f* *mf*

Ob. *p* *mf*

Cl. *p* *pp* *p* *mf*

83

Fl. *p* *f*

Ob. *f* *ff*

Cl. *f* *pp*

Cbsn. *p* *f*

(b) *tr*

87

Fl. *ff* *p* *ff*

Ob. *f*

Cl. *ff* *p* *ff*

Cbsn. *f* *ff* *f*

7

Musical score for measures 91-94, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Cbsn.).

- Flute (Fl.):** Measures 91-92: *sfz* (fortissimo zando), *f* (forte) to *pp* (pianissimo). Measure 93: *ff* (fortissimo).
- Oboe (Ob.):** Measure 91: *ff* (fortissimo). Measure 92: *ff* (fortissimo). Measure 93: *ff* (fortissimo).
- Clarinet (Cl.):** Measure 91: *ff* (fortissimo). Measure 92: *ff* (fortissimo). Measure 93: *p* (piano).
- Bassoon (Cbsn.):** Measure 91: *sfz* (fortissimo zando) to *ff* (fortissimo). Measure 92: *ff* (fortissimo). Measure 93: *ff* (fortissimo).

Musical score for measures 95-97, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Cbsn.).

- Flute (Fl.):** Measure 95: *p* (piano). Measure 96: *p* (piano). Measure 97: *p* (piano).
- Oboe (Ob.):** Measure 95: *pp* (pianissimo). Measure 96: *mp* (mezzo-piano). Measure 97: *mf* (mezzo-forte).
- Clarinet (Cl.):** Measure 95: *p* (piano). Measure 96: *p* (piano). Measure 97: *f* (forte).
- Bassoon (Cbsn.):** Measure 95: *p* (piano). Measure 96: *f* (forte). Measure 97: *p* (piano).

agitato e con urgenza liricamente ♩ = 68

Musical score for measures 98-101, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

- Flute (Fl.):** Measure 98: *f* (forte) to *p* (piano). Measure 99: *f sub.* (fortissimo subito) to *p* (piano). Measure 100: *f* (forte) to *fp* (fortissimo piano). Measure 101: *f* (forte).
- Oboe (Ob.):** Measure 98: *fp* (fortissimo piano). Measure 99: *mf* (mezzo-forte). Measure 100: *pp* (pianissimo). Measure 101: *f* (forte).
- Clarinet (Cl.):** Measure 98: *fp* (fortissimo piano). Measure 99: *pp* (pianissimo). Measure 100: *f* (forte). Measure 101: *p* (piano).

Musical score for measures 102-105, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

- Flute (Fl.):** Measure 102: *pp* (pianissimo) to *f* (forte). Measure 103: *sfz* (fortissimo zando). Measure 104: *p* (piano).
- Oboe (Ob.):** Measure 102: *p espress.* (piano espressivo). Measure 103: *mf* (mezzo-forte).
- Clarinet (Cl.):** Measure 102: *f* (forte) to *p* (piano). Measure 103: *mf* (mezzo-forte). Measure 104: *f* (forte). Measure 105: *pp sub.* (pianissimo subito) to *mf* (mezzo-forte).

105 8

Fl. *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *p sub.* *ff*

107

Fl. *fff* *ff* *fff* *ff* *f*

Ob. *fff* *f*

Cl. *ff* *f*

110 rall.

Fl. *pp*

Ob.

Cl. *p* *f sub.* *p* *pp*

Cbsn.

a tempo ma poco meno mosso; canto ma poco nervoso (♩ = 58)

113

Cl. *pp*

Cbsn. *pp*

117

Cl.

Cbsn.

pp

pp

122

Fl.

Ob.

Cl.

Cbsn.

pp

p

ppp

pp

pp

p

pp

126

Fl.

Ob.

Cl.

pp

p

ppp

p

pp

ppp

pp

p

pp

ppp

pp

ppp

130

Fl.

Ob.

Cl.

Cbsn.

ppp

p

p

pp

p

pp

pp

p

pp

p

pp

p

pp

p

fatalisticamente volgare ♩ = 96

133

Fl. *pp* *p* *pp*

Ob. *pp* *p* *f* *p*

Cl. *pp* *p* *pp* *ppp*

Cbsn. *pp* *f* *sfz*

137

Ob. *f* *p* *f* *pp sub.* *f sub.* *ff*

Cbsn. *sfz* *pp* *f*

141

Ob. *ff*

Cbsn. *pp* *ff* *sfz* *ff*

146

Cbsn.

151

Fl. *ff*

Ob. *ff* *f*

Cl. *pp*

Cbsn. *p* *pp* *ff sub.* *ff*