

Michael Betteridge

frozen music : A Fanfare and
Five Rochdalian Thoughts

For wind band

Transposed Score

Instrumentation

Piccolo

Flute 1&2

Oboe

Clarinet in B \flat 1-3

Alto Saxophone in E \flat

Alto Horn in E \flat 1&2

(Optional Alto Horn in E \flat 3)

Horn in F 1&2

Cornet in B \flat 1-3

Trombone 1,2 and Bass

Euphonium

Tuba

Percussion 1-4 (Percussion 1: Bass Drum (large as possible), Slit Drum; Percussion 2: Suspended Cymbal, Guiro, Tambourine, Clash Cymbals; Percussion 3: Xylophone, Tenor Drum, Vibraslap, Triangle; Percussion 4: Snare Drum, Triangle, Tubular Bell.)

Composer's Note

This piece was commissioned as part of the finale of a site-specific music project based in Rochdale Borough Council's new building, Number One Riverside, as part of the Rochdale Literature and Ideas festival in October 2013. The work itself is in 7 short sections inspired by the work of five local poets. *The Earthlings* by Pat Barrat is a quasi-rap discussing issues surrounding prejudice from which the rhythm of the main theme of this section is derived; *The Day Before Amy Winehouse Died* by Robin Parker details the events in Norway in the summer of 2011 where 77 individuals, many children, were brutally murdered by a right-wing extremist - here the music is a simple reharmonisation of the Norwegian national anthem; *Spider's Web* by Steve Busby portrays the predator and the prey with a canonical texture resembling that same web; the music recreates an always frustrating conversation in *Caller Unknown* by Katie Haigh; and Carol Keys' *Ebb and Flow* describes the stillness of a beach scene. These five short sections are introduced by a fanfare based on the Rochdalian folk tune *New Road to Alston* which also finishes the work once all the main themes are reiterated in a cacophony of sound.

This work was only made possible with funds from Arts Council England, as well as finance from the Rochdale based 'Maskew Collection':

A truly inspirational couple, Annie Cockcroft and Frank Maskew met in Rochdale Library in the early 1950's. The couple shared a profound love of literature and philosophy and inspired others through their knowledge and learning. They were a happy and complimentary team who enjoyed 26 years together before Frank died in 1981. The couple had no children and when Annie herself passed away in 2006 a bequest was made to Rochdale Library to purchase literature and philosophy resources. The Maskew's relationship and progressive thinking formed the basis of their legacy, The Maskew Collection, which has been left to the people of Rochdale to inspire future generations in the joy of reading and thinking.

This piece lasts around 8 minutes and was first performed on October 25th 2013 as part of the Rochdale Literature and Ideas Festival at Number One Riverside, Rochdale by the Rochdale Youth Wind Band conducted by Cathie Brooks. The concert version had its premiere at the National Concert Band Festival North Region, Altrincham Grammar School for Boys, in November 2013.

MB, Sept 2013.

frozen music: A Fanfare and Five Rochdalian Thoughts

Michael Betteridge

Fanfare: New Road to Alston

♩ = 54

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 + 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Alto Saxophone.
- Brass:** Alto Horn in E♭ 1 + 2, Alto Horn in E♭ 3, Horn in F 1 + 2, Cornet in B♭ 1 + 2, Cornet in B♭ 3, Trombone 1 + 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Percussion 1 (Bass Drum, Slit Drum), Percussion 2 (Suspended Cymbal, Guiro, Tambourine, Clash Cymbal), Percussion 3 (Xylophone, Tenor Drum, Triangle), Percussion 4 (Triangle, Snare Drum, Tubular Bell).

The score is divided into four measures. The first measure is in 4/4 time. The second measure changes to 3/4 time. The third measure changes to 3/4 time. The fourth measure returns to 4/4 time. The score includes various dynamics such as *ff* (fortissimo), *ffp* (fortissimissimo), *f* (forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and specific performance instructions like *a2* and *3* (triplets).

A

B

5

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *ff* *f* *ff* *pp*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff* *pp*

f *ff* *f* *ff*

f *ff* *f* *ff* *mp*

f *ff* *f* *ff* *pp*

mf *ff* *mf* *ff*

1.

10

Picc. *4/4* *3/4* *4/4* *4/4*

Fl. 1 + 2 *4/4* *3/4* *4/4* *4/4*

Ob. *4/4* *3/4* *4/4* *4/4*

Cl. 1 *4/4* *3/4* *4/4* *4/4*

Cl. 2 + 3 *4/4* *3/4* *4/4* *4/4*

Alto Sax. *4/4* *3/4* *4/4* *4/4*

E♭ Hn. 1 + 2 *4/4* *3/4* *4/4* *4/4* *1.* *mp*

E♭ A. Hn. 3 *4/4* *3/4* *4/4* *4/4* *mp*

Hn. 1 + 2 *4/4* *3/4* *4/4* *4/4* *1.* *p*

Cor. 1 + 2 *4/4* *3/4* *4/4* *4/4* *2.* *p*

Cor. 3 *4/4* *3/4* *4/4* *4/4* *mp*

Tbn. 1 + 2 *4/4* *3/4* *4/4* *4/4* *1.* *p* *mf*

B. Tbn. *4/4* *3/4* *4/4* *4/4* *f*

Euph. *4/4* *3/4* *4/4* *4/4* *mf*

Tba. *4/4* *3/4* *4/4* *4/4* *p*

Perc. 1 *3/4* *4/4* *3/4* *4/4* *mf* (Bass Drum)

Perc. 2 *3/4* *4/4* *3/4* *4/4* *mf* Sus. Cymbal (soft sticks throughout)

Perc. 3 *3/4* *4/4* *3/4* *4/4*

Perc. 4 *3/4* *4/4* *3/4* *4/4*

ppp *p* *mf* *mp* *f*

3 *6* *solo*

1. *2.*

The Earthlings

C

♩ = 112

15

Picc. *ff* *f* *f*

Fl. 1 + 2 *ff* *f* *f*

Ob. *ff* *mp* *mf* *f* *mp* *mf* *f*

Cl. 1 *ff* *mp* *f* *f*

Cl. 2 + 3 *ff* *mp* *mp* *mf* *f*

Alto Sax. *ff* *mp* *mf* *f* *mp* *mf* *f*

(NB: END OF FANFARE)

E♭ Hn. 1 + 2 *fff* *mf*

E♭ A. Hn. 3 *fff* *p* *mf*

Hn. 1 + 2 *fff* *p* *mf*

Cor. 1 + 2 *fff* 2. insert straight mute *f* 2. straight mute

Cor. 3 *fff* *fff* *f* straight mute

Tbn. 1 + 2 *fff* *f* *mf* 1. *f* *fp* *f* *a2*

B. Tbn. *fff* *f* *f* *ff*

Euph. *fff* *f* *f* *ff*

Tba. *fff* *f* *f* *ff*

Perc. 1 *fff* *f* *f* *ff*

Perc. 2 *ff* Xylophone Guiro (scraped)

Perc. 3 *ff* *f*

Perc. 4 Snare Drum To Triangle *f*

D

20

Picc. *f*

Fl. 1 + 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 + 3

Alto Sax. *f*

E♭ Hn. 1 + 2 *mp*

E♭ A. Hn. 3 *f* *mp*

Hn. 1 + 2 *f* *mp*

Cor. 1 + 2 *f* *a2 (without mute)*

Cor. 3 *f*

Tbn. 1 + 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* *f*

Tba. *f* *mp*

Perc. 1 *ff* *mf*

Perc. 2 Guiro (scraped)

Perc. 3

Perc. 4 Triangle *f*

25

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

(Bass Drum)

Perc. 1

Perc. 2

Perc. 3 (Xylophone)

Perc. 4

f

ff

mf

mp

f

ff

mf

f

mf

f

mf

f

ff

mf

f

mf

f

ff

mf

E

29

Picc.

Fl. 1 + 2
mf *fp* *f* *mp*

Ob.
mf *fp* *f* *mp*

Cl. 1
mf *f* *mp*

Cl. 2 + 3

Alto Sax.
mf *f* *mp*

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2
f

Cor. 3
f

Tbn. 1 + 2
p

B. Tbn.

Euph.
p

Tba.
p

Perc. 1

Perc. 2
(Sus. Cymbal)
p *f*

Perc. 3

Perc. 4
(Triangle)
p

F

34

Picc. *f*

Fl. 1 + 2 *mf* *f* *ff*
a2

Ob. *mf* *f* *ff*

Cl. 1 (tr) *f* *ff*
a2

Cl. 2 + 3 2. *f* *ff*
a2

Alto Sax. (tr) *mf* *f* *ff*

E♭ Hn. 1 + 2 a2 *p* *ff*

E♭ A. Hn. 3 *p* *mf* *ff*

Hn. 1 + 2 a2 *p* *ff*

Cor. 1 + 2 a2 *p* *ff*

Cor. 3 *p* *mf* *ff*

Tbn. 1 + 2 1. *p* *ff* *ff*

B. Tbn. *ff*

Euph. *p* *ff* *ff*

Tba. *mf* *ff* *ff*
(Bass Drum)

Perc. 1 *f*

Perc. 2

Perc. 3 (Xylophone) *mf* *ff*

Perc. 4 * To Snare Drum *mf* Snare Drum *f*

38

Picc. *f* a2

Fl. 1 + 2 *f* a2

Ob. *f*

Cl. 1 *f* a2

Cl. 2 + 3 *f* a2

Alto Sax. *f*

E♭ Hn. 1 + 2 *f* a2 *mf* 2.

E♭ A. Hn. 3 *mf* *f* *mf*

Hn. 1 + 2 *mf* *f* a2 *mf*

Cor. 1 + 2 *f* a2 *f*

Cor. 3 *mf* *f*

Tbn. 1 + 2 *mf* *f* a2 *f* 1.

B. Tbn. *mf* *f* *f*

Euph. *f* a2

Tba. *f*

Perc. 1

Perc. 2 Guiro (scraped)

Perc. 3 *f* To Tenor Drum

Perc. 4 (Snare Drum)

G The day before Amy Winehouse Died (*Ja, vie elsker dette landet*)

H

42 $\text{♩} = 72$

Picc.

Fl. 1 + 2

Ob. *solo*
mf *f* *mp* *mf* *f*

Cl. 1

Cl. 2 + 3 *a2*
f

Alto Sax.
pp *f*

E♭ Hn. 1 + 2
p *mp* *p* *mf*

E♭ A. Hn. 3
mf

Hn. 1 + 2
1.
pp *mp* *p* *mf*

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2 (Eb Horn)
p *mp* *p* *p* *mf*

B. Tbn. (Horn in F)
pp *mp* *p* *mf*

Euph.

Tba.

Perc. 1 To Slit Drum

Perc. 2

Perc. 3

Perc. 4

I

J

50

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. (solo)

mp

1&2 (both solo)

a2

tutti

f

p

mf

f

p

f

mp

f

mf

f

p

f

mp

f

p

f

p

f

f

f

Tenor Drum

(Snare Drum)

p

f

K

L

Spider's Web

57

Picc. *solo* *pp*

Fl. 1 + 2 *(Picc.)* *pp*

Ob. *solo* *pp*

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2 *a2*

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3 *To Vibraslap*

Perc. 4 *To Triangle*

1. (tutti) *p*

f

p

Triangle

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo, Flutes 1+2, Oboe, Clarinet 1, Clarinets 2+3, and Alto Saxophone. The second system includes Horns in E-flat (1+2 and 3), Horns in A-flat (1+2), Cor Anglais (1+2 and 3), Trombones (1+2, B, and Euphonium), and Tuba. The percussion section at the bottom includes four parts: Percussion 1 and 2 are marked with a double bar line, indicating they are silent. Percussion 3 has a rhythmic pattern and is marked 'To Vibraslap'. Percussion 4 has a rhythmic pattern and is marked 'To Triangle'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance instructions like 'solo', '(Picc.)', and '1. (tutti)'. A box labeled 'K' is positioned above the Piccolo staff, and a box labeled 'L' is above the Flute 1+2 staff. The number '57' is written at the beginning of the first staff.

63

Woodwinds and Saxophones:

- Picc. (Piccolo): Rests throughout.
- Fl. 1 + 2: Melodic line starting in m. 63, ending with a trill in m. 68 (*p*).
- Ob. (Oboe): Melodic line starting in m. 64, dynamics *mp* and *p*.
- Cl. 1 (Clarinet 1): Melodic line starting in m. 65, dynamics *p*.
- Cl. 2 + 3 (Clarinet 2 + 3): Melodic line starting in m. 68, dynamics *p*.
- Alto Sax. (Alto Saxophone): Melodic line starting in m. 68, dynamics *mf*.

Cornet and Horn Sections:

- E♭ Hn. 1 + 2 (E-flat Horn 1 + 2): Melodic line starting in m. 65, dynamics *ppp*, *p*, *ppp*, with marking *a2*.
- E♭ A. Hn. 3 (E-flat Alto Horn 3): Rests throughout.
- Hn. 1 + 2 (Horn 1 + 2): Rests throughout.
- Cor. 1 + 2 (Coronet 1 + 2): Rests throughout.
- Cor. 3 (Coronet 3): Rests throughout.
- Tbn. 1 + 2 (Trombone 1 + 2): Melodic line starting in m. 68, dynamics *ppp*, *p*, *ppp*.
- B. Tbn. (Baritone Trombone): Melodic line starting in m. 68, dynamics *ppp*, *p*.
- Euph. (Euphonium): Melodic line starting in m. 68, dynamics *ppp*, *p*.
- Tba. (Tuba): Rests throughout.

Percussion:

- Perc. 1: Slit Drum part starting in m. 63, dynamics *p*.
- Perc. 2, Perc. 3: Rests throughout.
- Perc. 4: Marked with asterisks (*) in measures 63, 64, 65, 66, 67, 68.

69

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

mf

mp

mf

pp

mp

ppp

p

ppp

p

mf

p

pp

mp

pp

p

f

p

mf

ppp

pp

mp

pp

p

mf

p

pp

pp

mp

pp

p

mf

p

*

*

*

*

*

*

*

*

74 *tr* *ff* *G.P.*

Picc.

Fl. 1 + 2 *f* *pp*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 + 3 *f* *p* a2

Alto Sax. *f* *p*

E♭ Hn. 1 + 2 *p* *f* *f* *p* 1.

E♭ A. Hn. 3

Hn. 1 + 2 *p* *f* *f* *p* 1.

Cor. 1 + 2 *p* *f*

Cor. 3

Tbn. 1 + 2 *> p* *mp* *f*

B. Tbn. *> p* *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

To Bass Drum

Perc. 1 (Sus. Cymbal)

Perc. 2 *p* *ff*

Perc. 3

Perc. 4 *



Caller Unknown

♩ = 112

79

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f, *pp*, *mf < f*, *f*, *mp*, *p*, *ff*

a2 flz., flz.

insert straight mute

(Sus. Cymbal)

To Tambourine

//

//

//

//

84 flz. *mf < f*

Picc.

Fl. 1 + 2 flz. *mf < f*

Ob.

Cl. 1 *mf < f*

Cl. 2 + 3

Alto Sax. *mf < f*

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2 straight mute *p* *mf* *p* *mf*

Cor. 3 straight mute *p* *mf* *p* *mf*

Tbn. 1 + 2 a2 *f* *f* gliss. gliss.

B. Tbn. a2 *f*

Euph. *mf*

Tba.

Perc. 1

Perc. 2 Tambourine *p* *f*

Perc. 3 Vibraslap *f*

Perc. 4

89

Picc.

Fl. 1 + 2
f

Ob.
f

Cl. 1
f

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2
p

Cor. 3
p

Tbn. 1 + 2
mf

B. Tbn.

Euph.
p ————— *f*

Tba.
mf

Perc. 1

Perc. 2
p

Perc. 3

Perc. 4
f
Triangle

99

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

(Bass Drum)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Vibraslap)

To Xylophone

f

fp

mf

p

f

1.

a2

tr

104 rit. -----

Picc. *f* ----- *mp*

Fl. 1 + 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *f* ----- *p*

Alto Sax. *f* ----- *mp* (solo) *mf* ----- *pp* *mf* ----- *pp*

E♭ Hn. 1 + 2 *pp*

E♭ A. Hn. 3 *pp*

Hn. 1 + 2 *pp*

Cor. 1 + 2 *mp* remove mute

Cor. 3 remove mute

Tbn. 1 + 2 1. *pp*

B. Tbn.

Euph. *mp* *pp*

Tba. *pp*

Perc. 1

Perc. 2 To Sus. Cymbal

Perc. 3 Xylophone *f* ----- *mp*

Perc. 4 To Tubular Bell Tub. Bell *mp*

110

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mf *pp* *mf* *pp* *mf* *pp*

pp a2

1.

Sus. Cymbal

(Tub. Bell)

mp *mf* *mp*

T

U

117

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

ppp

mf

pp

(solo)

2. (solo)

mp

(Tub. Bell)

V

123

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

p

ff

f

mf

mp

pp

a2

(without mute)

(Sus. Cymbal)

p

133

Picc.

Fl. 1 + 2

Ob. *fff* *p* *pppp*

Cl. 1

Cl. 2 + 3

Alto Sax.

E♭ Hn. 1 + 2 *ff* *pp*

E♭ A. Hn. 3 *ff* *pp*

Hn. 1 + 2 *ff* *pp*

Cor. 1 + 2 *ff* *pp*

Cor. 3 *ff* *pp*

Tbn. 1 + 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tba. *ff* *pp*

Perc. 1

Perc. 2 *ff* To Clash Cymbal

Perc. 3

Perc. 4 (Tub. Bell) To Triangle *mp*

138

This musical score page contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 + 2**: Flute 1 and 2. Part 1 starts at measure 138 with a melodic line marked *mp* and *1. (tutti)*. Part 2 has a long rest from measure 138 to 141, then joins with a melodic line marked *ppp*.
- Ob.**: Oboe. Rests until measure 141, then plays a melodic line marked *mf* and *tutti*.
- Cl. 1**: Clarinet 1. Rests until measure 141, then plays a melodic line marked *mf* and *tutti*.
- Cl. 2 + 3**: Clarinets 2 and 3. Rests throughout.
- Alto Sax.**: Alto Saxophone. Rests throughout.
- E♭ Hn. 1 + 2**: E-flat Horns 1 and 2. Play sustained notes marked with *mf*.
- E♭ A. Hn. 3**: E-flat Alto Horn 3. Play sustained notes marked with *mf*.
- Hn. 1 + 2**: Horns 1 and 2. Play sustained notes marked with *mf*.
- Cor. 1 + 2**: Cor Anglais 1 and 2. Play sustained notes marked with *mf*.
- Cor. 3**: Cor Anglais 3. Play sustained notes marked with *mf*.
- Tbn. 1 + 2**: Trombones 1 and 2. Play sustained notes marked with *mf* and *a2*.
- B. Tbn.**: Baritone Trombone. Play sustained notes marked with *mf*.
- Euph.**: Euphonium. Rests until measure 141, then plays a melodic line marked *p*.
- Tba.**: Tuba. Rests until measure 141, then plays a melodic line marked *p*.
- Perc. 1, 2, 4**: Percussion 1, 2, and 4. Rests throughout.
- Perc. 3**: Percussion 3. Labeled *Xylophone*. Plays a rhythmic pattern marked *p*.

144

This page of a musical score contains 16 staves for various instruments, all in 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a rest and then playing a melodic line from measure 3.
- Fl. 1 + 2**: Flutes 1 and 2, playing a complex, rhythmic pattern starting in measure 2.
- Ob.**: Oboe, playing a melodic line starting in measure 2.
- Cl. 1**: Clarinet 1, playing a melodic line starting in measure 2.
- Cl. 2 + 3**: Clarinets 2 and 3, playing a melodic line starting in measure 2. Includes the instruction "a2 - tutti".
- Alto Sax.**: Alto saxophone, playing a melodic line starting in measure 2.
- E♭ Hn. 1 + 2**: E♭ Horns 1 and 2, playing a sustained harmonic.
- E♭ A. Hn. 3**: E♭ Alto horn 3, playing a sustained harmonic.
- Hn. 1 + 2**: Horns 1 and 2, playing a sustained harmonic.
- Cor. 1 + 2**: Cor Anglais 1 and 2, playing a sustained harmonic.
- Cor. 3**: Cor Anglais 3, playing a sustained harmonic.
- Tbn. 1 + 2**: Trombones 1 and 2, playing a sustained harmonic. Includes the instruction "a2".
- B. Tbn.**: Baritone trombone, playing a sustained harmonic.
- Euph.**: Euphonium, playing a melodic line starting in measure 2.
- Tba.**: Tuba, playing a melodic line starting in measure 2.
- Perc. 1**: Percussion 1, with a rest.
- Perc. 2**: Percussion 2, with a rest.
- Perc. 3**: Percussion 3 (Xylophone), playing a melodic line starting in measure 3.
- Perc. 4**: Percussion 4 (Triangle), playing a rhythmic pattern starting in measure 2.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Z

149

Picc. *f*

Fl. 1 + 2 *f* *mf* *mf*

Ob. *mf*

Cl. 1 *pp*

Cl. 2 + 3 *pp*

Alto Sax. *pp* *mf*

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2 *a2* *pp*

B. Tbn. *pp*

Euph. *mf*

Tba. *pp*

Perc. 1 (Bass Drum) *ppp* *p* *ppp*

Perc. 2

Perc. 3

Perc. 4

153

Picc. *mf*

Fl. 1 + 2 1.

Ob. *pp* *mf* *ppp*

Cl. 1 *mf*

Cl. 2 + 3 a2 *pp* *p*

Alto Sax. *pp* *p*

E♭ Hn. 1 + 2 a2 *pp*

E♭ A. Hn. 3 1. *pp*

Hn. 1 + 2 a2 *pp*

Cor. 1 + 2

Cor. 3

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. *mf* *mf*

Tba. *p*

Perc. 1 *ppp* *ppp*

Perc. 2

Perc. 3 (Xylophone) *mf* To Tenor Drum

Perc. 4 * * *p*

molto accel.

158

Picc. *mf*

Fl. 1 + 2 *pp* a2

Ob. *pp*

Cl. 1 *pp*

Cl. 2 + 3 *pp*

Alto Sax. *pp*

E♭ Hn. 1 + 2

E♭ A. Hn. 3

Hn. 1 + 2

Cor. 1 + 2 *pp*

Cor. 3 *pp*

Tbn. 1 + 2

B. Tbn. *pp*

Euph. *mf* *pp*

Tba. *pp*

Perc. 1 *mf* *ppp*

Perc. 2

Perc. 3

Perc. 4 To Snare Drum

New Road to Alston

♩ = 144

163

Picc. *ff* *mf* *tr* *tr* *tr*

Fl. 1 + 2 *ff* *mf* *tr* *tr* *tr*

Ob. *ff* *mf* *tr* *tr* *tr*

Cl. 1 *ff* *mf* *tr* *tr* *tr*

Cl. 2 + 3 *ff* *mf* *tr* *tr* *tr*

Alto Sax. *ff* *mf* *tr* *tr* *tr*

E♭ Hn. 1 + 2 *ff* *mf* *ff* *a2* *a2*

E♭ A. Hn. 3 *ff* *mf* *ff* *a2* *a2*

Hn. 1 + 2 *ff* *mf* *ff* *a2* *a2*

Cor. 1 + 2 *ff* *mf* *ff* *a2* *a2*

Cor. 3 *ff* *mf* *ff* *a2* *a2*

Tbn. 1 + 2 *ff* *mf* *ff* *a2* *a2*

B. Tbn. *ff* *mf* *ff* *a2* *a2*

Euph. *ff* *mf* *ff* *a2* *a2*

Tba. *ff* *mf* *ff* *a2* *a2*

(Bass Drum)

Perc. 1 *p* *ff* *f* *Clash Cymbal*

Perc. 2 *f*

Perc. 3 *p* *ff* *ff* *Triangle*

Perc. 4 *p* *ff* *f*

169

Picc. *tr*

Fl. 1 + 2 *a2 tr*

Ob. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 + 3 *ff* *p* *f*

Alto Sax. *ff* *p* *f*

E♭ Hn. 1 + 2 *ff* *a2*

E♭ A. Hn. 3 *ff*

Hn. 1 + 2 *mf* *ff* *a2*

Cor. 1 + 2 *mf* *ff* *a2*

Cor. 3 *mf* *ff*

Tbn. 1 + 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Perc. 1 *f* *f* (Bass Drum)

Perc. 2 *f* *f* (Clash Cymbal)

Perc. 3 *f* *ff* (black key) *gliss.*

Perc. 4 *f* *f*

Xylophone

173

Picc.

3

7

6

rit.

Fl. 1 + 2

3

6

Ob.

ff

Cl. 1

ff

Cl. 2 + 3

f

Alto Sax.

f

E♭ Hn. 1 + 2

ff

E♭ A. Hn. 3

ff

Hn. 1 + 2

ff

Cor. 1 + 2

ff

Cor. 3

ff

Tbn. 1 + 2

f

B. Tbn.

f

Euph.

f

Tba.

f

Perc. 1

Perc. 2

Perc. 3

(black key)
gliss.

Perc. 4

