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FLUX

for Symphony Orchestra

DANIEL FARDON

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2016

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*First performed by the London Symphony Orchestra,
Conducted by François-Xavier Roth,
March 11th 2016 at LSO St Luke's, London*

*Written for the London Symphony Orchestra through the LSO Discovery
Panufnik Young Composers Scheme, supported by the Helen Hamlyn Trust.*

INSTRUMENTATION

2 Flutes

Piccolo

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion I [Tubular Bells/Xylophone/Temple blocks]

Percussion II [Marimba/Suspended Cymbal]

Harp

Celesta/Piano (one player)

Strings (14.12.10.8.6)

Approx. 4'30"

CONDUCTOR'S SCORE IN C

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FLUX

DANIEL FARDON

♩ = 69
GROWING

Flute 1
Flute 2
Piccolo (Flute 3)
Oboe 1
Oboe 2
Cor Anglais (Oboe 3)
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb (Clarinet 3)
Bassoon 1
Bassoon 2
Contrabassoon (Bassoon 3)
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1 (Tabular Bells / Xylophone / Temp. Blocks)
Percussion 2 (Marimba / Susp. Cym.)
Harp
Celesta

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Interjecting
Intrusive
Sul Tasto
div. in 2
ord.
ppp
pp
p
mp
mf
f
ff
fff
Intrusive (damp.)
Intrusive (damp.)
Intrusive (damp.)

♩ = 69
GROWING

A $\text{♩} = 80$
GENTLE

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

C. A.

CL. 1
Smooth/reflective
(with D-Basses)
p

CL. 2
mp

Trmp.

P. 1 (Xyl.)
To Xyl.
p

P. 2 (Mar./Susp. Cym.)
pp

Hr.
(harm.)
pp *lv* (non. harm.)
p

Cel.
pp
com padale - keep depressed

A $\text{♩} = 80$
GENTLE

Vln. 1
(tutti) non. via Sul Tasto (Tutti)
PPP

Vln. 2
(tutti) non. via Sul Tasto
PPP

Vla.
(tutti) non. via Sul Tasto (Tutti)
PPP

Vc.
(tutti) non. via Sul Tasto
PPP

Cb.
Smooth/reflective
(with Clarinet)
non. via
subito pp

FL. 1 (Interjecting) **B** Slowly emerging

FL. 2 (Interjecting) Slowly emerging

Picc. (Interjecting) Effervescent

Ob. 1 (Interjecting)

Ob. 2 (Interjecting)

C. A. (Interjecting)

Cl. 1 Slowly emerging

Cl. 2 Slowly emerging

Bsn. 1 Slowly emerging

Xyl. *mp*

P. 2 (Mar./Susp. Cym.) Effervescent *mp*

Hr. Effervescent *mp*

Cr. Effervescent *mp*

Vln. 1 **B** ord. (NON VIB.) *mp > pp* poco vib.

Vln. 2 (Trm.) div. ord. (NON VIB.) *mp > pp* poco vib.

Vla. ord. (NON VIB.) *mp > pp* poco vib.

Vcl. (Trm.) ord. (NON VIB.) *mp > pp* poco vib.

Cb. *mf > pp* poco vib. *mp* *pp*

C

FL. 1 *mp* *Lifting* *mf*

FL. 2 *mp* *Lifting* *mf*

Pic. *mf* *Lifting* *mf*

Ob. 1 *ff* *Interjecting* (sim.)

Ob. 2 *ff* *Interjecting* (sim.)

C. A. *ff* *Interjecting* (sim.)

Cl. 1 *mf*

Cl. 2 *mp* *mf* *Slowly emerging*

B. Cl. *mf* *Slowly emerging*

Bsn. 1 *mf*

Bsn. 2 *Warm* *mp*

Chn. *Warm* *mp*

Tpt. 1 *Interjecting*

Tpt. 2 *Interjecting*

Tpt. 3 *Interjecting*

Tbn. 1

P. 1 (Xyl. /Temp. Blocks) *ff* *Interjecting* (sim.)

P. 2 (Mar. /Susp. Cym) *mf* *Lifting*

Hp. *mf* *Lifting*

Gr. *mf* *Lifting*

Vln. 1 *p* *mp* *POCO VIB.*

Vln. 2 *p* *mp* *POCO VIB.*

Vla. *p* *mp* *POCO VIB.* (Tutti) *mf*

Vcl. *p* *mp* *POCO VIB.*

Cb. *mf* *mp* *POCO VIB.*

FL. 1 Interjecting *f*
 FL. 2 Interjecting *ff*
 Picc. Interjecting *f*
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1 *f*
 Cl. 2 *f*
 B. Cl.
 Bsn. 1
 Bsn. 2
 Chbn.
 Hn. 1 Warm *mp*
 Hn. 2 Warm *mp*
 Hn. 3 Warm *mp*
 Hn. 4 Warm *mp*
 Tpt. 1 (sim.) *ff*
 Tpt. 2 (sim.) *ff*
 Tpt. 3 (sim.) *ff*
 Tbn. 1 Warm *mp*
 Tbn. 2 Warm *mp*
 B. Tbn. Warm *mp*
 Tba.
 P. 1 (Xyl. /Temp. Blocks)
 P. 2 (Mar. /Susp. Cym.)
 Hp.
 Cel.
 Vln. 1 *mf* *f* *ff* *mp* (Tutti) *mf* *ff*
 Vln. 2 *mf* *f* (Tutti) *mf* *ff*
 Vla. *f* *ff* *mf* (Tutti) *mf*
 Vc. div. *mf* *ff* *mp* (Tutti) *mf*
 Cb.

accel.

This page of the musical score, page 6, contains the following instrument parts and markings:

- Flutes (Fl. 1, 2):** *sf*, *f*, *ff*, *f*
- Piccolo (Pic.):** *sf*, *f*, *ff*, *f*
- Oboes (Ob. 1, 2):** *sf*, *f*, *ff*, *f*
- Clarinets (Cl. 1, 2):** *f*, *ff*, *f*
- Bass Clarinet (B. Cl.):** *f*, *ff*, *f*
- Bassoons (Bsn. 1, 2):** *f*, *ff*, *f*
- Horns (Hn. 1-4):** *crac.*, *mf*
- Trumpets (Tpt. 1-3):** *sf*, *f*, *ff*, *f*
- Trombones (Tbn. 1-3, B. Tbn.):** *crac.*, *mf*
- Tuba (Tbn. 4):** *Warm*, *mp*, *mf*
- Timpani (Timp.):** *mf*, *f*
- Percussion (P. 1 (Cyt./Temp. Block), P. 2 (Mar./Susp. Cym), Hp., Cd.):** *f*, *ff*, *ff*
- Violins (Vln. 1, 2):** *ff*, *f*
- Viola (Vla.):** *f*
- Vicini (Vic.):** *f*
- Contrabass (Cb.):** *mf*, *ff*

Additional markings include *accel.* and *ff* throughout the score.

♩ = 92
RELEASING

Flourishing

FL. 1, FL. 2, Pic., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bas. 1, Bas. 2, Cbn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, R. Tbn., Tbn., Tmp., P. 1 (Xyl. / Temp. Blocks), P. 2 (Mar. / Susp. Cym.), Hrp., Cel., D. Bl.

♩ = 92
RELEASING

div. in 3 (5.5.4)
ff Richly
div. in 3 (4.4.4)
ff Richly
Richly div. in 2
ff
Richly div. in 2
ff
Richly
ff

RHAPSODIC

FL. 1
FL. 2
Pic.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Chm.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.

P. 1 (Temp. Blocks / Tub. Bells)

P. 2 (Mar. / Susp. Cym.)

Tempo Blocks
Lively/Exotic!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(Tutti)
div. in 2
Fervid!

RHAPSODIC

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

P. 1 (Temp. Blocks / Tub. Bells)

P. 2 (Mar. / Susp. Cym.)

Hp.

(9)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Tutti) Pizz. div. in 2 Arco.

(Tutti) Pizz. div. in 2 Arco.

(Tutti) Pizz. div. in 3 Arco.

(Tutti) Pizz. div. in 2 Arco.

DERANGED!

CLIMAXING

Musical score for the first system, featuring woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Tympani, Percussion 1 (Temp. Blocks / Tub. Bells), and Percussion 2 (Mar. / Susp. Cym.). The score is marked with dynamics such as *ff* and *all. sfz*, and includes performance instructions like *div. in 2* and *Tutti*. A large watermark '© All Rights Reserved' is visible across the score.

DERANGED!

CLIMAXING

Musical score for the second system, featuring strings. The score includes parts for Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with dynamics such as *ff* and *all. sfz*, and includes performance instructions like *div. in 2* and *Tutti*. A large watermark '© All Rights Reserved' is visible across the score.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

P.1 (Tab. B)

P.2 (Mar./Susp. Cym)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

Growing (Trem.) div. in 2

Lv. - leave to resonate until silent...