

Janet Graham

Duo for Flute and Piano

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Energico ♩. = 96

Flute *ff* (smoothly but well-articulated)

Energico ♩. = 96

Piano *ff*

(smoothly but well-articulated)

Senza ped.

4

f *ff*

f *ff*

7

9

Musical score for measures 9-10. Treble clef, 12/8 time signature. A long slur covers measures 9 and 10. Dynamics include 'f' and 'Ped.'.

11

Musical score for measures 11-13. Treble clef, 6/8, 12/8, and 9/8 time signatures. Dynamics include 'ff espr.' and 'Ped.'.

14

Musical score for measures 14-16. Treble clef, 12/8 time signature. Dynamics include 'f', 'mf', and '8va'. Pedal markings are present.

17

f *mf*

Ped.

20

mf *mp*

Ped.

23

mp *p*

Ped.

26 *rit.*

niente

rit.

niente

Slower (♩ = 60)

28 *espr.*

p *mp*

Slower (♩ = 60)

31

mf *p*

p *8vb pp* *p*

8vb Ped.

33

p *mp* *f.t.*

3

pp *p*

35

p *pp* *sotto voce*

6 3

5 5 5

37

f.t. *espr.* *f.t.*

p

3 3

pp *p*

39 Tempo primo (♩. = 96)

Musical score for measures 39-41. The top staff is in treble clef, 9/8 time, with a melodic line starting on a whole note, followed by eighth notes and a pair of eighth notes beamed together. Dynamics include *p* and *mp*. The bottom two staves are in bass clef, 9/8 time, with a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *p*. Pedal markings include *Ped.* and *sim.*

42

Musical score for measures 42-44. The top staff is in treble clef, 9/8 time, with a melodic line featuring a triplet of eighth notes. Dynamics include *p* and *mf*. The bottom two staves are in bass clef, 9/8 time, with a rhythmic accompaniment. Dynamics include *mf*. Pedal markings include *Ped.* and *tre corde*.

45

Musical score for measures 45-47. The top staff is in treble clef, 9/8 time, with a melodic line featuring a trill. Dynamics include *mp* and *mf*. The bottom two staves are in bass clef, 9/8 time, with a rhythmic accompaniment. Dynamics include *mp* and *mf*. Pedal markings include *Senza ped.*

47

f 2 2 2

f

Ped. _____

50

(smoothly but well-articulated)

ff

ff

(smoothly but well-articulated)

53

rit.

rit.

rit.

Ped. _____

56 **Slower** (♩ = 60) *f.t.*

mf *mf* *mf* *f*

Slower (♩ = 60)

b

59

ff *f* *ff*

ff

con ped.

62

f *f.t.*

f

8va

8va

3

64 *f.t.*

mf

5/4

66

mf

f

5/4

67

mp

sotto voce

mf

pp

una corda

6/4

68

mf *p* *p*

3

3

70

mp *p*

3 3

6 3

pp *p*

6 3

Ped. Ped.

72

pp *f.t.*

6 3 6 3

pp *p*

6 3

Ped. Ped.

73

p 6 *mp* 3 *pp* 5

p 6 *pp* 3 3 3 *p*

Ped. Ped.

tre corde

75

mp 3 3 3 *p*

p 3 3

Ped.

Tempo primo (♩. = 96)

(smoothly but well-articulated)

78

p 6 *ff*

Tempo primo (♩. = 96) *(smoothly but well-articulated)*

f *ff*

Senza ped.

81

Musical score for measures 81-83. The top staff is in treble clef with a 9/8 time signature. The bottom two staves are in bass clef with an 8/8 time signature. Dynamics include accents, *f*, and *ff*. A fermata is present over the final notes of measure 83.

84

Musical score for measures 84-86. The top staff is in treble clef with a 12/8 time signature. The bottom two staves are in bass clef with a 12/8 time signature. A double bar line is at the end of measure 86. A dashed line labeled *8vb* is below the bottom staff.

87

Musical score for measures 87-89. The top staff is in treble clef with a 12/8 time signature. The bottom two staves are in bass clef with a 12/8 time signature. Pedal markings are present at the bottom. A double bar line is at the end of measure 89.

89

fff 2 2 2

fff *ff*

Ped.

91

f *ff* *fff* *f* 2

fff *ff* *fff* *f*

2 8^{vb} Ped.

93

fff *ff*

2 2 2 2 *fff* *ff*

8^{vb}

95

Musical score for piano and violin, measures 95-96. The score is in 6/8 time and features a key signature of one sharp (F#). The violin part (top staff) begins with a long slur over measures 95 and 96, with a *fff* dynamic marking. The piano part (bottom two staves) also features a long slur over measures 95 and 96, with a *fff* dynamic marking. A *Ped.* (pedal) marking is present below the piano part, spanning measures 95 and 96. The piece concludes with a double bar line at the end of measure 96.